

The Structure Of English For Readers Writers And

Designed as a text for college students.

Syntax puts our meaning (“semantics”) into sentences, and phonology puts the sentences into the sounds that we hear and there must, surely, be a structure in the meaning that is expressed in the syntax and phonology. Some writers use the phrase “semantic structure”, but are referring to conceptual structure; since we can express our conceptual thought in many different linguistic ways, we cannot equate conceptual and semantic structures. The research reported in this book shows semantic structure to be in part hierarchic, fitting the syntax in which it is expressed, and partly a network, fitting the nature of the mind, from which it springs. It is complex enough to provide for the emotive and imaginative dimensions of language, and for shifts of standard meanings in context, and the “rules” that control them. Showing the full structure of English semantics requires attention to many currently topical issues, and since the underlying theory is fresh, there are fresh implications for them. The most important of those issues is information structure, which is given full treatment, showing its overall structure, and its relation to semantics and the whole grammar of English.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, Understanding Sentence Structure assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the “big picture” (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

The Structure of EnglishAn Introduction to the Construction of English SentencesThe Structure of EnglishGrowth and Structure of the English LanguageRead Books Ltd

Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

African-American English: Structure, History and Use provides a comprehensive survey of linguistic research into African-American English. The main linguistic features are covered, in particular the grammar, phonology and lexicon. Further chapters explore the sociological, political and educational issues connected with African-American English. The editors are the leading experts in the field and along with other key figures, notably William Labov, Geneva Smitherman and Walt Wolfram, they provide an authoritative, diverse guide to this topical subject area. Drawing on many contemporary references: the Oakland School controversy, the rap of Ice-T, the contributors reflect the state of current scholarship on African-American English, and actively dispel many misconceptions, address new questions and explore new approaches. The book is designed to serve as a text for the increasing number of courses on African-American English and as a convenient reference for students of linguistics, black studies and anthropology at both undergraduate and postgraduate level.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Linguistics, grade: 1,3 (A), University of Cologne, 11 entries in the bibliography, language: English, abstract: Introduction: In comparison to English, the German language does not seem to have a specific word order. The distinction between grammatical functions like subjects or objects is mainly due to case-inflection and prepositions. For that reason, word order in German sentences can vary to some extent without a fundamental change in meaning. In the following analysis of German syntax, we are going to consider a possibility of finding the basic German word order. On the basis of the Government and Binding Theory, a widely accepted approach to syntactic analysis, we are going to argue that the structure of a subordinate clause underlies every German sentence. In doing so, we will find that the position of the verb will play a pivotal role. With the help of a clear characterisation, it becomes easier to understand German syntax and to contrast it with other languages such as English. Although the two languages are closely related in historical terms, German sentence structure differs from English SVO (subject-verb-object) word order, which we will examine in chapter III. But before we can embark on the study of English and German syntax, we need to introduce a considerable amount of terminology and syntactic principles, which will form the necessary set of rules in our subsequent analysis. Kurzer Überblick auf Deutsch: Diese Arbeit sucht auf der Grundlage der Government and Binding Theory nach der Basisstruktur eines jeden deutschen Satzes. Während in der englischen Sprache die Subjekt-Verb-Objekt-Struktur vorliegt, und man mit Blick auf deutsche Hauptsätze Gleiches im Deutschen vermuten konnte, so bringt diese Arbeit eine Vielzahl von Argumenten, die eine Subjekt-Objekt-Verb-Struktur in der deutschen Sprache nahe legen. Unglaublich? Eine kurze Übersetzung von to sing a s

Excerpt from Exposition of the Grammatical Structure of the English Language: Being an Attempt to Furnish an Improved Method of Teaching Grammar; For the Use of Schools and Colleges Analysis of Prepositions consisting of two words, The Assertive word claims the attention first in analysis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the

work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Ideal for those who are starting a degree in English Language or Linguistics, this textbook covers all the basic knowledge and tools of analysis students need for studying language. It introduces methods of English language description and enables readers to learn about the smallest units of language (sounds) and work through the subsequent levels (morphology and syntax) until the sentence is reached. The book also contains a chapter on basic lexical semantics. The final chapter in the book introduces readers to text structure, discourse and linguistic theory. This book is core reading for students taking introductory modules as part of an English Language or Linguistics degree. It will act as a foundation for more advanced work further into the curriculum.

This textbook based on syntactic theory draws on Chomsky's minimalist programme.

This early work Otto Jespersen was originally published in 1905 and we are now republishing it with a brand new introductory biography. 'Growth and Structure of the English Language' is a scholarly linguistic study. Otto Jespersen was born in Randers, Denmark on 16th July 1869. He worked as an academic at Copenhagen University and rose to the position of professor of English, a post he held from 1893 to 1925. Jespersen made a considerable contribution to the study of linguistics and some of his works are still used as the basic texts for study in the field.

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook *Analysing English Sentences* (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

This monograph provides an in-depth investigation of the structural integration and the licensing of adverbs in relation to clause structure, with special emphasis on the structural implementation of the relation between the position and interpretation of adverbs. The book substantiates the hypothesis that the licensing of adverbs within and across the three layers of the clause is contingent on specifier-head agreement and that variation in the linear order of adverbs and other elements of the clause follows from the interplay of a small number of factors. The central claims made are: functional projections hosting adverbs are not confined to the inflectional and complementizer layer of the clause, but also play a central role in the shaping of the lexical layer; postverbal adverbs are realized within a semantically empty verbal projection and licensed under specifier head agreement by proxy; and adverbs that occur within the complementizer layer of the clause do so by either move or merge.

This is an essential guide to grammar for teachers of English which can be used as a course book, or a reference work.

This handy, engaging, and gently humorous guide tackles the important subject of word structure and is a perfect resource for teaching common core state standards. It looks at a variety of topics, such as suffixes, prefixes, root words, and the use of dictionaries, and shows how understanding the structure of words can improve a person's reading, writing, and speaking.

First published in 1980, this book provides a clear and practical introduction to a wide variety of English structures. It concentrates on a large and crucial area of English grammar, which covers units of higher rank than words, and structures that have verbs rather than nouns as their nuclear elements. Throughout the book, David Young focuses on the English language as it is actually spoken. At every point his discussion of syntax is closely integrated with meaning, and he pays particular attention to the ways in which speakers of English signal their intentions. The author points out how verbal patterning is meaningful, and outlines the criteria used by grammarians to distinguish one structure from another. The result is an analytical framework that can be applied to any real-life text in order to understand its structure. This is a book that will encourage a realistic, exploratory and investigative attitude towards the English language.

Despite its everyday relevance, the reputation of punctuation is tarnished. Actually, modern English punctuation is often considered not more than a necessary evil. For many people, punctuation usage follows seemingly arbitrary and unmotivated rules. The present approach moves away from a static, rulebased description towards a more dynamic, contextbased interpretation of punctuation. Punctuation is a highly versatile medium-dependent means of presentational choice. To accept this view is to take a significant step towards closing the gap that still exists between punctuational theory and the actual usage of punctuation. Punctuation adopts a guiding role for the reader and the present study explores this guide potential, providing a thorough analysis of both the linguistic status and the communicative value of punctuation.

This text is for advanced undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language, primary or secondary-school education, English stylistics, theoretical and applied linguistics, or speech pathology. The emphasis is on empirical facts of English rather than any particular theory of linguistics; the text does not assume any background in language or linguistics. In this newly revised edition numerous example sentences are taken from the Corpus of Contemporary American English. A full glossary of key terms, an additional chapter on pedagogy and new sections on cognitive semantics and politeness have been added. Other changes include: completely updated print references; web links to sites of special interest and relevance; and a revised, reader-friendly layout. A companion website that includes a complete workbook with self-testing exercises and a comprehensive list of web links accompanies the book. The website can be found at the following address: <http://dx.doi.org/10.1075/z.156.workbook> Students completing the text and workbook will acquire: a knowledge of the sound system of contemporary English; an understanding of the formation of English words; a comprehension of the structure of both simple and complex sentence in English; a recognition of complexities in the expression of meaning; an understanding of the context and function of use upon the structure of the language; and an appreciation of the importance of linguistic knowledge to the teaching of English to first and second-language learners. Laurel J. Brinton is Professor of English Language

at the University of British Columbia. Donna M. Brinton is Senior Lecturer in TESOL at the University of Southern California's Rossier School of Education. "The Linguistic Structure of Modern English" is a revised edition of "The Structure of Modern English" by Laurel J. Brinton (2000).

In De stof van het denken beschrijft Steven Pinker op een volkomen nieuwe manier hoe de menselijke geest werkt. Onze geest is tot stand gekomen in een tijd waarin nagedacht moest worden over stenen, planten en gevaarlijke beesten. Inmiddels is diezelfde geest in staat natuurkunde te ontrafelen en democratie te bedenken. Hoe heeft de geest zich zo kunnen aanpassen? Het antwoord is te achterhalen, aldus Pinker, via taal. Hij onderzoekt onze gesprekken, grappen, conflicten en schetst zo een beeld van de gedachten en emoties die onze mentale levens vormgeven. Waarom ontstaan taboes? Waarom zijn seks en religie daarmee zo rijkelijk bedeed? Waarom wordt ons taalgebruik zo indirect wanneer we onderhandelen, verleiden of proberen iemand om te kopen? De laatste twee Amerikaanse presidenten zijn in de problemen gekomen vanwege specifieke woorden. Wat is de rol van taal in de conflicten in het Midden-Oosten? Is niet elke strijd op een bepaald niveau ook een taalstrijd? Steven Pinker bekleedt de Johnstone leerstoel psychologie aan Harvard. Hij is de auteur van verschillende bestsellers: Het taalinstinct (1994), Hoe de menselijke geest werkt (1998) en Het onbeschreven blad (2003). Het unieke van Steven Pinker is dat hij zijn antwoorden op veel terreinen zoekt: psychologie, taalkunde, evolutiebiologie - en dat maakt hem ook meteen iemand die vanuit veel hoeken op debat en controversen kan rekenen.

Syntactic Argumentation and the Structure of English (SASE) presents the major theoretical developments in generative syntax and the empirical arguments motivating them. Beautifully and lucidly written, it is an invaluable resource for working linguists as well as a pedagogical tool of unequalled depth and breadth. The chief focus of the book is syntactic argumentation. Beginning with the fundamentals of generative syntax, it proceeds by a series of gradually unfolding arguments to analyses of some of the most sophisticated proposals. It includes a wide variety of problems that guide the reader in constructing arguments deciding between alternative analyses of syntactic constructions and alternative theoretical formulations. Someone who has worked through the problems and arguments in this book will be able to apply the skills in argumentation it develops to novel issues in syntax. While teaching syntactic argumentation, SASE covers the major empirical results of generative syntax. Its contents include: 1) Transformations in single-clause sentences 2) Complementation and multi-clause transformations 3) Universal principles governing rule interaction: the cycle and strict cyclicity 4) Movement rules 5) Ross's constraints 6) Pronominal reference and anaphora SASE is an important book for several different audiences: 1) For students, it is an introduction to syntax that teaches argumentation as well as a wide range of empirical results in the field. 2) For linguists, it is a sourcebook of classical analyses and arguments, with some new arguments bearing on classical issues. 3) For scholars, teachers, and students in related fields, it is a comprehensive guide to the major empirical and theoretical developments in generative syntax. SASE contains enough material for a two-semester or three-quarter sequence in syntax. Because it assumes no previous background, it can be used as the main text in an introduction to syntax. Since it covers a wide range of material not available in other texts, it is also suitable for intermediate and advanced syntax courses and as a supplementary source in more specialized courses and courses in other disciplines. A storehouse of classical and original arguments, SASE will prove to be of lasting value to the teacher, the student, and researchers in both linguistics and related fields.

The development of the transformational approach to the theory of language structure in the past decade has stimulated new ways of looking at a number of linguistic questions. One such important area may be considered the comparative study of the surface structure behaviour of substantive universals. This book seeks to provide an account of the structure of the noun phrase in English and Hindi within such a framework.

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