

## The Long Way Home The Other Great Escape

When Henry Whiskers finds a crinkly old map in the dollhouse library, he and his best friend Jeremy embark on their biggest adventure ever to find the treasure.

The children of matriarch Carolyn Tiernan--Thomas, an army officer and Vietnam POW, JJ, who fled to Canada, and the fearful Marti--must rebuild their lives and relationships in the wake of the Vietnam War

Planning an expedition for gold, ruthless Spaniard Hernando De Soto journeys towards the northern tribe of the Cherokee, accompanied by Deadwood Lighter, an Indian slave who dreads the perilous quest but hopes for a chance to escape.

As a little boy in India, Saroo Brierley got lost on a train. Twenty-five years later, from Australia, he found his way back. This is what happened in between. Born in a poor village in India, Saroo lived hand-to-mouth in a one room hut with his mother and three siblings...until at age five, he mistakenly boarded a train by himself, and ended up in Calcutta, all the way across the country. Uneducated, illiterate, and unable to recall the name of his hometown, he managed to survive for weeks on that city's rough streets. Soon after, he was adopted by a couple in Tasmania. But despite growing up in a loving upper-middle class Aussie family, Saroo still clung to the last memories of his hometown and family in India, and always wondered if he'd ever find them again. Amazingly, twenty-five years later, with some dogged determination and a heap of luck—and the advent of Google Earth—he did. A Long Way Home is a poignant and inspirational true story of survival and triumph against incredible odds, celebrating the importance of never letting go of what drives the human spirit: hope.

Nothing grabs a guy's attention like the words "We need to talk." For months now, Jordan and Faro have been at each other's throats. Their long-term committed relationship is mired in petty arguments about anything and everything, but Jordan's convinced they can make it past the holidays. After all, how heartless would a man have to be to throw his partner out three days before Christmas? About as heartless as Faro, apparently, who packs Jordan's bags and puts him on a train to his mother's house for the holidays. But there's more love, more passion, and more compassion in their relationship than even Jordan had realized. When he arrives at his mother's house, the surprise waiting for him can combat all the heartache in the world. A gay holiday second chance romance story.

A range of simple stories for new readers, with beautiful colour illustrations. Nanu and Otto are off on a climbing adventure - to the top of Lion Mountain! Otto is a born explorer, just like his grandma, who is brave and bold and can't resist the urge for adventure. But Nanu is having a forgetting day. She forgets her backpack and the name of the mountain ... and then she forgets the way home and leads them deep into the forest. Can Otto remember all the things Nanu taught him about being a great elephant explorer and guide the expedition home? A tender story celebrating the importance of keeping memories alive by Corrinne Averiss, the acclaimed author of A Dot in the Snow and The Boy on the Bench, with illustrations by Kristyna Litten, author and illustrator of Chickens Can't See in the Dark.

Amy Pearson's family is desperately poor - even by the standards of Edwardian Liverpool - but they have each other. Until Amy is torn from her home by her rich aunt, a woman obsessed by religion and snobbery who wants a girl she can mould as she wishes. Clever and pretty, ten-year-old Amy is perfect for her purposes. It is the beginning of a long journey for Amy, as she desperately searches for the family she lost, and a home where she can be free at last from her aunt's possessive tyranny. But she will have to endure a forced marriage and a tragic war before she can at last find what she seeks.

Koba Sharikov is a truly dauntless man, who has achieved many things in spite of the difficulties he has faced, and has made the impossible become possible. Abandoned at birth to an orphanage in the midst of World War II, Sharikov's story reveals the true diversity of human life, from larceny to love, loss, and boatbuilding. His is a life lived to its full potential, where education-both formal and informal-became a passport to adventure. "I had a dream to live a life with no poetry unwritten, no song unsung, and no painting left unpainted, so that at the end, I could claim that all has been said and done." These pages scratch the surface of a life lived with vigour and enthusiasm, and take the reader on a vivid and inspiring journey. Follow Sharikov's transformation from the small boy who took sanctuary amid the roots of a tree near his orphanage to the man who moved on to provide similar roots to orphaned African children. His life's story is truly a testimony to his motto: "more is in me."

Long Way Home is a heartfelt tale of an orphaned boy in search of family from War Horse author and former Children's Laureate, Michael Morpurgo. Another summer. Another foster family. George has already made up his mind to run away, back to the children's home. None of the previous families have wanted him. Why should the Dyers be any different? But George begins to feel at ease with Tom Dyer and his sister Storme, even happy, and changes his mind. He could even feel at home with them - couldn't he? Michael Morpurgo, demonstrates why he is considered to be the master storyteller with this book about orphans, family, love and finding a place one can call home. He has written more than one hundred books for children including An Eagle in the Snow, Listen to the Moon, Private Peaceful, and An Elephant in the Garden and won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times.

A man is burnt alive in a shed. No witnesses, no fingerprints - only a positive ID of the victim as an immigrant with a long list of enemies. Detectives Zigic and Ferreira are called in from the Hate Crimes Unit to track the killer, and are met with silence in a Fenland community ruled by slum racketeers, people-trafficking gangs and fear. Tensions rise. The clock is ticking. But nobody wants to talk.

A child takes the long way home in order to collect an array of new pets.

The Long Way Home is about Loren Johnson and her three husbands, Aaron Garrett, Zack Taylor, and Kyle Garrett. The story begins in 1890 as Loren thinks about her life with Zack, her second husband. Suddenly she is shot and as she stands there bleeding, Zack, her second husband arrives with a gun in his hands and a smile on his face. Zack then pushes Loren into the well. As Loren descends down into the well she has a flash back to her life. When Loren opened her eyes, she finds she's still alive. She calls out for help, a man hears her and comes to pull her out. She takes one look at him and faints because she thinks it's her first husband Aaron. When she regains consciousness, she finds out that the man is Kyle Garrett, the great, great, great, great grandson of her husband, Aaron and the year is 2005. Loren and Kyle are married in order for Loren to have a home in this new time. One of the first conflicts in their marriage is Loren's baby by Aaron is born prematurely. Baby Caleb is born with a hole in his heart and has a blood disorder. Before Caleb was released from the hospital, a detective was accusing Loren and Kyle of murdering her first husband.

A quick look at my life on the open roads of Europe and the middle east, overland from the UK, and the trucking firms

that i worked for over 35 years. All the good and bad times.

The acclaimed thriller and number one New York Times bestseller from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series. 'Compelling . . . An original voice' Peter James Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

Er zijn nog nooit buitenstaanders toegelaten tot het klooster Saint-Gilbert-Entre-les-Loups. Diep in de wildernis van noord-Quebec leven ruim twintig broeders afgesloten van de wereld. Ze telen groenten, verzorgen kippen, maken chocolade. En ze zingen. Ironisch genoeg zijn de monniken ondanks hun stiltegeefte wereldberoemd geworden door hun glorieuze stemmen, met oeroude gezangen waarvan de hemelse uitwerking bekendstaat als "het schitterend mysterie". Maar na de dood van de befaamde koorleider, wordt de massieve houten toegangspoort van het klooster ontsloten om toegang te verlenen aan hoofdinspecteur Armand Gamache en Jean-Guy Beauvoir. Zij ontdekken onrust achter de stilte, wanklanken in de ogenschijnlijke harmonie. Een van de broeders heeft een moord begaan. Om de moordenaar te vinden en de rust te herstellen, moet Armand eerst zicht krijgen op het hemelse, het menselijke en de kieren daartussenin.

This is a story of loneliness and fulfillment. A young man will leave the paradise of his blue-water world and start a journey to find and save his people. An occupation could be called slavery, depending on your viewpoint. Dhan Sokin will fight for his people, so they in turn can fight for their own freedom. A young woman will discover that the leaders of her people place a finite price on personal value. During a negotiation, a battleship captain will underestimate the value of Jasmine Jones, freeing her from the bonds of one man's appraisal. Jasmine will thrive, but not without hard work and persistence, and the help of a few friends. Fear is more comfortable when treated as a friend. Jasmine will acquire the tools that will change her fate, as starting at the bottom can only lead to the top. Dhan will find that he always had what he needed. A fresh pair of eyes from a machine race will show him the way.

A former heroin addict describes writing for The New York Times, her role in the founding of Rolling Stone, how her twenty-five-year addiction alienated her from family, friends, and her talent, and her difficult recovery. 20,000 first printing. \$20,000 ad/promo.

Eighty year-old Katherine Doyle is depressed and losing fervor for life when a twist of fate provides an opportunity for her granddaughter, Emily, to buy their family home back--but not without a struggle. In a selfless attempt to enliven her grandmother's spirit and preserve forty years of treasured traditions, Emily is resolute to bring security and celebration back to her large, cl

Documentary about Holocaust survivors and Israel's founding.

A collection of the Doonesbury strips from a seven month period that chronicle the wounding of B.D. in Iraq and his experiences along the road to rehabilitation.

The actor-turned-travel writer meditates on how travel has helped him to overcome life-long fears and confront his resistance to commitment, tracing his soul-searching visits to such world regions as Patagonia, the Amazon, and Kilimanjaro.

The novel is an epic tale of mankind during his long journey from birth, to his sojourn on earth until his final homecoming. Though it has biblical allusions, it is not intended to be a direct interpretation of the Scriptures or any other Holy Book. It is not also intended to challenge any traditional or contemporary teachings and dogmas. The book opens with the author's self introduction narrating an episode in his childhood, until he reached maturity. He stated the basis of his beliefs, and narrated his own version of Creation and man's unexpected evacuation from his compassionate Father's home. The long saga of man on earth began and continued for many generation. One time, the Creator was compelled to clean the filthy earth with a devastating flood. In the new life, the Abrahamic journey was launched, leading to the birth of the promised Healer, God's son Jesus. Jesus Christ introduced upgrades to the old traditions and practices. He offered His own flesh and blood to invigorate man's being. He gave up his life in crucifixion doing the Saving errand. After three days, Jesus came back to life and gave His relieved followers the mission to spread around the world and gather the people around Him so they can go home to Paradise.

The havoc wrought by the time travel of the Fitzgerald siblings continues in this third book in the Time Benders series. Mary has been dealt a terrible blow. She discovers her fate as a result of Mr. Brewster's and Thomas' trip forward in time. She makes a drastic and emotionally-charged decision to break with Ken. The protection of her secret comes close to breaking the bonds between Ken and his siblings, until he overhears a conversation and learns the truth. All the while, Kim is growing up, and impatiently waiting for her chance to make a mark on the world as her older siblings have done. She convinces Joe and Becky to join her on a humanitarian mission to Philadelphia in 1853. There to assist the abolitionists and the underground railroad, they find themselves trapped for many days in 1853 when Joe gets too close to a fugitive slave trial and winds up in jail! The trip explodes when Mr. Brewster alerts the others to the missing Joe, Becky and Kim. Deb makes a perilous choice to reveal their secrets to Uncle Darrick. All of this time travel is cause for multiple corrective trips in the machine, when Joe's cell mate turns out to be a co-conspirator in the Lincoln assassination and Uncle Darrick uses the machine to mend his relationship with his now dead father. Ken and Ryan travel back to keep Joe from conversations with his cellmate that dramatically change the course of history and Mr. Brewster must travel to stop Uncle Darrick from ruining his relationship with Alicia. When the dust settles, and the group gathers, they make several profound decisions about their fate, their memories, and their time travel and discover they have travelled a long way, and learned much on their long road home. These now familiar characters will warm your hearts and restore your faith!

Lion is de indrukwekkende verfilming van Mijn lange weg naar huis, met Nicole Kidman, Dev Patel (Slumdog Millionaire) en Rooney Mara in de hoofdrollen Op een klein station in India is de vijfjarige Saroo zijn broer kwijtgeraakt. Hij klimt in een treinstel om hem te zoeken, maar raakt per ongeluk opgesloten en komt helemaal alleen aan de andere kant van India in Calcutta terecht. Zonder zijn familie en zonder te weten uit welk dorpje hij komt, zwerft hij wekenlang door de straten van de grote stad tot hij wordt opgenomen door een weeshuis. Ook daar weten ze zijn familie niet op te sporen en uiteindelijk wordt Saroo geadopteerd door een Australisch echtpaar bij wie hij gelukkig opgroeit. Als hij bijna dertig is, en de technologie zo veel verder is dan toen, gaat Saroo met behulp van Google Earth op zoek naar het station waar hij al die jaren geleden zijn familie kwijtraakte. Elke avond bekijkt hij urenlang de spoorlijnen die naar Calcutta leiden, tot hij na een jaar dat ene

station denkt te herkennen. Hij vertrekt naar India om te kijken of hij zijn familie weer terug kan vinden... De pers over Mijn lange weg naar huis 'Lees dit aangrijpende verhaal. Met zijn levendige herinneringen beheerst Saroo de kunst van het vertellen.' The Weekly Review 'Ik kon dit boek niet wegleggen. Saroo's zoektocht, evenals de veerkracht van de mens, zal je laten huilen van vreugde.' \*\*\*\* Manly Daily 'Een feelgoodboek over een zeer bijzondere reis.' Sun-Herald

Sam Calvert is the only veterinarian within a hundred miles of Rocky Butte, Colorado. He doesn't have time to get involved with anyone, but when a stranger appears at the local restaurant, he can't let her walk out into the night alone. She isn't dressed for the cold, and the look of desperation in her eyes has him worried. Allie Tate has hit rock bottom. The only thing she really wants is a home, but life won't cooperate. When she discovered her husband cheating, she ran. Her car, however, died in the mountains, so she's on foot without money or a friend. Sam and Allie initially butt heads over her ability to take care of herself and earn her keep. To avoid detection by her possessive, dishonest husband, Allie hides her past. Sam, meanwhile, is wrestling with the fact that his fifteen-year-old daughter, Tracy, is on the threshold of adulthood. When Tracy arrives for the summer, their emotional struggles kick off a series of disasters. Allie tries to help Sam and Tracy work out their relationship and falls for Sam in the process. But when Sam finds out Allie's still married, his world crumbles. Can this couple find a way to work out their differences, or will the differences between them be too much for their fragile relationship to bear? Sarah Storme resides in Santa Fe, NM.

The Long Way Home A dramatic story of love, hope, and betrayal amid a devastating war. Jeff Robbins, a U.S. Army Lieutenant newly assigned to Vietnam, meets Ahn-Li, a beautiful Vietnamese girl. As they fall in love, the war tears them apart. Jeff is pulled into battle and fights against a determined enemy. Transferred back to the U.S., Jeff loses contact with Ahn-Li. His grief from the separation becomes overwhelming and he travels to Thailand to search for her. As the war closes in on Ahn-Li's family, and threatened by tyrannical VC, they decide to seek freedom in a daring escape to Thailand. They endure betrayal, violence, and captivity. Ahn-Li barely manages to survive, and is near death when Jeff finds her. The savagery of war and the intensity of love come alive in this realistic story of survival and endurance under impossible conditions.

Buffy and Angel find themselves launched into a frightening reality where fierce dragons and other fairy-tale monstrosities rule supreme. Once they locate each other, they rally the missing teens -- including Salma -- and attempt to make their way through the interdimensional portal back to Sunnydale. Little do they know that two unlikely allies have also come through to alterity: Spike and the rogue Slayer, Faith, both with their own respective -- and complicated -- MOs. Back in L.A., gang violence and vigilantism are at a fever pitch. The Slayerettes -- now an extended unit -- are holding down the fort, awaiting Buffy and Angel's return. But Slayer and Vampire are feeling moral conflict that rivals the physical strain of demon-slaying: each wonders if a reality exists where their love could have survived. And when one of the duo's charges is suddenly killed, the portal to Sunnydale is sealed. Now, before they can worry about ridding their own universe of supernatural chaos, they've got to find a way to get back to it...

Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.

When James decides to go after his sister who had mysteriously disappeared from a good foster home, he enters a world that he could only grasp through the movies he had seen. The long way home is a book about one young man's journey through the depths of Canadian Organized Crime. James moves from a small city on Vancouver Island to Hamilton, Ontario into the home of one of the most notorious gangsters in Canadian History. The story follows James as he comes to know and change into the surroundings he has discovered. A metamorphosis takes place and James is transformed into all things he has always hated to survive. The long way home is a story about loyalty and family. How far are you willing to go for the ones you love? How far would they be willing to go for you?

A novel of courage, hope and love... From her secret perch at the top of the stairs, seven-year-old Gabriella watches the guests arrive at her parents' lavish Manhattan home. The click, click click of her mother's high heels strikes terror into her heart, as she has been told that she is to blame for her mother's rage - and her father's failure to protect her. Her world is a confusing blend of terror, betrayal and pain, and Gabriella knows that there is no safe place for her to hide. When her parents' marriage collapses, her father disappears and her mother abandons her to a convent, where Gabriella's battered body and soul begin to mend amid the quiet safety and hushed rituals of the nuns. And when she grows into womanhood, young Father Joe Connors comes into her life. Like Gabriella, Joe is haunted by the pain of his childhood, and with her he takes the first steps towards healing. But their relationship leads to disaster as Joe must choose between the priesthood and Gabriella. She struggles to survive on her own in New York, where she seeks escape through her writing, until eventually she is able to find forgiveness, freedom from guilt, and healing from abuse. In this work of daring and compassion, Danielle Steel has created a vivid portrait of an abused child's broken world which will shock and move you to your very soul.

Mijn lange weg naar huis ik was vijf toen ik verdwaald raakte. Na vijftwintig jaar vond ik mijn weg terug naar huis Boekerij

The Long Road Home is a companion work to the recently published book on the prisoner of war experience in Southeast Asia-Honor Bound by Stuart I. Rochester and Frederick Kiley. The two books were prepared at the request of former Deputy Secretary of Defense William P. Clements, Jr. Some of the early research and drafts of a few chapters are the contribution of Wilber W Hoare, Jr., and Ernest H. Giusti, former JCS historians who helped initiate the project. Davis carried forward the research and writing to completion over a period of many years and is entitled to the fullest credit for production of the final text and documentation. This history of Washington's role in shaping prisoner of war policy during the Vietnam War reveals the difficult, often emotional, and vexing nature of a problem that engaged the attention of the highest officials of the U.S. government, including the president. It examines frictions and disagreements between the State and Defense Departments and within Defense itself as a sometimes conflicted organization struggled to cope with an imposing array of policy issues: efforts to ameliorate the brutal conditions to which the American captives were subjected; relations with families of prisoners in captivity; the proper mix of quiet diplomacy and aggressive publicity; and planning for the prisoners' return. At a pivotal juncture the Department of Defense exerted a major influence on overall policy through its insistence in 1969 that the government "Go Public" with information about the plight of prisoners held by the North Vietnamese and the Viet Cong. There is evidence that this powerful campaign contributed to the gradual improvement in the treatment of the prisoners and to their safe return in 1973. The detailed account of negotiations with the North Vietnamese for the withdrawal of American forces from South Vietnam makes clear how important in all U.S.

calculations was securing the release of the prisoners.

The province's premier journalist tells the story he was born to write. No journalist has travelled the back roads, hidden vales and fog-soaked coves of Nova Scotia as widely as John DeMont. No writer has spent as much time considering its peculiar warp and weft of humanity, geography and history. The Long Way Home is the summation of DeMont's years of travel, research and thought. It tells the story of what is, from the European view of things, the oldest part of Canada. Before Confederation it was also the richest, but now Nova Scotia is among the poorest. Its defining myths and stories are mostly about loss and sheer determination. Equal parts narrative, memoir and meditation, The Long Way Home chronicles with enthralling clarity a complex and multi-dimensional story: the overwhelming of the first peoples and the arrival of a mélange of pioneers who carved out pockets of the wilderness; the random acts and unexplained mysteries; the shameful achievements and noble failures; the rapture and misery; the twists of destiny and the cold-heartedness of fate. This is the biography of a place that has been hardened by history. A place full of reminders of how great a province it has been and how great—with the right circumstances and a little luck—it could be again.

"Australia's own Frank McCourt!" Sally Loane, ABC Radio This is an important story that has long been neglected. We are familiar with stories of the stolen generation and the British child migrants, but there is a third group about whom very little has been written- their white Australian contemporaries who as a result of family breakdown, court orders or abandonment were institutionalised as children. Kate Shayler (pseudonym) grew up a 'homes kid' in the fifties and sixties. Her memoir is more than just an account of her experience as an institutionalised white kid- it's a heartbreaking story of what happens to a child in the absence of emotional support and affection. Far from being a litany of despair, Kate manages to weave into her journey of self-discovery a sense of community, camaraderie, and humour of a childhood of sorts - a 'family' that she was forced to create for herself. The Long Way Home- The Story of a Homes Kid will strike a chord with anyone who has ever suffered discrimination, insecurity or the pain of separation from family. It's a timely and profound reminder that every child deserves to be cherished and valued."

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