

## The Usborne Illustrated Thesaurus Usborne Illustrated Dictionaries

A clearly presented children's thesaurus with colorful illustrations and helpful suggestions for alternative words to inspire creative writing. It is arranged alphabetically, with a guide to parts of speech and choosing and using words.

This book is filled with mixed activities to keep little children happy and occupied on holiday, on journeys and at home. Contains lots of puzzles, drawing, colouring, dot-to-dots, mazes, spot the difference and so on.

The association of wolves with superstition and folklore has led to an uneasy and fearful relationship between man and wolf. Here readers can find out the real facts about wolves and how they live.

"What do bees and wasps eat? What type of nests do they make? How do bees make honey? In this book you';; find the answers and lots more about the fascinating lives of bees and wasps"--Page 2 of cover.

The Usborne Illustrated Thesaurus is an inspirational book for young writers. As well as providing over 40,000 carefully chosen synonyms, it also includes more than 60 colourful topic panels, offering word choices on such subjects as adventures and storms. '

A comprehensive thesaurus with colourful illustrations and helpful suggestions for alternative words to inspire creative writing.

A great reference to help children understand the rules of grammar and punctuation. Grammatical concepts are broken down with simple, clear explanations and illustrations. Fun exercises help to make this a lively read, as well as a useful reference.

Journeys need never be boring again with this vibrant activity book for young children. A collection of write-in activities including puzzles, word searches, dot-to-dot, spot-the-difference, mazes and more.

A clearly presented thesaurus with colourful illustrations and helpful suggestions for alternative words to inspire creative writing. Arranged alphabetically, and with a guide to parts of speech and choosing and using words. An essential and great value home or school reference book. With internet links to recommended websites containing useful English language resources.

A combined-volume dictionary and thesaurus with over a thousand colour illustrations, clear definitions and helpful suggestions for alternative words. Includes information on parts of speech, conventions of written English and a guide to using and choosing words. A great value home or school reference book. With internet links to recommended websites with useful English language resources.

Sinds 150 jaar is de klassieker van Charles Dickens een onmisbaar ingrediënt in de Britse kersttraditie. Eigenlijk is het een spookverhaal, maar met een positieve boodschap, waarin geesten proberen vat te krijgen op de harteloze vrek en geldschieter Ebenezer Scrooge. Charles Dickens was een van de grote Victoriaanse schrijvers met oog en hart voor de kwetsbaren - in het bijzonder kinderen. Hij schreef een 'kerstavontuur' nadat hij in 1843 een school bezocht voor de ondervoede en ongeletterde straatkinderen in Londen. Daarnaast heeft het betrekking op de eigen herinneringen van de auteur aan Kerstmis en aan de kersttraditie. Het verhaal heeft veel van wat we nu associëren met Kerstmis gedefiniëerd: het familiebedrijf, Kerstspelletjes, Kerstvoedsel en -dranken, vrijgevigheid en geschenken. De laatste twintig jaar van zijn leven tot 1870 had Dickens zelf groot succes in het rondreizen en voorlezen. Sindsdien is "A Christmas Adventure" niet alleen vele malen verfilmd, ook als tekenfilm, en werd het ook geproduceerd als theater, musical, ballet en opera. Op kerstavond krijgt hij bezoek van de gekwelde geest van zijn overleden zakenpartner, Jacob Marley, en vervolgens van drie geesten die kerst in het verleden, heden en toekomst vertegenwoordigen, en wordt het een harde les in vrijgevigheid en mededogen, oftewel de ware geest van Kerstmis. Charles Dickens (1812-70) is een van de grote namen in de Britse literatuur. Zijn boeken zijn sinds zijn leven voortdurend gelezen en gepubliceerd, terwijl het werk doorgaat op het gebied van film, televisie en theater. Als auteur schreef Dickens met humor over hoe de Engelse industrialisatie vaak gruwelijke menselijke gevolgen kent, en hij heeft in zijn werken een bijzonder oog voor de armen, vooral kinderen. Verschillende van zijn protagonisten zijn kinderen, zoals Oliver Twist, David Copperfield en kleine Dorrit. Naast grote, kleurrijke romans schreef hij kort proza en toneelstukken, reisboeken en kinderboeken.

Aanwijsprentenboek met cartoonachtige illustraties in kleur over zaken uit de directe omgeving van peuters. Vanaf ca. 2 jaar.

A boredom-busting collection of original puzzles and games. The essential companion to every train journey. This write-in book is easy to dip in and out of on short trips, again and again, or distract and entertain you on long journeys for hours and hours. It's bursting with mind-bending puzzles, fun activities and exciting games you can play on your own or in a group. Pad format with removable tear-off sheets is easy to use and practical for journeys. A welcome addition to the hugely successful, reliable and recognisable Never Get Bored series, known for its imaginative and inventive approach to activities and puzzles. With stylish, bold artwork on every page from three talented illustrators.

Obra que proporciona pautas comunes para unificar objetivos, contenidos y criterios de evaluación en los centros participantes.

A great dictionary to have on hand for reference, perfect for primary school aged children. Designed for children in years three to six of primary school. Part of a range of children's dictionaries and thesauruses from Usborne.

Designed as a study guide for students preparing for their GCSEs and beyond, this dictionary and thesaurus provides words and pictures which help the reader understand

quickly and easily.

Combining a comprehensive dictionary with nearly 6,000 straightforward definitions and over 370 illustrations and a wonderful thesaurus which contains words and their synonyms organised by type (colours, characteristics, etc) or by topic (under the sea, pirates, etc).

In a dream Maia receives a summons from the King to return to the Tree of El in El Dorado City. The beautiful unspoilt rainforests of Guyana are under threat from a powerful international logging company in their search for ever bigger profits. When the representatives of the Log-Rip-and-Go Corporation arrive in Central Guyana with their tempting promises and reassuring smiles, Chief Indigo has a choice to make that will affect the tribe for ever. This is the second in a series of exciting illustrated books about the young Guyana explorer Maia and her adventures in and around the fabled City of Gold.

Designed to make it fun and easy to find the perfect word, this illustrated thesaurus features labelled pictures and over 50 illustrated panels add extra vocabulary.

This highly-illustrated bumper book of words contains definitions for over 2,500 words, written in simple, friendly language. There are example sentences to show how the words are used and pronunciation guides for tricky spellings. The thesaurus is divided into over 70 topics, each containing a mixture of simple words and more advanced vocabulary.

Lively images and scenes encourage children to use their imagination and write and speak with confidence and style. Both a reference book and a source of inspiration, this book supplies all your child's reading and writing needs. Over 70 writing topics designed to guide and inspire young writers.

Overzicht van de meubelontwerpen van de Amerikaanse beeldend kunstenaar (1928).

This is a lively introduction to the fascinating world of elephants, complete with amazing photographs, step-by-step illustrations, and weird and wonderful facts.

'The Usborne Illustrated Thesaurus' is an inspirational book for young writers. As well as providing over 40,000 carefully chosen synonyms, it also includes more than 60 colourful topic panels, offering word choices on such subjects as adventures and storms.

This newly updated, user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fifth edition, entries have been revised to take account of new research and thinking. The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries, many expanded and entirely new for this edition, including entries on apps, blogging and computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction, bilingualism and children's literature; information on new literacies and new kinds of texts for children; discussion of current issues and input on the history of English teaching in the primary years; extended entries on gender and literacy; important references for each topic, advice on further reading and accounts of recent research findings; and a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers. Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting.

Illustrated English Thesaurus

Whoever opens this book will unearth an amazing hoard of fun things to do outdoors, throughout summer - and the other seasons too. Whether you're in a garden or at the park, up a hill or by the sea, walking through a forest or down a city street, there'll never be a dull moment outdoors again if you have this book. Illustrations: Full colour throughout

This handy thesaurus will help children aged 4 + build vocabulary and be more creative with their use of language.

This big picture book is an inspired way of expanding vocabulary and showing the joy of language in a fun and highly visual way. Scenes with various alternative verbs and descriptions are enhanced by fantastic artwork that makes this a beautiful gift book. Children and adults will enjoy sharing this book or a child can enjoy reading quietly.

Seriously addictive pocket doodling book packed with pages to colour, drawings to complete and doodles that grow and grow. Includes an astonishing selection of activities and lots of suggestions for ways to complete the pictures.

How do children learn to spell and what kinds of teaching support them most effectively? Based on a three-year longitudinal study of children's spelling in different primary classrooms, Olivia O'Sullivan, Assistant Director of the Centre for Literacy in Primary Education and Anne Thomas, the former Inset Director of the Centre for Literacy in Primary Education, pose a number of important questions: what kinds of knowledge are involved in spelling? what are the links between learning to read and learning to spell? what kinds of systematic teaching and interventions make a difference to children's progress? Packed with case studies, photographs and examples of children's work, this unique book sets out the most effective approaches to spelling and provides teachers with a broad set of principles on which to base their teaching. This is an invaluable resource for any teacher or trainee teacher wishing to raise standards in spelling in their classroom.

Contains a comprehensive illustrated dictionary and thesaurus as well as information on parts of speech, writing English and a brief history of the English language. Ages 7+.

Winner of the United Kingdom Literacy Association's Author Award 2011 for its contribution to extending children's literacy. Praise for the book: 'This book is about making readers. A compact summary of its contents would not do it justice. It is the account of a life's work and it deserves thanks and readers. \*\*\*\*\*'. - Margaret Meek, Books for Keeps on-line, Number 185, November 2010. 'This book is a cornucopia of varied pleasures, offering something for all tastes, presented with an awareness of the complexities of the field and communicated with commitment, enthusiasm and deep knowledge'. - Eve Bearne, English 4-11, the primary school journal of The English Association, Number 42, Summer 2011. Choosing and Using Fiction and Non-Fiction 3-11 is a guide to the many kinds of text we want children to encounter, use and enjoy during their nursery and

primary school years. So children's non-fiction literature – including autobiography, biography, information and reference texts – is given equal status with fiction – nursery rhymes, picturebooks, novels, traditional tales, playscripts and poetry. The author addresses important issues and allows the voices of teachers, reviewers and children to be heard. The book supports teachers as they help children on their journey to becoming insightful and critical readers of non-fiction and sensitive and reflective readers of fiction. It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving. It includes: help on using criteria to select quality texts of all kinds; annotated booklists for each kind of text for different age groups; suggestions for keeping a balance between print and screen-based texts; case studies showing teachers and children using texts in interesting and imaginative ways to support learning in English lessons and across the curriculum; advice on developing children's visual and multimodal literacy; guidance on using the school library and embedding study skills in children's wider purposes and learning; critiques of key theoretical perspectives and research projects. Although the main readership will be primary and student teachers, it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children's learning.

Simple text and photographs provide an introduction to tigers, covering physical characteristics, behaviors, diet, life cycle, and conservation.

Informational kinds of reading are crucial in every lesson. This book looks at how we can encourage children from the very beginning to think of themselves as young researchers using skills and strategies for clear purposes. It argues that the creative practitioner nurtures children's sense of wonder and curiosity about the world and all its phenomena.

Packed full of advice on how to use the most stimulating and exciting texts and the liveliest approaches, the book celebrates the good practice of teachers and student teachers in a large number of classroom case studies. The content includes: \* a summary of the recent developments and a framework of principles to inform good practice in this challenging aspect of literacy \* chapters concentrating on particular age groups - beginning with the nursery and ending with the later primary years - and thus taking up an essentially developmental approach \* an assessment of recent research and how findings can be put to practical and creative use in the classroom. A central message is that children benefit from collaborating with teachers and peers at every stage of finding out. The spoken language energises informational reading and writing, making the sharing of the fruits of children's research highly enjoyable. This book will inspire you and lead to the very best practice.

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