

The Last Tsar Life And Death Of Nicholas II

This is an examination of the life and death of Nicholas II, with special emphasis on the last 18 months of his life. Material only recently available from the Kremlin archives, including the Romanov diaries, telegrams, letters and other papers, throws new light on events which have remained a mystery for 75 years. Fresh evidence is presented on the happenings of the night of 16th-17th July 1918, on whether any members of the Tsar's family survived, on the source of the final execution order, and on the part played by Lenin.

A study of the life of Nicholas II of Russia.

The murder of Rasputin on the night of 16-17 December 1916 has always seemed extraordinary: first he was poisoned, then shot and finally drowned in a frozen river by Russian aristocrats fearful of his influence on Tsar Nicholas II and Tsarina Alexandra. Or was he? Dramatic new evidence from previously unpublished documents, diaries, forensic reports and intelligence records now means the plot takes a remarkable twist. Grigori Rasputin is probably one of the best-known but least understood figures in the events that ultimately led to the downfall of the Russian tsars. His political role as the power behind the throne is obscured today, as it was then, by the fascination with his morality and private life. Andrew Cook's re-investigation of Rasputin's death reveals for the first time the real masterminds behind the murder of the 'mad monk'. Why does the story of a peasant from a distant Siberian village becoming the all-powerful favourite of the last Russian tsar excite us more than almost any other episode in Russian history? Why are there more lies and concealment than truth in the story of his murder? Was this extraordinary man an evil demon who brought down the royal family, or somebody who could have been its saviour? 'To Kill Rasputin' finally provides the answers to the many mysteries surrounding this pivotal moment in Russian history.

A figure surrounded by myth and speculation, at the center of one of history's most cataclysmic events--the Russian Revolution--Nicholas II remains haunting and enigmatic. Now one of France's most eminent historians presents a biography that goes beyond the lies and half-lies surrounding Nicholas's reign to provide an evocative portrait of this most mysterious ruler. Illustrations.

Het is een verhaal met epische allure, en een hartverscheurend menselijk drama tegelijk. Verloren adel is het eerste boek over de vergeten geschiedenis van de verliezers van de Russische Revolutie: de aristocratie. Overvallen door de bolsjewieken werden de `uitgerangeerde mensen meegesleurd in de schepping van het nieuwe Rusland, het Rusland van Stalin. Hun geschiedenis is er een van geplunderde paleizen en brandende landgoederen, van wanhopige vluchtpogingen in het holst van de nacht, van gevangenschap, verbanning en executies. Het is het verhaal van een eeuwenoude elite die bruto werd onteigend en uitgeroeid, samen met de rest van het oude Rusland.

Toch is Verloren adel ook een verhaal van aanpassen en overleven. Velen uit de voormalige tsaristische bovenlaag worstelden zich door het verlies van hun wereld en de daaropvolgende jaren van onderdrukking heen en probeerden in de nieuwe, vijandige orde van de Sovjet-Unie een plaats voor henzelf en hun gezin te bemachtigen. Aan de hand van het lot van twee vooraanstaande aristocratische families de Sjeremetjevs en de Golitsyns laat Smith zien hoe zelfs tijdens de donkerste dagen van terreur het dagelijks leven gewoon doorging. Verloren adel is geschreven met veel inlevingsvermogen en gevoel voor nuance. Het is niet alleen een dramatisch portret van de eens zo rijke en machtige aristocratische bovenlaag, maar ook een meeslepende geschiedenis van Rusland in de eerste helft van de twintigste eeuw.

More than just an astonishing love story, "Michael and Natasha" is a portrait of the last age of elegance and an account of World War I, of frontline heroism, and the events that brought about the downfall of Nicholas II.

In this biography of Tsar Teh-yun, centenarian poet, calligrapher, and qin master, Professor Bell Yung tells the story of a life steeped in the refined arts faithful to the traditional way of the Chinese literati. Set in the two cities of Shanghai and Hong Kong, this book recounts the experiences of an individual who lived through war, displacement, exile, and unrequited longing for home and for a style of living lost forever. Yet Madame Tsar sustained, as one of its last exemplars, much of that style of living despite being a woman in the largely male world of the refined arts. The author weaves a picture of an extraordinary but also tragic figure: extraordinary as daughter, wife, mother, and a celebrated musician, poet, and calligrapher; tragic as a member of the literati exiled from Shanghai to Hong Kong and always longing for the lost world of the refined arts. She was known particularly for her accomplishments as a teacher and performer on the qin – instrument par excellence of the literati. The book delves into her teaching method and musical style to a degree rarely found in the literature of this kind, and is thus an important contribution to musicological study. Through this life of one member of China's last generation of literati, Professor Yung provides rich material for anyone interested in the cultural and social history of twentieth-century China, especially for those with a special interest in qin music, or the place of women in this period.

Sensational new biography - using the discovery of long lost contemporary documents - of the Russian peasant mystic whose malign influence helped lead to the downfall of the Romanovs. An unprecedented insight into the most enigmatic of men thanks to the use of previously unavailable sources and interviews.

An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.

The Last TsarThe Life and Death of Nicholas IIAnchor

From the bestselling author of Stalin and The Last Tsar comes The Rasputin File, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

In 1917 leek er nog lang geen einde te komen aan de Eerste Wereldoorlog. Nieuwe wapens en tactieken werden ontwikkeld om de oorlog te winnen. De Duitse regering kwam op het idee om verwarring te zaaien in het toch al chaotische Rusland door de revolutionaire extremist Vladimir Iljitsj Lenin, in ballingschap in Zwitserland, naar Petrograd te laten reizen. Met de hulp van Ruslands grootste vijand reed de verzegelde trein door Duitsland. Tijdens de treinreis ontmoeten we naast Lenin een bonte verzameling medereizigers, onder wie diplomaten, politici, spionnen en fraudeurs. Merridale verbindt al hun levens en verhalen met de politieke ontwikkelingen in Rusland en Europa. Lenin in de trein is gebaseerd op vele jaren research en beschrijft levendig hoe de Russische Revolutie begon. De pers over Het Kremlin: 'Catherine Merridales uitzonderlijke vertelling over het Kremlin combineert politiek, geschiedenis en architectuur om het geheime hart van de Russische geschiedenis bloot te leggen.' The Wall Street Journal 'Merridales boek is een literair meesterstuk, een uitmuntend geschiedenisboek en ook een perfecte gids.' De Standaard 'Politiek, architectuur, theologie en kunst, het komt allemaal aan bod in dit prachtboek.' Trouw

In de jaren dertig krijgt een mislukte kunstenaar in de Sovjet- Unie het bevel om politieke dissidenten te verwijderen uit officiële

foto's en kunstwerken, te beginnen met zijn eigen, in ongenade gevallen broer. Wanneer er een betoverende afbeelding van een datsja op zijn bureau belandt, begint de kunstenaar portretten van zijn broer toe te voegen aan de illustraties die hij hoort te censureren. Dit subversieve besluit echoot door in de daaropvolgende decennia en brengt de verhalen samen van een legendarische ballerina en haar kleindochter, een blinde kunstrestaurator, een gepensioneerde gangster, een weduwnaar die zijn vrouw voor het laatst zag in die datsja en een soldaat die gevangenzit in een put, met als enige bezit een cassettebandje dat een laatste boodschap van zijn familie bevat.

Biografie van Josef Stalin (1879-1953) op basis van tot dusver geheime archiefstukken.

This book is a vivid account of life in Moscow, "the most Russian of Russian cities," in the year 1903, a year before Russia's disastrous war with Japan and two years before the momentous Revolution of 1905. Though the undercurrents of social change were running swiftly, the surface stability of the Tsarist regime show no indication of the turmoil ahead. The author, who is perhaps best known for his biography Tolstoy, describes Russian life through the eyes of a fictional young Englishman visiting a prosperous Russian merchant family. All facets of Moscow life are covered, from entertainment and night life to family life and the devotions of the Orthodox. We learn about Russia's factory workers and peasants, its soldiers and lawyers, its priests and its city officials, its Tsar and his entourage: what they do and what they wear, what they think and what they dream. Concluding chapters take our visitor to the famous fair at Nizhny-Novgorod, which was held every year from July 15 to September 10, and on a boat trip down the Volga.

The unknown story of the last Tsar of Russia set against backdrop of wealth, love, sex, royalty, war, revolution and murder. The relationship and subsequent marriage of Michael and Natasha was one of Greatest scandals in Russian History. It lead to Michael's disgrace, humiliation and banishment. Michael and Natasha is the first full account of this magnificent love story. But it is also more than that : It charts the decline of the last age of elegance and provides a fascinating insight into the days leading up to the Russian Revolution. This is an outstanding romance, a Royal scandal and a compelling historical drama with a supremely tragic ending.

An exploration of the mystery surrounding the death of Tsar Nicholas II and his family employs the Tsar's diaries and firsthand accounts of the slayings to offer a minute-by-minute chronology of the Tsar's final hours

This journal-style account offers young readers a look at the life and turbulent times of this young royal and the Romanov family. 125,000 first printing.

Als koning van Pruisen, Duitse keizer, opperbevelhebber en balling was Wilhelm II een van de belangrijkste en meest controversiële figuren van het twintigste-eeuwse Europa. Maar hoeveel macht had hij werkelijk? Christopher Clark volgt de politieke carrière van keizer Wilhelm vanaf zijn jeugd op het Hohenzollernhof via de Eerste Wereldoorlog en de ineenstorting van Duitsland in 1918 tot zijn dood in Huis Doorn. Hij stelt de vraag wat Wilhelms ware rol was in de gebeurtenissen die hebben geleid tot het uitbreken van de oorlog. Wat waren zijn politieke doelen en in hoeverre was hij daarin succesvol? Hoeveel invloed had hij en hoe werd hij gezien door het volk? Op basis van nieuw en grondig onderzoek presenteert Clark een frisse interpretatie van deze controversiële figuur, met de nadruk op zijn dertigjarige bewind (1888-1918), het door oorlog getroffen Duitsland en zijn periode als balling in Nederland.

A vivid and well-researched novel about Grand Duke Michael who briefly reigned as the last Tsar of Russia. Fully illustrated to show the assets used and resumé of important political and armed forces leaders of time. No other books have taken a slice of Russian history and reinterpreted it to reveal a hidden story; one of survival against the odds and adventures that extend from Russia to the UK, Denmark and Estonia.. In The Two Lives of Grand Duke Michael, numerous historical high-ranking figures are set within an audacious plot in a 'what if' drama against the backdrop of the First World War and which could have changed 20th Century history. The allies plan to invade Russia, destroy the Bolshevik Revolution and bring back Russia to war with Germany on the eastern front. Lured by the idea of becoming the Tsar of the reinstated Imperial Rule, Michael is swayed by Lloyd George, Woodrow Wilson and Winston Churchill to bring him out of Bolshevik Russia to the UK. The purpose is to agree terms and incorporate Michael's 'Prometheus Accord' for political renewal and freedom in Russia. The ensuing two-week journey provides high adventure and gripping entertainment as he journeys in exotic cars, battleships, sea planes and secret German submarines, and with the additional intent of secreting a multi-million pound hoard of Romanov treasures on the Yorkshire coast in the UK. It comes to a halting stop when, as history tells us, the Grand Duke Michael's attempts to defeat the emergence of Bolshevism is thwarted, and he is assassinated whilst under house arrest in Siberia. Here the story is set for the author's imagined second chapter for Grand Duke Michael. He carefully crafts, in detail, the revelation of his survival. How he is helped by Sidney Reilly of MI6, and his second life in the UK under a new identity and care of the British Secret Service whilst working at Bletchley Park in World War Two.

Biography of Tsar Nicholas II providing a portrait of the monarch and detailed account of his last days and assassination.

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's reign in the year before his abdication and the months between that momentous date and his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's profound understanding of the period and his forensic examination of hitherto untapped sources, including the Tsar's diaries and recorded conversations, shed remarkable new light on his reign, also revealing the kind of ruler Nicholas believed himself to have been, contrary to the disastrous reality. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic. PRAISE FOR ROBERT SERVICE "A magisterial account of a turning point in modern history, whose intellectual rigour and robustness make it unlikely to be bettered" Spectator on The End of the Cold War "Service's cast list of journalists, diplomats, agents and their lovers is a joy . . . a winning combination of scholarship, narrative drive and detail" Observer on Spies and Commissars "Seldom has the pathology of the revolutionary type, and its murderous consequences, been more mercilessly exposed than in this exemplary biography" Sunday Times on Trotsky: A Biography

Tells the story of a romance that led to disgrace and exile

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917, and the beginnings of Lenin's Soviet socialist republic.

The Last Empress is the compelling biography of the woman credited as a force in destroying the Russian Empire. The first major book on Alexandra in 30 years, this definitive work presents an unbiased account of the empress's life, including her dominant role in Russian politics and her involvement with the infamous Rasputin.

Wendy Slater discusses what actually happened to Nicholas II, the last Tsar, and his family, and examines the many interesting 'stories' which have accumulated around this horrific event.

From the author of The Last Tsar, the first full-scale life of Stalin to have what no previous biography has fully obtained: the facts. Granted privileged access to Russia's secret archives, Edvard Radzinsky paints a picture of the Soviet strongman as more calculating, ruthless, and blood-crazed than has ever been described or imagined. Stalin was a man for whom power was all, terror a useful weapon, and deceit a constant companion. As Radzinsky narrates the high drama of Stalin's epic quest for domination--first within the Communist Party, then over the Soviet Union and the world--he uncovers the startling truth about this most enigmatic of historical figures. Only now, in the post-Soviet era, can what was suppressed be told: Stalin's long-denied involvement with terrorism as a young revolutionary; the crucial importance of his misunderstood, behind-the-scenes role during the October Revolution; his often hostile relationship with Lenin; the details of his organization of terror, culminating in the infamous show trials of the 1930s; his secret dealings with Hitler, and how they backfired; and the horrifying plans he was making before his death to send the Soviet Union's Jews to concentration camps--tantamount to a potential second Holocaust. Radzinsky also takes an intimate look at Stalin's private life, marked by his turbulent relationship with his wife Nadezhda, and recreates the circumstances that led to her suicide. As he did in The Last Tsar, Radzinsky thrillingly brings the past to life. The Kremlin intrigues, the ceaseless round of double-dealing and back-stabbing, the private worlds of the Soviet Empire's ruling class--all become, in Radzinsky's hands, as gripping and powerful as the great Russian sagas. And the riddle of that most cold-blooded of leaders, a man for whom nothing was sacred in his pursuit of absolute might--and perhaps the greatest mass murderer in Western history--is solved.

A lively chronicle of the passions, intrigues and scandals of the Romanov dynasty includes accounts of such topics as Peter the Great's torture of his own son and Catherine the Great's many young lovers. By the best-selling author of Behind the Palace Doors Original. 20,000 first printing.

Natasja's dans is een groots verhaal over de Russische cultuur, met aandacht voor literatuur, muziek, beeldende kunst, architectuur en filosofie. Van de pracht en praal van SintPetersburg in de achttiende eeuw en de grote Russische romans tot de schilderijen van Repin, de muziek van Stravinsky en de films van Eisenstein. In Natasja's dans onderzoekt Figes het unieke karakter van de Russische identiteit en cultuur.

Profiles the Romanov Dynasty tsar as one of Russia's most forward-thinking rulers, documenting his efforts to redefine history by bringing freedom to his country, the use of terrorist bombings by the radicals that lived during his regime, and the series of assassination attempts that eventually ended his life. By the author of The Last Tsar. Reprint. 35,000 first printing.

A poignant memoir by Margaret Eager, governess to the children of the last Tsar of Russia, Nicholas II, and his wife, Alexandra

Feodorovna. Beginning with her difficult journey from her native Ireland to the Winter Palace in St. Petersburg, her account documents the unique daily life of the Romanov family during her six-year tenure in the Russian Imperial court. In this snapshot of Russian history, Eager chronicles daily life in the Imperial nurseries raising the young Grand Duchesses Olga, Marie, Tatiana, Anastasia, and the Tsarevitch Alexis, and her many anecdotes of the royal children demonstrate the rarefied atmosphere in which they were raised. She elaborates on her time in Russia and records the disadvantages of traveling aboard the Imperial Yacht, peasant life in Russia, scam artists inside the Imperial residences, attempts on the Tsar's life, and her impressions of the Palaces and Imperial art collections. Eager's close intimate relationship with the imperial family allowed her to view the inner workings of their lives in a way few others could. Eager remained in contact with the Imperial family until their murders in 1918.

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

De bejubelde auteur van Stalins jeugdijaren en andere meeslepende biografieën heeft met *De Romanovs* een toegankelijke, levendige en zeer onthullende geschiedenis geschreven over de uitzonderlijke mannen en vrouwen die Rusland drie eeuwen regeerden. In dit fascinerende werk wendt Simon Sebag Montefiore zijn talent voor geschiedschrijving aan om het verhaal te vertellen van de grootste en meest complexe keizers en keizerinnen van de Romanov- dynastie (1613-1918), over hoe hun hof functie neerde, en over het evenwicht tussen persoonlijkheid en macht bij elke tsaar. Gebruikmakend van archiefmateriaal dat na de val van de USSR beschikbaar kwam, slaagt Montefiore erin de werkelijke wereld tot leven te brengen van legendarische persoonlijkheden als Catharina de Grote en Nicolaas II, en laat hij de lezer kennismaken met een aantal minder bekende, maar alleen al om hun seksuele uitpattingen en andere scandaleuze of decadente wederwaardigheden des te meer tot de verbeelding sprekende leden van deze eminente familie. Een lijvig boek over lusten en onlusten, intriges, samenzweringen, fascinerende karakters, politiek en macht. Een boek dat de diepere wortels van het huidige Rusland genadeloos blootlegt en dat van de eerste tot de laatste bladzij zowel duizelingwekkend informatief als extreem onderhoudend is.

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

Grigory Rasputin, the Siberian peasant-turned-mystic, was as fascinating as he was unfathomable. He played the role of the simple man, eating with his fingers and boasting, 'I don't even know my ABC...' But, as the only person able to relieve the symptoms of haemophilia in the Tsar's heir Alexis, he gained almost hallowed status within the Imperial court. During the last decade of his life, he and his band of 'little ladies' came to symbolise all that was decadent and remote about the royal family. His role in the downfall of the tsarist regime is beyond dispute. But who was he really? Prophet or rascal? In this eye-opening short biography, which draws on previously unpublished material, Frances Welch turns her inimitable wry gaze on one of the great mysteries of Russian history.

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