

The Word For World Is Forest

Brené Brown heeft de afgelopen twintig jaar onderzoek gedaan naar de emoties en ervaringen die betekenis geven aan ons leven, en werkte de afgelopen zeven jaar nauw samen met leiders en cultuurveranderaars over de hele wereld. Ze ontdekte dat allerlei bedrijfstukken, van kleine start-ups tot Fortune 50-bedrijven, met dezelfde vraag worstelen: 'Hoe ontwikkelen we moediger leiders en hoe verankeren we moed en durf in onze bedrijfscultuur?' In dit nieuwe boek combineert Brené haar onderzoeksresultaten met persoonlijke verhalen en voorbeelden om deze vraag te beantwoorden. Durf te leiden gaat over echt leiderschap: vanuit het hart en vol moed.

-none-

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 29. Chapters: Earthsea novels, Ekumen novels, A Wizard of Earthsea, The Dispossessed, The Tombs of Atuan, The Left Hand of Darkness, The Lathe of Heaven, Tehanu, City of Illusions, The Word for World Is Forest, The Farthest Shore, The Beginning Place, The Eye of the Heron, Rocannon's World, Always Coming Home, The Other Wind, Planet of Exile, Lavinia, Millennial Women, Malafrena, The Telling, Catwings, Catwings Return, The Catwings Collection. Excerpt: The Left Hand of Darkness is a 1969 science fiction novel by Ursula K. Le Guin. It is part of the Hainish Cycle, a series of books by Le Guin all set in the fictional Hainish universe. Harold Bloom wrote in the introduction to his anthology of criticism on the book that "Le Guin, more than Tolkien, has raised fantasy into high literature, for our time." It won the 1969 Nebula and 1970 Hugo awards, and is considered by some to be one of the first major works of feminist science fiction. Plans for a feature film and video game based on the books were announced by Phobos Entertainment Holdings in 2004, but appear to have since stalled. The universe of The Left Hand of Darkness by Ursula K. Le Guin appears in a series of books, beginning in 1966 with Rocannon's World, her first novel, and running through several of her early works. The series describes the interplanetary expansion started by the first race of humanity on the planet Hain, leading to the formation of the League of All Worlds, and eventually expanding to the eighty-three world collective called the Ekumen. This novel takes place many centuries in the future - no date is given, though the year 4870 has been suggested. An envoy, Genly Ai, is on a planet called Winter ("Gethen" in the language of its own people) to convince the citizens to join the Ekumen. Winter is, as its name indicates, ...

The arresting poetry of Gerard Manley Hopkins arises from philosophical engagement with the Trinity, the Incarnation, and other mysteries of Christian revelation. No previous study has explored his poetry in the light of his philosophical theology. Hopkins's thoughts on justice and language challenge today's inhuman literary theories. With explications of more than twenty-nine of Hopkins's intricate poems and difficult prose, this study traces Hopkins's engagement with his age. New, philosophically rigorous definitions of Hopkins's key poetic

terms--"inscape" and "instress"--detail exactly how he discovered the possibility of multiple true concepts of things, each grounded in reality but demanding the participation of the moral will. Doubt of the possibility of historical truth drove many Victorians to scientism or vague religious sentimentalism. Hopkins asserted that humans physically can and morally must learn truth. Haunted by a sense that experience is incommunicably singular, and aware that culture and consciousness shape history, he found support in the personalist religious epistemology of John Henry Newman. On it Hopkins formed his poetics, later enriched by John Duns Scotus's communitarian theory of justice in language. Scotus deeply influenced Hopkins's idea of poetry, coloring not only his arguments and images but the metrical and verbal music of his style. Lovers of Hopkins's poetry will find a deeper understanding of his music; philosophers will find an epistemology and aesthetics worthy of respect. Students of literature will find a challenging theory of the relationship between linguistic structures and the world of experience. In today's intellectual environment, which treats the notion of truth as a cynical tool of politics, and deception as inherent in language, Hopkins's luminous vision of sacrificial love and community at the heart of poetry offers a refreshing antidote to the dry suspicions of academic literary theory. Bernadette Waterman Ward is associate professor of English at the University of Dallas. "[An] extraordinarily fine, and indeed often deeply inspiring book. . . . Ward provides dextrous and detailed readings of a number of Hopkins poems, and her discussions wonderfully integrate clarification of idea with analysis of how stylistic features (like alliteration and spring rhythm) contribute to the power of the lyrics' communications. She understands, better than many others, Hopkins' true dedication to his poetry-writing, besides recognizing his intellectual openness to such positions as 'theistic evolutionism', and his sternly chaste (but psychologically honest) dealing with admitted personal homoerotic feelings. . . . One of the most valuable Hopkins studies ever to appear."--Jeffrey B. Loomis, *The Year's Work in Hopkins Studies*, *Victorian Poetry* "Ward's excellent study, as it reveals the confluence of intellectual and spiritual aspirations, whether viewed in their poetic or their philosophical manifestation, makes for stimulating reading. In this book, philosophers learn about poetry and poets learn about philosophy. . . . This book is a useful tool for advanced undergraduates, graduate students, and specialists in literature, philosophy, or theology, as well as anyone interested in the Jesuit intellectual/spiritual tradition as it appears in the poetry of Gerard Manley Hopkins." Mary Beth Ingham, *American Catholic Philosophical Quarterly* "[A] valuable contribution to research on Hopkins. Her scholarship is wide and solid. Although the focuses are not new, their fresh assembly is lucid and their application to Hopkins firmly demonstrated. The exposition of Scotus's influence is especially rich and suggestive in understanding the interactive dynamic of 'selving' in Hopkins' writings." David Anthony Downes, *Christianity and Literature* "Of the many attempts to define t

How can one speak of God's love when so many innocent people suffer in Latin America, or in societies torn apart by forms of neo-colonial violence in Africa? Where can we find a credible symbol of God's saving presence in Asia? These are questions faced by the three theologians in this study: Jean-Marc Ela from Cameroon, Aloysius Pieris from Sri Lanka and Gustavo Gutierrez from Peru. These theologians maintain that God's revelation is known not only through the Word in Scripture, but also through human effort which puts God's love revealed in Christ into practice. Their stress on "living the incarnation" allows them to see the liberative activity of God and the struggle of the poor as united in one saving reality. Following Jesus, in striving for life and liberation in the face of death discloses new ways to understand the Word as a Word of life in Africa, the harmony between the Word and silence in Asia and the Word addressed to those reduced to silence in Latin America.

De humanistische heilstaat Utopia leek volgens Thomas More in het geheel niet op de toestand in het Westen zoals die was in 1516, toen dit beroemde boek verscheen. Armoede, sociale onrust, corrupte rechtspraak en falende politiek zijn op het eiland Utopia niet aan de orde. De

kloof tussen arm en rijk bestaat niet, iedereen werkt en beschikt over alles wat hij nodig heeft. Geld speelt geen rol en evenmin is er sprake van de eeuwige misdragingen die met geld gepaard gaan. Desalniettemin is het boek Utopia een product van zijn tijd: nieuwe ontdekkingen en inzichten en met name het ontluikende humanisme maakten dat de hoop groeide op een betere, geordende samenleving. Thomas More had als jurist en staatsman de positie om hier een bijdrage aan te leveren, ware het niet dat hij in een conflict kwam met koning Hendrik VIII en werd geëxecuteerd in 1535. Vierhonderd jaar later werd hij heilig verklaard.

Containing more than 1,000 Scripture prayers and promises, this unique PrayerJournal, arms readers with the Sword of the Spirit. (Christian)

The Word for World is ForestTor Books

Theopoetics of the Word weaves together Christian theology, continental philosophy and cultural studies to present a new theology of language and technology for the 21st century. It is the final work of the famed death-of-God theologian Gabriel Vahanian completed only weeks before his death in 2012. It radicalizes his pioneering, iconoclastic work in contemporary religious thought by addressing issues of identity, Christology, secularity and the legacy of the Protestant West. The book continues Vahanian's longtime engagement with the thought of Paul Tillich and Jacques Ellul, and opens new pathways for thought in the work of Elisabeth Roudinesco and Francois Laurelle. Vahanian's is a prophetic and timely voice who has forged reputation as one of the most original and poetic religious thinkers of our time, who tells us here, "You can only forget what you need to be reminded of. Read what follows in this book. And forget it."

This book combines interdisciplinary and comparatist approaches (anthropology, philosophy, psychology, and language) in the investigation of the mythic mode of thought and language in the post-Symbolist poets Arthur Rimbaud, Georg Trakl, Hart Crane, and Charles Olson. Part One covers the philosophical tradition from Gottfried Herder to Ernst Cassirer. Part Two includes close analytical readings of individual poems by these authors as they enact the mythic mode. The conclusion relates the mythic mode to feminist studies of thought and language.

Colonists from Earth take over a planet that the locals call Athshe, and follow the 19th century model of colonization, which involves cutting down trees, planting farms, building mines, and enslaving indigenous peoples. The Athsheans eventually retaliate against their captors, abandoning their rules against violence and endangering the very foundations of their society.

In Aardzee volgen we een legendarische tovenaars vanaf het eerste gebruik van zijn gave tot aan het toppunt van zijn macht en wijsheid. Als jongen wordt Ged naar het eiland Roke gestuurd om de ware weg van de magie te leren.

Ondanks onbezonnen daden met verschrikkelijke gevolgen brengt Ged het tot Archimagus en helpt hij de Hogepriesteres Tenar te ontsnappen uit haar gevangenschap. Geds queesten herstellen de balans tussen goed en kwaad. Maar het

kwaad slaat terug...

Nothing is more important than hearing, understanding and obeying God's Word. Our lives and local churches depend on this for their life, health and growth. John Stott is well known worldwide for the commitment he had to the Bible, both in his preaching and in his living. In this persuasive book, Stott concisely demonstrates the power, authority and relevance of the Bible for every Christian – in every culture and generation. What is the purpose of God's Word? How does it point us to Christ? What is its relationship to the Holy Spirit? How does it shape the church? And what does it mean for Christian discipleship? The author answers these questions with simplicity and clarity, urging us to hear and obey God's Word in today's world.

In deze proloog van Robert Jordans Het Rad des Tijds-cyclus, wordt een kind geboren dat de wereld voorgoed zal veranderen. Tenminste, als hij kan gered kan worden van de dood... Robert Jordan, Het Rad des Tijds Eerste proloog: Een nieuw begin Met Het Rad des Tijds schreef Robert Jordan een van de meest aansprekende fantasy-werelden ooit. In omvang, reikwijdte en zeggingskracht is dit epos met geen enkele andere cyclus te vergelijken. In Een nieuw begin, voert Robert Jordan de lezer terug naar de gebeurtenissen die voorafgingen aan het eerste deel van zijn vermaarde cyclus, naar een wereld en een geschiedenis die de lezer behalve nieuw uitzicht op, ook nieuw inzicht bieden in Jordans unieke fantasy-epos en de personages die er een belangrijke, zo niet bepalende rol in spelen. Al drie dagen woedt er in de sneeuw rond de muren van Tar Valon een veldslag. In de stad wordt angstig afgewacht wat de toekomst zal brengen, en er wordt een huiveringwekkende voorspelling gedaan. Op de hellingen van de immens grote Drakenberg zal een kind worden geboren dat de wereld voorgoed zal veranderen. De zuigeling moet worden gevonden, voor de dienaren van de Schaduw de kans krijgen tot kindermoord over te gaan. Moiraine Damodred, een jeugdige Aanvaarde, en Lan Mandragoran, een krijger die zich op het slagveld bevindt, volgen een weg die hun levens zal samenbrengen. Maar op die weg wachten talloze hindernissen en beproevingen. Want veile, naar macht dorstende krachten die voor niets terugdeinzen om hun doel te bereiken, bedreigen het leven van Moiraine van het Koninklijke Huis van Cairhien, waarvan de koning juist is overleden en dat van Lan, de ongekroonde koning van een verdwenen natie.

The authors say that contemporary proclaimers of God's word can model their approach after that of the writers of scripture, who reinterpreted and restated their received texts for their audiences.

This important book proposes a new account of the nature of language, founded upon an original interpretation of Wittgenstein. The authors deny the existence of a direct referential relationship between words and things. Rather, the link between language and world is a two-stage one, in which meaning is used and in which a natural language should be understood as fundamentally a collection of socially devised and maintained practices. Arguing against the

philosophical mainstream descending from Frege and Russell to Quine, Davidson, Dummett, McDowell, Evans, Putnam, Kripke and others, the authors demonstrate that discarding the notion of reference does not entail relativism or semantic nihilism. A provocative re-examination of the interrelations of language and social practice, this book will interest not only philosophers of language but also linguists, psycholinguists, students of communication and all those concerned with the nature and acquisition of human linguistic capacities.

Fills a gap in cross-linguistic research by being the first systematic survey of the word-formation of the world's languages. Data from fifty-five world languages reveals associations between word-formation processes in genetically and geographically distinct languages.

This volume brings together numerous publications that range across the New Testament canon and encompass a variety of forms, from thematic essay to commentary, from close exegesis to homily. All these studies highlight Paul Meyer's characteristic attention to detail, skilled argument, and engaging prose. The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament, as well as classic volumes of scholarship. The commentaries in this series provide fresh translations based on the best available ancient manuscripts, offer critical portrayals of the historical world in which the books were created, pay careful attention to their literary design, and present a theologically perceptive exposition of the text.

Jesus very presence as the New Testament age unfolded (1st century A.D.), engendered opposition, created conflict, while ushering in grace. His ideas were considered radical. Why is this so? The NIV Archeological Study Bible (2005), NIV Student Bible, et al. and corroborating Extra-Biblical evidence provide a context for the Word view about Jesus in Biblical history, and supports aspects of the social and physical sciences in terms of cultural, socio-economic, political, historical, archeological, and philosophical (apologetics) evidence. As the pages of this book unfold, there is an internal consistency with social science and The Bible. However, where such consistency appeared to diverge, this author attempts to filter out the noise by applying critical thinking criteria to a Worldview that may not be consistent with the Word view. The goal of this book therefore is to provide some exposition (Greek apologia) of the Word and see how the World fits. Born again Christians can be credible scientists and not compromise Gods Word. After thoughtful reading please send reflective comments to Dr. Herb Green, Jr. at docgreen48@outlook.com

Three esteemed Old Testament professors introduce students to the first eighty percent of the Bible-freshly illuminating the text as a rich source of theology and doctrine packed with practical principles for modern times.

Find and circle words spelling a country's cities, capital, rivers, famous residents, money, flora, fauna, more. 40 puzzles. Solutions.

Een schitterend, genre-overstijgend verhaal voor de fans van Sarah J. Maas en Veronica Roth, maar ook van Audrey Niffenegger en Diana

Gabaldon Schwabs Schemering-trilogie wordt verfilmd door de makers van Spiderman, The Fast and the Furious en John Wick Frankrijk, 1714. Als Adeline LaRue wordt uitgehuwelijkt, smeekt ze om meer tijd en een leven in vrijheid. Haar wens gaat in vervulling, maar tegen een vreselijke prijs. Addie zal eeuwig leven, en is gedoemd te worden vergeten door iedereen die ze ontmoet. Zelfs haar ouders vergeten hun dochter op slag en jagen haar hun huis uit. Ontheemd en alleen begint Addie aan een betoverend avontuur dat eeuwen en continenten omspannt. Van de achttiende-eeuwse salons van Parijs tot de straten van het moderne New York: Addie leert overal overleven. Maar terwijl haar tijdgenoten de geschiedenisboeken in gaan, blijft Addie onopgemerkt bestaan. Dag na dag, jaar na jaar. Tot ze op een dag een boekhandel in stapt en iemand haar voor het eerst in driehonderd jaar herkent... In de pers 'Intelligent, grappig en sexy. Schwab is een nieuwe ster aan het fantasyfirmament.' The Independent 'Schwab schrijft boeiende fantasyverhalen die de lezer vanaf de eerste pagina grijpen en meeslepen in een magische wereld.' NBD Biblion 'Geweldig creatief en vindingrijk.' The Guardian 'Heeft alles om een klassieker te worden. Dit boek is goud waard.' Deborah Harkness, auteur van Allerzielen 'Wie vinden onze lezers de beste auteurs van het jaar?' Lucinda Riley, Karin Slaughter en V.E. Schwab.' Chicklit.nl

In the last several years, Walter Brueggemann's writings have directly addressed the situation of Christian communities in today's globalized context, with its consumerist lifestyles, vast inequalities, and near-imperial exercises of power. His insights, forged in rugged encounters with the texts of the Old Testament, are sharp, painful, and indispensable. In the people Israel Brueggemann finds a model of an alternative community - anchored in YHWH, ever exploring new possibilities, and prophetically bent against empire. Part I: The Word Redescribing the World Part II: The Word Redefining the Possible Part III: The Word Shaping a Community of Discipleship

The handiwork of God (Psalm 19) and the workmanship of God (Ephesians 2:10) are mutual evidence of our Creator's power and love. His written scripture and the scripture of nature both came into being through the WORD;"All things were made by him and without him was not anything made that was made."(John1:3) When we read the Bible in the beauty of nature, new insights about God's wonderful plan for our lives become living, reliable facts. This eternal wisdom touches our souls, and without it, we become less than gnats, with neither origin or destiny.

The theological revolution that Karl Barth inspired was by no means a dismissive reaction to modern culture but, rather, was a dynamic and carefully nuanced encounter with the concerns of his day. This excellent new work by Paul Lewis Metzger provides an exposition and extension of Barth's engagement of culture in view of his doctrine of the Word. Metzger demonstrates that Barth endeavored to relate Christ to culture in inseparable terms while maintaining a distinction between them. Working from an intimate knowledge of all of Barth's writings, Metzger shows how Barth's doctrine of the Word provides a sound basis on which to build a theological model of culture that guards against the two extremes of either the divinization or the secularization of culture, while at the same time nurturing a healthy appreciation for the secular domain. The first part of the book analyzes Barth's formative theological period, which is characterized by his engagement with culture and what is termed "Culture Protestantism." The second part of the book focuses on how Barth's answer -- a dialectical model of the Word -- enabled him to offer a constructive synthesis of Christ and culture. The final section of the book traces the way Barth was able to frame culture within his theological model and yet continue to champion the secular domain. "The Word of Christ and the World of Culture is a superb volume that will benefit anyone studying Barth, modern theology, or the relation of Christianity and culture.

Duitsland, 1939. Liesel is pas negen jaar oud wanneer ze door haar moeder naar een pleeggezin wordt gebracht. Een van haar geliefde bezittingen is een zwart boekje, dat ze vond op het graf van haar broertje. In de jaren dat Liesel bij de Hubermanns woont, wordt ze een

gewiekste boekendief. Tijdens de verwoestende bombardementen klampt ze zich in de schuilkamer vast aan haar schatten. Dit is een verhaal over moed, vriendschap, liefde en overleven, dood en verdriet, verteld door de ogen van de Dood, een toepasselijke verteller. Maar zal hij haar ook sparen? De boekendief is een imponerende oorlogsroman en verdient een plaats naast Het dagboek van Anne Frank. 'Zó mooi geschreven. Hoe kan De boekendief géén succes worden?' De Volkskrant 'Dit is het soort boek dat je leven kan veranderen.' The New York Times

Het kapitalisme bloeide de afgelopen tweehonderd jaar dankzij zijn aanpassingsvermogen; op de golven van de economische cycli heeft het zich steeds aangepast en getransformeerd om uiteindelijk sterker uit verschillende crises op te rijzen. Maar de grens is bereikt, stelt Paul Mason. In de uithoeken van het marktsysteem ontdekken mensen nieuwe vormen van eigendom, lenen en zaken doen – van 3D-printen tot zelf managende websites als Wikipedia en van duurzame energiecoöperaties tot parallelle valuta. In het hart van die veranderingen staat de informatietechnologie, een revolutie die volgens Mason de potentie heeft om onze notie van werk, productie en waarde totaal te veranderen én om een economie gebaseerd op marktwerking en privaat eigendom te vernietigen. In dit baanbrekende boek laat Mason zien hoe we, vanuit de as van de recente financiële crisis, de kans hebben om een meer sociale, rechtvaardige en duurzame, globale economie te bouwen.

The evangelical publishing community has been growing for more than two hundred years. Candy Gunther Brown explores the roots of this far-flung conglomeration of writers, publishers, and readers, from the founding of the Methodist Book Concern in 1789 to the 1880 publication of the runaway best-seller Ben-Hur.

This book is an essential resource for understanding the question of the Bible's relationship to orality. Susan Niditch offers a strong argument for the continuity of the literature of the Israelites. She helps the modern reader look at the Bible as living words, breathing life into us daily, instead of seeing the text as a foregone artifact. Volumes in the Library of Ancient Israel draw on multiple disciplines--such as archaeology, anthropology, sociology, linguistics, and literary criticism--to illuminate the everyday realities and social subtleties these ancient cultures experienced. This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers.

Het verschijnen van Wilde zwanen markeerde een van de grootste uitgeefsuccessen van de afgelopen decennia. Na een wat langzame start bracht de liefdesverklaring van Rudy Kousbroek in NRC Handelsblad daar verandering in, en sindsdien is het boek tientallen malen herdrukt. Wilde zwanen verscheen in 1992 in het Nederlands en wereldwijd werden er meer dan 10 miljoen exemplaren van verkocht. Het is daarmee het best verkochte boek dat ooit over China verscheen. Het geeft een panoramische visie van drie vrouwen op een complexe samenleving in de vorm van prachtige memoires, intieme portretten en een meeslepende kroniek van het twintigste-eeuwse China. Ondanks de haast onvoorstelbare gruwelen die Jung Chang en haar familie zijn overkomen, is Wilde zwanen een indrukwekkende getuigenis van optimistisch geloof in een rechtvaardige samenleving met gelijke rechten en kansen voor iedereen.

This book covers from when Satan was kicked out of heaven and why he was kicked out of heaven-the real reason-to when Satan

introduced sin into the Garden of Eden, to how that sin grew into murder, and how murder grew into a world that's out of control with every kind of sin you can imagine. This also covers how these chain reactions were started from the first lie off of Satan's lips to Donald Trump and the United States in Bible prophecy! And also, it tackles Bible prophecy compared to predictions of Nostradamus, the French astrologer and physician. And they all lead to and point to our White House of today and Donald Trump, our president! It's time to wake up and smell the coffee. We are in the evil days and times. And we all have a choice we have to make, the most important choice of your life. Which master will you serve? Either you are with God or against God. There is no serving two masters. That's another one of Satan's lies! I only hope this book will help someone out there make a wise choice on which God to serve and why, in these days and times, we really need an understanding of God and His Word! Without an understanding of God and His Word, we become broken in word, broken as people, living in a broken world! We can at least fix ourselves through God's Word, even if we can't fix the world.

Demands that we let go of our romantic notions of spirituality and embrace a spirituality of Jesus that points us to solidarity with the poor.

As the pages of *The World and the Word: Exploring the Lost Cause* unfold, there is a kind of internal consistency with both the worldview (social sciences) and the word view (the Bible). However, where such consistency appeared to diverge, this author attempts to filter out the noise by applying critical-thinking criteria to a worldview that may not be consistent with the word view. The goal of this book, therefore, is to provide some exegesis of the word and see how the world fits. Born-again Christians can be credible social scientists and not compromise God's Word, the Bible. While my goal was to prepare a credible manuscript, I take responsibility for any oversights or errors as the book's author. After reading, please send reflective comments to Dr. Herb Green Jr. at docgreen48@outlook.com. Please use the phrase "World & Word Lost Cause" in the subject line. The book's website is <http://www.lostcause.worldandtheword.com>.

This two-volume work in biblical studies is a commemorative presentation to Simon John DeVries, noted Old Testament Scholar. Volume two encompasses the worldviews of the Bible for Jews and Christians, the Holiness of God, Psalms in LXX, similarities in ancient Near Eastern narrative and Hebrew Bible, the Bible in the cultural settings of ancient Rome, Middle Ages, Oriental theologies, and contemporary cultural imperatives, and the function of biblical metaphors.

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