

## Train Go Sorry Inside A Deaf World

Medical Neurobiology explains the fundamentals of the nervous system as it relates to human health. The text uses everyday examples to clarify neural function. The contribution of the nervous system to diverse and common medical disorders such as Parkinson's disease, hearing loss, myopia, hypertension, and asthma are explored.

ONE OF THE WASHINGTON POST'S TEN BEST BOOKS OF THE YEAR One of Christian Science Monitor's BEST FICTION OF 2019 "Funny and tender but also provocative and wise." . One of the most hopeful and insightful novels I've read in years." - Ron Charles, The Washington Post "Serious yet joyous comedy, reminiscent of the Pulitzer-winning Less" - Out Magazine A novel about what happens when an already sprawling family hosts an even larger and more chaotic wedding: an entertaining story about family, culture, memory, and community. In the seemingly idyllic town of Rundle Junction, Bennie and Walter are preparing to host the wedding of their eldest daughter Clem. A marriage ceremony at their beloved, rambling home should be the happiest of occasions, but Walter and Bennie have a secret. A new community has moved to Rundle Junction, threatening the social order and forcing Bennie and Walter to confront uncomfortable truths about the lengths they would go to to maintain harmony. Meanwhile, Aunt Glad, the oldest member of the family, arrives for the wedding plagued by long-buried memories of a scarring event that occurred when she was a girl in Rundle Junction. As she uncovers details about her role in this event, the family begins to realize that Clem's wedding may not be exactly what it seemed. Clever, passionate, artistic Clem has her own agenda. What she doesn't know is that by the end, everyone will have roles

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to play in this richly imagined ceremony of familial connection—a brood of quirky relatives, effervescent college friends, ghosts emerging from the past, a determined little mouse, and even the very group of new neighbors whose presence has shaken Rundle Junction to its core. With *Strangers and Cousins*, Leah Hager Cohen delivers a story of pageantry and performance, hopefulness and growth, and introduces a winsome, unforgettable cast of characters whose lives are forever changed by events that unfold and reverberate across generations.

This text brings together two significant domains of educational practice: foreign language education and critical pedagogy—linking them in a way that can help foreign language educators develop a critical awareness of the nature, purposes, and challenges facing foreign language pedagogy. Unique among texts in the field, this is the first to deal explicitly with the social, political, ideological, and economic aspects of language, language learning, and language teaching in our society and to connect the practice of foreign language education with these critical, and crucial, aspects of language and language use. *The Foreign Language Educator in Society: Toward A Critical Pedagogy*: \*emphasizes what teachers and future teachers of foreign languages in this country ought to know and understand about language—language attitudes, practices, rights, and policy— and related issues; \*focuses on helping students to move beyond pragmatic pedagogical concerns to the social and political concerns relevant to their teaching; and \*provides students with the opportunity to develop critical perspectives on the central facets of the language education process. Intended for foreign language education programs at both basic and advanced levels, as well as courses in critical pedagogy, critical language awareness, sociolinguistics, and social and cultural foundations of

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education, the text provides helpful pedagogical features to direct the reader in applying the content of each chapter to his or her own context.

A short, concise book in favor of honoring doubt and admitting when the answer is: I don't know. From the acclaimed author of *No Book but the World* and 2019's searing new novel *Strangers and Cousins*. In a tight, enlightening narrative, Leah Hager Cohen explores why, so often, we attempt to hide our ignorance, and why, in so many different areas, we would be better off coming clean. Weaving entertaining, anecdotal reporting with eye-opening research, she considers both the ramifications of and alternatives to this ubiquitous habit in arenas as varied as education, finance, medicine, politics, warfare, trial courts, and climate change. But it's more than just encouraging readers to confess their ignorance—Cohen proposes that we have much to gain by embracing uncertainty. Three little words can in fact liberate and empower, and increase the possibilities for true communication. So much becomes possible when we honor doubt.

Traces the origins, manufacturing processes, and world connection associated with three everyday objects--a glass, a newspaper, and coffee--and considers their geographical and personal values. *Tour*.

In 'De familie Golden' van Salman Rushdie strijkt Nero Golden, een mysterieuze, puissant rijke weduwnaar uit Mumbai, vlak na de inauguratie van Barack Obama met zijn drie zonen neer in een villa naast een weelderige tuin in New York. Ze zijn Mumbai ontvlucht nadat Goldens vrouw omkwam bij de beruchte aanslagen op het luxe hotel – maar ook omdat de weduwnaar zijn leven er niet meer zeker was. Van begin af aan is buurman René, een documentairemaker op zoek naar zijn volgende onderwerp, gefascineerd door het luxe leven

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van de familie Golden. De komst van een bevallige Russische gymnaste, en de geboorte van een vierde zoon, doet de dynastie wankelen. Tegelijkertijd roeren zich duistere krachten in het land met de opkomst van een roekeloze, mediageile schurk met geveerd haar en presidentiële ambities.

“Tantalizing ... captivating ... provocative.”—Booklist Late in her twentieth year, Beatrice, who dreams of a life on the stage, is confronting a home life torn asunder. She mails a letter on the sly to her grandmother, a legendary actress long estranged from the family, sparking events that will change her life forever. Powerfully written and psychologically intricate, *House Lights* illuminates the corrosive power of family secrets and the redemptive struggle to find truth, forgiveness, and love.

The book's strength is in its rigorous research standards. Strongly recommended. -- CHOICEA valuable resource and a rare, qualitative presentation. -- Academic Library Book ReviewThe first volume in the new Sociolinguistics in Deaf Communities series presents a rich collection of essays on fingerspelling in Langue des Signes Quebécoise (LSQ) in Quebec, Canada; language used by a Navajo family with deaf children; language, policy, classroom practice, and multiculturalism in deaf education; aspects of American Sign Language (ASL) and Filipino sign language discourse; and the role of rhetorical language in Deaf social movements.

Contributors are Dominique Machabee, Arlene Blumenthal-Kelly, Jeffrey Davis, Melanie Metzger, Samuel Supalla, Barbara Gerner de Garcia, Liza B. Martinez, Kathy Jankowski, and also Ceil Lucas. *Sociolinguistics in Deaf Communities* affords an invaluable opportunity to assess up-to-date information on sign language linguistics worldwide and its impact on policy and planning in education, interaction with spoken languages, interpreting, and the issues of

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empowerment.

This volume of collected articles from the archives of School Library Connection provides school librarians and LIS professors with a one-stop source of information for supporting the core library principle of intellectual freedom. School librarians continue to advocate and champion for student privacy and the right to read and have unfettered access to needed information. Updated and current information concerning these issues is critical to school librarians working daily with students, parents, and faculty to manage library programs, services, and print and digital collections. This volume is an invaluable resource as school librarians revisit collection development, scheduling, access and other policies. Library Science professors will find this updated volume useful for information and discussion with students. Drawing on the archives of School Library Connection, Library Media Connection, and School Library Monthly magazines—and with comprehensive updates throughout—chapters tackle privacy, the right to read, censorship, equal access to information, and other intellectual freedom issues. New laws and legal and ethical opinions continue to appear and help inform the daily response school librarians have to current issues. This volume updates all included articles with current legal thought and opinion. Intellectual freedom expert April Dawkins, PhD and editor, offers practical advice

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and commentary throughout. Includes up-to-date coverage of a wide range of intellectual freedom topics Looks at current and applicable laws Features important topics for discussion in LIS classes Immediately usable in schools, and for school district staff development on these important and relevant topics A “remarkable and insightful” look inside a New York City school for the deaf, blending memoir and history (The New York Times Book Review). Leah Hager Cohen is part of the hearing world, but grew up among the deaf community. Her Russian-born grandfather had been deaf—a fact hidden by his parents as they took him through Ellis Island—and her father served as superintendent at the Lexington School for the Deaf in Queens. Young Leah was in the minority, surrounded by deaf culture, and sometimes felt like she was missing the boat—or in the American Sign Language term, “train go sorry.” Here, the award-winning writer looks back on this experience and also explores a pivotal moment in deaf history, when scientific advances and cultural attitudes began to shift and collide—in a unique mix of journalistic reporting and personal memoir that is “a must-read” (Chicago Sun-Times). “The history of the Lexington School for the Deaf, the oldest school of its kind in the nation, comes alive with Cohen’s vivid descriptions of its students and administrators. The author, who grew up at the school, follows the real-life events of Sofia, a Russian immigrant, and James, a

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member of a poor family in the Bronx, as well as members of her own family both past and present who are intimately associated with the school. Cohen takes special pride in representing the views of the deaf community—which are sometimes strongly divided—in such issues as American Sign Language (ASL) vs. oralism, hearing aids vs. cochlear implants, and mainstreaming vs. special education. The author’s lively narrative includes numerous conversations translated from ASL . . . a one-of-a-kind book.” —Library Journal “Throughout the book, Cohen focuses on two students whose Russian and African American roots exemplify the school’s increasingly diverse population . . . beautifully written.” —Booklist

A Companion to Linguistic Anthropology provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic

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anthropology

WAT BLIJFT ER OVER ALS DE BESCHAVING TEN ONDER GAAT? EN HOEVER ZOU JE GAAN OM DIT TE BESCHERMEN? Op een winterse avond in Toronto sterft de beroemde acteur Arthur Leander op het toneel terwijl hij de rol van zijn leven speelt. Diezelfde avond strijkt een dodelijk griepvirus neer op het Noord-Amerikaanse continent. De wereld zal nooit meer hetzelfde zijn. Twintig jaar later trekt Kirsten, een actrice van het Reizende Symfonieorkest, langs de nieuwe nederzettingen rondom de Grote Meren om Shakespeare op te voeren voor de overlevenden van de ondergang. En dan wordt haar hoopvolle nieuwe wereld wederom bedreigd.

Profiles four teenage girls from a Boston housing project who were training under a female boxing coach to become successful fighters, challenging fundamental myths about femininity, power, aggression, and personal aspirations. 32,000 first printing.

Provides a comprehensive introduction to critical language awareness and critical language pedagogy for educators and future educators in virtually all subject areas and at all levels.

The chronicles of a summer in the lives of two sisters who had lost their parents in a boating accident as babies reveals how they trace the unraveling of the



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mythology that the two girls have created to explain their parents' death. A first novel. 25,000 first printing.

Sexual Orientation in Child and Adolescent Health Care serves as a resource for child health care professionals including pediatricians, family physicians, nurses, pediatric psychologists, child and adolescent psychiatrists, and social workers. The issues of sexuality and sexual orientation now generate great interest among those who treat children. This volume describes the effects of stigmatization on non-heterosexual physicians, patients, and students, and discusses a variety of clinically relevant topics including the development of sexual orientations, children of gay or lesbian parents, young children with gender atypical behavior, and the healthcare needs of gay and lesbian adolescents. The last two chapters describe methods for improvement in medical education and medical care, and provide extensive resources available to professionals and consumers.

Dit ebook uit de serie PrismaDyslexie bevat het lettertype Dyslexie. De letters van dit lettertype zijn zodanig aangepast dat dyslectici minder moeite hebben ze van elkaar te onderscheiden, waardoor er minder leesfouten gemaakt worden en het lezen gemakkelijker wordt. Futuristisch Chicago. De wereld van de zestienjarige Tris is opgedeeld in vijf facties: Oprechtheid, Zelfverloochening, Onverschrokkenheid, Vriendschap en Eruditie. Ieder jaar moeten alle

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zestienjarigen kiezen bij welke factie zij de rest van hun leven willen horen. Voor Beatrice betekent dit dat ze een keus moet maken tussen haar familie en haar ware identiteit. Haar beslissing verrast iedereen, vooral haarzelf. Deze spannende youngadult-serie van Veronica Roth wordt verfilmd! Vanaf maart 2014 is Divergent te zien in de bioscoop.

**ELIZABETH GEORGE ZAND OVER ELENA** Elena Weaver is doof, maar leidt ondanks haar handicap een zelfstandig bestaan als studente in Cambridge. Elke morgen gaat ze in alle vroegte joggen langs de rivier. Haar overbezorgde vader staat er echter op dat ze daarbij begeleid wordt door zijn tweede vrouw Justine. Ongeduldig staat Elena op die bewuste, nog donkere ochtend te wachten op Justine. Er hangt een dikke mist over de ontmoetingsplaats bij de rivier. Maar haar stiefmoeder komt niet opdagen en ongeduldig als ze is, gaat Elena ten slotte maar alleen joggen. Rond een uur of zeven treft schilderes Sarah Gordon Elena's ontzielde lichaam aan. Inspecteur Thomas Lynley en brigadier Barbara Havers worden op deze mysterieuze moordzaak gezet. Al snel komen zij erachter dat Elena niet zo braaf was als iedereen dacht. Ze blijkt een behoorlijk losbandig en bruisend 'geheim'leven te hebben geleid. Toch houdt iedereen in Elena's omgeving hardnekkig de schijn op. Lynley en Havers vertrouwen het niet en vermoeden dat er meer aan de hand is. 'Een geraffineerde plot.' - Elsevier

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'Spannend, h spannend...' - Flair

Kurt Vonnegut was in 1945 zelf aanwezig in Dresden toen de geallieerden de stad platbombardeerden. Hij overleefde de aanval doordat hij met zijn medegevangenen schuilde in de koelkelders van het slachthuis waar hij als krijgsgevangene tewerkgesteld was. Hij verwerkte deze traumatische ervaring in de aanvankelijk omstreden maar inmiddels klassiek geworden roman Slachthuis vijf. Billy Pelgrim, de hoofdpersoon, staat los van de tijd. Hij gaat slapen als stokoude weduwnaar en wordt wakker op de dag van zijn bruiloft. Hij stapt een deur binnen in 1955 en komt in 1941 weer naar buiten. Hij heeft zijn eigen geboorte en dood vele malen gezien, zegt hij, en bezoekt regelmatig alle gebeurtenissen daartussenin. Alleen zo, volkomen losgeraakt van de realiteit, slaagt Billy erin om de verschrikkingen van Dresden te verwerken. Een verbijsterend meesterwerk dat iedereen gelezen moet hebben.

This is first comprehensive introduction to the linguistics of Auslan, the sign language of Australia. Assuming no prior background in language study, it explores each key aspect of the structure of Auslan, providing an accessible overview of its grammar (how sentences are structured), phonology (the building blocks of signs), morphology (the structure of signs), lexicon (vocabulary), semantics (how meaning is created), and discourse (how Auslan is used in

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context). The authors also discuss a range of myths and misunderstandings about sign languages, provide an insight into the history and development of Auslan, and show how Auslan is related to other sign languages, such as those used in Britain, the USA and New Zealand. Complete with clear illustrations of the signs in use and useful further reading lists, this is an ideal resource for anyone interested in Auslan, as well as those seeking a clear, general introduction to sign language linguistics.

This edited book presents an detailed analysis of the experience of deaf people as a bilingual-bicultural minority group in America. An overview of mainstream research on bilingualism and biculturalism is followed by specific research and conceptual analyses which examine the impact of cultural and language diversity on the experiences of deaf people. The book ends with poignant personal reflections from deaf community members. The contributors include prominent deaf and hearing experts in bilingualism, ASL and Deaf culture, and deaf education.

Discusses the positive impact of young adult novels dealing with disabilities, birth defects, cancer, diabetes, HIV, AIDS, ADHD, depression, Alzheimer's disease, eating disorders, mental health, and alcoholism.

The time has come for a new in-depth encyclopedic collection of articles defining

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the current state of Deaf Studies at an international level and using the critical and intersectional lens encompassing the field. The emergence of Deaf Studies programs at colleges and universities and the broadened knowledge of social sciences (including but not limited to Deaf History, Deaf Culture, Signed Languages, Deaf Bilingual Education, Deaf Art, and more) have served to expand the activities of research, teaching, analysis, and curriculum development. The field has experienced a major shift due to increasing awareness of Deaf Studies research since the mid-1960s. The field has been further influenced by the Deaf community's movement, resistance, activism and politics worldwide, as well as the impact of technological advances, such as in communications, with cell phones, computers, and other devices. A major goal of this new encyclopedia is to shift focus away from the "Medical/Pathological Model" that would view Deaf individuals as needing to be "fixed" in order to correct hearing and speaking deficiencies for the sole purpose of assimilating into mainstream society. By contrast, The Deaf Studies Encyclopedia seeks to carve out a new and critical perspective on Deaf Studies with the focus that the Deaf are not a people with a disability to be treated and "cured" medically, but rather, are members of a distinct cultural group with a distinct and vibrant community and way of being.

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Een van de mooiste romans over de Joegoslavische Burgeroorlog Zagreb, 1991. De tienjarige Ana Juric leidt een zorgeloos bestaan. Maar wanneer in Joegoslavië de oorlog uitbreekt wordt haar idyllische jeugd ruw verstoord. Het dagelijks leven wordt opeens gekenmerkt door voedselrantsoenen, luchtaanvallen en mitrailleurgeweld. Buren beginnen elkaar te wantrouwen en Ana's gevoel van veiligheid brokkelt langzaam af. Wanneer ze er plotseling alleen voor komt te staan, moet Ana haar weg zien te vinden in een gevaarlijke wereld. New York, 2001. Ana studeert en woont in Manhattan. Hoewel ze getracht heeft het verleden achter zich te laten, kan ze niet aan haar oorlogsherinneringen ontsnappen – ze heeft geheimen die ze zelfs voor haar geliefden verzwijgt. Achtervolgd door de gebeurtenissen die haar familie voor altijd hebben veranderd, besluit ze na tien jaar naar Kroatië terug te keren, in de hoop vrede te sluiten met de plek die ze ooit thuis noemde. Wie het mooist valt is een briljante, met veel vaart geschreven debuutroman die belicht hoe oorlog een levensloop kan bepalen. De pers over Wie het mooist valt 'Vakkundig en krachtig debuteert.' Trouw 'Klare taal die met regelmaat door merg en been gaat. Novic weet wat ze doet.' NRC Handelsblad 'Sara Novic maakt in deze debuutroman indruk met de ingetogen wijze waarop ze de gruwelen van de oorlog en de invloed daarvan op een tienermeisje verwoordt.' \*\*\*\* Leeuwarder

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Courant 'Vanaf de eerste regel grijpt Wie het mooist valt je bij de strot om niet meer los te laten.' Margriet 'Wie het mooist valt is een zeer volwassen debuut. Dit is dé manier om fictie waarachtig te maken.' Tzum.nl 'Wie het fenomeen oorlog en het effect daarvan op gewone mensen wil begrijpen, leest dit verbijsterende debuut over de Joegoslavische Burgeroorlog.' Zin 'Een integer document tegen oorlog en voor menselijkheid.' De Limburger 'Verpletterend. De eerste zin is de meest memorabele openingszin uit de hedendaagse literatuur, en alle zinnen die daarop volgen zijn even sterk.' USA Today 'Levendig en krachtig geschreven, een verhaal dat iedereen zal raken. De geschiedenis van gebroken levens in een ver land tilt de auteur op tot een universeel verhaal.' The New York Times 'Aangrijpend. In teder en eloquent proza verkent Novic de dunne scheidslijn tussen leven en overleven.' O. The Oprah Magazine

Cutting-Edge Social Policy Research is a careful selection of the finest papers from the 2004 Social Policy Conference held in Charleston, South Carolina. These presentations from respected experts spotlight the latest and best research on a wide variety of crucial social policy issues. Explanations are provided on how to use qualitative and quantitative methods to research social policy questions, with a clear view on how to apply research results to today's social problems and programs. The text includes extensive up-to-date

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bibliographies and literature reviews.

*Inclusive Practices and Social Justice Leadership for Special Populations in Urban Settings: A Moral Imperative* is comprised of a collection of chapters written by educators who refuse to let the voices of dissent remain marginalized in our discussion of education in the 21st century education. Drawing from the authors' extensive experience in educational research and practice, coupled with their commitment to inclusion of special populations and social justice they urge readers to examine how educational policies are produced for the least advantaged in our schools. Effective inclusionary practices most certainly benefit all students, including English language learners, those who face gender discrimination, those who are in the foster care system, and those who are Gay, Lesbian, Bisexual, or Transgendered. This collection presents a broader theoretical inclusive framework rooted in social justice: which we assert, offers the best practices for a greater number of students who are at risk of minimal academic success. This broader conceptualization of inclusive schools adds to extant discourses about students with exceptional needs and provides effective strategies school leaders operating from a social justice framework can implement to create more inclusive school environments for all students, especially those in urban centers. It is hoped that lessons learned will improve



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the preparation and practice of school leaders, thus improve educational outcomes for students from special populations.

Een Amerikaanse legerbasis in Kandahar wordt geconfronteerd met Nizam, die het lichaam van haar broer opeist om hem een islamitische begrafenis te geven. De soldaten zijn in de war: is ze een spion, een zelfmoordterroriste of toch een rouwende zus? Zelf hebben ze ondertussen hun eigen problemen – ze verliezen collega's en vrienden aan de oorlog. Geloven ze Nizam en lukt het haar om haar broer te begraven?

The Ryries have suffered a loss: the death of a baby just fifty-seven hours after his birth. Without words to express their grief, the parents, John and Ricky, try to return to their previous lives. Struggling to regain a semblance of normalcy for themselves and for their two older children, they find themselves pretending not only that little has changed, but that their marriage, their family, have always been intact. Yet in the aftermath of the baby's death, long-suppressed uncertainties about their relationship come roiling to the surface. A dreadful secret emerges with reverberations that reach far into their past and threaten their future. Moving, psychologically acute and gorgeously written, *The Grief of Others* asks how we balance personal autonomy with the intimacy of relationships, how we balance private decisions with the obligations of belonging

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to a family, and how we take measure of our own sorrows in a world rife with suffering. This novel shows how one family, by finally allowing itself to experience the shared quality of grief, is able to rekindle tenderness and hope.

Het monster verscheen net na middernacht. Maar het is niet het monster dat Conor verwachtte, het monster uit de nachtmerrie die hij bijna elke nacht heeft gehad sinds zijn moeder ziek werd. Die met de duisternis, de wind en het geschreeuw. Het monster uit zijn achtertuin is anders. Oud. Wild. En hij wil het meest gevaarlijke van alles van Conor, hij wil de waarheid.

Train Go Sorry Inside a Deaf World HMH

Is Ebonics really a dialect or simply bad English? Do women and men speak differently? Will computers ever really learn human language? Does offensive language harm children? These are only a few of the issues surrounding language that crop up every day. Most of us have very definite opinions on these questions one way or another. Yet as linguists Donna Jo Napoli and Vera Lee-Schoenfeld point out in this short and thoroughly readable volume, many of our most deeply held ideas about the nature of language and its role in our lives are either misconceived or influenced by myths and stereotypes. Language Matters provides a highly informative tour of the world of language, examining these and other vexing and controversial language-related questions. Throughout, Napoli

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and Lee-Schoenfeld encourage and lead the reader to use common-sense and everyday experience rather than preconceived notions or technical linguistic expertise. Both their questions and their conclusions are surprising, sometimes provocative, and always entertaining. This thoroughly revised second edition updates the book with a new co-author, and includes new chapters on language and power, language extinction, and what it is linguists actually do. *Language Matters* is sure to engage both general readers and students of language and linguistics at any level.

A young boy goes missing. The accused is a loner and outsider. When Ava Manseau learns that the suspect is her brother, Fred, she is compelled to piece together what actually happened, convinced that she alone will be able to explain him and his innocence. Fred has always been different: certainly impaired, never evaluated. The siblings grew up under seemingly idyllic circumstances, free of formal education and constraint in a family that rejected labels and diagnoses. Now brother and sister have grown apart, their parents are gone - the boy is dead and Fred is in jail. Ava is forced to wonder: who is truly responsible for this turn of events? And is it her job to save him? Hager Cohen brings her trademark wisdom and grace, depth of feeling and insight to an enthralling and morally ambiguous story. Perhaps, she suggests, in our ongoing struggle to comprehend

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one another, our imaginations can be more useful than facts.

An eye-opening and courageous memoir that explores what learning a new language can teach us about distant worlds and, ultimately, ourselves. After miraculously surviving a serious illness, Katherine Rich found herself at an impasse in her career as a magazine editor. She spontaneously accepted a freelance writing assignment to go to India, where she found herself thunderstruck by the place and the language, and before she knew it she was on her way to Udaipur, a city in the northwestern state of Rajasthan, in order to learn Hindi. Rich documents her experiences—ranging from the bizarre to the frightening to the unexpectedly exhilarating—using Hindi as the lens through which she is given a new perspective not only on India, but on the radical way the country and the language itself were changing her. Fascinated by the process, she went on to interview linguistics experts around the world, reporting back from the frontlines of the science wars on what happens in the brain when we learn a new language. She brings both of these experiences together seamlessly in *Dreaming in Hindi*, a remarkably unique and thoughtful account of self-discovery.

What does it mean to engage in Deaf Studies and who gets to define the field? What would a truly deaf-led Deaf Studies research program look like? What are the research practices of deaf scholars in Deaf Studies, and how do they relate to deaf research participants and communities? What innovations do deaf scholars deem necessary in the field of Deaf Studies? In *Innovations in Deaf Studies: The Role of Deaf Scholars*,

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volume editors Annelies Kusters, Maartje De Meulder, and Dai O'Brien and their contributing authors tackle these questions and more. Spurred by a gradual increase in the number of Deaf Studies scholars who are deaf, and by new theoretical trends in Deaf Studies, this book creates an important space for contributions from deaf researchers, to see what happens when they enter into the conversation. Innovations in Deaf Studies expertly foregrounds deaf ontologies (defined as "deaf ways of being") and how the experience of being deaf is central not only to deaf research participants' own ontologies, but also to the positionality and framework of the study as a whole. Further, this book demonstrates that the research and methodology built around those ontologies offer suggestions for new ways for the discipline to meet the challenges of the present, which includes productive and ongoing collaboration with hearing researchers. Providing fascinating perspective and insight, Kusters, De Meulder, O'Brien, and their contributors all focus on the underdeveloped strands within Deaf Studies, particularly on areas around deaf people's communities, ideologies, literature, religion, language practices, and political aspirations.

Zes complexe, maar in hun wezen nette en aardige personages kwetsen elkaar en raken gekwetst door emoties die groter zijn dan zichzelf. Emoties ingegeven door onmenselijke dramas als een doodgeboren kind, huwelijkse spanningen en pesterijen op school. De vraag waarmee de leden van de familie Ryrie zich geconfronteerd zien is of zij de kracht hebben zich als individu maar ook als familie bijeen te rapen en te

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onderkennen dat zij elkaar nodig hebben om het leed gezamenlijk te kunnen dragen. De familie Ryrie wordt met een tragisch verlies geconfronteerd: de dood van hun nog maar 57 uur oude, derde kind. Zonder woorden om hun verdriet te uiten proberen de ouders, John en Ricky, de draad van het leven weer op te pakken. Ze doen het niet alleen voor zichzelf, maar ook voor hun twee kinderen voorkomen alsof er weinig is veranderd alsof ook hun huwelijk en familie nog altijd intact zijn. Maar in de nasleep van de dood van de baby, komt er behalve lang onderdrukte onzekerheid over hun relatie ook een pijnlijk geheim bovendrijven. De kinderen, de tienjarige Biscuit en de dertienjarige Paul, beginnen zich als reactie op de niet-uitgesproken spanningen ieder op hun eigen merkwaardige manier te uiten. Maar als de vier gezinsleden zich afzonderen in hun individuele verwerkingsproces, dient er zich een onverwachte bezoeker aan, iemand die als katalysator fungeert en de familie de oogkleppen afneemt.

Polen, 1944, Op een donkere nacht wordt ergens in een bos het broodmagere meisje Gretl gevonden. Ze wordt opgenomen in het straatarme gezin van Jakob Kowalsky. Gaandeweg komt Gretl tot rust en raken haar afschuwelijke herinneringen op de achtergrond. Dan is de oorlog voorbij. Jakob blijft in Polen, maar Gretl wordt geadopteerd door een gezin in Zuid-Afrika. Ze vindt er een thuis en is er gelukkig in de warme Afrikaanse zon. Maar 's nachts, in het koude donker, zijn er de nachtmerries... Wanneer Jakob naar Afrika komt en haar opzoekt, wordt Gretl opnieuw met het

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droevige geheim van haar verleden geconfronteerd. Een aangrijpend en meeslepend levensverhaal Unieke invalshoek voor WO II-thematiek

Negen mannen. Allen in een verschillende levensfase, allen weg van huis, en allen proberen ze – in de buitenwijken van Praag, naast een Belgische snelweg, in een goedkoop Cypriotisch hotel – te begrijpen wat het betekent om te leven, in het hier en nu. Szalay trekt een lijn van de lente van de jeugd tot de winter van de oude dag, en brengt in Wat een man is deze verschillende levens samen om mannen te laten zien zoals ze zijn: lachwekkend en niet in staat zich goed uit te drukken, shockerend en verachtelijk, levenslustig, meelijwekkend, hilarisch en vol oprecht verlangen. Terwijl de jaren deze mannen achtervolgen, wordt de inzet verbijsterend hoog in dit doordringende portret van eenentwintigste-eeuwse mannelijkheid.

Niets dan de wereld is een aangrijpende, ontroerende roman over de vraag: hoevéel en wát zijn broers en zussen elkaar verschuldigd? En in hoeverre kun je verantwoordelijk gehouden worden voor de daden van je broer of zus? `Ik ben altijd al verzot geweest op verhalen. Fred en ik allebei. Als ik voor de rechter zou moeten verschijnen, zou dat het eerste zijn wat ik zou bekennen: hoe snel ik ze altijd omarmde, verhalen, met hun betreuenswaardige helderheid. Als een doos van de bakker die overdreven goed is dichtgemaakt, met een rood-wit lint eromheen. Het tweede wat ik zou bekennen: dat ik verantwoordelijk ben voor Freds verzotheid en dat hij derhalve onschuldig zou moeten worden bevonden Aan de rand van het bos, op het terrein van een gesloten `vrije

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school en opgevoed door een charismatische vader en zijn jongere vrouw, beleven Ava en haar broer Fred een zorgeloze en schijnbaar idyllische jeugd ze leven in een wereld die grotendeels bepaald wordt door hun verbeelding, fantasie en eindeloze kinderavonturen. Tientallen jaren later, als Ava bericht krijgt dat haar broer in de gevangenis zit op verdenking van een gruwelijke moord, probeert ze in paniek te reconstrueren wat er in werkelijkheid gebeurd is. Fred is altijd anders geweest, hij had zonder twijfel beperkingen, maar werd altijd door zijn ouders gekoesterd en beschermd tegen de buitenwereld.

A high school girl, her father, and her math teacher: through this unlikely trio, Leah Hager Cohen charts the complexities of the human heart as only she can. Esker (she prefers to go solely by her last name) is a thirty-one-year-old high school teacher at the Prospect School in Brooklyn who, after various heartbreaks and disappointments, has found a quiet resolve in her lonely spinster routine. But when a mysterious fall leaves her star math student injured and housebound until exams, Esker begins tutoring the precocious teenager at home. And soon, much against her will, she begins falling edgily, haltingly in love with the girl's father. Charged with Esker's own irreverence and wit, Heart, You Bully, You Punk sweeps us irresistibly into her profound and wistful struggle to unite the rest of her self with her unruly heart.

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