

The Night Parade Of One Hundred Demons A Field Guide To Japanese Yokai

Two of the most acclaimed anime directors of all time, Mamoru Oshii (Ghost in the Shell), and Satoshi Kon (Perfect Blue) came together to create a manga: Seraphim: 266613336 Wings. Written by Oshii and drawn by Kon, Seraphim is the story of a future Earth devastated by the "Angel Plague," a pandemic that induces apocalyptic visions in the afflicted, even as it ossifies their bodies into dead, seraphic forms. A cult-ridden, army-backed medical unit journeys into the heart of a dying Asian city accompanied by Sera, a mysterious girl linked to the phenomenon itself. Have they come here to kill or cure--and is the Angel Plague a withered branch on the tree of life, or somehow a new flowering of existence?

Duitsland, 1939. Liesel is pas negen jaar oud wanneer ze door haar moeder naar een pleeggezin wordt gebracht. Een van haar geliefde bezittingen is een zwart boekje, dat ze vond op het graf van haar broertje. In de jaren dat Liesel bij de Hubermanns woont, wordt ze een gewiekste boekendief. Tijdens de verwoestende bombardementen klampt ze zich in de schuilkelder vast aan haar schatten. Dit is een verhaal over moed, vriendschap, liefde en overleven, dood en verdriet, verteld door de ogen van de Dood, een toepasselijke verteller. Maar zal hij haar ook sparen? De boekendief is een imponerende oorlogsroman en verdient een plaats naast Het dagboek van Anne Frank.

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'Zó mooi geschreven. Hoe kan De boekendief géén succes worden?' De Volkskrant 'Dit is het soort boek dat je leven kan veranderen.' The New York Times

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

IMAGE COMICS'S SUPERNATURAL SENSATION! The first story arc ends. Revelation and sacrifice.

Japanese anime plays a major role in modern popular visual culture and aesthetics, yet this is the first study which sets out to put today's anime in historical context by tracking the visual links between Edo- and Meiji- period painters and the post-war period animation and manga series 'Gegege no Kitaro' by Mizuki Shigeru.

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Traces the pageant's history from its inception in 1920 through its emergence as American popular culture icon, not only chronicling events but presenting two opposing perspectives on the pageant: the pageant as celebration and idealization of American womanhood, and the pageant as sexist, exploitative anachronism. With 25 pages of bandw photographs. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

What you see (at first) is not what you get in this collection of nine previously published tales of shape shifting and transformation. An Alaskan student of wildlife biology finds it difficult to write convincingly about what she knows. A proud and beautiful princess loses her popularity when cursed (in a way probably familiar to many readers) by a wicked enchanter. A lonely Cajun fiddler has a close encounter with his royal but scaly ancestor. In the secret story of the railroad that transformed the American West, Chinese and Irish workers compete to complete the job with a little help from supernatural friends. A lowly jeweler creates a wondrous bauble for the sultan's favorite, but his reward, an exalted royal elephant, eats him out of house and home until he unlocks her secret. An Irish nurse discovers the identity of the lone fiddler who plays at the bedside of a critically ill patient. A middle-aged woman, suddenly invisible, improves her love and social life during Mardi Gras. And a predatory bill collector meets his match in a story so dark that the author even changed her name. In these shifty stories, you'll be wondering who happens next!

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During the month of April, the residents of Albemarle, Buckingham, Fluvanna, Greene, Louisa, Madison, Nelson, and Orange Counties converge on the city of Charlottesville to celebrate the beauty of Central Virginia and honor the state flower. Beginning in 1950 as the Apple Harvest Festival, the festival took on its current name, the Charlottesville Dogwood Festival, in 1958. Each year, Charlottesville comes alive not only with the blooms and blossoms of spring, but with fireworks, amusement rides, and a host of local royalty. The beauty of the Blue Ridge Mountains and fall foliage as well as breathtaking springs and some of the nation's oldest and most prestigious plantations make this area one of the most popular places to visit in the South. The Charlottesville Dogwood Festival takes pride in being a long-standing part of an area rich in tradition and heritage.

Kawanabe Kyosai (1831-89) was only six years old when he joined the school of the great Ukiyo-e master Utagawa Kuniyoshi, along with such fellow pupils as Yoshitoshi. Kyosai would embrace many styles and methods during his artistic career. His eclectic approach may also be attributable to a legendary sake-drinking habit, which could account for the more bizarre extremes of his chosen subject matter. Kyosai can now be regarded as not only one of the last true Ukiyo-e masters, but also as one of the first truly modernist painters of Japan.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has

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produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them. From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban

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legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail—including its habitat, diet, origin, and legends—based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Yokai are the monsters, demons, and spirits of Japanese folklore, such as the shape-changing kitsune, the obakeneko demon cats, and the evil oni ogres. Usagi faces all these and more when a desperate woman begs for his help in finding her kidnapped daughter. Tracing the abducted girl deep into the forest, Usagi finds it haunted by creatures of Japanese legend and discovers that they are amassing for a great raid on the countryside! Fortunately, Usagi is joined by Sasuke the Demon Queller, who is also fighting to prevent the invasion, but things aren't always as they seem — especially when dealing with the supernatural! * The rabbit ronin turned twenty-five, and Dark Horse celebrated with the first-ever Usagi Yojimbo original graphic novel, fully hand-painted, written, and lettered by creator Stan Sakai! * Completely self-contained story. * Usagi Yojimbo is a 2009 Eisner Award nominee for Best Continuing Series. First ever, full color, original story!

Set in ancient Japan, Natsuhiko Kyogoku's chilling series interweaves tales of karma and retribution with supernatural tricksters and spirits. In Chojiro the Horse Eater, a

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wealthy horse trader's life is forever changed after his entire family is waylaid and killed by bandits on a mountain road. In this Rashomon-like tale of murder and greed, the Mendicant must untangle irreconcilable eyewitness accounts to get at the truth and dig deep into his bag of tricks to set the past right.

"Het is volle maan maar de zware bewolking en lichte regen belemmeren het zicht. De vuurtoren zwaait met vaste regelmaat haar licht over het trieste schouwspel. Het licht van mijn hoofdlamp gaat verloren in het donker. Langzaam begint het tot me door te dringen dat een stuk van mijn leven wordt afgesloten". In "SoloMan" herbeleeft Jack van Ommen zijn ongelooflijk avontuur dat begon aan de Amerikaanse westkust en negen jaar later tot een voorlopig einde kwam in een wilde storm in de Middellandse Zee. Hij begon zijn droom in een negen meter zeilboot met \$150 op zijn bankrekening. Na 51 landen en 48.000 zeemijlen in het kielzog, komt er een abrupt einde aan zijn ontdekkingsreis. Hij verliest zijn boot en al zijn bezittingen. Dit is het verhaal van een levensveranderende ervaring op zee en hoe hij tegenslagen te boven komt met doorzetten, hoop en houvast in zijn geloof in God en mensheid. Jack van Ommen, Amsterdam 1937. Thuishaven: Gig Harbor, Washington, V.S. Eerdere uitgaves: "De Mastmakersdochters" 2012. www.DeMastmakersdochters.nl Artikelen van Jack van Ommen verschijnen geregeld in Nederlandse en Amerikaanse tijdschriften. Website: www.SoloMan.nl Blog: www.ComeToSea.us

Zinderend debuteert over de verboden liefde tussen twee jongens en de

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allesverwoestende invloed van de slavernij 'Jones bewijst dat hij een buitengewone schrijver is, die poëzie haalt uit elk beeld en elke weerkaatsing van het licht.' The New York Times Isaiah was van Samuel en Samuel was van Isaiah. Dat was altijd zo geweest, en zou ook altijd zo blijven. In elkaars aanwezigheid waren hun lichamen niet langer een lege huls en vonden ze een reden voor hun bestaan. Maar wanneer de plantage zich tegen hen keert, wordt hun liefde ineens gezien als een gevaar voor de harmonie onder hun lotgenoten. In deze hartverscheurende roman roept Robert Jones jr. de stem op van zowel de onderdrukten als de onderdrukkers, en legt zo de ziel van de slavernij bloot. De profeten is een verhaal over de pijn van de slavernij, maar ook over de hoop en de schoonheid van de liefde. 'Een poëtisch [...] slavernijepos, dat tegelijk een loflied op de tijdloze kracht van de liefde is; óók de liefde tussen twee zwarte mannen.' Het Parool 'De profeten [...] roept het beste van Toni Morrison op, maar is tegelijkertijd een uniek en virtuoos werk.' The Guardian 'Een schitterend portret van black queerness en een somber verslag van slavernij in het vooroorlogse Zuiden, opgeschreven in Jones' lyrische maar indringende proza.' TIME

When a war against the Night Parade proves too much for her, Myrmeen Lhal, the ruler of Arabel, enlists the aid of the Harpers to win her battle against this group of creatures who gain sustenance from human fear.

In een naamloos land wordt na een decennium oorlog een nieuwe weg aangelegd die de twee helften van het land met elkaar verbindt. Twee

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buitenlandse aannemers zijn verantwoordelijk voor de voltooiing ervan. Terwijl de een avontuurlijk is, het nachtleven en de mensen wil ervaren, wil de ander het liefst zo snel mogelijk terug naar huis. Gaandeweg worden de beide mannen geconfronteerd met de absurditeit van hun werkzaamheden en de verregaande gevolgen die hun aanwezigheid in het land heeft.

A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s, *Louisiana Sojourns* is—much like the state itself—a wonder to behold in its sum, and in its particulars, full of surprise and delight. The seventy-six pieces that Frank A. de Caro has selected give readers a vivid sense of how Louisiana's unique blend of Old World, South, the exotic, and quintessential America has exerted a pull and hold on travelers. Included are writings by well-known figures such as Mark Twain, Teddy Roosevelt, Kate Chopin, John Steinbeck, Frederick Law Olmsted, Walker Percy, William Faulkner, Simone de Beauvoir, Henry Miller, John James Audubon, Calvin Trillin, Zora Neale Hurston, A. J. Liebling, William Least Heat Moon, and Frederick Turner. Dozens of other wayfarers are represented as well.

For many, December 26 is more than the day after Christmas. Boxing Day is one of the world's most celebrated cultural holidays. As a legacy of British colonialism, Boxing Day is observed throughout Africa and parts of the African

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diaspora, but, unlike Trinidadian Carnival and Mardi Gras, fewer know of Bermuda's Gombey dancers, Bahamian Junkanoo, Dangriga's Jankunú and Charikanari, St. Croix's Crucian Christmas Festival, and St. Kitts's Sugar Mas. *One Grand Noise: Boxing Day in the Anglicized Caribbean World* delivers a highly detailed, thought-provoking examination of the use of spectacular vernacular to metaphorically dramatize such tropes as "one grand noise," "foreday morning," and from "back o' town." In cultural solidarity and an obvious critique of Western values and norms, revelers engage in celebratory sounds, often donning masks, cross-dressing, and dancing with abandon along thoroughfares usually deemed anathema to them. Folklorist Jerrilyn McGregory demonstrates how the cultural producers in various island locations ritualize Boxing Day as a part of their struggles over identity, class, and gender relations in accordance with time and space. Based on ethnographic study undertaken by McGregory, *One Grand Noise* explores Boxing Day as part of a creolization process from slavery into the twenty-first century. McGregory traces the holiday from its Egyptian origins to today and includes chapters on the Gombey dancers of Bermuda, the evolution of Junkanoo/Jankunú in The Bahamas and Belize, and J'ouvert traditions in St. Croix and St. Kitts. Through her exploration of the holiday, McGregory negotiates the ways in which Boxing Day has expanded from

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small communal traditions into a common history of colonialism that keeps alive a collective spirit of resistance.

This cultural, historical, and scientific exploration of sleeplessness by Eluned Summers-Bremner begins with the literature of ancient times, and finds its sufferers in prominent texts such as the Iliad, the Odyssey, the Mesopotamian epic Gilgamesh, and the Bible. Moving to Romantic and Gothic literature, she shows how sleeplessness continued to play a large role as the advent of street lighting in the nineteenth century inspired the fantastical blurring of daytime reality and night visions and authors connected insomnia to the ephemeral worlds of nightmares and the sublime. Meanwhile, throughout the ages insomnia has been variously categorized by the medical community as a manifestation of a deeper psychological or physical malady. Today's medical solutions tend to involve prescription drugs—but, as *Insomnia* reveals, important questions linger about the role of the pharmaceutical industry and the effectiveness of such treatments. “Summers-Bremner’s account of literary usages of insomnia, from Gilgamesh to Garcia Márquez, is a rich one, sufficient to make the case that insomnia is a recurrent theme in Western culture.”—Wall Street Journal “A whimsical tour of the history of how different cultures have viewed not only insomnia but also the night itself, sleep, dreams, darkness, and activities that

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occur in the dark.”—New England Journal of Medicine “Summers-Bremner’s excellent account of insomnia shows that the consideration of our waking moments is indicative of the changing ways we think about life.”—Financial Times Magazine

A fierce, exquisitely dark novel that plunges us into post–World War II Occupied Japan in a Rashomon-like retelling of a mass poisoning (based on an actual event), its aftermath, and the hidden wartime atrocities that led to the crime. On January 26, 1948, a man identifying himself as a public health official arrives at a bank in Tokyo. There has been an outbreak of dysentery in the neighborhood, he explains, and he has been assigned by Occupation authorities to treat everyone who might have been exposed to the disease. Soon after drinking the medicine he administers, twelve employees are dead, four are unconscious, and the “official” has fled . . . Twelve voices tell the story of the murder from different perspectives. One of the victims speaks, for all the victims, from the grave. We read the increasingly mad notes of one of the case detectives, the desperate letters of an American occupier, the testimony of a traumatized survivor. We meet a journalist, a gangster-turned-businessman, an “occult detective,” a Soviet soldier, a well-known painter. Each voice enlarges and deepens the portrait of a city and a people making their way out of a war-induced hell.

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Occupied City immerses us in an extreme time and place with a brilliantly idiosyncratic, expressionistic, mesmerizing narrative. It is a stunningly audacious work of fiction from a singular writer.

Seven days have passed since the start of the Daihasei Festival, one of the biggest events of Academy City. Everyone is participating--Seiri Fukiyose is helping coordinate the games, Komoe Tsukuyomi dresses for the part as she cheers for her students, and of course, famous Mikoto Misaka is blowing away the competition. Even Kamijou has appearances! But a shadow has fallen across the celebrations: The Croce di Pietro. This magical artifact threatens the livelihoods of everyone Kamijou holds dear so he dashes off to try and bring Academy City back from the brink. But Oriana Thompson, the magician known as Route Disturb, and the Roman Catholic Church are determined to bring the bastion of science to its knees. Kamijou is going to need all the help he can get--and some luck for once wouldn't hurt!

In a world thought to have been created--and nearly destroyed--by the primordial gods Izanagi and Izanami, mythic heroes battled ferocious dragons and giant spiders, while ordinary bamboo cutters and farmers made unexpected contact with the supernatural. Japanese Mythology A to Z, Second Edition is a valuable, colorful reference for anyone with an interest in mythology or Japanese

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culture. Coverage includes:

After Hurricane Katrina devastated New Orleans and the surrounding region in 2005, the city debated whether to press on with Mardi Gras or cancel the parades. Ultimately, they decided to proceed. New Orleans's recovery certainly has resulted from a complex of factors, but the city's unique cultural life—perhaps its greatest capital—has been instrumental in bringing the city back from the brink of extinction. Voicing a civic fervor, local writer Chris Rose spoke for the importance of Carnival when he argued to carry on with the celebration of Mardi Gras following Katrina: "We are still New Orleans. We are the soul of America. We embody the triumph of the human spirit. Hell, we ARE Mardi Gras." Since 2006, a number of new Mardi Gras practices have gained prominence. The new parade organizations or krewes, as they are called, interpret and revise the city's Carnival traditions but bring innovative practices to Mardi Gras. The history of each parade reveals the convergence of race, class, age, and gender dynamics in these new Carnival organizations. *Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans* examines six unique, offbeat, Downtown celebrations. Using ethnography, folklore, cultural studies, and performance studies, the authors analyze new Mardi Gras's connection to traditional Mardi Gras. The narrative of each krewe's development is fascinating and unique,

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illustrating participants' shared desire to contribute to New Orleans's rich and vibrant culture.

First the birds disappeared. Then the insects took over. Then the madness began . . . They call it Wanderer's Folly--a disease of delusions, of daydreams and nightmares. A plague threatening to wipe out the human race. After two years of creeping decay, David Arlen woke up one morning thinking that the worst was over. By midnight, he's bleeding and terrified, his wife is dead, and he's on the run in a stolen car with his eight-year-old daughter, who may be the key to a cure. Ellie is a special girl. Deep. Insightful. And she knows David is lying to her. Lying about her mother. Lying about what they're running from. And lying about what he sees when he takes his eyes off the road . . .

It is well known that Jung's investigation of Eastern religions and cultures supplied him with an abundance of cross-cultural comparative material, useful to support his hypotheses of the existence of archetypes, the collective unconscious and other manifestations of psychic reality. However, the specific literature dealing with this aspect has previously been quite scarce. This unique edited collection brings together contributors writing on a range of topics that represent an introduction to the differences between Eastern and Western approaches to Jungian psychology. Readers will discover that one interesting feature of this

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book is the realization of how much Western Jungians are implicitly or explicitly inspired by Eastern traditions – including Japanese – and, at the same time, how Jungian psychology – the product of a Western author – has been widely accepted and developed by Japanese scholars and clinicians. Scholars and students of Jungian studies will find many new ideas, theories and practices gravitating around Jungian psychology, generated by the encounter between East and West. Another feature that will be appealing to many readers is that this book may represent an introduction to Japanese philosophy and clinical techniques related to Jungian psychology.

A thrilling epic fantasy adventure in the astonishing realm of Legend of the Five Rings, as two rival clans join forces to investigate a lethal supernatural mystery Chaos has broken out in the isolated Dragon Clan settlement of Seibo Mura. During the full moon, horrifying creatures rampage through the village, unleashing havoc and death. When the Dragon samurai Agasha no Isao Ryotora is sent to investigate, he faces even greater danger than expected. To save the village, he must confront his buried past – not to mention an unexpected Phoenix Clan visitor, Asako Sekken, who has his own secrets to hide. The quest to save Sebo Mura will take the two samurai into the depths of forgotten history and the shifting terrain of the Spirit Realms... and bring them face to face with an ancient,

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terrifying evil.

Japanese folklore abounds with bizarre creatures collectively referred to as the yokai ? the ancestors of the monsters populating Japanese film, literature, manga, and anime. Artist Toriyama Sekien (1712–88) was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy-crawlies from myth and folklore. Ever since their debut over two centuries ago, the encyclopedias have inspired generations of Japanese artists.

Japandemonium Illustrated represents the very first time they have ever been available in English. This historically groundbreaking compilation includes complete translations of all four of Sekien's yokai masterworks: the 1776 Gazu Hyakki Yagy? (The Illustrated Demon Horde's Night Parade), the 1779 Konjaku Gazu Zoku Hyakki (The Illustrated Demon Horde from Past and Present, Continued), the 1781 Konjaku Hyakki Sh? (More of the Demon Horde from Past and Present), and the 1784 Hyakki Tsurezure Bukuro (A Horde of Haunted Housewares). The collection is complemented by a detailed introduction and helpful annotations for modern-day readers.

This collection of fourteen essays provides a starting point to re-think music and national identity in Aotearoa/New Zealand. The papers offer various perspectives on the interconnections between music and identity, while providing case-studies

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on diverse topics including performance, composition, and musical styles. Based on a conference held at the University of Otago, the book covers three broad themes: Cultural Diversity; Popular Culture; and, Education and High-Art. Within any nation, individuals might have a cultural identity that is related to notions of being or becoming, or they may live transcultural lives. One consequence of the nation-state is that notions of national identity are often challenged and continually changing, often brought about by social and cultural flows such as those connected with music. The intention of this book is to open up critical discourse on the many musics of Aotearoa/New Zealand. The papers represent a few sounds of a diverse nation, and sounds that do much to represent place, very often Aotearoa/New Zealand and beyond. The papers cannot cover everything, but what they can offer will hopefully open up further research on the many voices of those who call Aotearoa/New Zealand home.

Learn about the folklore and beliefs associated with natural rites around the world in this richly illustrated text.

Lisa Taddeo is een groot nieuw talent. Voor Drie vrouwen volgde ze acht jaar lang de sekslevens en verlangens van drie gewone Amerikaanse vrouwen. Een journalistieke én literaire tour de force. Lina, een huisvrouw in een buitenwijk van Indiana, zit al een jaar of tien in een doodgebloed huwelijk. Ze hunkert naar seks,

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maar haar man raakt haar nauwelijks aan. Ze begint een affaire die haar volledig verzwelgt. Sloane, een glamoureuze ondernemer, laat haar echtgenoot toekijken terwijl ze seks heeft met anderen. Voor wie doet ze dat? Maggie, een middelbare scholier in een klein gehucht in North Dakota, wordt verleid door haar leraar Engels. De gevolgen zijn enorm wanneer een rechtszaak volgt en niemand in het kleine stadje haar verhaal gelooft. Drie vrouwen is een baanbrekend boek waarin de vrouwelijke begeerte in al haar heftigheid en schoonheid wordt neergezet. Na een verhitte veiling sloot Nijgh een deal voor drie boeken. De verhalenbundel en de roman zijn zo goed als gereed.

From the pioneering work of eighteenth-century painter Toriyama Sekien to contemporary superstar Takashi Murakami, Japan Supernatural presents wildly imaginative works by Japanese artists past and present and takes readers on a journey of discovery through the astonishing array of y?kai culture and y?rei (ghosts)--phenomenal beings from fiendish goblins to mischievous shapeshifters--that have inhabited Japanese culture for centuries. Once a means of explaining the unexplainable, they have been kept alive in stories and artworks. Evolving into a form of entertainment ranging from horror to the comical, they have maintained an ongoing presence in Japanese novels, films, anime, manga, and games. Drawn from around the world, the artworks illustrated

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in Japan Supernatural date from the eighteenth to the twenty-first century and include fantastically detailed ukiyo-e woodblock prints, miniature netsuke, wall-sized scrolls, and large-scale contemporary photographs, paintings, and installations. Some of the greatest Japanese artists of the past, including Katsushika Hokusai, Utagawa Kuniyoshi, Tsukioka Yoshitoshi, and Kawanabe Kyosai, are featured alongside contemporary artists such as Chiho Aoshima, Miwa Yanagi, and Takahashi Murakami, who update the tradition for the present. How ritualized public ceremonies affirm or challenge cultural identities associated with the American South * A Choice Outstanding Academic Title "From the jazz funeral processions in the streets of New Orleans to the annual Natchez Pilgrimage in Mississippi and the Scottish Highland games atop Grandfather Mountain in North Carolina, the reader is exposed to a diverse southern culture, or heritage, that is often overlooked by many people, both within and outside the South. The reality of a southern culture based in Mexican heritage or a celebration of [a] Southeastern tribe's heritage through the powwow helps deconstruct the myth of a solid southern culture as one that is simply portrayed as black and white." —Florida Historical Quarterly "The ambition Celeste Ray sets out in her introduction is to show how these groups are not only in the South but of it, how they interpret their diverse identities as Southern—put another way, to answer a question that arises in one noteworthy piece, why do Indians in North Carolina eat barbecue pork and collard greens at their powwows?" —Journal of

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American Ethnic History "Thought-provoking and well-crafted, Southern Heritage on Display is an innovative and important resource for regional studies and scholarship on public display." —Journal of Folklore Research W. J. Cash's 1941 observation that "there are many Souths and many cultural traditions among them" is certainly validated by this book. Although the Civil War and its "lost cause" tradition continues to serve as a cultural root paradigm in celebrations, both uniting and dividing loyalties, southerners also embrace a panoply of public rituals—parades, cook-offs, kinship homecomings, church assemblies, music spectacles, and material culture exhibitions—that affirm other identities. From the Appalachian uplands to the Mississippi Delta, from Kentucky bluegrass to Carolina piedmont, southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves. The ten essays of this cohesive, interdisciplinary collection present event-centered research from various fields of study—anthropology, geography, history, and literature—to establish a rich, complex picture of the stereotypically "Solid South." Topics include the Mardi Gras Indian song cycle as a means of expressing African-American identity in New Orleans; powwow performances and Native American traditions in southeast North Carolina; religious healings in southern Appalachian communities; Mexican Independence Day festivals in central Florida; and, in eastern Tennessee, bonding ceremonies of melungeons who share Indian, Scots Irish, Mediterranean, and African ancestry. Seen together, these public heritage displays reveal a rich "creole" of cultures that have

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always been a part of southern life and that continue to affirm a flourishing regionalism. This book will be valuable to students and scholars of cultural anthropology, American studies, and southern history; academic and public libraries; and general readers interested in the American South. It contributes a vibrant, colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes.

The Night Parade of One Hundred Demons A Field Guide to Japanese Yokai

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also

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includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

>Traditional Monster Imagery in Manga, Anime and Japanese Cinema builds on the earlier volume Anime and its Roots in Early Japanese Monster Art, that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo- and Meiji-period art works and post-war visual media. While the previous volume concentrated on modern media representations, this work focuses on how Western art historical concepts and methodology might be adapted when considering non-Western works, introducing traditional monster art in more detail, while also maintaining its links to post-war animation, sequential art and Japanese cinema. The book aims at a general readership interested in Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies, Media Studies or Visual Communication Design.

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