

The Librarian

Ronan the Librarian Roaring Brook Press

Provides a framework for applying behavioral skills in librarianship, discussing intrapersonal and interpersonal communication and psychological commitments to oneself, staff, and clients

Despite the stodgy stereotypes, libraries and librarians themselves can be quite funny. The spectrum of library humor from sources inside and outside the profession ranges from the subtle wit of the New Yorker to the satire of Mad. This examination of American library humor over the past 200 years covers a wide range of topics and spans the continuum between light and dark, from parodies to portrayals of libraries and their staffs as objects of fear. It illuminates different types of librarians--the collector, the organization person, the keeper, the change agent--and explores stereotypes like the shushing little old lady with a bun, the male scholar-librarian, the library superhero, and the anti-stereotype of the sexy librarian. Profiles of the most prominent library humorists round out this lively study.

Ronan was a mighty barbarian. He invaded. He raided. And back home, he traded. He always found the greatest treasures. Until one day, Conan found something no barbarian wants: A BOOK. This humorous picture book from sister duo Tara Luebbe and Becky Cattie and illustrator Victoria Maderna follows Ronan the Barbarian as he grows from being just a rough-and-tumble warrior to a rough-and-tumble warrior who loves books. At first, his fellow barbarians are skeptical of his newfound passion for reading, but in the end, even they aren't immune to the charms of a good book.

Learn how to help your library patrons deepen their internet searches to more effectively find information, images, videos, statistics, maps, books, definitions, translations, and more.

- Conduct more effective Google searches
- Become familiar with hidden features and filters offered by many search tools
- Learn about several different free search tools and when to use each
- Teach patrons practices to independently find information

In concentratiekamp Auschwitz is pal onder de ogen van de nazi s in het geheim een schooltje opgezet. Daar waar boeken streng verboden zijn, verbergt de veertienjarige Dita onder haar jurk de kleinste en meest clandestiene bibliotheek die ooit heeft bestaan. De acht boeken worden door haar en de andere kampgenoten gekoesterd als schatten. Dita geeft niet op en verliest nooit de wil om te leven. De verhalen voeren haar mee naar een andere wereld. De bibliothecaresse van Auschwitz is een ontroerend, waargebeurd verhaal over de moed van een jong meisje en hoe boeken mensen kunnen helpen in de verschrikkelijkste omstandigheden.

Can a timid librarian and a bold engineer save a castle's toppling tower of books? The stereotypical reserved librarian, Lydia Wistan has only one true love, the books that whisper to her. But unless she can understand the whispers, she cannot become what she wants to be more than anything—the Malcolm Librarian. Maxwell Ives has a disastrous gift for attracting women, a trait that has resulted in three sons and a desire for solitude. Returning to England to find a school for one of his boys, Max seeks privacy in the isolated Malcolm library. But to Max's dismay, the old librarian dies, leaving Miss Wistan, a female, in charge. Before he can run far, far away, he learns the library tower is in danger of toppling, and his cousin is stealing from his mother's School of Malcolms. To save the library and Max's family funds, Lydia must claim to be what she is not—a real librarian. Fascinated that his magnetism doesn't affect the one woman who can help him, Max must choose between his freedom and his family. In the process of helping others, Max and Lydia just might learn that sometimes, love is the secret that makes magic happen. Quote for Lesson in Enchantment: “. . . transports readers to Victorian-era Scotland with the appealing . . . fantasy romance that opens her School of Magic series. . . Rice does a good job fleshing out her protagonists, imbuing them with convincing motivations and worthy ambitions outside of the central romance.”—Publishers Weekly School of Magic series in order: Lessons in Enchantment A Bewitching Governess An Illusion of Love The Librarian's Spell

For readers of The Tattooist of Auschwitz and The Choice: this is the story of the smallest library in the world - and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of The Boy in the Striped Pyjamas, The Tattooist of Auschwitz and The Choice. Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children's block in Auschwitz.

The vast array of social media options present a challenge: it's tough to keep current, let alone formulate a plan for using these tools effectively. Solomon, a librarian with extensive experience in web development, design, and technology, cuts to the chase with this invaluable guide to using social media in any kind of library. With a straightforward and pragmatic approach, she broadens her best-selling ALA Editions Special Report on the topic and Presents an overview of the social media world, providing context for services like Facebook, Twitter, and YouTube, and analyzes how adults' and teens' use of social media impacts the library Offers advice on easy ways to use these tools on a daily basis, with planning strategies for posting and scheduling Addresses the fine points of Facebook, comparing the various types of profiles and accounts Guides readers in the basics of crafting eye-catching status updates, and other social media best practices Shows how to manage and monitor accounts, including pointers on dealing with negative feedback Including a bibliography of additional resources, Solomon's guide will empower libraries to use social media as a powerful tool for marketing, outreach, and advocacy.

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the

darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

Collects lists about library-related topics, including the top ten library blogs, the top five movies with librarian role models, and the top fifteen books about real librarians, and features library history, information, and trivia.

It's library day, and Yasmin is the helper! She loves shelving books, but suddenly, Yasmin discovers that her own special book is missing. How will she find it among all the other books? Fourteen-year-old Eleanor "Peewee" McGrath, a tomboy and automobile enthusiast, discovers new possibilities for her future after the 1914 arrival in her small Indiana town of four young librarians.

Describes the life and work of Eratosthenes, the Greek geographer and astronomer who accurately measured the circumference of the Earth.

What is content marketing? Simply put, it's the most effective way to increase your value to customers. When you deliver content that library users find useful and relevant, you give a compelling answer to their question, "What's in it for me?" Author of the best-selling book *The Librarian's Nitty-Gritty Guide to Social Media*, Solomon speaks directly to public relations personnel, web librarians, and other staff responsible for the library's online presence. Filled with nuts-and-bolts advice on how to increase the library's value to its users, her guide: defines the essential characteristics of effective content marketing;explores methods of audience assessment;demonstrates how to optimize content for sharing;explains the elements of an editorial calendar for sustainable content, and shows how to create once and re-purpose many times;describes meaningful metrics for the library context;points out 5 common mistakes and how to avoid them;provides a template for creating personas; andincludes first-hand accounts from library marketers.Making content marketing concepts bite-sized and easily digestible, this guide shows libraries how to market effectively by focusing on what library users find useful and relevant.

Fifteen years ago Lily Masterson was Honey Creek's bad girl—until she fled with a terrible secret. She's now a responsible librarian, but no one believes she's changed—except handsome sheriff Wes Colton. And though she's determined to keep her secret, she and the sheriff certainly give 'em all something to talk about.... Former navy SEAL Sheriff Wes Colton is all about truth and justice. He's convinced Lily got the short end of the stick. Gossipmongers be damned, she's got that type of earthy beauty that keeps him up at night. When threats become more sinister, it's the last straw—he won't rest until she's safe. In these two stories the protagonists have mischievous fun with a former pirate and a band of robbers.

An epic full of video game-like battles, Russian landscapes and old babushkas, who fight with scythes... As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called, librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story.

What do Casanova, Pope Pius XI, Benjamin Franklin and first lady Laura Bush have in common? At one time, all were members of the librarian profession. While librarians are often stereotyped as quiet, shy ladies who wear their gray hair in a dignified bun, that doesn't reflect the variety and diversity of today's library professionals. As of 2004, 159,000 people in the United States held the job of librarian. Although only 18 percent of that number was male, the median age for librarians was a young 47—far from the gray-haired, bun-wearing ladies of our imaginations! From pick-up lines to bumper stickers, this volume takes a light-hearted look at the many facets of the librarian occupation. Beginning with statistics, it enumerates gender divisions, personality types, salaries and educational requirements for various types of librarians including public, academic, school and special librarians. Other topics include specific occupational health risks, job-related recreation and novelty gifts for library professionals. Instances of librarians found in prose, poetry, film and musicals are also discussed.

Discusses the strengths and weaknesses of CD-ROM, looks at specific library applications, and suggests future trends.

In *The Librarian*, five smart schoolchildren—Eric, Natalie, Dean, Harvey and Sarah—inquire on the weird behavior of their new librarian. Why has he got those odd arms? What does he hide behind the never-before-seen door in the back of the shelves? What does he do late in the evening, meeting shady individuals? On the night the kids set out to investigate, they discover a fantastic world they would never have imagined. (Free copy. Freebie.) This novelette is also contained in *Collected SCI-FI STORIES - Pack 2*.

The cloud can be a powerful tool for conducting and managing research. *The Librarian's Guide to Academic Research in the Cloud* is a practical guide to using cloud services from a librarian's point of view. As well as discussing how to use various cloud-based services, the title considers the various privacy and data portability issues associated with web-based services. This book helps readers make the most of cloud computing, including how to fold mobile devices into the cloud-based research management equation. The book is divided into several chapters, each considering a key aspect of academic research in the cloud, including: defining the cloud; capturing information; capturing and managing scholarly information; storing files; staying organized, communicating; and sharing. The book ends by considering the future of the cloud, examining what readers can expect from cloud services in the next few years, and how research might be changed as a result. Covers a wide range of services, discussing their strengths and weaknesses and showing readers how to use them more effectively Offers a research perspective for readers who don't know how to connect cloud services with academic research Contextualises cloud-based services, explaining not just what they do and how they work, but how they can best be used

When she saw the man who rescued her from a stalker ex-boyfriend, librarian Phoebe Richards couldn't believe her eyes. Only in books—and in her fantasies—had she seen a sexy-as-sin man like Daniel Barone. He was everything a hero should be—brave, gorgeous, wealthy...and totally out of her league. Daniel Barone, international thrill seeker, thought he'd seen it all. But nothing had prepared him for the rush of Phoebe's guileless smile. Nothing shocked him more than the unfamiliar desire to stay with her. For the first time, Daniel felt real fear: Would he survive an affair with the innocent, bespectacled librarian?

From New York Times Bestseller Mimi Jean Pamfiloff comes the FINAL vampire-mystery-slash-romance-slash-adventure about a librarian and her trusty vampire assistant, *The Librarian's Vampire Assistant, Book 5*. (Yes, yes. Still a standalone. Yippy! You don't have to go back and read all four books. But don't ya kinda wanna?) NEVER HIRE A

HANDSOME VAMPIRE! MIRIAM MURPHY loves being a librarian. It's all she's ever wanted—to eat, breathe, and sleep books. But when she hired Michael, a handsome college student, she had no idea he was a four-hundred-year-old vampire and that inviting him into her life would result in her becoming one too. But not before he knocked her up and broke her heart. Now Miriam is a single mother, all alone in a new world with a new vampire body. And someone's trying to kill her. Who? Why? She has no real enemies. If only Michael would help. After all, he's the vampire king now. And this is one mystery she can't solve on her own. NEVER FALL FOR A LIBRARIAN! MICHAEL VANDERHORST knows he's changed. He can no longer love or laugh or enjoy hot peppers like he used to. But being an unfeeling, ruthless vampire is what it takes to rule the deadliest bloodsuckers on the planet. It's the only way to keep humankind safe. Problem is, his enemies know the librarian and his daughter are special to him. They are his to protect, even if he's incapable of feeling love. But when danger comes knocking at Miriam's library door, he must choose between solving the biggest mystery of his existence and the woman he swore to protect. What's a vampire king to do?

De bibliotheek van Parijs van Janet Skeslien Charles is een onvergetelijk verhaal over familie, vriendschap, liefde en de verbindende kracht van literatuur. Parijs 1939: De ambitieuze Odile Souchet is net begonnen aan haar droombaan bij de Amerikaanse bibliotheek in Parijs. Wanneer de nazi's de lichtstad bezetten verandert alles van de ene op de andere dag. De bibliotheek blijft open, maar de Joodse bezoekers zijn niet meer welkom. Odile en haar collega's riskeren hun leven door hun Joodse abonnees zelf de boeken te brengen. Maar wanneer Odile ontdekt dat haar vader, een politieman, nauw betrokken is bij het handhaven van het naziregime, raakt zij in een groot persoonlijk conflict. Heeft zij de moed om de juiste keuzes maken?

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