

## The Lockheed Scandal In Japan Larouch

The Brill Critical Readings on the Liberal Democratic Party of Japan collects seminal scholarship on the LDP including its structure and organization (e.g. factions, koenkai), historical development, policy-making, and leadership by Junichiro Koizumi and Shinzo Abe.

Kakuei Tanaka was the most powerful politician in Japan for nearly two decades, and his followers have dominated Japanese politics for most of the country's recent history. This account of the life and times of Tanaka explores the public profile and private power-broking of a controversial and powerful politician, opening up in the process the intimate political history of modern Japan.

Despite the bursting of Japan's so-called 'bubble economy' at the beginning of the 1990s and subsequent international concern regarding the nature and rectitude of Japan's banking and insurance structures and practices, the decade that followed proved hardly reassuring, highlighted as it was by a number of major cases of corporate and bureaucratic corruption. Inevitably, and increasingly, observers continue to ask 'is Japan changing?', or more, forcefully, 'is Japan capable of change?'. Notions of 'reform' and 'restructuring' are today part of the Japanese lexicon, but appear to hold little substance. Japan: Restless Competitor speaks to Europeans, Americans and others who must deal with the consequences of the Japanese equation, and to everyone who wonders what motivates Japan's politico-economic system, and whether it is changing. First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Lockheed Affair  
A Phenomenon of Japanese Politics  
The Impact of the Lockheed Scandal on Japan  
Political Corruption and Scandals in Japan  
Cornell University Press

The influential articles reprinted in this set, with a major new introduction, offer a rich variety of perspectives on this vital and controversial period in twentieth-century Japanese history. This is a vivid account of the corrupt and improbable political machine that ran Japanese politics for twenty years, from the early 1970s to the early 1990s, the period during which Japan became the world's second-largest economy. Reviews "Washington lobbyists, Moscow mafiosi, and Beijing party bosses stand back! . . . Here is one of the longest running big-time political sleaze serials of the past quarter-century. . . . This was a book waiting to be written, and not only has Schlesinger done it, but he has also produced a fine job of political reporting." --New York Times Book Review "In a rollicking style, Schlesinger . . . demolishes the popular misconception that politicians are boring. His is a tale of monstrous personalities. . . . This is the most entertaining short history of Japanese politics this reviewer has encountered." --The Economist "A story which is told vividly in this well researched and reliable account. . . . A superb analysis of Japan's politics and economic affairs." --Washington Post Book World "Shadow Shoguns is a lively and anecdote-rich account of the eerie parallels between Tokyo's now-battered political machine and New York's Tammany Hall. . . . Schlesinger masterfully demonstrates why Prime Minister Tanaka personified the collusive ties between Japanese politicians and Big Business." --Business Week "A fascinating and penetrating tale about the Tanaka machine that dominated Japan's politics for several decades and whose demise in the early 1990s has created a political vacuum that accounts for many of Japan's current problems." --Foreign Affairs

"No teacher of courses in the history and sociology of Japan can afford to overlook it."

--Journal of the Association of Teachers of Japanese

Will Japan take a greater role in its security or remain dependent upon the United States?

The Fukushima Daiichi nuclear accident that followed the March 2011 tsunami and earthquake in Japan shocked the world. In the wake of the disaster, questions were asked as to why Japanese antinuclear movements were not able to prevent those with vested interests, such as businesses, bureaucrats, the media and academics, from facilitating nuclear energy policies? Taking this question as its starting point, this book looks more widely at the development and powerlessness of Japanese civil society, and seeks to untangle this intersection between social movements and civil society in postwar Japan. Central to this book are the Japanese New Left movements that emerged in the 1960s and 1970s, and the impact they have had on civil society and politics. By focusing on a key idea that a wide range of new leftists shared – the self-revolution in ‘everydayness’ – Takemasa Ando shows how these groups did not seek immediate change in the realms of politics and legislation, but rather, it was believed that personal transformation would lead to broader social and political change. By reconsidering the relationship between Japanese New Left movements of the 1960s and later social movements, this book crucially connects the constructive and disruptive legacies of the movements, and in doing so provides valuable insights into the powerlessness that plagues Japanese civil society today. Presenting a comprehensive picture of the New Left movements and their legacies in Japan, this book will be of great interest to students and scholars working in the fields of Japanese politics, Japanese history, and Japanese culture and society.

The aftermath of Japan's 1945 military defeat left its public institutions in a state of deep crisis; virtually every major source of state legitimacy was seriously damaged or wholly remade by the postwar occupation. Between 1960 and 1990, however, these institutions renewed their strength, taking on legitimacy that erased virtually all traces of their postwar instability. How did this transformation come about? This is the question Ellis S. Krauss ponders in *Broadcasting Politics in Japan*; his answer focuses on the role played by the Japanese mass media and in particular by Japan's national broadcaster, NHK. Since the 1960s, television has been a fixture of the Japanese household, and NHK's TV news has until very recently been the dominant, and most trusted, source of political information for the Japanese citizen. NHK's news style is distinctive among the broadcasting systems of industrialized countries; it emphasizes facts over interpretation and gives unusual priority to coverage of the national bureaucracy. Krauss argues that this approach is not simply a reflection of Japanese culture, but a result of the organization and processes of NHK and their relationship with the state. These factors had profound consequences for the state's postwar re-legitimization, while the commercial networks' recent challenge to NHK has helped engender the wave of cynicism currently faced by the state. Krauss guides the reader through the complex interactions among politics, media organizations, and Japanese journalism to demonstrate how NHK television news became a shaper of Japan's political world, rather than simply a lens through which to view it.

"This study reviews the events that have resulted in the fall and revival of the LDP [Liberal Democratic Party] and an assessment of the factors that have contributed to the end of one of the most durable one-party regimes among the industrialized democracies. An analysis of the external and internal developments within Japan in the postwar era and the political parties' subsequent reactions to these changes within and outside the parliament can provide a plausible explanation to the factors that have led to the weakening of LDP dominance and the decline of the 1955 system. It can also serve as a guide to track the continuing realignment of political forces in Japan"--P. 2. In this important new and controversial study about the nature and focus of the

Japanese economic agenda, the author argues forcefully that the official mind-set of leading bureaucrats, top politicians and big business, makes it virtually impossible for the western industrialized world to do business on an equal footing. Put simply, it is a question of western free-market economics facing Japanese economic nationalism, which is, by its very nature, both an expansive and a protectionist ideology.

International observers continue to ask 'is Japan changing?' or more forcefully, 'is Japan capable of change?'. Notions of 'reform' and 'restructuring' are today part of the Japanese lexicon, but appear to hold little substance. Trevor argues that any western notion of Japan changing fundamentally (i.e. adopting western, or Anglo-Saxon, philosophies) is facile completely unrealistic. This book is for everyone who wonders what motivates Japan's politico-economic system, and whether it is changing.

Understanding corruption in Japanese politics -- Scandals in early postwar Japan, 1948-1978 -- Scandals and reform, 1979-2001 -- Scandals and reform, 2002-2016 -- Bureaucratic corruption and political scandals -- Sex and campaign finance scandals -- Election law violations as political corruption

When American Occupation troops withdrew from Japan did they leave behind a truly independent country? Or did they leave in place a behind-the-scenes network that determined much of the course of Japanese politics for decades to come?

Painstakingly researched, by authors who have between them over fifty years of experience in Japan, this book looks at aspects of the Japan-U.S. relationship that others have missed or avoided. At the heart of the book is the story of how a few men reversed the original policies of the Occupation, and went on to create a web of money and influence connecting Washington, New York, Tokyo, and Riyadh. These men set the stage for postwar bilateral relations, intrigues, and manipulations. Making their appearance on this carefully-set stage are the well-connected arms dealer, Adnan Khashoggi, several Japanese prime ministers, Emperor Hirohito, by way of a personal "message," the Reverend Sung Myung Moon, and the self-described "world's richest fascist." A combination of investigative journalism and scholarly research, *An Occupation Without Troops* provides a startling new understanding of the Japanese-U.S. relationship. This pioneering book is essential reading for anyone who hopes to gain a true grasp of relations between these two countries since World War II.

Rocked by scandals and accusations that crucial decisions are made by non-elected officials, Japan has been called a democracy in name only. Is it?

This study provides a political biography of Sakata Michita, a major figure in postwar Japanese politics who served as Japan's minister of defense. The author focuses on Sakata's role in forging Japanese defense policy and managing relations with allies and examines how his legacy informs contemporary debates about the country's security policy.

*Yakuza* tells the story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more. This 25th Anniversary edition has an updated preface from the authors and remains the definitive study of Japan's crime syndicates.

With more than 500 entries (including up-to-date information on such high profile cases as Martha Stewart and Enron), the *Encyclopedia of White-Collar &*

Corporate Crime gathers history, definitions, examples, investigation, prosecution, assessments, challenges, and projections into one definitive reference work on the topic. This two-volume encyclopedia incorporates information about a variety of white-collar crimes, and provides examples of persons, statutes, companies, and convictions. Each entry offers a thorough and thoughtful summary of the topic. Rather than a simple definition, users are given a satisfying and sophisticated synopsis with references for further study.

Political Reform in Japan argues that the quality of political leadership is the crucial determinant of whether parties in positions of dominance, like the Liberal Democratic Party in Japan, pass or reject policies such as electoral system and campaign finance reforms that could harm the party's future electoral chances. By comparing successful reform drives led by Miki Takeo, Ozawa Ichiro and Koizumi Junichiro with unsuccessful reform efforts pursued by Kaifu Toshiki, Miyazawa Kiichi and Kono Yonhei, Alisia Gaunder forces a reconsideration of the structure versus agency debate in political science, and of the conventional wisdom on Japanese politics that consensus decision-making norms and factional power balancing produce little in the way of political leadership.

The politics of Japan are less widely reported than its economics. Most people are aware of the economic 'miracle' following the Second World War, whereby Japan became the second largest economy in the world after the United States, and the economic stagnation of the early 1990s is also well known. But it is difficult to make sense of these phenomena without a knowledge of the political system and the ways in which it works in practice. Containing an introductory essay, an essay on theories of Japanese politics and over 250 A-Z entries, the Dictionary of the Modern Politics of Japan remedies this imbalance, and answers the need for an accessible work of reference bringing together information and authoritative analysis on all aspects of the politics of Japan and the Japanese political system. Including a fully annotated bibliography to guide the user to further reading, the entries are thoroughly cross-referenced and indexed, and are supplemented with maps and tables, to ensure that the Dictionary of the Modern Politics of Japan is essential reading for all scholars and students of the politics and international relations of Japan.

This book attempts a coherent portrait of the heart of Japan's economic and political decision making. It presents the men occupying the core positions in Japan's ruling party, the central ministries, and in big business and its organizations. Elite career patterns, social origins, upbringing, university education, cognitive orientations and ways of life are reviewed, as are the interactions in the exclusive world of Japan's increasingly hereditary and bureaucratic class of power holders in conservative politics and big business.

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