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Als een jongen van een jaar of twaalf een portret van zijn schuwe, getraumatiseerde buurman gaat tekenen, ontwikkelt zich een bijzondere vriendschap.

Ann Cattanach explains how children's stories and narratives, whether they are about real or imagined events, can be interpreted as indicators of their experiences, their ideas, and a dimension of who they are. She uses examples of children's stories from her clinical experience.

Issues for Nov. 1957- include section: Accessions.

Aanwinste, Sept. 1957-

Prentenboekje in tere kleuren over een kikker die veel pech heeft als hij baarsjes probeert te vangen, maar 's avonds toch een gezellig etentje heeft.

Kikker is verliefd, maar hij weet niet hoe hij dit de liefste eend ter wereld moet laten weten. Prentenboek met grote kleurrijke afbeeldingen in waterverf en krijt. Vanaf ca. 4 jaar.

Joris (8) heeft een hekel aan zijn grootmoe, die hem altijd pest en bang maakt. Maar op een dag neemt hij wraak. Vanaf ca. 9 jaar.

Vader Zeepaard legt zelf geen eitjes, maar zorgt er wel goed voor. Prentenboek met kleurige collageachtige tekeningen en tekst op rijm. Vanaf ca. 4 jaar.

In welk land baby's ook worden geboren, één ding is hetzelfde: ze hebben allemaal tien vingertjes en tien teentjes. Oblong prentenboek met tekeningen in

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zachte kleuren en een tekst op rijm. Vanaf ca. 2 jaar. Water reflects culture. This book is a detailed analysis of hydrological change in Australia's largest inland waterway in Australia, the Gippsland Lakes in Victoria, in the first 70 years of white settlement.

Following air, water is our primal need. Unlike many histories, this book looks at the entire hydrological cycle in one place, rather than focusing on one bit. Deftly weaving threads from history, hydrology and psychology into one, Following the Water explores not just what settlers did to the waterscape, but probes their motivation for doing so. By combining unlikely elements together such as swamp drainage, water proofing techniques and temperance lobbying, the book reveals a web of perceptions about how water 'should be'. With this laid clear, we can ask how different we are from our colonial forebears.

Surveys the latest developments in Aboriginal music across Australia and traces some of the historical influences which have shaped it

How are we to proclaim Christ in different cultures?

This question was central to a landmark study on worship and culture conducted by the Lutheran World Federation between 1992 and 1999. Much has changed in the years since then: the world today more than ever is a multicultural global village.

Worship and Culture revisits that LWF study and publication, shedding new light on the question from recent theological and sociological scholarship to

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expand and enrich the texts in the original three-volume work. This book includes texts from the main statements that came out of the original project as well as updated essays from some of the original contributors. It also adds new essays, prayers, and hymns to the conversation, inviting readers to consider what the life of the church should look like in today's hybrid, multicultural world. Contributors Julio Cezar Adam Scott Anderson Mark P. Bangert Thomas F. Best Stephen Burns Anscar J. Chupungco, OSB Joseph A. Donnella II Norman A. Hjelm Margaret Mary Kelleher, OSU Dirk G. Lange Gordon W. Lathrop Anita Monro Martha Moore-Keish Melinda A. Quivik Gail Ramshaw S. Anita Stauffer Benjamin M. Stewart Glaucia Vasconcelos Wilkey Joyce Ann Zimmerman, CPPS

Een wombat (ik-figuur) doet niet veel meer dan slapen, eten en krabben. Maar af en toe wil hij ook wel eens iets anders. Een bijzondere maaltijd bijvoorbeeld. Of mensen als huisdier. Oblong prentenboek met kleurenillustraties. Vanaf ca. 4 jaar. Joey (ik-figuur) is het paard van Albert. Hij wordt verkocht en raakt als soldatenpaard verzeild in de Eerste Wereldoorlog. Strengths Gym offers practical lesson plans enabling teachers, parents, advisors, and consultants to teach children about their own and other's personal strengths. The material is based on findings from positive psychology and has been developed by a research psychologist and an experienced teacher. Strengths Gym looks at personal well-being from a positive perspective, by focusing on the strengths children

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already possess and would benefit from using more. The material presents a wide range of specific teaching strategies that can be immediately applied in various settings. Children learn to apply their own personal resources and develop their potential for the benefit of themselves and the community.

The lesson plans can be used in general teaching, or in individual settings. This manual includes flexible, easy-to-use lesson plans and comprehensive student exercises exploring 24 universal strengths of character across three levels.

'S Nachts in bed is Kikker zo bang voor alles wat hij hoort dat hij naar Eend loopt, maar daar is het ook al niet pluis.

Prentenboek met fraaie, eenvoudige illustraties in kleur.

Vanaf ca. 3 jaar.

Musical Childhoods is a culmination of more than a decade of research driven by the fact that music has been neglected in early childhood programs in favour of literacy and numeracy.

Recent research has identified a connection between academic performance and musical programs and this has given music a renewed status in many schools. This book promotes the idea of children's competence in the use of the language of music and argues that all children have a right to participate in musical discovery and celebrates children's engagement with meaningful and disparate experiences in music. Written by leading practitioners and researchers in the field, this book seeks to reaffirm children's communicative competence when exposed to high quality musical experience, provide new perspectives on children's ability to engage with music in many diverse forms and explore and promote the role of the musician as an artist and teacher. The book is structured into three parts: The theoretical overview The children, the musicians and the music The research through the eyes of the protagonist and looking into the future Early childhood students, researchers and academics with a specific interest in music and musicality will find this an

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insightful read.

Includes authors, titles, subjects.

Als een jongen gedwongen wordt tijdens de Eerste Wereldoorlog dienst te nemen in het Britse leger, besluit zijn 15-jarige broer met hem mee te gaan zonder de gevolgen te kunnen overzien.

De belevenissen van twee Londense kinderen van tien en elf jaar, die in de Tweede Wereldoorlog geëvacueerd worden naar het platteland van Wales.

Groene eieren met ham, kun je die eten? Sam vindt van wel, maar maak dat maar eens een ander wijs! Tekst op rijm.

Kun je in gedachten eigenlijk niet alles? Je kunt gekke dingen bedenken en je kunt nadenken over dingen die je nog niet weet. Teksten voor beginnende lezers op rijm.

How can teaching across the curriculum improve children's learning? How can you plan meaningful, imaginative topic work? Cross-Curricular Teaching in the Primary School helps teachers plan a more imaginative, integrated curriculum by presenting in accessible language a rationale and framework for teaching across the subjects. Illustrated throughout with examples of effective topic work in successful schools, this book provides guidance on the underpinning theory and strategies to facilitate cross-curricular work with young children. Issues covered include: how children learn developing the curriculum and lesson planning teaching and learning in an integrated way at KS1 and KS whole school approaches and team teaching for cross-curricular teaching the role of support staff in cross-curricular teaching improving children's thinking skills supporting children with special needs using new media and drama to facilitate cross-curricular learning assessing cross-curricular learning. Cross-Curricular Teaching in the Primary School provides much needed support for busy student and practising teachers.

Packed with practical ideas, it offers an accessible guide to all

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aspects of introducing an integrated curriculum.

Nadat Kikker al het water in het oerwoud heeft opgedronken, vinden de dieren dat hij het terug moet geven. Maar Kikker houdt zijn mond stijf dicht. Prentenboek met fraai geschilderde prenten in kleur. Vanaf ca. 4 jaar.

Musical Childhoods Explorations in the pre-school years Routledge

Reclameuitgave van een van de fabels van De La Fontaine, op rijm. Achterop reclame voor Van Houten? cacao en chocolade.

This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

With The Films of Peter Weir, Jonathan Rayner presents an examination of the Australian director's short films and feature productions since 1970.

Celebrate your year from New Year's Day to Christmas Eve with this treasury of 52 best-loved stories from around the world! Turn the pages and get lost in a year full of stories as you journey around

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the world reading tale after tale to keep story time alive from one end of the year to the other. This rich resource collects together folk tales from home and legends and myths from distant lands to commemorate the changing seasons, cultural events and international festivals throughout the year. The book is divided into 12 chapters, one for each month of the year, and throughout, stories are matched to internationally celebrated dates, including St. Patrick's Day and the International Day of Friendship, as well as seasonal events and festivals. Introduce the children in your life to rich cultural traditions from all over the globe, with stories like: King of the Forest, a Chinese story to celebrate Chinese New Year The Frog Prince, a German story to celebrate Valentine's Day The Hare in the Moon, a Buddhist story to celebrate Vesak The Boots of Hunain, an Arabic story to celebrate Ramadan Jonah and the Whale, a Bible story to celebrate Yom Kippur How the Pine-tree Chief got his Name, an Iroquois story for Thanksgiving The Feast, an African story to celebrate Kwanza Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world. For story lovers young and old this is the perfect anthology for the entire family. Sure to keep the boredom blues at bay at any time of the year.

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