

## **You Are Here Personal Geographies And Other Maps Of The Imagination Katharine Harmon**

WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together, for the first time, classic and hard-to-find articles on mapping. This book provides a wide-ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century. The editorial selection of fifty-four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts. Themes covered include paradigms, politics, people, aesthetics and technology. Original interpretative essays set the literature into intellectual context within these themes. Excerpts are drawn from leading scholars and researchers in a range of cognate fields including: Cartography, Geography, Anthropology, Architecture, Engineering, Computer Science and Graphic Design. The Map Reader provides a new unique single source reference to the essential literature in the cartographic field: more than fifty specially edited excerpts from key, classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices, techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience, geography, the social sciences, media studies, and visual arts full page colour illustrations of significant maps as provocative visual 'think-pieces' fully indexed, clearly structured and accessible ways into a fast changing field of cartographic research

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Zestien jaar geleden werd het koninkrijk Winter onder de voet gelopen door de kwaadaardige koning Angra. De Winterianen werden tot slaaf gemaakt en hun magie werd hun afgenomen. Alle hoop is nu gevestigd op de acht mensen die wisten te ontsnappen en sindsdien op de vlucht zijn. Meira was nog maar een baby toen Winter werd aangevallen en kent alleen het leven als vluchteling. De Winterianen zijn vastbesloten om hun rijk ooit terug te veroveren en ondernemen daarvoor gevaarlijke verkenningstochten, waarbij Meira tot haar frustratie nooit mee mag. Dus wanneer ze iets opvangt over een antiek medaillon dat Winter zijn magie kan teruggeven, besluit ze er stiekem achteraan te gaan om zichzelf te bewijzen. 'Plot en schrijfstijl zijn voortreffelijk! Zeer aan te bevelen.' - School Library Journal 'Een nieuwe wereld, een spannend avontuur en een grote liefde... alles in één groot episch fantasyverhaal.' - Booklist

Fluid stages, morphing theatre spaces, ambulant spectators, and occasionally disappearing performers: these are some of the key ingredients of nomadic theatre. They are also theatre's response to life in the 21st century, which is increasingly marked by the mobility of people, information, technologies and services. While examining how contemporary theatre exposes and queries this mobile turn in society, Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre, how this makes way for local operations and lived spaces, and how physical movements are stepping stones for theorizing mobility at large. This book focuses on ambulatory performances and performative installations, asking how they stage movement and in turn mobilize the stage. By analyzing the work of leading European artists such as Rimini Protokoll, Dries Verhoeven, Ontroerend Goed, and Signa, Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding

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of spectatorship. Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory, urban philosophy, cartography, architecture, and game studies. It illustrates how theatre, as a material form of thought, creatively and critically engages with mobile existence both on the stage and in society.

This revised edition takes the theme of place as the unifying principle for a full account of the discipline at the beginning of the twenty-first century. The work comprises 64 substantial essays addressing human and physical geography, and exploring their inter-relations. The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years. Leading international academics from ten countries and four continents have contributed, ensuring that differing traditions in geography around the world are represented. In addition to references, the essays also have recommendations for further reading. As with the original work, the new Companion Encyclopedia of Geography provides a state-of-the-art survey of the discipline and is an indispensable addition to the reference shelves of libraries supporting research and teaching in geography.

This book provides the first sustained critical exploration, and celebration, of the relationship between Geography and the contemporary Visual Arts. With the growth of research in the Geohumanities and the Spatial Humanities, there is an imperative to extend and deepen considerations of the form and import of geography-art relations. Such reflections are increasingly important as geography-art intersections come to encompass not only relationships built through interpretation, but also those built through shared practices, wherein geographers work as and with artists, curators and other creative practitioners. For Creative Geographies features seven diverse case studies of artists' works and exhibitions made

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towards the end of the twentieth and the beginning of the twentieth-first century. Organized into three analytic sections, the volume explores the role of art in the making of geographical knowledge; the growth of geographical perspectives as art world analytics; and shared explorations of the territory of the body, In doing so, Hawkins proposes an analytic framework for exploring questions of the geographical “work” art does, the value of geographical analytics in exploring the production and consumption of art, and the different forms of encounter that artworks develop, whether this be with their audiences, or their makers.

Traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented by map enthusiasts. Na het grote succes van Moesson, komt Robert Kaplan nu met een nieuw visionair werk: De wraak van de geografie. Robert D. Kaplan bespreekt hoe mensen en ideeën weliswaar invloed hebben op de loop van gebeurtenissen, maar dat de geografie uiteindelijk bepalend is voor de loop van de geschiedenis. Hij biedt ons een geheel nieuwe blik op de Europese schuldencrisis, legt uit waarom Rusland zo paranoïde is, geeft een verklaring voor de onverbiddeijkheid van de Chinese macht, laat zien hoe India in de knel zit tussen haar directe burenen, bepleit waarom Iran de ware spil van EurAzië is en toont ten slotte aan waarom de grenzen van Arabische landen als Syrië en Irak minder kunstmatig zijn dan ze lijken.

This volume collects selected papers from the past two instances of Digital Art Weeks (Zurich, Switzerland) and Interactive Futures (Victoria, BC, Canada), two parallel festivals of digital media art. The work represented in Transdisciplinary Digital Art is a confirmation of the vitality and breadth of the digital arts. Collecting essays that broadly encompass the digital arts, Transdisciplinary Digital Art gives a clear overview of the on-going strength of scientific,

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philosophical, aesthetic and artistic research that makes digital art perhaps the defining medium of the 21st Century.

Gorgeous, fascinating and unconventional, the maps in this collection show aspects of the Gulf Islands, the 'Islands in the Salish Sea', that are most beloved by the residents, from heritage orchards, fishing spots and patches of endangered wild orchids to ancient First Nations' sites and bird colonies. The community on each island decided what elements should be depicted, and local artists then created each of the magnificent and wildly different maps. This volume is a treasure-trove of cherished information that could have been lost, presented with imagination and great beauty. The Islands in the Salish Sea Community Mapping Project was coordinated by Sheila Harrington and Judi Stevenson, who live on Salt Spring Island.

Als we leren het alledaagse op een andere manier te bekijken en, om met Sir Arthur Conan Doyle te spreken, 'de observatie van triviale dingen' beoefenen, blijkt dat we in de wereld om ons heen veel meer kunnen waarnemen dan we aanvankelijk dachten. Geluiden blijken schaduwen te onthullen. Uit een lichaamshouding valt iemands karakter op te maken. En de onderkant van een blad aan een boom openbaart een wereld op zichzelf. In Met andere ogen loopt Alexandra Horowitz door New York, in gezelschap van verschillende deskundigen, onder andere een stadssocioloog, een kunstenares, een geoloog, een arts, een hond en een peuter. Tijdens deze wandelingen wordt duidelijk op welke manier zij de wereld om zich heen waarnemen, en wat ze zien. Horowitz beschrijft de mysteries rond de menselijke waarneming met humor en met oog voor fascinerende details. Dat leidt tot een beter begrip van de manier waarop wij de wereld en elkaar tegemoet treden en nodigt uit tot een oplettender bestaan. Er valt zo veel meer waar te nemen als we maar de moeite nemen om écht te kijken.

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Sinds Winter is bevrijd van de kwaadaardige koning Angra, en Meira koningin is geworden staat ze voor nieuwe problemen en grote dilemma's. Om haar schuld in te lossen bij de koning van Cordell, moet ze de mijnen van Winter opnieuw ontsluiten. Daarbij stuit ze op de verloren gegane kloof van magie. Ze beseft meteen dat deze ontdekking niet alleen Winter maar zelfs de hele wereld in gevaar kan brengen. Het liefst wil ze dat de geheimen van de kloof verborgen blijven, maar dat lijkt onmogelijk met een tegenstander die maar op één ding uit is: macht...

Verslag van een reis die een vrouw (1862-1900), opgegroeid in het Victoriaanse Engeland, door enkele Afrikaanse landen maakte.

Losbandigheid, lust en liefde, moord en doodslag, triomfen en tragedies; de Griekse mythen en sagen zijn wilder en woester dan het leven zelf. Deze verhalen bieden alles wat een lezer zich kan wensen. De oude Grieken inspireerden onder anderen Shakespeare, Michelangelo, James Joyce en Walt Disney. In de handen van Stephen Fry komen de verhalen opnieuw tot leven. We worden verliefd op Zeus, we aanschouwen de geboorte van Athena, we zien hoe Kronos en Gaia wraak nemen op Ouranos, we huilen met koning Midas en we jagen met de even beeldschone als meedogenloze Artemis. Stephen Fry haalt deze verhalen op uit de oudheid en geeft ze hun welverdiende plek in onze moderne tijd.

Lost in a book? There's a map for that. This incredibly wide-ranging collection of maps—all inspired by literary classics—offers readers a new way of looking at their favorite fictional worlds. Andrew DeGraff's stunningly detailed artwork takes readers deep into the landscapes from *The Odyssey*, *Hamlet*, *Robinson Crusoe*, *Pride and Prejudice*, *Invisible Man*, *A Wrinkle in Time*, *Watership Down*, *Moby Dick*, *Around the World in Eighty Days*, *A Christmas Carol*,

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Adventures of Huckleberry Finn, Waiting for Godot, and more. Sure to reignite a love for old favorites and spark fresh interest in more recent works as well, *Plotted* provides a unique new way of appreciating the lands of the human imagination. "A unique, display-ready volume of great allure and pleasure."—starred, *Booklist* "[A] rewarding excursion across the literary landscape that will be cherished by map enthusiasts as well as bibliophiles."—starred, *Publishers Weekly*

Prentvertelling waarin de wereld wordt voorgesteld als een dorp met honderd inwoners. Zo wordt informatie gegeven over ondermeer de verschillende nationaliteiten, talen en godsdiensten. Met paginagrote gekleurde tekeningen. Vanaf ca. 10 jaar.

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. *You Are Here* is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, *You are Here* gives the reader a breath-taking view of worlds,

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both real and imaginary.

This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title's expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great

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interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

The communication demands expected of today's engineers and information technology professionals immersed in multicultural global enterprises are unsurpassed. *New Media Communication Skills for Engineers and IT Professionals: Trans-National and Trans-Cultural Demands* provides new and experienced practitioners, academics, employers, researchers, and students with international examples of best practices in new, as well as traditional, communication skills in increasingly trans-cultural, digitalized, hypertext environments. This book will be a valuable addition to the existing literature and resources in communication skills in both organizational and higher educational settings, giving readers comprehensive insights into the proficient use of a broad range of communication critical for effective professional participation in the globalized and digitized communication environments that characterize current engineering and IT workplaces.

In Western culture, law is dominated by textual representation. Lawyers, academics and law students live and work in a textual world where the written word is law and law is interpreted largely within written and printed discourse. Is it

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possible, however, to understand and learn law differently? Could modes of knowing, feeling, memory and expectation commonly present in the Arts enable a deeper understanding of law's discourse and practice? If so, how might that work for students, lawyers and academics in the classroom, and in continuing professional development? Bringing together scholars, legal practitioners internationally from the fields of legal education, legal theory, theatre, architecture, visual and movement arts, this book is evidence of how the Arts can powerfully revitalize the theory and practice of legal education. Through discussion of theory and practice in the humanities and Arts, linked to practical examples of radical interventions, the chapters reveal how the Arts can transform educational practice and our view of its place in legal practice. Available in enhanced electronic format, the book complements *The Moral Imagination* and *the Legal Life*, also published by Ashgate.

This extraordinary book is borne of loss: the loss of love, of certainty and assuredness, of knowing where we are or who we are, of beauty and youth, of health, of life itself, of privacy, and of roles and of knowing. When someone or something we love leaves us, we suddenly walk alone into new territory without them. We become strangers in new lands, places where the landscape is unalterably changed, where the center of gravity has somehow faltered and

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become weak, making us feel as if we might fall off the surface of the earth. Sometimes, that moment of loss defines the rest of our lives, becoming a center to our compass forever. This unique book is a guidebook, an atlas of those experiences of loss and grief, a map for living through and into change and impermanence, to moving on anew. You are the navigator through the three main sections: Embrace what is: walk into your new landscape Honor what was: be grateful for your old landscape Love what will be: live into your future landscape Illustrated throughout with art submitted from around the world, this book is an atlas of experience, utilizing map imagery and the richly metaphoric, evocative, and functional language of geography to help you place yourself on your own journey, to find your way through helpful exercises and an empathetic, expert guide.

Over the past four decades, the volumes published in the landmark History of Cartography series have both chronicled and encouraged scholarship about maps and mapping practices across time and space. As the current director of the project that has produced these volumes, Matthew H. Edney has a unique vantage point for understanding what “cartography” has come to mean and include. In this book Edney disavows the term cartography, rejecting the notion that maps represent an undifferentiated category of objects for study. Rather than

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treating maps as a single, unified group, he argues, scholars need to take a processual approach that examines specific types of maps—sea charts versus thematic maps, for example—in the context of the unique circumstances of their production, circulation, and consumption. To illuminate this bold argument, Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray. By exposing the flaws in this ideal, his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic. The study of cartography will never be the same. This book explores UN bureaucracy and the development dysfunction it sows in four 'most different' African countries: Angola, Botswana, Namibia, and Tanzania. Wilson's original purpose for researching this book was to uncover new solutions to some of the United Nations' most vexing implementation problems. Yet, as research unfolded, it became clear that the reasons for those problems lay tangled up in bureaucratic and philosophical quagmires of a much more fundamental nature. The United Nations and Democracy in Africa is the documentation not only of these bureaucratic and philosophical absurdities that find expression through development practice, but also the journey of the author from ardent defender of the UN to profound sceptic. Normal 0 false false false EN-US X-NONE X-NONE Since the 1967 riots that

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ripped apart the city, Detroit has traditionally been viewed either as a place in ruins or a metropolis on the verge of rejuvenation. In *Digital Detroit: Rhetoric and Space in the Age of the Network*, author Jeff Rice goes beyond the notion of Detroit as simply a city of two ideas. Instead he explores the city as a web of multiple meanings which, in the digital age, come together in the city's spaces to form a network that shapes the writing, the activity, and the very thinking of those around it. Rice focuses his study on four of Detroit's most iconic places—Woodward Avenue, the Maccabees Building, Michigan Central Station, and 8 Mile—covering each in a separate chapter. Each of these chapters explains one of the four features of network rhetoric: folksonomy, the affective interface, response, and decision making. As these rhetorical features connect, they form the overall network called Digital Detroit. Rice demonstrates how new media, such as podcasts, wikis, blogs, interactive maps, and the Internet in general, knit together Detroit into a digital network whose identity is fluid and ever-changing. In telling Detroit's spatial story, Rice deftly illustrates how this new media, as a rhetorical practice, ultimately shapes understandings of space in ways that computer applications and city planning often cannot. The result is a model for a new way of thinking and interacting with space and the imagination, and for a better understanding of the challenges network rhetorics pose for writing.

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This book is the outcome of the work of contributors who participated in the workshop “Mapping Different Geographies (MDG)” in February 2010, held in Puchberg am Schneeberg, Austria. This meeting brought together cartographers, artists and geoscientists who research and practice in applications that focus on enhancing one-to-one communication or develop and evaluate methodologies that provide innovative methods for sharing information. The main intention of the workshop was to investigate how ‘different’ geographies are being mapped and the possibilities for developing new theories and techniques for information design and transfer based on place or location. So as to communicate these concepts it was important to appreciate the many contrasting meanings of ‘mapping’ that were held by workshop participants. Also, the many (and varied) viewpoints of what different geographies are, were elaborated upon and discussed. Therefore, as the focus on space and time was embedded within everyone’s fields of investigation, this was addressed during the workshop. This resulted in very engaging discourse, which, in some cases, exposed the restrictions that certain approaches need to consider. For participants, this proved to be most useful, as this allowed them to appreciate the limits and restrictions of their own approach to understanding and representing different geographies. As well, the workshop also was most helpful as a vehicle for

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demonstrating the common ground of interest held by the very diverse areas of endeavour that the workshop participants work within.

An interdisciplinary collection exploring the practices and cultures of mapping in the arts, humanities and social sciences. It features contributions from scholars in critical cartography, social anthropology, film and cultural studies, literary studies, art and visual culture, marketing, museum studies, architecture, and popular music studies.

Examines the relationships between intellectual property law, international exhibitions, advertising practices and the press during the 'long nineteenth century'.

Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as "artists." You will be taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers.

The lessons are organized by themes of general subject matter or media.

Options are available for work in mixed media, crafts, photography and digital media, as well as in traditional drawing or painting media. After picking a theme of particular interest to you, look next at the four strands of lessons presented in that thematic unit. Moving from left to right, select one lesson from each

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consecutive strand and complete that lesson. Because each lesson builds upon previously presented knowledge and developed skill, as you progress through four lessons, one from each strand, you should grow in your understanding of art concepts, meanings, and processes, while also improving your art making skills. Completing this course will help you develop a new appreciation for the power and possibilities of art learning, by understanding better the art others create, as well as making it yourself.

This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research. It reviews how conceptualizations of mediated geographies have evolved. Followed by an examination of diverse media contexts and locales, the book illustrates key issues through the integration of theoretical and empirical case studies, and reflects on the future challenges and opportunities faced by scholars in this field. The contributions by an international team of experts in the field, address theoretical perspectives on mediated geographies, methodological challenges and opportunities posed by geographies of media, the role and significance of different media forms and organizations in relation to socio-spatial relations, the dynamism of media in local-global relations, and in-depth case studies of mediated locales. Given the theoretical and methodological diversity of this book, it will provide an important reference for

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geographers and other interdisciplinary scholars working in cultural and media studies, researchers in environmental studies, sociology, visual anthropology, new technologies, and political science, who seek to understand and explore the interconnections of media, space and place through the examples of specific practices and settings.

Op eenvoudige vragen over wereldwijde trends geven we systematisch de verkeerde antwoorden. In Feitenkennis legt hoogleraar Internationale Gezondheid en Hans Rosling uit waarom dit gebeurt. 'Een van de belangrijkste boeken die ik ooit heb gelezen.' Bill Gates 'Iedereen zou dit boek moeten lezen.' de Volkskrant Op eenvoudige vragen over wereldwijde trends geven we systematisch de verkeerde antwoorden. In Feitenkennis legt hoogleraar Internationale Gezondheid en wereldfenomeen Hans Rosling uit waarom dit gebeurt. Hij presenteert daarbij tien redenen en komt zo met een radicaal nieuwe verklaring. Ons probleem is dat we niet weten wat we niet weten, en dat zelfs onze gissingen gebaseerd zijn op vooroordelen. Het blijkt dat onze wereld in een veel betere staat verkeert dan we denken. Feitenkennis zit boordevol anekdotes, aangrijpende verhalen en Roslings kenmerkende grafieken. Het is een inspirerend, onthullend en essentieel boek dat de manier waarop je de wereld ziet compleet zal veranderen. 'Feitenkennis zorgt ervoor dat je zowel meer

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realistisch als meer hoopvol naar de wereld kijkt. Een geweldig en belangrijk boek.' Ionica Smeets 'Zijn laatste boek over denkfouten zou iedereen moeten lezen.' Martijn van Calmthout

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

This collection explores the role of individual faculty initiatives and institutional faculty development programs in supporting programmatic adoption of multimodal composition across diverse institutional contexts. The volume speaks

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to the growing interest in multimodal composition in university classrooms as the digital media and technology landscape has evolved to showcase the power and value of employing multiple modes in educational contexts. Drawing on case studies from a range of institutions, the book is divided into four parts, each addressing the needs of different stakeholders, including scholars, instructors, department chairs, curriculum designers, administrators, and program directors: faculty initiatives; curricular design and pedagogies; faculty development programs; and writing across disciplines. Taken together, the 16 chapters make the case for an integrated approach bringing together insights from unique faculty initiatives with institutional faculty development programs in order to effectively execute, support, and expand programmatic adoption of multimodal composition. This book will be of interest to scholars in multimodal composition, rhetoric, communication studies, education technology, media studies, and instructional design, as well as administrators supporting program design and faculty development.

Begun in 2010 as part of the “Histories of Literatures in European Languages” series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of

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textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text. This shift has opened up new domains of human achievement in art and culture. The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge, both inside the volume's sections and between them. The four sections cover, 1) Multimedia Productions in Theoretical and Historical Perspective; 2) Regional and Intercultural Projects; 3) Forms and Genres; and, 4) Readers and Rewriters in Multimedia Environments. The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media, new and old. They emphasize the extent to which hypertextual, multimedia, and virtual reality technologies have enhanced the sociality of reading and writing, enabling more people to interact than ever before. At the same time, however, they warn that, as long as these technologies are used to reinforce old habits of reading/ writing, they will deliver modest results. One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner, teaching its interpretive competencies to other components of the cultural landscape. Anticipatory Materialisms explores nineteenth and early twentieth-century

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literature that anticipates and pre-empts the recent philosophical 'turn' to materiality and affect. Critical volumes that approach literature via the prism of New Materialism are in the ascendance. This collection stakes a different claim: by engaging with neglected theories of materiality in literary and philosophical works that antedate the twenty-first century 'turn' to New Materialism and theories of affect, the project aims to establish a dialogue between recent theoretical considerations of people-world relations in literature and that which has gone before. This project seeks to demonstrate the particular and meaningful ways in which interactions between people and the physical world were being considered in literature between the nineteenth and early twentieth centuries. The project does not propose an air of finality; indeed, it is our hope that offering provocative and challenging chapters, which approach the subject from various critical and thematic perspectives, the collection will establish a broader dialogue regarding the ways in which philosophy and literature have intersected and informed each other over the course of the long nineteenth century.

Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections

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devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at [www.routledge.com/9781444135350](http://www.routledge.com/9781444135350).

Explore your Creative Self with Mixed-media Maps You don't have to be a world

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traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. *Personal Geographies* gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside *Personal Geographies* you'll discover:

- 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps
- Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking
- A gallery of maps by contributors from around the world to spark your own creativity

From mapping your head, hands and heart to recording powerful memories or experiences, the maps in *Personal Geographies* are a gateway into the fascinating and meaningful world of you.

Urban forests, trees and greenspace are critical in contemporary planning and development of the city. Their study is not only a question of the growth and conservation of green spaces, but also has social, cultural and psychological dimensions. This book brings a perspective of political ecology to the complexities of urban trees and forests through three themes: human agency in urban forests and greenspace; arboreal and greenspace agency in the urban

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landscape; and actions and interventions in the urban forest. Contributors include leading authorities from North America and Europe from a range of disciplines, including forestry, ecology, geography, landscape design, municipal planning, environmental policy and environmental history.

Numerical data are everywhere. Charts and statistics appear not just in geography journals but also in the media, in public policy, and in business and commerce too. To engage with quantitative geography, we must engage with the quantitative methods used to collect, analyse, present and interpret these data.

Quantitative Geography: The Basics is the perfect introduction for undergraduates beginning any quantitative methods course. Written in short, user-friendly chapters with full-colour diagrams, the book guides the reader through a wide range of topics from the basic to the more advanced, including: Statistics Maths Graphics Models Mapping and GIS R Closely aligned with the Q-Step quantitative social science programme, Quantitative Geography: The Basics is the ideal starting point for understanding and exploring this fundamental area of Geography.

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