

The Story Of The Statue Of Liberty Rise And Shine

"In graphic novel format, tells the story of the building of the Statue of Liberty"--Provided by publisher.

Discusses our Statue of Liberty's conception, creation, and history.

Describes the construction of the Statue of Liberty from Auguste Bartholdi's original idea to its dedication in October 1886.

This eloquent and evocative book explores that arresting moment encountered in film, theater, and literature: a statue steps down off its pedestal and comes to life as lover, oracle, avenger, or monster. What does it mean for the statue that stands immobile in gallery or square to step down from its pedestal or speak out of its silence? What is it in this fantasy that animates us?

Describes the designing of the giant statue in New York Harbor, the ideals of enlightenment and liberty for which it stands, and the immigration activities associated with nearby Ellis Island.

The Story of the Statue of Liberty With Movable Illustrations in Three Dimensions Henry Holt Books For Young Readers

The inspirational story of the Japanese national campaign to build the Children's Peace Statue honoring Sadako and hundreds of other children who died as a result of the bombing of Hiroshima. Ten years after the atomic bomb was dropped on Hiroshima, Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing. On top of the statue is a girl holding a large crane in her outstretched arms. Today in Hiroshima Peace Memorial Park, this statue of Sadako is beautifully decorated with thousands of paper cranes given by people throughout the world.

Commemorating the centennial of the Statue of Liberty, this informative history of the statue and of Ellis Island is highlighted by photographs

The Statue of Liberty is an awesome visual journey that begins with the fantastic proposal of a French professor to give the United States a monument to commemorate the Revolutionary War alliance between the thirteen colonies and France. It documents the gift's taking symbolic form of the ancient goddess of liberty and its designation as the tallest metal statue in the world. Highlights include Liberty's construction history, her changing symbolism over the years, and her use in popular advertising and political activism. Her upraised arm has saluted scores of ships as they have passed by. Her dignity has welcomed Americans returning home from foreign parts and has given hope to newcomers seeking a fresh beginning in the land of liberty.

Liberty should shine here on this island, Bartholdi decided, where she can welcome all to America. The story behind Liberty's construction and the visionaries who made it happen Liberty Rising The Statue of Liberty stands as a powerful symbol of freedom to all. But what is her story? How did she come to

be? From conception to construction, each element of the Statue of Liberty has a fascinating story of its own: a face bearing the likeness of the creator's mother; a hand and a torch traveling alone to America; seventy train cars packed with pieces. Pegi Deitz Shea's inspiring and beautifully illustrated picture book celebrates the visionaries behind the statue and the process by which they carried out the design and building of one of the world's most important monuments.

This book began to take shape following a conference on the Statue of Zeus at Olympia held at the University of Queensland in July 2008. In line with the main themes of the conference, the book has two fundamental aims: the first is to recognise the unsurpassed reputation of the Zeus in antiquity, to move beyond the framework provided by the Seven Wonders of the Ancient World, and to treat the famous statue in depth, as befits its unique importance in ancient times; the second aim is to employ a variety of interdisciplinary perspectives in the hope of capturing more accurately than before something of that unique importance. The book is aimed at academic specialists in a variety of disciplines (such as art, archaeology, history, literature, and cultural poetics), though it is also intended to be accessible to undergraduates and certainly to research students. The audience will primarily be one interested in classical antiquity, but there are chapters which trace the story and influence of the Zeus through the Byzantine, Renaissance, and early modern periods, and into more recent centuries in both the northern and southern hemispheres.

'When apple-picking season ended, I got a Job in a packing plant and gravitated towards short stories, which I could read during my break and reflect upon for the remainder of my shift. A good one would take me out of myself and then stuff me back in, oversized, now, and uneasy with the fit . . . Once, before leaving on vacation, I copied an entire page from an Alice Munro story and left it in my typewriter, hoping a burglar might come upon it and mistake her words for my own. That an intruder would spend his valuable time reading, that he might be impressed by the description of a crooked face, was something I did not question, as I believed, and still do, that stories can save you'.

This fascinating pamphlet gives a fantastic summary of King Nebuchadnezzar's dream in the second chapter of Daniel. This is a great reference for all ages. Easy-to-understand text for young people and for people with no Bible background. Pamphlet fits in most Bibles. Size is 8 1/2 by 5 1/2 inches folded and unfolds to 33 inches long. Rose Publishing Product Code: 555X

When a band of cat pirates descends on New Mouse City with the intention of stealing the Statue of Liberty, which they think is made entirely of gold, Geronimo Stilton and his friend resolve to protect the city's precious symbol. Original.

"A Vintage original"--T.p. verso. Bibliography: p. 268-276.

This book relays the factual details behind the building and gift of the Statue of Liberty. The narrative provides multiple accounts of the event, and readers learn details from the point of view of a U.S. harbor worker, a French artisan, and a U.S. Reporter. This book offers opportunities to compare and contrast various perspectives in a text while

gathering and analyzing information about an historical event.

"Written for the youngest audience...the text is very simple yet manages to convey all the major events in Liberty's creation....The full-color watercolors show amazing detail and are extremely rich."--Horn Book.

The Statue of Liberty is one of America's most beloved and well-known monuments. This middle school chapter book chronicles Lady Liberty's 21-year journey from conception to completion. Written for middle school students (aged 9-14 years), this book details the statue's interesting history combined with images, brief biographies of the statue's main contributors, and a timeline of events. Additional features include a "Did You Know ?? section, with fascinating facts about the statue, a glossary of terms, and questions about the book. Educational and interesting, *Friendship and Freedom: The Story of the Statue of Liberty* is a wonderful addition to any library, for use as a reference for school projects, and is perfect for anyone planning a trip to New York City. *Coming to America* is the story of a family of immigrants who are eager to come to America. After traveling from their homeland and arriving in America, they find that they cannot keep their eyes off the Statue of Liberty with its promises and hopes for the future. Certain that they will have a better life in America, the family finds the Statue of Liberty to be a symbol of their dreams.

Describes the obstacles that stood in the way of the Statue of Liberty's journey from France to the United States and then explores how the statue's meaning has changed over the years.

Describes the creation of the huge statue given by France to the United States and its erection in New York Harbor as a symbol of liberty.

The story behind one of America's beloved landmarks told in simple language and colorful artwork. Hundreds of French workers helped Bartholdi measure and build the statue. It was hard work! The statue was so big that it had to be built in pieces. Its finger was taller than a man! Millions of people visit the Statue of Liberty each year. Here, in just 250 words, are answers to many of the questions that children are sure to have during those visits. The text and art were reviewed by an historian at the statue. And the board book format makes it perfect for young travelers whether armchair traveler or visitor. Ages 3-5.

Buried in the red soil of the Oklahoma prairie is a secret only Charlie McDonagh can fully reveal. Charlie is an ordinary man who is witness to extraordinary events and people. A stone statue of a striking young woman, broken into a hundred pieces is uncovered from the dirt of a remote location-a broken statue representing shattered lives and shattered dreams. The story of the statues is one of love, greed, betrayal, power, and crushed aspirations. The statue symbolizes what was and what could have been. A tale of a great oil empire betrayed, destroying the lives of the family who built it. An intriguing story based on the real-life legacy of the Marland Mansion and the statue still located within its walls.

Describes the construction of the Statue of Liberty in France, its transportation to New York City, and dedication in 1876.

The story of one of the most famous statues in history is fully told here, from the unearthing of the statue in 1820 through quibbles among the French, Germans, and Turks, over who should possess her.

Volume created as a special commemoration of the Statue of Liberty and Ellis Island.

Read Online The Story Of The Statue Of Liberty Rise And Shine

Over 125 years ago our beloved Statue of Liberty made its way to New York Harbor. This Step 2 non-fiction reader uses illustrations and photographs to tell the story of how Lady Liberty was sculpted, transported from France, unveiled, and made into an American icon.

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