

### Train To Pakistan In English

India, 1947. In het dorpje Mano Majra leven moslims, sikhs en hindoes vredig naast elkaar, tot er er een trein vol vermoorde vluchtelingen in het dorp arriveert. De burgeroorlog rondom de stichting van India en Pakistan is begonnen. Trein naar Pakistan is het diepmenselijke en ontroerende verhaal van een eeuwenoude dorpsgemeenschap die binnen enkele dagen uit elkaar wordt gescheurd. Met indrukwekkend weinig woorden toont Singh de lezer de complexiteit van opkomende polarisatie en geweld. In 2017 is het precies zeventig jaar geleden dat India en Pakistan van elkaar werden afgescheiden nadat de Britse kolonistoren zich hadden teruggetrokken. Van de ene op de andere dag moesten moslims naar de ene kant, en hindoes naar de andere kant van de grens emigreren, met miljoenen slachtoffers aan beide kanten. Die pijnlijke en vaak vergeten geschiedenis wordt verteld in de roman Trein naar Pakistan van Khushwant Singh. Een fascinerend en hartverscheurend boek.

The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Present Volume, The Fifth In The Series, Introduces Critique Of Work By

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Women Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa, As Well As Contemporary Avant-Gardes Like Shashi Deshpande, Anita Desai, Shobhaa De, Manju Kapur, And Arundhati Roy As Well As The Émigré Indian Writer Bharati Mukherjee. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Khushwant Singh Is Perhaps India`S Best Known Journalist And Critic Of Life, Literature, Sex And Politics. His Novel Train To Pakistan Is Considered An Indian Classic And His Latest Novel The Company Of Women Has Been Hailed As A Landmark In The History Of Indian English Fiction. The Present Book Covers Various Aspects Of The Writer`S Literary Career As Also His Daring And Controversial Views, Giving New Insights Into The Man And The Writer That Khushwant Singh Is.

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THIS BOOK CAN BE READ ON ANY COMPUTER, LAPTOP, TABLET.

SMARTPHONE OR OTHER DEVICE also..Way back in 2004, my son and I embarked on a railway trip to Pakistan, a foreign country for us - albeit one that shared a common language, culture, food habits and more. It has been a while since then, but here's a tale that needs re-telling. I hope you enjoy it as much as I enjoyed writing it.I have left out the last chapter because it became too personal. And it will be the beginning of the next book.I hope.Please read and review and let me know what you thought?

This is a story of a person who decides to cross the border to India when his village in Sindh becomes part of Pakistan.The whole region is burning in fire of hindu muslim riot.he sells his farm land to his Muslim friend and proceeds to India but on the way while changing another train to Delhi his younger son goes missing.After many years he meets his son and he tells him not to leave his nation or change his religion.

Indian English Writing Is A Vast Arena Today. With New Trends Emerging, New Talents Making Their Mark, New Creative And Critical Branches Sprouting In Various Directions, As Well As With The Thematic Varieties, Technical Experiments, And Linguistic Innovations, It Is Now God S Plenty. The Extraordinary Richness And Variety Of Indian Writing Today, Indeed, Pose A Challenging Task For Any Critic Or Anthologist In The Area, Since It Has Become Next To Impossible To Give Any Comprehensive View Or Idea Of This Fast-Growing Literature In Its Totality Within The Compass Of A Single Volume.Still It Remains The Critic S Responsibility As Well As

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Pleasure To Find The New Authors And Texts Side By Side With The Older And Already Canonized Ones. As Robert Kroetsch, The Canadian Author, Says, We Want The Critic To Find Us Out Our Indian Authors Today Also Should Legitimately Expect The Perceptive-Responsive Critic To Find Them Out. It Is Especially Needed In The Present Case Since The Indian Writers In English Are Still Engaged In The Process Of Writing From Outside The Mainstream, And, Therefore, Are In Serious Need Of The Right Critical Attention And Understanding. It Is Precisely This Situation That Has Been Kept In View In Compiling The Present Anthology Of A Bunch Of Critical Essays On A Cross-Section Of Indian Fiction, Poetry And Drama In English. Quite A Number Of The Texts Discussed In This Volume Have Been Written In Recent Years, Whereas A Few Earlier Texts M.R. Anand S, For Example Have Also Been Included In Order To Help The Reader To View The Spectrum In A Total Perspective. The Critical Range Of This Volume Includes Mulk Raj Anand, Khushwant Singh, Ruth Jhabvala, Anita Desai, Manju Kapur, Amitav Ghosh In Fiction, A.K. Ramanujan, Nissim Ezekiel, Kamala Das In Poetry, Girish Karnad S Tuglaq And Hayavadana In Drama. The Articles Included In The Present Volume Will Allow Us A Glimpse Into Some Of The Representative Authors, Texts, And Trends. Students, Teachers, Scholars, As Well As The Common Reader Will Find The Book Useful And Interesting.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most

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comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Crossing Borders engages with the emergent field of borders studies, particularly in relation to North America, South Asia, and the transnational spaces they continue to embrace. While multicultural theory tends to emphasize specific and individual cultures, border studies examines the intersection of cultures and the resulting effects.

Nothing provided

Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine

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who belonged, and how, in the postcolonial Indian nation.

Hoe leef je als vrouw, moeder en schrijfster in een wereld die door mannen is vormgegeven? In dit feministische antwoord op George Orwells beroemde essay *Waarom ik schrijf* onderzoekt Deborah Levy die vraag. Dit boek vormt het startpunt van een driedelige autobiografie, waarin ze haar leven als veertiger, vijftiger en zestiger chroniqueert in glashelder, geestig proza.

The Book Contains Six Interesting And Useful Essays On Indian English Literature. As It Contains Several Essays On Urdu Literature And Studies Where English And Urdu Have Been Compared And Contrasted The Teachers And Students Of Urdu May Also Benefit From It. The Book Also Contains A Chapter On The Influence Of English On Kurmali. The Book May Help To Promote Further Fruitful Dis-Cussion On Issues Connected With India, Indian English Literature, Indian Languages And Contractive Analysis.

After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic

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Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also

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Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Looks at the work of fifteen authors who were born in India, Pakistan, or Sri Lanka, and whose work is based at least partly there, including R.K. Narayan, Salman Rushdie, and Arundhati Roy.

Roneoed typescript. Citation: Adult Education Board (by Courtesy of the CAE, Victoria) Contributed articles on 20th century English fiction.

This book tells about the Khushwant Singh's Novel "TRAIN TO PAKISTAN" at the time of partition of India & Pakistan, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war. India and Pakistan are elements of a shared identity; a shared moment in time when all things were possible. I Portrait Singh's story which tells the reader to see the pain of that moment in full contrast to the joys of what was supposed to have been achieved. This book is a better place for many young people to understand why those terrible moments happened at all.



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The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. It is often claimed that unlike the British novel or the novel in indigenous Indian languages, Anglophone fiction in India has no genealogy of its own. Interrogating this received idea, Priyamvada Gopal shows how the English-language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are, nevertheless, discernible. It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed 'the idea of India'. Structured around themes such as 'Gandhi and Fiction', 'The Bombay Novel', and 'The Novel of Partition', this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context. Its emergence out of the colonial encounter and nation-formation has impelled the Anglophone novel to return repeatedly to the question: 'What is India?' In the most significant works of Anglophone fiction, 'India' emerges not just as a theme but as a point of debate, reflection, and contestation. Writers whose works are considered in their context include Rabindranath Tagore, Mulk Raj Anand, RK Narayan, Salman Rushdie, Nayantara Sahgal, Amitav Ghosh, Arundhati Roy, and Vikram Seth.

Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of

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modern Indian fiction.

Life and works of Khushwant Singh, b. 1915, English writer.

Train to Pakistan Penguin Books India

Festschrift in honor of Khushwant Singh, b. 1915, English author and journalist; contributed articles.

Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. Train to Pakistan, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's Tamas is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of

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the consequences of communal politics.

Jai Nehru is the other Nehru in Mahatma Gandhi's life, a brilliant young India with the temperament of a leader and fiercely committed to his country. This is a lively and provocative, comic and erotic vintage Khushwant Singh

Khushwant Singh is one of the most prominent writers of India and has earned widespread acclaim, both in India and abroad. He is a literary genius expressing his creative urge almost in every form of creation, such as novels, columns, news items, short-story, biography, jokes, travelogue, historical pieces, essays etc. The present monograph on the novelist provides information about many hidden aspects on his life and creations, and assigns him due place in the field of Indo-English

“In the summer of 1947, when the creation of the new state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight. By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra.” It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the “ghost train” arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

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This volume offers a collection of essays focused upon the representation of one of the most traumatic events in the history of India—the 1947 Partition—in literature and cinematographic adaptations. The focus here is placed on various strategies of representation and different types of memory at work in the process of remembering/re-membering Partition. All these avoid the traditional Hindu vs. Muslim perspective, and analyse other sides of the same story, seen from the perspective of marginal people belonging to other religious minorities, whose stories have generally been ignored and silenced by the official historical discourse. The book also demonstrates that the multiple “truths” engendered by this crucial event in India’s history lie along “improbable lines” randomly generated between history, amnesia and memory, between personal drama and collective trauma, loss and rupture, religion and nationalism, and longing and belonging.

Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre.

Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

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