

## The Lamda Certificate In Speech And Drama Performance

Brian Jackson, intelligent, naïef en onhandig, gaat Engelse literatuur studeren aan de universiteit. Gewapend met het ribfluwelen jasje van zijn overleden vader, een kookboek en een hoofd vol dromen begint hij het avontuur. Het universiteitsleven is wennen en zijn uit boeken gehaalde levenswijsheid helpt hem niet erg. Toch lijkt het geluk hem toe te lachen: hij krijgt iets met de mooie, intelligente en rijke Alice. En hij weet zich te kwalificeren voor de populaire BBC-quiz University Challenge, waaraan ook Alice meedoet. Maar de avond voor de tv-opname gaat Alice vreemd...

Provides information for students wishing to narrow their choice of course before turning to prospectuses - saving them precious time when they need it most. Grouped by study field, this volume is divided into subject chapters with courses arranged alphabetically by title and institution.

The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice, and his influence on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of

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the twentieth century. In a four-part structure over fifty chapters, the book examines: The historical, artistic and social context out of which Lecoq's work and pedagogy arose, and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault, and Dario Fo. Core themes of Lecoq's International School of Theatre, such as movement, play, improvisation, masks, language, comedy, and tragedy, investigated by former teachers and graduates of the School. The significance and value of his pedagogical approaches in the context of contemporary theatre practices. The diaspora of performance practice from the School, from the perspective of many of the most prominent artists themselves. This is an important and authoritative guide for anyone interested in Lecoq's work.

Speech of Our Time  
Speech and Drama  
The Written Word in Performance  
Oberon Books  
Teaching Creative Arts & Media 14+  
McGraw-Hill Education (UK)

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and

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commentaries, Actors' and Performers' Yearbook 2021 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

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British Vocational Qualifications is an indispensable reference for careers advisors, human resource managers, employers, teachers and students, featuring up-to-date information on over 3,500 vocational qualifications available in the United Kingdom. These include Vocational Qualifications (VQs), National Vocational Qualifications (NVQs), Scottish Vocational Qualifications (SVQs), Related Vocational Qualifications (RVQs) and apprenticeships. The directory also covers the latest developments within the fast-changing field of vocational qualifications, and details of awarding, examining and validating bodies. British Vocational Qualifications is a simple guide for anyone who needs to understand vocational education, whether researching what is available, verifying a qualification for legal purposes, or reviewing where best to study for them. Vols. for 1908-10 include the section: The Stage provincial guide; 1950-52: The Stage guide. (Other years published separately).

Includes names from the States of Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and West Virginia, and in Canada, from the Provinces of New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, and Quebec; also includes the eastern half of Ontario and no longer includes West Virginia, 1994-.

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for

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each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor. Formerly known as Actors' Yearbook, Actors and Performers Yearbook features articles and commentaries, providing valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

Aristoteles en Dante zijn allebei van Mexicaans-Amerikaanse afkomst, maar verder verschillen ze in alles van elkaar. Toch raken ze bevriend. Dankzij hun vriendschap ontdekken ze wie ze zijn, en wie ze willen worden. Vanaf ca. 15 jaar.

Creative Justice examines issues of inequality and injustice in the cultural industries and the cultural workplace. It offers a comprehensive and considered account of the state-of-the field in cultural studies and sociological thinking about cultural and creative industries work, education and employment, and seeks to address fundamental questions about the constitution of equality and inequality in the creative industries.

Theater Artist's Resource is a cornucopia of great opportunities - more than 150 of them - for a wide variety of theater people in many fields, from acting to directing, to stage production work and beyond.

'De reuzenperzik' is een fantastisch kinderboek van bestsellerauteur Roald Dahl, met

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prachtige tekeningen van bekroond illustrator Quentin Blake. Dit e-book kun je op je smartphone, tablet én op je e-reader lezen. Dit e-book is geschikt voor zowel iOS- als Android-besturingssystemen. James woont al jaren bij zijn tantes Spons en Spijker in een raar bouwvallig huis op de top van een hoge heuvel in het zuiden van Engeland. James moet van die niet zo lieve tantes altijd hard werken. Aan dit saaie leven komt een eind als hij van een oud mannetje een zakje toverkracht krijgt. James laat het zakje bij de kale perzikboom vallen, en dan groeit er aan de boom een reusachtige perzik die zo groot wordt als een huis! James kruipt door een tunnel de reuzenperzik binnen en ontmoet Ouwe-Groene-Sprinkhaan, juffrouw Spin, Lieveheersbeest en nog meer dieren. Samen beleven ze de gekste avonturen, zoals een wilde tocht van de heuvel af, en zelfs een luchtreis over de oceaan. 'Roald Dahl is de beste kinderboekenschrijver ter wereld.' – VPRO-gids

The author looks in detail at the grade examinations and diplomas offered by private boards, and considers the new GCSE examinations in oral communication and Drama and Theatre Arts.

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reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles including The multi-hyphenate comedy actor-performer-writer; Ignition, inspiration and the imposter; Be prepared for publicity; and Equity pension scheme, Actors' and Performers' Yearbook 2020 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

Gevierd kinderboekenschrijver Katherine Rundell verrast opnieuw met een prachtig en meeslepend verhaal over een meisje in het Parijs van de twintigste eeuw. Katherine Rundell, bekend van *Feo en de wolven* en *De ontdekkingsreiziger*, vertelt in *Sophie op de daken* een meeslepend verhaal over familie en doorzettingsvermogen. Opnieuw een schitterende jeugdroman van een van de belangrijkste Britse kinderboekenauteurs van dit moment. Sophie overleefde als baby een schipbreuk en iedereen denkt dat ze wees is. Maar Sophie herinnert zich nog dat haar moeder om hulp zwaaide toen Sophie in een cellokist in het Kanaal dreef. Volgens haar voogd is het bijna onmogelijk dat haar moeder nog leeft. Maar 'bijna onmogelijk' betekent 'nog mogelijk', vindt Sophie. Met de enige aanwijzing die ze heeft – het adres van de cellomaker – vlucht Sophie naar Parijs. Daar krijgt ze hulp van Matteo en zijn 'daklopers', die in geheime plekken boven de stad wonen. Maar kunnen ze haar moeder vinden voordat Sophie wordt opgepakt door de autoriteiten? Of, nog belangrijker, voordat ze de hoop opgeeft?

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Katherine Rundells boeken zijn bekroond met grote literaire prijzen, waaronder de Blue Peter Award, Costa Book Award en Waterstones Children's Book Prize.

This book offers guidance and ideas on how to make creative arts and media teaching relevant, stimulating and above all creative.

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