

The Parasol Protectorate Soulless Blameless And Changeless Ebook Gail Carriger

'Volg je hart' is deel 3 in Karen Kingsbury's serie 'Angels Walking', een serie over hoop, tweede kansen en engelen, en volgt op 'In mijn dromen'. Tegen het advies van haar dokter in, verhuist Mary Catherine naar Oeganda om daar een weeshuis op te zetten. Alle tijd die ze nog heeft, wil ze steken in het helpen van kinderen, zeker nu ze zelf geen kinderen kan krijgen. De enige die dit plan in de weg staat is Marcus Dillinger, de tophonkballer op wie ze niet verliefd had willen worden. Maar Marcus en haar andere vrienden hebben er geen idee van hoe zorgelijk haar hartproblemen zijn en ze wil hen er niet mee belasten. Na maanden niets gehoord te hebben, krijgt Marcus plots een brief van Mary Catherine met slecht nieuws. Hij besluit meteen in het vliegtuig te stappen om haar naar huis te halen, naar een goed ziekenhuis, voor het ergste gebeurt.

Condemned by society and her werewolf husband due to a pregnancy she cannot explain, Alexia Maccon - preternatural, tea aficionado - seeks an explanation for this "infant inconvenience" so as to cleanse her sullied reputation and prove her fool of a husband wrong. Preternaturals are a rare breed and the only history of their kind lies in Italy with the Templars, a group that once partnered with preternaturals to hunt down werewolves and vampires. Will Alexia find an explanation for her impossible offspring? Or do the Templars have other plans for the curious "Soulless One"?

Een razendspannende politieke thriller vol actie en internationale intrige en doorspekt met het soort informatie waarover alleen een insider als Hillary Clinton kan beschikken. De nieuwe minister van Buitenlandse Zaken, Ellen Adams, wordt geconfronteerd met terroristische dreigingen en een verzwakte natie, na vier jaar leiderschap van een president die de positie van Amerika op het politieke wereldtoneel ernstige schade toebracht. >br> De aanslagen zorgen voor wereldwijde chaos en verwarring, en de minister en haar team moeten erachter komen wie er achter de dodelijke samenzwering zit, die zorgvuldig lijkt ontworpen om te profiteren van een Amerikaanse regering die er internationaal zwakker voor staat dan ooit.

Drie vrienden uit de vijfde klas van de middelbare school schrijven voor een schoolopdracht over het bijzonderste jaar uit hun leven: het jaar dat ze vrienden werden.

From New York Times bestselling author Gail Carriger comes the stunning sequel to Prudence. Rue and the crew of the Spotted Custard return from India with revelations that shake the foundations of England's scientific community. Queen Victoria is not amused, the vampires are tetchy, and something is wrong with the local werewolf pack. To top it all off, Rue's best friend Primrose keeps getting engaged to the most unacceptable military types. Rue has family problems as well. Her vampire father is angry, her werewolf father is crazy, and her obstreperous mother is both. Worst of all, Rue's beginning to suspect that what they really are . . . is frightened.

ON BEHALF OF QUEEN, COUNTRY . . . AND THE PERFECT POT OF TEA When Prudence Alessandra Maccon Akeldama (Rue to her friends) is given an unexpected dirigible, she does what any sensible female would under similar circumstances - names it the Spotted Crumpet and floats to India in pursuit of the perfect cup of tea. But India has more than just tea on offer. Rue stumbles upon a plot involving local dissidents, a kidnapped brigadier's wife and some awfully familiar Scottish werewolves. Faced with a dire crisis and an embarrassing lack of bloomers, what else is a young lady of good breeding to do but turn metanatural and find out everyone's secrets, even thousand-year-old fuzzy ones?

In een wereld van onvoorstelbare rijkdom en macht, moordzuchtige familievetes en wrede tirannie, vertelt prinses Jahanara het bijzondere verhaal van de ontstaansgeschiedenis van de Taj Mahal. De jonge prinses Jahanara is voorbestemd voor een harteloos gearrangeerd huwelijk, maar weet aan haar lot te ontsnappen door zich op te werpen als vertegenwoordiger van het hof in de gesprekken met Isa, de architect van de Taj Mahal. Al snel moet ze laveren tussen de wensen van haar overleden moeder, de rigide rolpatronen opgelegd aan vrouwen, en een verboden liefde. Met uitzonderlijke moed durft Jahanara tijdens de bouw tegen de onverdraagzaamheid en blindheid van het hof in te gaan. Ze zet alles op alles om het koninkrijk te behoeden voor een burgeroorlog. Als prinses, en als moeder, zus en dochter zal Jahanara haar hart moeten volgen. Pas dan zal ze de ware aard van haar koninklijke erfenis ontdekken.

A sexy assassin, a sexy Scottish spy, and two lobsters attend a Victorian house party. New York Times bestselling comedy of manners author Gail Carriger brings you a charming story of love and espionage set in her popular Parasolverse. ASSASSIN Lady Preshea Villentia, the Mourning Star, has four dead husbands and a nasty reputation. Fortunately, she looks fabulous in black. What society doesn't know is that all her husbands were marked for death by Preshea's employer. And Preshea has one final assignment. VERSUS SCOTSMAN It was supposed to be easy, a house party with minimal bloodshed. Preshea hadn't anticipated Captain Gavin Ruthven - massive, Scottish, quietly irresistible, and? working for the enemy. In a battle of wits, Preshea may risk her own heart - a terrifying prospect, as she never knew she had one. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) May contain plaid, gentlemen eating dainty tea sandwiches, and the strategic application of leather gloves. Buffy the Vampire Slayer meets Outlander in this seductive story from the author of the Parasol Protectorate books. Perfect for fans of Ilona Andrews, Lindsay Buroker, or Diana Gabaldon. From the author of the Finishing School series, featuring deadly ladies of quality, this story stands alone but you can find out what happened to the next generation in Reticence or read the next in the series Defy or defend. Delicate Sensibilities? Contains men pleasing women, and ladies who know what they want and ask for it, sometimes in detail. If you like that kind of thing, you'll also enjoy How to Marry a Werewolf. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender

'Witte kaarten' van Anne Bishop is het vijfde, afrondende boek van Anne Bishop in de serie 'De Anderen' over Meg Corbyn en Simon Wolfgard, die begon met 'Rode letters', 'Zwarte veren', 'Zilveren zicht' en 'Grijze ogen'. Na de mislukte opstand zijn er nog maar weinig menselijke steden over in Thaisia. Simon, Meg, Monty en de anderen (en Anderen) die onderdeel uitmaken van het Stadspark van Lakeside, werken hard om de broze vrede tussen mensen en Anderen te bewaren. Maar dan komt Jimmy, Monty's louche broer, naar het Stadspark met het plan zich te verrijken ten koste van zijn familie – zoals altijd. Terwijl de Anderen vol interesse toekijken en hun klauwen scherp houden, lopen de spanningen binnen het Stadspark op. Jimmy lijkt ongevaarlijk, maar alleen Meg weet wat er echt op het spel staat: zij heeft gezien hoe het afloopt, met zichzelf aan de rand van een graf... Lady Alexia Maccon, soulless, is at it again, only this time the trouble is not her fault. When a mad ghost threatens the queen, Alexia is on the case, following a trail that leads her deep into her husband's past. Top that off with a sister who has joined the suffragette movement (shocking!), Madame Lefoux's latest mechanical invention, and a plague of zombie porcupines, Alexia barely has time to remember she happens to be eight months pregnant. Will Alexia manage to determine who is trying to kill Queen Victoria before it is too late? Is it the vampires again or is there a traitor lurking about in wolf's clothing? And what, exactly, has taken up residence in Lord Akeldama's second best closet? HEARTLESS is the fourth book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny What do Superman, Gertrude Stein, the Beatles, Lord Shiva, the Wizard of Oz, and Hermione Granger have in common? They share essential characteristics with iconic detective Sherlock Holmes, explored in Sherlock Holmes is Like: Sixty Comparisons for an Incomparable Character. In his introduction, editor Christopher Redmond says "The essays in this collection are not an analysis of what Sherlock Holmes is like (brilliant, unsociable, hawk-nosed) but rather case studies of whom he can be said to be like. Their sixty suggestions range across centuries and continents, and include figures from belief and legend as well as from contemporary fiction and film. Some are household names, while others will be unknown to nearly all readers. In each case, while the author has been encouraged to provide an introduction to the character in question, the ultimate purpose of the comparison is to shed light on some aspect of the character of Sherlock Holmes, whose complexities are far from exhausted more than 130 years after he was introduced to a curious readership."

In samenwerking met de Amerikaanse auteur en illustratrice Janny Wurts schreef Raymond E. Feist de zogeheten Keizerrijk-trilogie, die zich afspeelt ten tijde van De Oorlog van de Grote Scheuring en een onmisbaar onderdeel vormt in zijn oeuvre. In deze trilogie vertelt hij het verhaal van Mara, een jonge vrouw die na de dood van haar vader en broers de Regerend Vrouwe van de Acoma-clan wordt. Terwijl de oorlog op Midkemia steeds slechter verloopt, moet zij de familie-eer hoog houden in het Grote Spel van de Raad, de ingewikkelde politiek tussen de heersende families in het Keizerrijk. Daarbij komt ze niet alleen in conflict met de Hoofden van de machtige families, allen mannen, maar ook met de gevreesde Zwarte Mantels, de magiërs die achter de schermen het leven op Kelewan besturen. De jonge Mara wordt uit het klooster gehaald na het overlijden van haar vader en haar broer, om leiding te geven aan de Acoma-clan. Het is aan haar het voortbestaan haar familie te waarborgen.

The Parasol Protectorate Boxed Set Soulless, Changeless, Blameless, Heartless and Timeless Orbit

Book 1: SOULLESS Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? SOULLESS is a comedy of manners set in Victorian London: full of werewolves, vampires, dirigibles, and tea-drinking. Book 2: CHANGELESS Alexia Tarabotti, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears - leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. Even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. Book 3: BLAMELESS Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.

Presents a collection of essays looking at the social and cultural aspects of steampunk and its relationship to popular culture.

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unexpectedly leaves town. To top it all, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all the London vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires - and they're armed with pesto. ***Also available as a manga adaptation***

Settling into her new life as the Lady Woolsey, Alexia finds her days quite challenging. Whether it is a regiment of supernatural soldiers camped out on her front lawn or the demands of being the Queen's "muhjah," there never seems to be a want of new hurdles to overcome. But when stories of supernaturals rendered normal by some unknown force begin cropping up, Alexia has a rather serious mystery on her hands. Can she root out the cause of this phenomenon, which smacks of some larger plot at work? 'In mijn dromen' is deel 2 in Karen Kingsbury's serie 'Angels Walking', een serie over hoop, tweede kansen en engelen. Mary Catherine werkt samen met haar huisgenoot Sami ze in een jeugdcentrum waar ook de coach Tyler Ames (uit 'Altijd bij je') en de tophonkballer Marcus Dillinger veel te vinden zijn. Mary Catherine heeft zich voorgenomen om vrijgezel te blijven, maar ze kan niet voorkomen dat ze wel heel erg gecharmeerd raakt van Marcus. Even zweeft ze op een roze wolk, totdat schokkend nieuws van een arts haar met beide benen op de grond zet. Wat betekent dit voor haar toekomst met Marcus? Karen Kingsbury is een van de bestverkopende auteurs van christelijke romans. Onder het label 'Life Changing Fiction' schrijft ze romans met een Bijbelse boodschap, zoals de series over de familie Baxter en acteur Dayne Matthews. Ze hoopt dat haar boeken lezers de moed geven om hun leven te veranderen.

'The Wire' en 'Breaking Bad' met magie... In 'Grijze magie', het eerste deel in de Kate Prospero-serie van Jaye Wells, draait alles om de bikkelharde strijd tussen de magiekartels en de wet. In een maatschappij waarin magie even verslavend is als drugs, probeert de 28-jarige Kate Prospero makers en verspreiders van illegale 'grijze' magie achter de tralies te krijgen. Zelf kent ze die wereld maar al te goed: ze groeide op als het nichtje van een van de kartelbazen. Een nieuwe variant van grijze magie die tot moorden aanzet, betekent voor Kate de carrièrestap waar ze lang op heeft gewacht, maar als haar ex-vriend een van de verdachten blijkt te zijn zal ze haar relatie met hem en met grijze magie opnieuw moeten definiëren.

Introducing the Custard Protocol series, in which Alexia Maccon's daughter Prudence travels to India on behalf of Queen, country...and the perfect pot of tea. When Prudence Alessandra Maccon Akeldama ("Rue" to her friends) is bequeathed an unexpected dirigible, she does what any sensible female under similar circumstances would do -- she christens it the Spotted Custard and floats off to India. Soon, she stumbles upon a plot involving local dissidents, a kidnapped brigadier's wife, and some awfully familiar Scottish werewolves. Faced with a dire crisis (and an embarrassing lack of bloomers), Rue must rely on her good breeding -- and her metanatural abilities -- to get to the bottom of it all... The Custard Protocol Prudence Imprudence For more from Gail Carriger, check out: The Parasol Protectorate SoullessChangelessBlamelessHeartlessTimeless Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

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Guilty of an indiscretion? Time to marry a werewolf. New York Times bestselling author Gail Carriger brings you a charming stand alone story set in her popular Parasolverse. WEREWOLVES The monsters left Faith ruined in the eyes of society, so now they're her only option. Faith crosses the Atlantic, looking for a marriage of convenience and revenge. But things are done differently in London... Werewolves are civilized. At least they pretend to be. AMERICANS Backward heathens with no culture, Major Channing has never had time for them. But there's something special about Faith. Channing finds himself fighting to defend his species and his honor (what little he has left). But this werewolf has good reason not to trust human women. Even if they learn to love, can either of them forgive? "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) Ilona Andrews meets Georgette Heyer in this charming romantic comedy from the author of the Parasol Protectorate books. Look out for appearances from favorite characters and the serious consequences of unwarranted geology. Perfect for fans of Kelly Armstrong, Shelly Laurenston, or Richelle Mead. A Note On Chronology The Claw & Courtship stories can be read in any order and this book can be enjoyed without having read any of Gail's other works. Set in Victorian England in the spring of 1896 this story occurs after events chronicled in Romancing the Werewolf and concurrent with those in Reticence. Want more sexy gruff werewolf gentlemen and practical tough ladies? Try Soulless. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender

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The life of a spinster in Victorian London isn't an easy one on the best of days, but such a life becomes infinitely more complicated when said spinster is "soulless" - a preternatural bridging the gap between the natural and supernatural worlds. Miss Alexia Tarabotti has this unique distinction, and when she is assailed at a formal gathering by a rove vampire, an encounter that results in the death of the half-starved creature, her circumstances become exponentially more complicated indeed! Now caught up in an intrigue with life or death stakes, Alexia must rely on all her talents to outmatch the forces conspiring against her, but it may be the man who has caught her eye - Lord Conall Maccon - and their budding flirtation that truly drives her to her wit's end!

Gay. Victorian. Werewolves. New York Times bestselling humor author Gail Carriger gives you everything you didn't know you wanted from dandy shifters in her popular Parasolverse. ALPHA Biffy, newly minted Alpha of the London Pack, is not having a good Christmas. His Beta abandoned him. His werewolves object to his certain choices. And someone keeps leaving human babies on his doorstep. BETA Professor Randolph Lyall returns home to London after twenty years abroad to find his pack in chaos and his Alpha in crisis. It will take a lot of Beta efficiency to set everything to rights. Perhaps, in the process, he may even mend his own heart. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans."

~ Publishers Weekly, starred review (Soulless) This sweet funny romance is full of unexpected babysitting, holiday decorations, and no small amount of pining. Look for surprise appearances from popular side characters and the occasional strategic application of italics. Perfect for fans of KJ Charles, Jordan L Hawk, or Cat Sebastian this charming story features characters from Carriger's Parasol Protectorate series. Queer as Folk goes supernatural in this much-anticipated reunion between a certain quietly capable Beta and the werewolf Alpha who let him slip away. The Supernatural Society stories stand alone and may be read in any order. But if you're a stickler, this story chronologically follows Imprudence, and ties to events in Timeless. You can read what happens next to the packs in England and find out Channing's backstory in How to Marry a Werewolf. Delicate Sensibilities? Contains men who love other men and have waited decades to do so. And if you like that kind of thing there is also Carriger's San Andreas Shifter series. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series The Delightfully Deadly stories The Parasol Protectorate series The Supernatural Society stories The Custard Protocol series The Claw & Courtship stories As G L Carriger The San Andreas Shifter series The 5th Gender

In de jaren dertig besloten Lady Fortescue en haar man hun huis in Engeland te verkopen en te verhuizen naar de Provence. Ze kochten aan de rand van Grasse een schattig huisje dat al snel veel te klein bleek. In deze moderne klassieker vertelt Lady Fortescue op een typisch Engelse manier, met veel droge humor maar ook met de charme en klasse van een vrouw van stand, over de dagelijkse beslommeringen en gebeurtenissen waarbij de mooie omgeving, het heerlijke klimaat en de karakteristieke Provençaux de rode draad vormen.

Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Even Ivy Tunstell's acting troupe's latest play, disastrous to say the least, cannot put a dampener on Alexia's enjoyment of her new London lifestyle. Until, that is, she receives a summons from Alexandria that cannot be ignored. With husband, child and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire? ***Also available as a manga adaptation***

Bookish and proper Percival Tunstell finds himself out of his depth when floating cities, spirited plumbing, and soggy biscuits collide in this delightful conclusion to NYT bestselling author Gail Carriger's Custard Protocol series. Percival Tunstell loves that his sister and her best friend are building themselves a family of misfits aboard their airship, the Spotted Custard. Of course, he'd never admit that he belongs among them. He's always been on the outside - dispassionate, aloof, and hatless. But accidental spies, a trip to Japan, and one smart and beautiful doctor may have him renegotiating his whole philosophy on life. Except hats. He's done with hats. Thank you very much. Custard Protocol Prudence Imprudence Competence Reticence For more from Gail Carriger, check out: Parasol Protectorate Soulless Changeless Blameless Heartless Timeless

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. CHANGELESS is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

LARGE PRINT! Guilty of an indiscretion? Time to marry a werewolf. WEREWOLVES The monsters left Faith ruined in the eyes of society, so now they're her only option. Rejected by her family, Faith crosses the Atlantic, looking for a marriage of convenience and revenge. But things are done differently in England. Werewolves are civilized. At least they pretend to be. AMERICANS Backward heathens with no culture, Major Channing has never had time for any of them. But there's something special about Faith. Channing finds himself fighting to prove himself and defend his species. But this werewolf has good reason for trusting human women. Even if they learn to love, can either of them forgive? From the New York Times bestselling author of the Parasol Protectorate series comes a stand alone romance set in the same universe. Look out for appearances from favorite characters and the serious consequences of unwarranted geology.

Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real

enemy, and do they have treacle tart? The Parasol Protectorate is a comedy of manners set in Victorian London: full of werewolves, vampires, dirigibles, and tea-drinking. This boxed set includes the whole series: "Soulless, Changeless, Blameless, Heartless, "and "Timeless."""

Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Until, that is, she receives a summons that cannot be ignored. With husband, child, and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire? TIMELESS is the final book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Het huiveringwekkend spannende tweede deel in de trilogie 'De kronieken van de kroon' EEN KONINKRIJK OP DE RAND VAN DE AFGROOND EEN KONING DIE VERDWIJNT WIE OVERLEEFT? De strijd van Jaron is nog niet gestreden. Enkele weken nadat hij tot koning is gekroond, wordt er een aanslag gepleegd op zijn leven. Zijn koninkrijk is in gevaar, en er zijn geruchten dat er een oorlog op komst is. Jaron ontvlucht zijn land, want dat is misschien wel de enige manier om het gevaar af te wenden. Zal hij slagen in zijn opzet? Of moet hij zijn eigen leven opofferen om zijn koninkrijk te redden?

Paranormal romance was never going to be content with just vampires and werewolves - and the fantastic stories within this collection lay claim to much, much more. Here you will find well-loved, bestselling authors writing under pseudonyms, fresh stars, and steadfast favourites, together offering an assorted feast of mythical beasts, magical creatures of all shapes and sizes, heart-stoppingly handsome ghosts, angels and mortals with extra-sensitive sensory perception play out the themes of extraordinary desires. If love transcends all boundaries, then paranormal romance is its logical conclusion. From the biggest names around, here are 41 tales to take you to another time and place.

From New York Times bestselling author Gail Carriger comes the delightful sequel to Imprudence. Accidentally abandoned! All alone in Singapore, proper Miss Primrose Tunstell must steal helium to save her airship, the Spotted Custard, in a scheme involving a lovesick werecat and a fake fish tail. When she uncovers rumors of a new kind of vampire, Prim and the Custard crew embark on a mission to Peru. There, they encounter airship pirates and strange atmospheric phenomena, and are mistaken for representatives of the Spanish Inquisition. Forced into extreme subterfuge (and some rather ridiculous outfits) Prim must also answer three of life's most challenging questions: Can the perfect book club give a man back his soul? Will her brother ever stop wearing his idiotic velvet fez? And can the amount of lard in Christmas pudding save an entire species?

Lady Alexia Maccon, soulless, is at it again, only this time the trouble is not her fault in the fourth book of the NYT bestselling Parasol Protectorate series. When a mad ghost threatens the queen, Alexia is on the case, following a trail that leads her deep into her husband's past. Top that off with a sister who has joined the suffragette movement (shocking!), Madame Lefoux's latest mechanical invention, and a plague of zombie porcupines, Alexia barely has time to remember she happens to be eight months pregnant. Will Alexia manage to determine who is trying to kill Queen Victoria before it is too late? Is it the vampires again or is there a traitor lurking about in wolf's clothing? And what, exactly, has taken up residence in Lord Akeldama's second best closet? HEARTLESS is the fourth book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

It's one thing to learn to curtsy properly. It's quite another to learn to curtsy and throw a knife at the same time. Welcome to Finishing School. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education. Set in the same world as the Parasol Protectorate, this YA series debut is filled with all the saucy adventure and droll humor Gail's legions of fans have come to adore.

Lady Alexia Maccon, soulless, is at it again, only this time the trouble in the air is not her fault. When a mad ghost threatens the queen, Alexia is on the case, following a trail that leads her deep into her husband's past. Top that off with a sister who has joined the suffragette movement (shocking!), Madame Lefoux's latest mechanical invention, and a plague of zombie porcupines - and Alexia barely has time to remember she just happens to be eight months pregnant. Will Alexia be able to figure out who is trying to kill Queen Victoria before it's too late? Is it the vampires again or is there a traitor lurking about in wolf's clothing? And do they really have to take up residence in Lord Akeldama's second best closet? ***Also available as a manga adaptation***

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