

Tina My Life Story Icon

Sarah was born in 1911, behind the pale of settlement near the city of Kiev, Ukraine, to religious Jewish parents. She was the ninth child and youngest daughter. Before immigrating to America with her husband, daughter, son-in-law and grandson in 1979, Sarah spent sixty-eight years building a life of remarkable friendships, personal and professional achievements as well as unconditional love and devotion to her family. This story takes you on Sarah's journey, starting with memories of her father being savagely beaten during Russia's pogroms against Jews, her struggles through post-Revolutionary Russia's rapid social and political changes and the hardships and heartbreaking experiences during the Great Patriotic War 1941-1945. At sixty-eight years old Sarah left her home, her extended family, her friends and her country so that her daughter and her daughter's family could have a better life. Sarah spent the next fifteen years building a new life in America while always cherishing the memories of people, places and events of her past.

I, TinaMy Life StoryIt Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Explores the recent work of nine contemporary Mexican women writers, including Laura Esquivel, Angeles Mastretta, and Elena Poniatowska.

In 1961, Richard Goldstein saw Bob Dylan perform for the first time at Carnegie Hall. Rock music was in its infancy, and revolution was in the air. Criticism of the genre didn't yet exist but, as it began to change music and politics for ever, the serious discussion of rock became a thriving institution. Aged just twenty-two in 1966, and the first rock critic in New York, Goldstein became a pivotal figure in the industry. Forging close relationships with huge names – Jim Morrison, Brian Wilson and Janis Joplin to name just three – his life became a whirlwind of politics, sex and rock and roll. Another Little Piece of My Heart is an unparalleled document of rock and revolution.

Tess is trying to learn how to appreciate life after being diagnosed with terminal cancer. Her brother, homeless since the age of fourteen, moves in with an aunt and uncle, only to abandon them in an attempt to find financial independence. Darling, a young black woman, enrolls in college hoping to find a career. And there is Endora, a 72 year-old schizophrenic who hears voices. In the midst of them lurks a serial killer. Insightful and entertaining, *Becoming Beyoncé: The Untold Story* is the first authoritative biography of the most famous woman in the world today and a must-have for the 'Bey Hive'. She's adored by her millions of fans, writes and performs songs that move and inspire, but Beyoncé is truly known by very few. Now highly acclaimed biographer J. Randy Taraborrelli reveals the woman behind the star. He takes us from a childhood spent performing in talent shows to finding worldwide success with her group, Destiny's Child, managed by her father Matthew. Beyoncé's first solo album, *Dangerously in Love*, went straight to number one and she has to date released a total of five albums which have sold 75 million copies. Beyoncé prefers to keep her personal life with husband Jay Z and their children carefully under lock and key. She may be a top performer, fashion idol and business mogul in her own right, but fame has come at personal sacrifice and with private heartbreak. Based on exhaustive research, including exclusive interviews with those who have played pivotal roles in her life and career, the book reveals

the hard-earned lessons 'Queen Bey' has learned about love, life, loyalty and family.

Plenty of successful guides have been published for hip girls in general, but now the trendsetting black reader has a book of her own. Dedicated to chic sisters everywhere, *Beautylicious!* shimmers with wit and soul—an irresistible new recipe for loving, playing, and beautifying with verve. Chapters include: • Soul Power: Sizzle with radiance from the inside out • Queen Me: Treats to perk you up when the blues have got you down • Superfly: How to heat up your wardrobe without scorching your self-confidence • Fit and Fine: A toned body plus a healthy mind equals a sensational you • Beauty . . . Moi Way: Enhancing fabulous you • Fun and Frolic: Perfecting your swerve • Fête Accompli: Entertaining with style and soul • Date-o-Rama: The fast track to vixenhood • Mane Intrigue: Straight talk on finding a hairstyle that's as fabulous as you are • Luxe Life: The fine art of indulgence *Beautylicious!* also shares know-how from the Patron Saints of Fabulosity, along with tips for becoming a favorite hostess (and a favorite guest), staying cool in heated situations, and finessing that saucy outlook on life. The ideal gift, *Beautylicious!* sparkles with fun and flair.

Tina Turner—living legend, icon to millions, and author of the “brave and wry” (*Vulture*) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life. I dedicate this book to you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with *Happiness Becomes You: A Guide to Changing Your Life for Good*, Tina shows how anyone can overcome life's obstacles—even transform the “impossible” to possible—and fulfill our dreams. She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life. Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in *Happiness Becomes You* making this the perfect gift of inspiration for you or a loved one.

'The British designer who revolutionised retail and decor.' BBC news 'Terence Conran was instrumental in the redesigning of post-war Britain and his legacy is huge..He changed the way we lived and shopped and ate.' Tim Marlow, Director and Chief Executive, Design Museum. 'He spent his whole career looking for ways to make life better for everyone.' Deyan Sudjic, Director Emeritus, Design Museum *In My Life in Design*, Terence Conran tells the story of the Conran brand from the founding of the Conran Design Studio more than sixty years ago to the creation of the Design Museum, now based in a dazzling new space on High Street Kensington. Extensively illustrated chapters consider the many areas where Terence and his design team made a lasting impact on the way we live our lives, including the founding of Habitat, which introduced good, affordable homeware to the high street, his restaurants, which brought Britain out of the culinary dark ages to discover the joys of eating out and his talent for rescuing and regenerating abandoned buildings and bringing them back into exciting new use. *My Life in Design* is illustrated with more than 400 images - many from private collections that have not been published before. The book is introduced by internationally renowned designer, Thomas Heatherwick, who identifies his mentor Terence Conran as 'a modernist who, together with a tiny

handful of others, gave us a new vision of Britain and ourselves.' Now in his eighties and still designing beautiful homeware and opening buzzy, welcoming restaurants, Terence reveals the secrets and stories of this transformation of British design. Gloriously lively, opinionated and visually stimulating, this is the only book to tell the story of Terence Conran's remarkable career in his own words. Terence Conran: My Life in Design will appeal to designers, students and all those who have grown up with the work of the multi-talented Sir Terence Conran.

Tina Turner, de lang heersende Queen of Rock 'n' Roll, onthult in deze onthutsende autobiografie het nooit eerder vertelde verhaal van een wonderbaarlijk leven in de spotlights. Alles komt aan bod: haar jeugd die ze katoenplukkend doorbracht in Nutbush, Tennessee, haar reis naar de top samen met Ike Turner, haar wereldwijde succes in de jaren '80, tot aan het overweldigende succes van Tina: The Musical dit jaar. Tina vertelt eerlijk en onverbloemd over haar verleden, haar diepste dalen en hoogste pieken, en alles daartussenin. My love story is een inspirerend, aangrijpend en verrassend verhaal over een carrière van meer dan 60 jaar in de muziekgeschiedenis, en is net zo gedenkwaardig en vermakelijk als elk van haar grootse hits.

Celebrate 50 of the most empowering and unforgettable female characters ever to grace the screen, as well as the artists who brought them to vibrant life! From Scarlett O'Hara to Thelma and Louise to Wonder Woman, strong women have not only lit up the screen, they've inspired and fired our imaginations. Some dynamic women are naughty and some are nice, but all of them buck the narrow confines of their expected gender role -- whether by taking small steps or revolutionary strides. Through engaging profiles and more than 100 photographs, Dynamic Dames looks at fifty of the most inspiring female roles in film from the 1920s to today. The characters are discussed along with the exciting off-screen personalities and achievements of the actresses and, on occasion, female writers and directors, who brought them to life. Among the stars profiled in their most revolutionary roles are Bette Davis, Mae West, Barbara Stanwyck, Josephine Baker, Greta Garbo, Audrey Hepburn, Natalie Wood, Barbra Streisand, Julia Roberts, Meryl Streep, Joan Crawford, Vivien Leigh, Elizabeth Taylor, Dorothy Dandridge, Katharine Hepburn, Pam Grier, Jane Fonda, Gal Gadot, Emma Watson, Zhang Ziyi, Uma Thurman, Jennifer Lawrence, and many more.

Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

"Throughout history, daring women have wielded power and brought about change through their bold fashion choices. Fashion Rebels is a collection of lively, illustrated biographies of twenty-five of these influential fashion icones from the distant past to today. Discover how these rebels' fashion choices both mirrored and redefined what it meant to be a woman in their era. From Cleopatra and Coco Chanel, whose forward fashions freed later generations from conformity, to Michelle Obama and Lady Gaga,

who each bravely step out every day to rock their own unique personal styles. These fashionistas didn't follow trends or cultural conventions: they set new courses with their own styles. And if fashion police came knocking, they simply didn't open the door, "--Back cover.

A K-9 handler determined to prove she belongs. A detective with an unwavering plan. Can they overcome their painful pasts and accept the gift of love? Tina West has spent her life feeling like she stood on the outside, but since taking a job at Stryker Security, life seems to be turning for the better. Tina never imagined when she took a job as a nanny she'd end up training for search and rescue. Yet, when her boss shows up with a retired military dog and the opportunity to train with him, Tina snatches up the chance to help those who are lost. If she saves enough people, maybe she could find meaning in a life that left her with nothing but a bruised heart and a tarnished picture of family. As holiday festivities loom before her, she wonders if she'll ever shuck the regrets that haunt her dreams and keep her from connecting with others. Milo Bishop's every move has been to take care of his mom and younger brother. Since his father's murder, Milo has worked hard to make sure his mom and brother were provided for. He joined the police force straight out of high school, took night classes so he could move up to investigator, and put his life on hold until his brother graduated from college. But when he is rescued on Thanksgiving Day by Tina West, his well-laid plans take a sharp detour. When a series of kidnappings threaten to ruin the holidays, can Tina and Milo put aside their doubts and find the abducted children before it's too late? Can Tina trust her instincts when they're put to the test or will children being harmed hit too close to her past for her to deal with? Will Milo put his desires above his family's needs when a chance at love catches him by surprise? If you like nail-biting adventure, fascinating characters, and engaging stories of triumph, you'll love Sara Blackard's riveting Christmas romantic suspense.

Today's children spend more time than ever before watching television, playing computer games and reading comic and pulp fiction. Many of these are directly designed by the toy and media industry. Are children therefore simply being manipulated? There is widespread concern that because of these kinds of popular fiction, children do not read 'quality' literature, resulting in lower standards of literacy. There is also the further fear that because many of these popular media portray highly stereotyped, gendered images, this too will have a damaging effect on children. Mary Hilton's fascinating book proves that there is another side to the argument. We do not have to view popular culture as a threat to our children or their education. The writers of this collection show how, used carefully alongside other types of literature, popular culture can actually help teachers to develop literacy in a broad and positive sense.

Today's journalism and communication students need the tools to develop and maintain their own media businesses and freelance careers. In addition to mastering the basics of converged journalism practice, they need training in business entrepreneurship, mass communication and business law, and career and reputation management. The Entrepreneurial Journalist's Toolkit provides a solid foundation of multimedia journalism and also teaches readers to create solid business plans and develop funding proposals while maintaining high legal and ethical standards. This book details the process of pitching and working with clients, managing multi-platform communication campaigns to maximize

reach, keeping the books, and filing taxes. It provides everything a new or experienced journalist needs to get started as a media entrepreneur.

This is the first book to critically examine Hollywood films that focus on male partner violence against women. These films include *Gaslight*, *Sleeping with the Enemy*, *What's Love Got to Do with It*, *Dolores Claiborne*, *Enough*, and *Safe Haven*. Shaped by the contexts of postfeminism, domestic abuse post-awareness, and familiar genre conventions, these films engage in ideological "gaslighting" that reaffirms our preconceived ideas about men as abusers, women as victims, and the racial and class politics of domestic violence. While the films purport to condemn abuse and empower abused women, this study proposes that they tacitly reinforce the very attitudes that we believe we no longer tolerate. Shoos argues that films like these limit not only popular understanding but also social and institutional interventions. *Here She Comes Now* brings together some of America's best music writers – such as Susan Choi, recipient of the inaugural PEN / W.G. Sebald award, Daniel Walters, whose credits include the screenplay for *Heathers*, and Alina Simon, whose novel *Note to Self* was described as 'hilarious' by Amanda Palmer - to explore incredible women in popular music. Often wryly amusing – even occasionally heart-rending – and covering artists from Dolly Parton and Nina Simone to Bjork, Taylor Swift and Riot Grrrl pioneer Kathleen Hanna, this is a feisty celebration of the transformative power of musicians who have truly rocked our world. The full list of artists covered is: Dolly Parton, Taylor Swift, Sinéad O'Connor, Mary J. Blige, June Carter Cash, Björk, Ronnie Spector, Laurie Anderson, Judee Sill, Patti Smith, Nina Simone, Poly Styrene, Stevie Nicks, Kim Gordon, Kate Bush, P.J. Harvey, Loretta Lynn, Sandy Denny, Tina Turner, Kathleen Hanna, Liz Phair, Madonna and Miley Cyrus.

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience *Vibe* creates trends as much as records them.

Een gelukkig huwelijk. Een gezin. Een fijn huis. Waarom loopt Emily Coleman op een ochtend zonder om te kijken weg van dit alles – om onder een andere naam helemaal opnieuw te beginnen? Emily heet nu Cat en ze werkt in Londen bij een reclamebureau. Ze deelt een huis met een nieuwe vriendin, Angel. Cat heeft elk spoor naar haar oude leven zo goed gewist dat niemand haar weet te vinden. Maar ze kan het verleden – en haar herinneringen – niet volledig begraven. Dan komt het moment dat Cat onder ogen moet zien wat ze heeft gedaan: een schokkende onthulling die haar uiteindelijk over de rand duwt... 'Een sfeervolle, scherpe thriller over de prijs van het ontsnappen. Aanrader.' – KIRKUS REVIEWS 'Strak geschreven en adembenemend... echt een wervelende leeservaring.' – THE BOOKSELLER

Collects interviews with thirty-five new mothers describing their own perceptions, understanding, and experience with postpartum depression. Society played a part in the death of my baby brother. The demand for perfection and what was deemed acceptable by our everyday standards helped mold a fragile frame in a young man's mind. The security and resolution I needed was never to be found within the realms of the everyday working world. I learned to reconcile with what you may unfairly call the "ills of society". I found not only resolve, but also harmony within the world, a world that all members of our populace are exposed to in their lives and is part of a culture, even if you chose to ignore it, is one we all live in. I'm not only lucky enough, but also privileged to have been welcomed and accepted in this world, and here their stories will show that this syndicate are of the same making of us all. For me and my brothers none of our heroes wore capes.

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture

What's Love Got to Do with It—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

In Geluk staat je goed vertelt Tina Turner openhartig over haar eigen spirituele ontdekkingsreis en hoe deze tot persoonlijke groei, enorme succes en vooral intense geluk leidde. In Geluk staat je goed vertelt Tina Turner openhartig over haar eigen spirituele ontdekkingsreis en hoe deze tot persoonlijke groei, enorme succes en vooral intense geluk leidde. In deze intieme vertelling deelt Tina de inzichten die haar leven veranderden en hoe het boeddhisme haar steun en toeverlaat werd. Tegelijkertijd inspireert ze de lezer aan de hand van tijdloze principes uit het boeddhisme zelf ook geluk te omarmen – iets dat voor iedereen ongeacht hun omstandigheden mogelijk is. Tina Turner worden we misschien nooit – maar met deze krachtige inzichten kunnen we wel net zo stralend in het leven staan als zij. Tina Turner bewijst in dit boek dat ze veel meer dan een rockster is. Ze is een inspiratie die laat zien dat geluk van iedereen is.

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, Icons of R&B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

In zijn eerste en enige autobiografie vertelt poplegende Elton John het verhaal van zijn buitengewone leven: hoe het verlegen jongetje Reginald Dwight transformeerde tot de 23-jarige ster die het publiek tijdens zijn eerste Amerikaanse tournee verbijsterde met zijn felgele tuinbroek en een handstand. Openhartig schrijft hij over de eerste afwijzing van zijn werk tot het bestormen van de hitparades; over de vriendschappen met Bernie Taupin, John Lennon, Freddie Mercury en George Michael; over de excessen en de verslavingen die hem decennialang in hun greep hielden, maar ook hoe hij weer clean werd en eindelijk zijn grote liefde vond. Dit is Elton John - warm, grappig en oprecht - over zijn muziek en relaties, zijn successen en zijn mislukkingen.

"The subtitle tells us all we need to know about the contents, and the publisher's reputation tells us the rest ... beautifully compiled

... with thorough subject, title and author indexes." Reference Reviews "It's surprising how quickly a new reference can come to seem essential when it brings together previously uncompiled information. Such is the case with this guide..." Reference & Research Book News "I find this book an excellent collection development tool that renders its rivals obsolete ... I have used it several times to get patrons on the right track for their reading wants and needs." Wilson Library Bulletin Based on positive reviews from respected sources (Library Journal, Booklist, Choice, The New Yorker, The New York Times Books Review, Atlantic, Time, Newsweek and others), this cornerstone resource gives you all the information you need to evaluate, choose and order any of more than 10,000 ESSENTIAL books for your collection. Best Books for Public Libraries divides titles into two parts: fiction (by genre) and nonfiction (by Dewey Decimal classes). Entries identify award winners, best-sellers, and large-type editions, in addition to providing the title, author, publication date, publisher, price, edition, ISBN, a brief annotation, and citations for published reviews. Essays by leading music critics look at the most important female rock musicians, singers, and groups, with profiles of Bonnie Raitt, Carol King, Tina Turner, Janis Joplin, Madonna, and many others.

"A beautiful testament to the powerful love and friendship the two women shared as they searched for a miracle." —Wichita Falls Times Record News In My Journey with Farrah, Farrah Fawcett's longtime friend Alana Stewart shares her personal diaries from her three years by Farrah's side, during the former Charlie's Angels actress's tragic struggle to defeat cancer. A celebration of an incredible bond, the power of Farrah's indomitable spirit, and poignant memories from their thirty years together, My Journey with Farrah is a tribute to an amazing woman and an amazing friendship.

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Rockzanger Rod Stewart vertelt zijn verhaal in deze geautoriseerde biografie, die in Engeland een enorme bestseller was. Rod Stewart brak door met Maggie May en daarna volgde hit op hit. Liedjes als Sailing, Da ya think I m sexy en Tonight s the night kan iedereen meezingen. Alle gebeurtenissen uit het leven van de excentrieke zanger passeren de revue: zijn huwelijken, scheidingen en zijn affaires met Bond-girls, filmsterren en modellen. Maar hij schrijft ook openhartig over zijn ziekte, kanker, waardoor zijn leven aan een zijden draadje hing. Onderhoudend, geestig en soms ontroerend beschrijft Rod Stewart zijn leven vol rock-`n-roll en `bad behaviour . Deze enige echte autobiografie bevat veel foto s en biedt een intieme kijk op de belevenissen van een rockster!

The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. • 24 alphabetically arranged entries offer substantial yet accessible information • Entries cover authors and cultural topics • Sidebars provide snapshots of interesting and significant subject matter

Let Love Rule is de biografie van de artist himself, Lenny Kravitz, over de eerste 25 jaar van zijn leven. Nederlandse uitgave. Een openhartige, intelligente en grappige biografie. In zijn langverwachte autobiografie vertelt rockster Lenny Kravitz, zoon van een Joodse vader en een Afro-Amerikaanse moeder hoe hij uitgroeide van verlegen jongen tot artiest met internationale sterrenstatus. Het boek beschrijft de eerste 25 jaar van zijn leven. Lenny is zeer openhartig over alle facetten van zijn jonge jaren. Over zijn relatie met zijn ouders, hun scheiding, maar ook over platenbazen die aanvankelijk geen idee hadden hoe ze hem in de markt moesten zetten ('Prince meets John Lennon'). Let Love Rule is een persoonlijke, grappige en ontroerende autobiografie van een van de belangrijkste stemmen in de hedendaagse muziek. Lenny Kravitz zegt zelf over zijn biografie: 'Deze memoir schrijven was een schitterende ervaring die mij opnieuw door de eerste 25 jaar van mijn leven leidde, vanaf mijn geboorte tot aan de release van mijn eerste album. Gedurende die reis, vol avontuur, vond ik mijzelf en mijn stem. Daarbij ervaarde ik dat liefde het pad effende en dat liefde mijn boodschap zou worden.'

In De hofdame vertelt Anne Glenconner over haar tragische leven in een gouden kooi als de hofdame van de Britse prinses Margaret. Voor de fans van The Crown. De hofdame van Anne Glenconner: unieke memoires van de hofdame van prinses Margaret, voor alle fans van The Crown en Downton Abbey. De hofdame vertelt het verhaal van het bijzondere leven van Anne Glenconner, maid of honour tijdens de kroning van koningin Elizabeth en de hofdame van prinses Margaret. Ze is een unieke getuige van de recente Britse koninklijke geschiedenis en geeft in haar memoires niet alleen een kijkje achter de schermen van het koningshuis, maar schetst ook een beeld van een generatie aristocratische vrouwen die gevangen zat in een wereld vol sociale verwachtingen. Ze was voor haar vader een 'grote teleurstelling' omdat ze geen jongen was en ze werd niet genoemd in het testament van haar eigen man, die zijn fortuin naliet aan een van zijn werknemers. Anne Glenconner, inmiddels achtentachtig jaar oud, schrijft in De hofdame met humor, openheid en moed over haar tragische leven in een gouden kooi, haar vriendschap met prinses Margaret en de vrijheid waarvan ze nu pas kan genieten. 'Vol humor, soms tragisch, en ontwapenend eerlijk. De hofdame zit vol wijsheid en is zonder rancune geschreven, maar is bovenal inspirerend.' – The Times 'Ongelooflijk. Als je mond elk hoofdstuk niet minstens drie keer openvalt, heb je niet goed opgelet.' – The Sunday Times

Popular music owes greatly to the spirit of rebellion. In all of its diversified, experimental, modern-day micro-genres, music's roots were first watered by good old-fashioned social dissension- its incendiary heights pushed heavenward by radicals and rogue revolutionaries. And perhaps none are more influential and non-conformist than women. Always first in line to give convention a sound thrashing, women in music have penned sonic masterpieces, championed sweeping social movements, and breathed life into sounds yet unimagined. Today's guitar-wielding heroines continue to blaze the trail, tapping reservoirs and soundscapes still unknown to their male counterparts- hell hath no fury like a woman with an amplifier. Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world. Using critical acclaim and artistic integrity as benchmarks of success, this can't-put-down resource features rich biographical and musical analyses of a diverse array of musicians from country, pop, rock, R&B, soul, indie, and hip-

hop. It goes beyond the shorter, less detailed biographical information found in many women in rock compendiums by giving readers a more in-depth understanding of these artists as individuals, as well as providing a larger context-social, musical, political, and personal-for their success and legacy. Among the featured: BLPatsy Cline BLDiana Ross BLAretha Franklin BLJoan Baez BLJanis Joplin BLJoni Mitchell BLCarole King BLPatti Smith BLTina Turner BLMadonna BLTori Amos BLMary J. Blige BLAni DiFranco Highlighted in sidebars throughout are related trends, movements, events, and issues to give readers a broad perspective of the defining moments in music and pop culture history. With discographies, illustrations, and a print and electronic resource guide, *Women Icons of Popular Music* is a rousing, insightful resource for students and music fans alike.

As seen in the sensational TINA documentary _____ 'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL ***The full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry*** 'Unbearably poignant' THE TIMES, Book of the Week _____
Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. _____ 'The book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS

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