

## Tyr Histoire Topographie Fouilles

Throughout the ancient world, origin stories were told across the ancient world in many different ways: through poetry, prose, monumental and decorative arts, and performance in civic and religious rituals. Foundation myths, particularly those about the beginnings of cities and societies, played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities. Yet many ancient communities had not one but several foundation myths, offering alternative visions and interpretations of their collective origins. Seeking to explain this plurality, *Foundation Myths in Ancient Societies* explores origin stories from a range of classical and ancient societies, covering both a broad chronological span (from Greek colonies to the high Roman empire) and a wide geographical area (from the central Mediterranean to central Asia). Contributors explore the reasons several different, sometimes contradictory myths might coexist or even coevolve. Collectively, the chapters suggest that the ambiguity and dissonance of multiple foundation myths can sometimes be more meaningful than a single coherent origin narrative. *Foundation Myths in Ancient Societies* argues for a both/and approach to foundation myths, laying a framework for understanding them in dialogue with each other and within a wider mythic context, as part of a wider discourse of origins. Contributors: Lieve Donnellan, Alfred Hirt, Naoise Mac Sweeney, Rachel Mairs, Irad Malkin, Daniel Ogden, Robin

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Osborne, Michael Squire, Susanne Turner.

A revised and updated version of a book on the Phoenicians first published in 1993. Three millennia of cross-Mediterranean bonds are revealed by 18 expert summaries in this book, shedding light on environmental factors; the formation of harbors; gateways; commodities; cultural impact; and the way to interpret the agents such as Canaanites, "Sea Peoples," Phoenicians and pirates.

As the first of its kind this collective work offers an introduction to the sources, problems and investigation methods relating to the Phoenician and the Punic civilization. Meant for research and university education this manual presents a critical synthesis of the studies in this field (bibliography, illustrations, maps and indexes).

Tyrhistoire, topographie, fouillesFoundation Myths in Ancient SocietiesDialogues and DiscoursesUniversity of Pennsylvania Press

In the first centuries of the Common Era, an eclectic collection of plain and embellished underground and aboveground tombs filled the cemeteries of the Roman province of Syria. Its inhabitants used rituals of commemoration to express messages about their local identity, family, and social position, while simultaneously ensuring that the deceased was given proper burial rites. In this book, Lidewijde de Jong investigates these customs and the belief systems that governed the choices made in the

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commemoration of Syrian men, women and children. Presenting the first all-inclusive overview of the archaeology of death in Roman Syria, this book combines spatial analysis of cemeteries with the study of funerary architecture, decoration, and grave goods, as well as information about the deceased provided by sculptural, epigraphic, and osteological sources. It sheds a new light on life and death in Syria and offers a novel way of understanding provincial culture in the Roman Empire.

La Topographie historique de la Syrie antique et médiévale de René Dussaud, parue en 1927 et épuisée depuis longtemps, est un livre toujours considéré comme un ouvrage de référence, et comme le meilleur apport de René Dussaud aux études archéologiques et historiques sur la Syrie. Tous les chercheurs ayant étudié l'histoire ancienne de la Syrie ont forcément eu recours à ce classique, servant toujours de référence pour identifier les toponymes de la Syrie et du Liban. L'étude s'appuie sur l'utilisation de plus de 300 sources, s'appuyant notamment sur les ouvrages de référence en géographie disponible à l'époque de la rédaction du livre. Pour chaque région, de la Phénicie à la Palmyrène, l'auteur donne un descriptif extrêmement érudit en identifiant chaque toponyme retrouvé dans les sources antiques et médiévales et replacé dans un contexte historique : il s'agit donc bien là d'une véritable topographie historique. L'ouvrage est composé d'un volume de 740 p., comprenant de nombreuses illustrations et cartes, ainsi qu'un vaste index des toponymes cités dans le livre.

The colonnaded axes define the visitor's experience of many of the great cities of the Roman East. How did this extraordinarily bold tool of urban planning evolve? The street, instead of remaining a mundane passage, a convenient means of passing from one place to another,

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was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city. The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire. Though adopted as a sign of cities' prosperity under the Pax Romana, they were not particularly 'Roman' in their origin. Rather, they reflected the inventiveness, fertility of ideas and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome. This study will concentrate on the convergence of ideas behind these great avenues, examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions-from North Africa around to Asia Minor. It will look at the phenomenon in the context of the consolidation of Roman rule.

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