

The Lonely Voice A Study Of The Short Story Paperback

Wat betekent het om eenzaam te zijn? Hoe gaan we verbindingen aan met andere mensen? Brengt de technologie ons dichter bij elkaar of houdt die ons gevangen achter onze schermen? Olivia Laing onderzoekt de relatie tussen stad, eenzaamheid en creativiteit. Voor de liefde verhuisde ze ooit van Londen naar New York, maar toen die liefde al snel vertrok maakte ze vier seizoenen eenzaamheid door. Hoewel die gemoedstoestand haaruitval veroorzaakte en haar tot een verlegen voyeurist maakte, stelde die haar ook in staat na te denken over uitsluiting, het verband tussen solitarisme en schaamte, en de verhouding tot de ander. In haar zoektocht focust Laing zich op New York en vier kunstenaars die in deze metropool wonen: Edward Hopper, Andy Warhol, David Wojnarowicz en Henry Darger. Aan de hand van hun levens en werk ondervindt ze hoe stedelijke eenzaamheid de populaire cultuur als een epidemie heeft geïnfecteerd en ontdekt ze hoe kunst ook kan werken als medicijn.

My Father's Son, the second volume of Frank O'Connor's acclaimed memoir, begins where An Only Child left off, with the author coming out of the internment camp after being imprisoned as an Irish revolutionary and plunging into the burgeoning intellectual-political ferment of Dublin in the 1920s. O'Connor is a young writer struggling to find his place and his voice in a profoundly changed Ireland. Gradually, he begins to establish a formidable reputation. Guests of the Nation and The Saint and Mary Kate belong to this period. The excitement of the Irish literary renaissance is made immediate as O'Connor tells of his friend the poet George Russell, who was the first to publish his work, and of his

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participation in the triumphs and rivalries of the Abbey Theatre. Here, beautifully rendered, are playwrights Lady Gregory, J. M. Synge, Lennox Robinson, and Sean O'Casey. Central to the book—as he was to O'Connor's life and work—is the complex and majestic figure of William Butler Yeats. The memoir ends with Yeats's death and with it O'Connor's realization that he can no longer divide his talent between his job and his passion. He begins, at last, his life as a writer. The first two volumes of O'Connor's autobiography. AN ONLY CHILD is the entrancing story of an Irish childhood and a youthful involvement in the Irish rebellion which leads to internment. In MY FATHER'S SON O'Connor is released after the Civil war to begin a turbulent career as a writer, sharing his life and loves in Dublin with characters as formidable as Yeats and Lennox Robinson.

Here creative writers who are also university teachers monitor their contribution to this popular discipline in essays that indicate how far it has come in the USA, the UK and Australia.

Boynes eerste boek over zijn vaderland Ierland is een krachtig verhaal over vriendschap en morele moed 1972. De jonge Odran Yates gaat in het klooster, omdat zijn moeder hem ervan overtuigd heeft dat het priesterschap zijn roeping is. Hij begint vol ambitie en hoop aan zijn nieuwe leven, toegewijd aan zijn studie en open voor nieuwe vriendschappen. Veertig jaar later staat zijn vertrouwen in de Kerk onder grote druk door de vele onthullingen over misbruik. Vrienden van hem zijn voor het gerecht gesleept, collega's zijn gevangengezet en vele jonge parochianen zijn getekend voor het leven. Odran vermijdt contact met de buitenwereld uit angst voor afkeurende blikken en beledigende opmerkingen. Tot hij gedwongen wordt zijn eigen voetsporen in deze geschiedenis terug te volgen. Over het werk van John Boyne 'De grote stilte is John Boynes

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belangrijkste roman.' John Irving 'Boyne trakteert ons op veel spannende scènes, op grappige dialogen, en op ontroering. Het is hem heel goed gelukt om met dit verhaal de waargebeurde geschiedenis te illustreren.' **** NRC

Handelsblad 'Boyne verstaat, zoals Ierse schrijvers betaamt, de kunst van het vertellen.' **** Leeuwarder Courant 'Boyne

bewijst eens te meer een goed schrijver te zijn die grote thema's tot de kern weet terug te brengen en in meeslepende literatuur te vertalen.' Noordhollands Dagblad

The legendary book about writing short stories, by the Irish master of the form, is back in print! A virtual master class in which the witty O'Connor discusses technique and his favorite writers, including Chekhov, Hemingway, and Joyce.

Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. #MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

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The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English.

Gathers stories by James Joyce, Liam O'Flaherty, Frank O'Connor, Elizabeth Bowen and Mary Lavin

Anthology of prose and poetry dealing with Ireland.

Een schitterend, genre-overstijgend verhaal voor de fans van Sarah J. Maas en Veronica Roth, maar ook van Audrey Niffenegger en Diana Gabaldon Schwabs Schemering-trilogie wordt verfilmd door de makers van Spiderman, The Fast and

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the Furious en John Wick Frankrijk, 1714. Als Adeline LaRue wordt uitgehuwelijkt, smeekt ze om meer tijd en een leven in vrijheid. Haar wens gaat in vervulling, maar tegen een vreselijke prijs. Addie zal eeuwig leven, en is gedoemd te worden vergeten door iedereen die ze ontmoet. Zelfs haar ouders vergeten hun dochter op slag en jagen haar hun huis uit. Ontheemd en alleen begint Addie aan een betoverend avontuur dat eeuwen en continenten omspant. Van de achttiende-eeuwse salons van Parijs tot de straten van het moderne New York: Addie leert overal overleven. Maar terwijl haar tijdgenoten de geschiedenisboeken in gaan, blijft Addie onopgemerkt bestaan. Dag na dag, jaar na jaar. Tot ze op een dag een boekhandel in stapt en iemand haar voor het eerst in driehonderd jaar herkent... In de pers 'Intelligent, grappig en sexy. Schwab is een nieuwe ster aan het fantasyfirmament.' The Independent 'Schwab schrijft boeiende fantasyverhalen die de lezer vanaf de eerste pagina grijpen en meeslepen in een magische wereld.' NBD Biblion 'Geweldig creatief en vindingrijk.' The Guardian 'Heeft alles om een klassieker te worden. Dit boek is goud waard.' Deborah Harkness, auteur van Allerzielen 'Wie vinden onze lezers de beste auteurs van het jaar? Lucinda Riley, Karin Slaughter en V.E. Schwab.' Chicklit.nl

This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies. Although a collective outcome, with contributions in English and Spanish, its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature (prose, drama and verse) and cinema, as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland. Along the volume, while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories, others offer detailed

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examinations of specific literary pieces and authors that fit in this panorama. All in all, the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies, North and South of the border.

A Study Guide for Ernest Hemingway's "A Clean, Well-Lighted Place," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Lonely Voice A Study of the Short Story Olympic Marketing Corporation

The story of the title deals with a little boy named Larry and his feelings towards his father. When his father returns home from World War II, Larry is resentful and jealous of losing his mother's undivided attention, and finds himself in a constant struggle to win back her affections.

Meer dan 75.000 exemplaren verkocht Wanneer Jules Moreau na een ernstig motorongeluk in het ziekenhuis belandt, wordt hij geconfronteerd met herinneringen uit zijn jeugd. Al vroeg verloren Jules, zijn broer Marty en zijn zus Liz hun ouders door een tragisch ongeval. Op hen alle drie laat dit verlies zijn sporen na, en in de jaren die volgen groeien zij gaandeweg uit elkaar. Vooral de eens zo zelfbewuste Jules trekt zich steeds meer in zijn eigen wereld terug. Alleen met de mysterieuze Alva kan hij vriendschap sluiten; jaren later zal hij echter pas begrijpen wat ze voor hem betekent – en wat ze altijd voor hem heeft verzwegen. Als ze volwassen zijn verschijnt Alva weer in zijn leven. Even ziet het ernaar uit dat ze de verloren jaren kunnen goedmaken, tot ze toch weer door het verleden worden ingehaald. De pers over Het einde van de eenzaamheid: 'Een onbetwist literair meesterwerk.'

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Jeroen Vullings 'Als je er eenmaal in begint laat het je niet meer los.' DWDD-Boekenpanel 'Wells weet grote thema's te bezielen, op een persoonlijke manier, op maat van het specifieke personage en op maat van de lezer. Zijn roman over drie familieleden raakt de lezer voluit.' Vrij Nederland Stories of soldiers, nuns, priests, doctors, widows, children, old couples, lovers, and many others offer a frank portrait of life in Ireland

Ron Berry (1920–97) is one of the most remarkably astute yet relatively neglected twentieth-century Rhondda writers. An avid walker, birdwatcher, 'potcher', sportsman and miner, Berry is the product of a distinctive Rhondda landscape; the formidable peaks of Pen Pych and Cefn Nant y Gwair were to be a continuing source of inspiration for him in his writing. His idiosyncratic viewpoints, of which there are many, are reflected in both his memoir and fiction. As the first sustained critical study of his work, this collection seeks a literal, physical and chronological 'zooming-outwards', from the man himself to the personal and literary geographies and communities in which he was posited, to his creative legacy. An essay on how to get the most out of reading. Illus.

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

Award-winning edition of this outstanding translation of Brian Merriman's eighteenth-century erotic masterpiece. Translated by Frank O'Connor Illustrations by Brian Bourke.

A probing and poetic narrative chronicles the life of the Irish revolutionary leader from his return from voluntary exile until his untimely death at the age of thirty-one

How do readers make sense of Hemingway's short stories? How is it possible that the camera-like quality of his narrative can appeal to our senses and arouse our emotions? How

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does it capture us? With reserved narrators and protagonists engaged in laconic dialogs, his texts do not seem to say much. This book consciously revisits our responses to the Hemingway story, a belated response to his invitation to discover what lies beneath the surface of his iceberg. What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway's short fiction. It proposes a cognitively informed model of reading which questions the resources of the reader's imaginative powers. The cognitive demonstrations here are designed to have potentially larger implications for the short story's general mode of knowing. Drawing from both cognitively oriented poetics and narratology in equal measure, this book explains what structures our interaction with literary texts.

The contents have been intriguingly divided into eight narrative threads that influenced and informed O'Connor's oeuvre. War includes the famous 'Guests of the Nation', set during the Irish War of Independence; Childhood draws on autobiographical writings to present a revealing picture of the author as a boy, the only child of an alcoholic father and doting mother; Writers bears witness to his literary debt to Yeats and Joyce. The stories in Lonely Voices movingly demonstrate O'Connor's theory that in this genre can be achieved 'something we do not often find in the novel - an intense awareness of human loneliness'; yet they are counterparted by his wonderfully polyphonic tales of family, friendship and rivalry in Better Quarrelling. In Ireland come poems, stories and articles inspired by the native land he loved but never sentimentalized, while from Abroad the writer in exile discourses upon universally relevant themes of emigration, hardship, absence and return. Finally, Last Things contains O'Connor's thoughts on religion, the church, the soul and its destiny, but remains above all a celebration of humanity 'who for me represented all I should ever know of

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God'.

The Bloomsbury Handbook of Solitude, Silence and Loneliness is the first major account integrating research on solitude, silence and loneliness from across academic disciplines and across the lifespan. The editors explore how being alone – in its different forms, positive and negative, as solitude, silence and loneliness – is learned and developed, and how it is experienced in childhood and youth, adulthood and old age. Philosophical, psychological, historical, cultural and religious issues are addressed by distinguished scholars from Europe, North and Latin America, and Asia.

An essay towards the enjoyment of the theater.

Jackie faces his first confession with great trepidation following a warning lecture from his obnoxious, older sister.

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