

The Western

In Gallipoli: The Western Australian Story, Wes Olson provides a fresh perspective on the epic World War I military campaign fought on the Gallipoli Peninsula: that of the Western Australian soldier. Drawing on a wealth of research - from personal accounts to official records - the soldier's journey is laid out, from initial enlistment and treacherous landing until the sombre withdrawal eight months later.

It is three hundred years since Martin Martin's great journey around the Western Isles, Orkneys and Shetlands. The first and one of the greatest of all travellers in Scotland, Martin is also unique in being the only native Gaelic speaker amongst them. A Description of the Western Isles is a unique and authoritative resonance which makes it, even today, a mine of information on the history, customs, traditions and life of the Hebrides. It also casts light on the islands during a crucial period of history when the old structures of society still held sway before Jacobite rebellions altered society irrevocably.

The Western provides a clear, precise and engaging overview of The Western, from The Great Train Robbery (1903) to contemporary Westerns such as Dances With Wolves (1990) and Unforgiven (1992). The Western introduces the novice to the pleasures and the meanings of the Western film, shares the excitement of the genre with the fan, addresses the suspicions of the cynic and develops the knowledge of the student. The Western is about the changing times of the Western, and about how it has been understood in film criticism. Until the 1980s, more Westerns were made than any other type of film. For fifty of those years, the genre was central to Hollywood's popularity and profitability. The Western explores the reasons for its success and its latter-day decline among film-makers and audiences alike. Part I charts the history of the Western film and its role in film studies. Part II traces the origins of the Western in nineteenth-century America, and in its literary, theatrical and visual imagining. This sets the scene to explore the many evolving forms in successive chapters on early silent Westerns, the series Western, the epic, the romance, the dystopian, the elegiac and, finally, the revisionist Western. The Western concludes with an extensive bibliography, filmography and select further reading.

Drawing heavily on Egyptian mythology, this visionary novel follows Joe the Dead, Kim Carsons, Neferti, Hassan i Sabbah, and the Old Man of the Mountains on their hazardous pilgrimage toward immortality

Transforming Occupation in the Western Zones of Germany provides an in-depth transnational study of power politics, daily life, and social interactions in the Western Zones of occupied Germany during the aftermath of the Second World War. Combining a history from below with a top-down perspective, the volume explores the origins, impacts, and legacies of the occupations of the western zones of Germany by the United States, Britain and France, examining complex yet topical issues that often arise as a consequence of war including regime change, transitional justice, everyday life under occupation, the role of intermediaries, and the multifaceted relationship between occupiers and occupied. Adopting a novel set of approaches that puts questions of power, social relations, gender, race, and the environment centre stage, it moves beyond existing narratives to place the occupation within a broader framework of continuity and change in post-war western Europe. Incorporating essays from 16 international scholars, this volume provides a substantial contribution to the emerging fields of occupation studies and the comparative history of post-war Europe.

American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis. During the genre's heyday, the films of John Ford, Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II. The

tried-and-true Western was questioned by Ford and George Stevens during the Cold War, and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War. Between the mid-1970s and early 1990s, the Western faded from view—until the Gulf War, when Kevin Costner's *Dances with Wolves* (1990) and Clint Eastwood's *Unforgiven* (1992) brought it back, with moral complexities. Since 9/11, the Western has seen a resurgence, blending its patriotic narrative with criticism of America's place in the global community. Exploring such films as *True Grit* (2010) and *Brokeback Mountain* (2005), along with television series like *Deadwood* and *Firefly*, this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche.

The Western Pearson Education

This book presents a comprehensive history of the seven Apache tribes, tracing them from their genetic origins in Asia and their migration through the continent to the Southwest. The work covers their social history, verbal traditions and mores. The final section delineates the recorded history starting with the Spanish expedition of 1541 through the Civil War.

Interactions of climate with organisms, ecosystems, and human societies.

Unlock the more straightforward side of *All Quiet on the Western Front* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *All Quiet on the Western Front* by Erich Maria Remarque, the world famous novel in which he paints a vivid portrait of the horrors of war, inspired by his own experience in the First World War. Through the eyes of the young Paul Bäumer, the reader discovers the atrocities of an absurd conflict, as well as the solidarity and fraternity of the simple soldiers. The novel made him an enemy of the Nazis, who burnt many of his books during the Second World War. Since then, however, the novel has been adapted into an Oscar-winning movie starring Lew Ayres. Find out everything you need to know about *All Quiet on the Western Front* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In the final novel in the bestselling series, Christian Jacq writes of the Hittite king who wants Ramses to marry his daughter, while revolt is brewing among the revenge-driven Libyans.

Richly detailed definitive account covers every aspect of steamboat's development -- from construction, equipment, and operation to races, collisions, rise of competition, and ultimate decline of steamboat transportation.

This book, first published in 1990, examines the relationship between the Soviet Union and the Western Alliance at a time of great changes. Experts on a range of topics analyse the relationship from both the Soviet perspective (the impact of Gorbachev, and the role of Eastern Europe), and from the standpoint of the nations of the West including France, Great Britain and West Germany). Also included is a discussion of the role of the northern flank in Soviet nuclear-free proposals. The book concludes with an assessment of the challenges posed by the changing Soviet perspective, and the opportunities that these present for the Western Alliance.

In some coalbeds, naturally occurring water pressure holds methane--the main component of natural gas--fixed to coal surfaces

and within the coal. In a coalbed methane (CBM) well, pumping water from the coalbeds lowers this pressure, facilitating the release of methane from the coal for extraction and use as an energy source. Water pumped from coalbeds during this process--CBM 'produced water'--is managed through some combination of treatment, disposal, storage, or use, subject to compliance with federal and state regulations. CBM produced water management can be challenging for regulatory agencies, CBM well operators, water treatment companies, policy makers, landowners, and the public because of differences in the quality and quantity of produced water; available infrastructure; costs to treat, store, and transport produced water; and states' legal consideration of water and produced water. Some states consider produced water as waste, whereas others consider it a beneficial byproduct of methane production. Thus, although current technologies allow CBM produced water to be treated to any desired water quality, the majority of CBM produced water is presently being disposed of at least cost rather than put to beneficial use. This book specifically examines the Powder River, San Juan, Raton, Piceance, and Uinta CBM basins in the states of Montana, Wyoming, Colorado, New Mexico, and Utah. The conclusions and recommendations identify gaps in data and information, potential beneficial uses of CBM produced water and associated costs, and challenges in the existing regulatory framework.

Western democracy is being questioned around the world. At the same time, Western aid groups are quick to say that they are not trying to impose a particular style of democracy on others and that they are open to supporting local, alternative forms of democracy. This book examines what it is about Western democracy that non-Westerners are reacting negatively to and whether the critics often are equating a dislike for certain Western social or economic features with an aversion to of Western political systems. It also explores the current state of debate about alternative forms of democratic practice in different regions—Asia, Africa, the Middle East, and Latin America—and then puts forward ideas about how Western actors engaged in democracy support can do a better job of incorporating new thinking about alternative democratic forms into their efforts.

THERE was (in our time) a man most venerable for the holiness of his life, named Benedict, and whom this appellation suited exceedingly well; for he was blessed of God and abundantly endued with His graces. From his earliest youth he possessed the heart and wisdom of old age. For even then, more sedate in his manners than is usual at that period of life, he followed not the allurements of sensuality, gave not way to pleasure, and permitted himself no worldly enjoyment. While yet in this land of exile he despised the world with all its empty show and deceitful riches, although he had every opportunity of enjoying them as much as can be in this life; and he viewed them as a withered and barren tree from which no fruit may be expected. Being of a very respectable family in the vicinity of Nursia, his parents sent him to Rome to receive a liberal education. Aeterna Press

It is a travelogue that encapsulates Johnson's eighty-three days' journey to Scotland and the islands of Hebrides in 1773. Johnson has portrayed Scotland by depicting the scenes picturesquely. The whole panorama enhances reader's interest to an utmost pleasure. Johnson has recorded and commented on the Scottish life including all its peculiarities. Interesting!

"The Exercises of St. Ignatius" draws on rediscovered materials, as well as on extensive familiarity with the Western spiritual tradition, to explore Ignatian spirituality's indebtedness to the tradition as well as its departure from it.

Performing Magic on the Western Stage examines magic as a performing art and as a meaningful social practice, linking magic to cultural arenas such as religion, finance, gender, and nationality and profiling magicians from Robert-Houdin to Pen& Teller.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

The National Politics of EU Enlargement in the Western Balkans examines the way in which a number of European Union member states, including Germany and France, formulate their policies towards enlargement in the Western Balkans. The six countries of the Western Balkans – Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia – are on course to become the next members of the European Union. While there has been a lot of work on the ways in which these countries are preparing for accession, and how the EU as a whole approaches the question of expansion, very little attention has been paid to how individual EU member states regard enlargement into a region that presents a number of serious challenges, including the legacies of the conflicts of the 1990s, economic underdevelopment and poor governance. Focusing on key states, such as Germany, France and Italy, the neighbouring countries of Central and South East Europe, and Britain, once a leading advocate of enlargement that is now in the process of leaving the European Union, this volume casts important new empirical and conceptual light on the diverse motivations that underpin member state attitudes towards EU enlargement. The National Politics of EU Enlargement in the Western Balkans will be of great interest to scholars of the European Union, European politics, and the politics of the Western Balkans. The chapters were originally published as a special issue of Southeast European and Black Sea Studies.

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