

## Theres No Such Thing As A Dragon

Brené Brown heeft de afgelopen twintig jaar onderzoek gedaan naar de emoties en ervaringen die betekenis geven aan ons leven, en werkte de afgelopen zeven jaar nauw samen met leiders en cultuurveranderaars over de hele wereld. Ze ontdekte dat allerlei bedrijfstakken, van kleine start-ups tot Fortune 50-bedrijven, met dezelfde vraag worstelen: 'Hoe ontwikkelen we moediger leiders en hoe verankeren we moed en durf in onze bedrijfscultuur?' In dit nieuwe boek combineert Brené haar onderzoeksresultaten met persoonlijke verhalen en voorbeelden om deze vraag te beantwoorden. Durf te leiden gaat over echt leiderschap: vanuit het hart en vol moed.

Observations on H.C. 553-i, 553-ii (1974-75)

There's no such thing as business ethics. How can that be? Because a single standard applies to both your business and personal life-and it's one we all know and trust: the Golden Rule. Now bestselling author John C. Maxwell shows you how this revered ideal works everywhere, and how, especially in business, it brings amazing dividends. There's No Such Thing As "Business" Ethics offers: \* Stories from history, business, government, and sports that illustrate how talented leaders invoked this timeless principle \* Examples of difficult business decisions-layoffs, evaluations, billing clients, expansion-and how the Golden Rule applies to each \* The five most common reasons people compromise their ethics-and how you can prevail over such moral obstacles \* How applying the Golden Rule to business builds morale, increases productivity, encourages teamwork, lowers employee turnover, and keeps clients coming back. John C. Maxwell not only reveals the many ways the Golden Rule creates the perfect environment for business success, but does it with great wisdom, warmth, and humor. Backed by flawless research and the ideas of history's best thinkers, this engaging book brilliantly demonstrates how doing the right thing fosters a winning situation for all, with positive results for employees, clients, investors, and even your own state of mind. Business runs much more smoothly, profits increase, and you know that you've set the groundwork for years of future prosperity. . . and it's all thanks to the tried-and-true Golden Rule.

"There Is No Such Thing As White People" explores the development of varying skin colors among men based on the theory of evolution, historical documentation, the science of genetics, the study of archaeology & biblical chronicles. A question answered is, "How did the word "race" which is more commonly defined as a "competition," come to be used to describe the different skin colors of man? Another question asked & answered is. "Can one race of people biologically conceive & generate another race of people?" "Did the varying skin colors of mankind develop from one race? Since modern day racism has been predicated on skin color, the history of racism & discrimination is analyzed. The question is to be answered here is "What is & has been the purpose of racism?" The next issue addressed is the psychological aspects of

being racist & the effects on people who have lived in cultures permeated by skin color biases & discrimination. The revelations uncovered in "There Is No Such Thing As White People" will challenge everything previously known about how the various skin colors of mankind emerged!

Two top public-speaking coaches offer fresh advice on giving effective speeches and presentations with the immediacy of a conversation. The best speeches don't sound like speeches, and the best speakers make listeners feel as though they are being addressed directly. The trick is to make every presentation as natural and direct as a one-on-one conversation. This expert but accessible guide reveals: - The six truths behind every conversation-and how to use them at the podium - The three steps to inspiring any audience - The seven secrets for using voice and body language - The seven tools every speaker uses or misuses Whether addressing a few colleagues or a packed auditorium, readers will find practical and simple techniques for inspiring every listener.

"Revelatory, terrifying, but, ultimately, hopeful." -Elizabeth Kolbert, Pulitzer Prize-winning author of *THE SIXTH EXTINCTION* From the author of *Junkyard Planet*, a journey into the surprising afterlives of our former possessions. Downsizing. Decluttering. Discarding. Sooner or later, all of us are faced with things we no longer need or want. But when we drop our old clothes and other items off at a local donation center, where do they go? Sometimes across the country-or even halfway across the world-to people and places who find value in what we leave behind. In *Secondhand*, journalist Adam Minter takes us on an unexpected adventure into the often-hidden, multibillion-dollar industry of reuse: thrift stores in the American Southwest to vintage shops in Tokyo, flea markets in Southeast Asia to used-goods enterprises in Ghana, and more. Along the way, Minter meets the fascinating people who handle-and profit from-our rising tide of discarded stuff, and asks a pressing question: In a world that craves shiny and new, is there room for it all? *Secondhand* offers hopeful answers and hard truths. A history of the stuff we've used and a contemplation of why we keep buying more, it also reveals the marketing practices, design failures, and racial prejudices that push used items into landfills instead of new homes. *Secondhand* shows us that it doesn't have to be this way, and what really needs to change to build a sustainable future free of excess stuff.

Published in 1973, "L'Etourdit" was one of the French philosopher Jacques Lacan's most important works. The book posed questions that traversed the entire body of Lacan's psychoanalytical explorations, including his famous idea that "there is no such thing as a sexual relationship," which seeks to undermine our certainties about intimacy and reality. In *There's No Such Thing as a Sexual Relationship*, Alain Badiou and Barbara Cassin take possession of Lacan's short text, thinking "with" Lacan about his propositions and what kinds of questions they raise in relation to knowledge. Cassin considers the relationship of the real to language through a Sophist lens, while the Platonist Badiou unpacks philosophical claims about truth. Each of their contributions echoes back to one

another, offering new ways of thinking about Lacan, his seminal ideas, and his role in advancing philosophical thought.

Little Bear is so excited! He's going to sleep in his very own bedroom for the first time ever. But without his big brother there, Little Bear's new bedroom seems a bit scary. It's full of strange shadows and noises, and he's sure there's a monster that wants to eat him. 'Silly Little Bear,' chuckles Big Bear. After all, there's no such thing as monsters . . . or is there?

MUSINGS FROM MIRANDA BLANCHARD This has been a year of family turmoil—and it's only June! Life hasn't been the same since I learned my long-presumed-dead mother is actually alive, and then my father was arrested for murder. I'm so thankful that Reverend Gregory Brown is here.

No matter where you find yourself in life, this book will help you. Sara Jane Coffman asks the Big Questions, like, "If we can put a man on the moon, why can't I find a comfortable bra?" and "Is my new boyfriend's ex-wife really going to kill me, or is she just bluffing?" Sara Jane Coffman can dish the dirt or fry it up on a pan, she can turn the simple purchase of a new writing chair into an entire room renovation, and she can tolerate almost any flaw in a man if he has tenure and benefits. Mostly, though, Sara Jane Coffman can make you laugh. Sara Jane is a gifted observer and master storyteller. If you liked *The Misadventures of a Single Woman*, you'll love *There's No Such Thing as a Comfortable Bra*. Sara Jane's misadventures will feel like your own...or make you feel better about your own.

A heartwarming book that takes a look at all things little . . . and reveals some big surprises with each turn of the page. These things may seem little: A fish. An idea. A snowflake. But what if that little fish was also brave? And that little idea was fantastic? And that little snowflake turned out to be unique in all the world? Featuring die-cut holes in the spirit of Laura Vaccaro Seeger's *Lemons Are Not Red*, *There's No Such Thing as Little* is bright, warm, and endlessly inviting, and will encourage readers of all ages to think BIG about what "little" really means.

Schooley Dude, *There's No Such Thing as Monsters!* By: Richard Quick This is Schooley Dude's experiences in learning the lessons of life and is a never ending list of challenges he finds.

Rumour has it that the school is haunted by a ghost called Annie. The only problem is that no one has ever seen her. Is it just a rumour? Or does Annie really exist? Sam and Donna, pupils at the school, think they might have solved the riddle when they unexpectedly discover part of a Roman mosaic in the school grounds. The mosaic shows a young girl and both children are convinced that this must, indeed, be the face of the mysterious ghost. But how can this be proved? Disaster strikes when a building firm moves on to the land where the mosaic was found. At which point Sam and Donna realise the only way they can save the mosaic is to confront Lauren, the school bully. Can the children stop the destruction of the mosaic, face up to Lauren and solve the riddle of Annie?

'Surreal and unsettling' OBSERVER CULTURAL HIGHLIGHT 'Wise, comical and exceptionally relatable' ZEBBA TALKHANI 'Quietly hilarious and deeply attuned to the uncanny rhythms and deadpan absurdity of the daily grind' SHARLENE TEO A woman walks into an employment agency and requests a job that requires no reading, no writing – and ideally, very little thinking. She is sent to an office building where she is tasked with watching the hidden-camera feed of an author suspected of storing contraband goods. But observing someone for hours on end isn't so easy. How will she stay awake? When can she take delivery of her favourite brand of tea? And, perhaps more importantly – how did she find herself in this situation in the first place? As she moves from job to job, writing bus adverts for shops that mysteriously disappear, and composing advice for rice cracker wrappers that generate thousands of devoted followers, it becomes increasingly apparent that she's not searching for the easiest job at all, but something altogether more meaningful...

Grub is a little monster with a big problem – he’s absolutely terrified of humans, especially the one his brother says lives under his bed. Grub’s mum says there’s no such thing as humans, but even so, they must never go to the edge of the forest. That’s fine by Grub, until his brother dares him. He can’t refuse a double dare, can he? Will Grub find humans at the edge of the forest ... or something even worse? Charlotte writer Margaret Bigger collected too many to mention true wedding tales that are odd, funny and disastrous. The result is this book, a reminder to nervous fiances that there is no such thing as a perfect wedding.

**WARNING: May Contain Werewolves.** A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species’ reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

**THE #1 SUNDAY TIMES BESTSELLER** 'This book has changed my life' Joe Wicks 'As a parenting support book this is in a class of its own . . . It is perhaps the most helpful book for parents of children of any age' Professor Peter Fonagy, CEO Anna Freud National Centre for Children & Families 'This is a book that will change lives' Dr Suzanne Zeedyk, Infant Psychologist 'This book is absolutely brilliant! I love that it is about parenting a healthy brain' Dr Guddi Singh, Paediatrician and Health Campaigner Want to know the secret to tackling tantrums and tears, stopping squabbles in seconds AND lay the foundations for your child's good mental health in the process? In There's No Such Thing As 'Naughty', mum to two young children, journalist and children's mental health advocate Kate Silverton shares her groundbreaking new approach to parenting under-fives that helps to make family life so much easier and and certainly a lot more fun! Kate's unique strategies, easy-to-follow scripts and simple techniques will enable you to manage those tricky everyday challenges with ease - and help you to enjoy the strongest bond possible with your child, both now and in the years ahead. Endorsed by leading figures in the field of children's mental health, at the heart of the book is a simple and revelatory way to understand how your child's brain develops and how it influences their behaviour. Rooted in the latest science - explained really simply - this engaging, accessible and warm parenting guide will redefine how you see and raise your children, with a new understanding that for under-fives, there can be no such thing as 'naughty'.

Een moderne bestseller uit Japan. Voor de lezers van De kat van Takashi Hiraide en Als katten van de wereld verdwijnen van Genki Kawamura In een steegje in Tokio zit al meer dan honderd jaar een café dat zorgvuldig gebrouwen koffie schenkt. Dit cafeetje biedt de klanten een unieke ervaring: de kans om terug in de tijd te reizen. Voordat de koffie koud wordt beschrijft vier prachtige verhalen van café gasten die het verleden een bezoekje willen brengen. De eerste wil de man die haar verliet confronteren, de tweede wil een brief terugvinden van haar man wiens geheugen is verdwenen door de ziekte

van Alzheimer, de derde wil haar zus voor een laatste keer spreken en de vierde wil haar dochter voor de eerste keer ontmoeten. Maar de reis naar het verleden is niet zonder risico: de gasten moeten naar het heden terugkeren voordat hun kopje koffie koud geworden is.

#### A Bride by Summer

Billy Bixbee's mother won't admit that dragons exist until it is nearly too late.

Bringing Up Bébé meets Last Child in the Woods in this “fascinating exploration of the importance of the outdoors to childhood development” (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “There’s no such thing as bad weather, only bad clothes” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively, There’s No Such Thing as Bad Weather is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

#### There's No Such Thing as a DragonStory and PicturesGolden Books

Collects magazine columns in which Professor Friedman explains, in layman's terms, the economic realities underlying current political and social issues. Bibliogs

Eigenlijk zou onze hoofdpersoon gelukkig moeten zijn: ze is jong, slank, mooi, net afgestudeerd aan Columbia, heeft een eenvoudige baan bij een trendy kunstgalerie en woont in een appartement aan de Upper East Side van Manhattan dat ze - net als alles in haar leven - betaalt van een erfenis. Desondanks is er een donker, luchtledig gat in haar hart dat niet enkel te verklaren is door het verlies van haar ouders, de manier waarop haar geliefde haar behandelt of haar sadomasochistische relatie met haar beste vriendin Reva. Het is het jaar 2000 in een stad die glinstert van rijkdom en onuitputtelijke mogelijkheden. Wat zou er dan toch zo vreselijk verkeerd kunnen voelen? Mijn jaar van rust en kalmte is een krachtig antwoord op die vraag. In dit verhaal over een jaar doorgebracht onder de invloed van een waanzinnige combinatie van drugs die de hoofdpersoon zouden moeten genezen van haar vervreemding van deze wereld, toont Moshfegh de lezer hoe redelijk en zelfs noodzakelijk precies die vervreemding kan zijn. Zowel fijnzinnig als zwartgallig grappig, genadeloos en barmhartig: dit boek toont ons een jonge, veelbelovende schrijfster op de toppen van haar kunnen.

In 'Brave New Work' doet Aaron Dignan uit de doeken hoe je je organisatie opnieuw kunt uitvinden. Ondanks alle technologische vooruitgang blijkt er fundamenteel weinig veranderd te zijn op ons werk: gebrek aan vertrouwen, trage besluitvorming, een overmaat aan zinloze vergaderingen en mailwisselingen, en moeizame budgetdiscussies. Aaron Dignan laat zien dat er bij veel bedrijven een grondige transformatie van het operating system nodig is: de principes en werkvormen die de bedrijfscultuur bepalen. Want je repareert een team, afdeling of organisatie nu eenmaal niet door quick fixes en wat gerommel in de marge. 'Brave New Work' leert je op een andere manier naar je organisatie te kijken en laat zien hoe je de werkprincipes van Dignan ook binnen jouw bedrijf kunt toepassen. Met als resultaat werknemers die met meer plezier en energie en ongehinderd door frustraties hun werk uitvoeren en zo veel meer waarde toevoegen.

An inspiring story from a humanitarian role model and WWE superstar, known to fans as Titus O'Neil One caring person can change the course of a child's life — Titus O'Neil knows that first-hand. Growing up, he was repeatedly confronted with negativity. By the time he was a teenager, he figured that he was the bad kid everyone said he was — until an adult looked him in the eye and said, "There is no such thing as a bad kid." Unfortunately, many children across North America are labeled "bad." They may have short attention spans, unstable home environments, or learning difficulties. Often, these young people are diagnosed with an emotional or behavioral disorder and placed in special classes. They internalize these labels, and the imposed limitations affect their ability to learn, behave, and fit in. There's No Such Thing as a Bad Kid chronicles Titus's turbulent childhood years as he was helped to shed the label and realize his unique greatness, his value and potential. His remarkable story will provide hope and inspiration to children in similar circumstances and will help guide well-meaning adults in how to pay forward their successes to a generation of disadvantaged children. Kresley Studying abroad was my chance to gain independence away from my privileged life in California. But, when there's a kidnapping attempt on my life, I'm forced to return home to finish college. I just never expected to get stuck with a pompous, know-it-all bodyguard who watches my every move with nothing but disdain. One whose good looks don't soften the cold, impenetrable wall he wears like armor. Tristan I pride myself on being a professional and taking my job as a bodyguard seriously. But, nothing could prepare me for the high maintenance, rich girl I'm hired to protect. She's got a smart mouth, is hell-bent on pushing my buttons, and doesn't take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that I'm the only one who knows about them, I'm not there to befriend her. I'm there to protect her...no matter how much she intrigues me. Jabs will be exchanged, glares will become the norm, jealousy will rear its ugly head, and sparks...well those damn things will inevitably fly. But will it all come with a dangerous price?

In an era when much of what passes for debate is merely moral posturing--traditional family values versus the cultural elite, free speech versus censorship--or reflexive name-calling--the terms "liberal" and "politically correct," are used with as much dismissive scorn by the right as "reactionary" and "fascist" are by the left--Stanley Fish would seem an unlikely lightning rod for controversy. A renowned scholar of Milton, head of the English Department of Duke University, Fish has emerged as a brilliantly original critic of the culture at large,

praised and pilloried as a vigorous debunker of the pieties of both the left and right. His mission is not to win the cultural wars that preoccupy the nation's attention, but rather to redefine the terms of battle. In *There's No Such Thing as Free Speech*, Fish takes aim at the ideological gridlock paralyzing academic and political exchange in the nineties. In his witty, accessible dissections of the swirling controversies over multiculturalism, affirmative action, canon revision, hate speech, and legal reform, he neatly eviscerates both the conservatives' claim to possession of timeless, transcendent values (the timeless transcendence of which they themselves have conveniently identified), and the intellectual left's icons of equality, tolerance, and non-discrimination. He argues that while conservative ideologues and liberal stalwarts might disagree vehemently on what is essential to a culture, or to a curriculum, both mistakenly believe that what is essential can be identified apart from the accidental circumstances (of time and history) to which the essential is ritually opposed. In the book's first section, which includes the five essays written for Fish's celebrated debates with Dinesh D'Souza (the author and former Reagan White House policy analyst), Fish turns his attention to the neoconservative backlash. In his introduction, Fish writes, "Terms that come to us wearing the label 'apolitical'--'common values', 'fairness', 'merit', 'color blind', 'free speech', 'reason'--are in fact the ideologically charged constructions of a decidedly political agenda. I make the point not in order to level an accusation, but to remove the sting of accusation from the world 'politics' and redefine it as a synonym for what everyone inevitably does." Fish maintains that the debate over political correctness is an artificial one, because it is simply not possible for any party or individual to occupy a position above or beyond politics. Regarding the controversy over the revision of the college curriculum, Fish argues that the point is not to try to insist that inclusion of ethnic and gender studies is not a political decision, but "to point out that any alternative curriculum--say a diet of exclusively Western or European texts--would be no less politically invested." In Part Two, Fish follows the implications of his arguments to a surprising rejection of the optimistic claims of the intellectual left that awareness of the historical roots of our beliefs and biases can allow us, as individuals or as a society, to escape or transcend them. Specifically, he turns to the movement for reform of legal studies, and insists that a dream of a legal culture in which no one's values are slighted or declared peripheral can no more be realized than the dream of a concept of fairness that answers to everyone's notions of equality and justice, or a yardstick of merit that is true to everyone's notions of worth and substance. Similarly, he argues that attempts to politicize the study of literature are ultimately misguided, because recharacterizations of literary works have absolutely no impact on the mainstream of political life. He concludes his critique of the academy with "The Unbearable Ugliness of Volvos," an extraordinary look at some of the more puzzling, if not out-and-out masochistic, characteristics of a life in academia. Penetrating, fearless, and brilliantly argued, *There's No Such Thing*

as Free Speech captures the essential Fish. It is must reading for anyone who cares about the outcome of America's cultural wars.

De vrouw uit Uruguay is het verhaal van de dag waarop de veertiger Lucas Pereyra alles verliest wat hij belangrijk vindt: zijn vrouw, zijn geld, zijn gedroomde minnares en zijn gevoel voor eigenwaarde. En wanneer hij aan het einde van de dag de ramp overziet, beseft hij dat het tijd is om volwassen te worden. Lucas is een schrijver met een writer's block. Hij leeft op kosten van zijn vrouw, wat zijn ego geen goed doet. Hij ziet maar één uitweg: van zijn woonplaats Buenos Aires de Rio de La Plata oversteken naar Uruguay, om daar de voorschotten te verzilveren voor de boeken die hij nog moet schrijven. Daar is de wisselkoers veel gunstiger dan in Argentinië. Enig nadeel: het is illegaal. Het uitstapje biedt hem bovendien de kans om de 28-jarige Uruguyaanse vrouw te ontmoeten op wie hij tijdens een festival hopeloos verliefd is geworden. Maar het lot beslist anders.

De wereld van een losgeslagen jeugd, beschreven door een 17-jarig wonderkind Zelden is een literair debuut zo lyrisch ontvangen als Axolotl Roadkill. Helene Hegemann, 17 jaar oud bij verschijning van het boek, werd door recensenten en lezers terstond herkend als de authentieke, rauwe stem van de generatie Nul. In deze radicale roman maken we kennis met de 16-jarige Mifti, die, getraumatiseerd door de dood van haar moeder, bij haar halfzus in Berlijn gaat wonen. Hoewel ze intelligent is en uit een goed milieu komt weigert ze naar school te gaan. Ze verdeelt haar tijd tussen haar bed, de flats van oudere vrienden en het Berlijnse nachtleven, waar ze zich overgeeft aan seks, drugs en verveling. Mifti is een fascinerende verteller die ons nauwgezet laat zien hoe ze van de rails raakt. Daarbij geeft ze blijk van een verbluffend psychologisch inzicht in haar situatie. Ze vergelijkt zichzelf met een axolotl, een glimlachende salamander die nooit volwassen wordt, en met een 'roadkill', een dier dat na een aanrijding dood langs de weg blijft liggen.

Learn how to stop pouring vast sums of money into technology projects that don't have a lasting impact by closing the communication gap between IT and leadership. Too many businesses miss opportunity after opportunity to design, plan, and achieve intentional business change. Why? Because they charter projects focused on delivering software products: IT projects. But as this groundbreaking book points out, there's no such thing as an IT project—or at least there shouldn't be. It's always about intentional business change, or what's the point? It's time to stop providing simplistic, one-dimensional, all-you-gotta-do panaceas. When the only constant in business is change, truly useful IT has to help you change instead of build solutions that are obsolete even before they are completed. IT consultant Bob Lewis, author of the bestselling Bare Bones Project Management, has joined forces with seasoned CIO Dave Kaiser to give you the tools you need. It's a multidimensional, relentlessly practical guide. Condensed to handbook length and seasoned with Lewis's trademark sardonic humor, it's an enjoyable and digestible read as well. Lewis and Kaiser take you step by step

through the process of building a collaboration between IT and the rest of the business that really works. Insisting on intentional business change takes patience, communication, and courage, but it has a huge payoff. More to the point, insist on anything else and every penny you spend will be a wasted dime and a waste of time.

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