Yamaha Pm5d

Bevat tips, voorbeelden en checklists voor het voeren van sollicitatiegesprekken.

"Directory of members" published as pt. 2 of Apr. 1954- issue

What 'live music' means for one generation or culture does not necessarily mean 'live' for another. This book examines how changes in economy, culture and technology pertaining to post-digital times affect production, performance and reception of live music. Considering established examples of live music, such as music festivals, alongside practices influenced by developments in technology, including live streaming and holograms, the book examines whether new forms stand the test of 'live authenticity' for their audiences. It also speculates how live music might develop in the future, its relationship to recorded music and mediated performance and how business is conducted in the popular music industry.

A practical hands on 'in the trenches' guide to mixing and live sound from an author who has a lot of experience in the field.

Entertainment DesignLive Audio: The Art of Mixing a ShowCRC Press

El presente libro tiene como objetivo ofrecer una ayuda complementaria a los estudiantes del Grado Superior de Sonido para Audiovisuales y Espectáculos, así como a cualquier persona interesada en adentrarse en este mundo. Los autores, ante la falta de documentación oficial, han intentado recopilar los conceptos esenciales y explicarlos de la manera más intuitiva posible, aportando ilustraciones, enlaces y recursos que hagan su lectura sencilla y amena. Desde los conceptos físicos fundamentales de una onda sonora, hasta el procesamiento digital de la misma, en este primer tomo encontramos todos los elementos por los que pasa el sonido desde su generación hasta su reproducción. De esta forma, el temario sigue una línea coherente y sencilla para su aprendizaje.

Obra sobre acústica e engenharia de áudio, aborda equipamentos, sistemas, projetos e instalações.

Live Architecture explores the physical form of popular music performance space from 1960 to the present day. This book quantifies the factors that determine what makes a venue successful focusing on both famous and less well-known examples from the smallest barroom music space to the largest stadium-filling rock set. It draws on the author’s extensive research expertise in the field of temporary and portable architecture, in the development of general contemporary architectural design, and personal experience of music performance. Including a range of case studies, the book analyses some of the most significant popular music venues, events and landmarks in the world. The detail of how a venue is created, how it is constructed, and the acoustic and visual environmental factors that impact on its success are examined here. Highly illustrated throughout with design drawings, plans and full colour photographs, this book provides a comprehensive overview of the architecture of live popular music.

L'aventure de la musique électronique au cours du dernier demi-siècle, sous l'impulsion de Pierre Schaeffer, responsable du Studio d'essai, organe radiophonique expérimental créé en 1942.

Die fulminante Präsentation eines neuen Automodells, ein mittelalterliches Stadtfest oder ein stimmungsvolles Vereinsjubiläum – es sind Veranstaltungen, die ihren Besuchern in Erinnerung bleiben sollen. Wer es geschafft hat, ein solches Ereignis auf die Beine zu stellen, kennt die vielen Herausforderungen, die sich daraus ergeben. Die Vorbereitung einer solchen Veranstaltung macht Spaß, bedarf aber jeder Menge Expertise. Der Autor erklärt die professionelle Organisation, Planung und Durchführung eines Events in all seinen Entwicklungsstufen. Einsteigern vermittelt das Buch die wichtigsten Grundlagen für die Eventplanung, sie erhalten die wichtigsten rechtlichen, steuerlichen und organisatorischen Basics zur Konzeption eines Events. Es zeigt zudem auf, wie Events als Mittel zur Kundenbindung und-gewinnung, zur Begeisterung von Mitarbeitern, Mitgliedern, Touristen oder Bürgern eingesetzt werden.

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