

The Innocent Assassins Poems

Here, for the first time, is a feast for anyone who has ever been beguiled by the trains that formerly thrummed through the landscapes of our lives. This entertaining and evocative anthology presents the amazing variety of poems and songs written about the American railroad in the last century and a half. Comprised of selections from both oral and written traditions, the volume celebrates the historical and cultural significance of this marvel of engineering skills. Hedin's anthology allows all readers, from the most avid railroad buff to anyone who has fond memories of train travel, to enjoy the romance of trains.

A lyrical and meditative tour de force that traces the evolution of man and science, including the rise of scientific inquiry In *The Firmament of Time*—nominated for a National Book Award—Loren Eiseley offers a series of brilliant, provocative excursions through the history of science. A paleontologist with the soul and skill of a poet, he reflects on the many ways in which the quest for knowledge has been shaped by the changing cultures in which it emerged and developed. Examining the role of metaphor in scientific thought, anticipations of scientific discoveries in the works of poets and novelists, and the “unconscious conformity” of scientific theory to prevailing orthodoxies, he argues for the ongoing relevance of dreams, the imagination, and the irrational to scientific progress.

“Our meddling intellect misshapes the beauteous forms of things; we murder to dissect,” Wordsworth cautioned at the dawning of a new age of science and technology. It is a caution that, in addition to applying to the study of art and nature, might also apply to our investigation of the creative process, which has engaged the meddling minds of many. ...the process involved in literary creation, in particular, has fascinated many ordinary people, as well as a great many psychologists and philosophers, from Plato on.... The variety of approach and style in *Writing Fiction and Poetry* extends also to gender and experience. The book contains essays and interviews of 12 internationally-known North Carolina writers. For an author bio and photo, reviews, and a reading sample, visit bosonbooks.com.

Ask the Mad Poet: Observations from My Homeland in a Time of Convoluted Realities begins with the title poem, an invitation to “Ask the Mad Poet” (what better commentator on a mad world?), and ends with “I Ask a Few Questions,” a long, surreal overview of the poet’s generation based on a dream. In between, the fifty-four other poems, written from 2007 through 2014, include history, social commentary, celebrations, and, in “Mater Dei, Mater Gaia,” advocacy for Mother Earth. These are the poems of an aging man, lived beyond his three score ten, much of it working with the dispossessed, who feels a call to witness truth to power on behalf of the earth, the least among us, and the way things really are: a cry for balance in a world where the kings are in the counting house, the peasants fight for crumbs, and Mother Gaia burns. This important and urgent environmentalist text examines the origins and possible futures of humankind within the context of the Space Age To read Loren Eiseley is to renew a sense of wonder at the miracles and paradoxes of evolution and the ever-changing diversity of life. In this brilliant collection, he considers the cosmological significance and ultimate meanings of our evolutionary history, offering a series of profound, lyrical meditations on the origins and possible futures of humankind against

the backdrop of the Apollo landings. As Western civilization attains new heights of scientific awareness and technological skill, he asks, is it also blind to its own limits and destructive capacities? Always a fond observer of the natural world, Eiseley makes a newly urgent, environmentalist plea in *The Invisible Pyramid*: we must protect the fragile "world island" against our unchecked power to pollute and consume it.

The last hundred years have been an era of unprecedented displacements: the accelerated drift of rural populations to the metropolis, the spread of these cities into successive empires, and the resulting diasporas that have forged the modern United States and any number of smaller nations. These processes have fostered a poetry of exile and expatriation intimately bound up with the experience and culture of modernity. *Poetry and Displacement* is a thought-provoking and challenging examination of globalized displacement in the work of some of our most critically-acclaimed poets, including Christopher Middleton, Philip Larkin, and Derek Walcott.

Novels, short stories, poetry, plays, journal, letters, articles and much more.

Modern American Environmentalists profiles the lives and contributions of nearly 140 major figures during the twentieth-century environmental movement. Included are iconic environmentalists such as Rachel Carson, E. O. Wilson, Gifford Pinchot, and Al Gore, and important but less expected names, including John Steinbeck and Allen Ginsberg. The entries recount how each individual became active in environmental conservation, detail his or her significant contributions, trace the influence of each on future efforts, and discuss the person's legacy. The individuals selected for the book displayed either an unparalleled commitment to the conservation, preservation, restoration, and enhancement of the natural environment or made a major contribution to the growth of environmentalism during its first century. With a foreword by environmental historian Everett I. Mendelsohn, a time line of key environmental events, a bibliography of groundbreaking works, and an index organized by specialization, this biographical encyclopedia is a handy and complete guide to the major people involved in the modern American environmental movement. -- Mark Harvey

In all latitudes, writers hold out a mirror, leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved, and about animals showing humans the way to follow. Such tales argue that, in spite of all destructions and tragedies, if we are just aware of, and connected to, the real world around us, to the blade of grass at our feet and the star above our heads, there is hope in a reconciliation with the Earth. This may start with the emergence, or, rather, the return, of a nonverbal language, restoring the connection between human beings and the nonhuman world, through a form of communication beyond verbalization. Through a journey in Anglophone literature, with examples taken from Aboriginal, African, American, English, Canadian and Indian works, this book shows the role played by literature in the protection of the planet. It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change. Exactly as a tree is connected with all the animal life in and around it, texts show that nothing should be separated. From Shakespeare's theatre to ecopoetics, from travel writing to detective novels, from children's books to novels, all literary genres show that literature responds to the violence destroying lands, men and nonhuman creatures, whose voices can be heard through texts.

Loren Eiseley (1907–77) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. A native of Lincoln, Nebraska, Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public, incorporating religion, philosophy, and science into his explorations of the human mind and the passage of time. As a writer who bridged the sciences and the humanities, Eiseley is a challenge for scholars locked into rigid disciplinary

boundaries. *Artifacts and Illuminations*, the first full-length collection of critical essays on the writing of Eiseley, situates his work in the genres of creative nonfiction and nature writing. The contributing scholars apply a variety of critical approaches, including ecocriticism and place-oriented studies ranging across prairie, urban, and international contexts. Contributors explore such diverse topics as Eiseley's use of anthropomorphism and Jungian concepts and examine how his work was informed by synecdoche. Long overdue, this collection demonstrates Eiseley's continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world.

*** THE OFFICIAL NOVELIZATION AND TIE-IN TO THE UK'S NO 1 MOVIE *** Go beyond the film in the novelization of the first *Assassin's Creed* movie, starring Michael Fassbender and Marion Cotillard. We work in the dark to serve the light. We are assassins. Through a revolutionary technology that unlocks his genetic memories, Callum Lynch experiences the adventures of his ancestor, Aguilar, in 15th Century Spain. Callum discovers he is descended from a mysterious secret society, the Assassins, and amasses incredible knowledge and skills to take on the oppressive and powerful Templar organization in the present day.

"In *Toward a Dialogue of Understandings*, Mary Ellen Pitts examines scientist Loren Eiseley's unique impact as a thinker and writer."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Reproduction of the original: *Selections from his Prose and Poetry* by Thomas Davis
Musaicum Books presents to you this carefully created collection of Voltaire's philosophical writings, novels, historical works, poetry, plays & letters. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. François-Marie Arouet (1694-1778), known by his nom de plume Voltaire, was a French Enlightenment writer, historian, and philosopher famous for his wit, his attacks on the established Catholic Church, and his advocacy of freedom of religion, freedom of expression, and separation of church and state. Table of Contents: *Novels* *Candide* *Zadig* *Micromegas* *The Huron* *The White Bull* *The Man of Forty Crowns* *The Princess of Babylon* *The Sage and the Atheist* *Stories* *Memnon the Philosopher* *The Black and the White* *The World as it Goes* *Andre des Touches at Siam* *Bababec Jeannot and Colin* *The Travels of Scarmentado* *A Conversation with a Chinese* *Plato's Dream* *Pleasure in Having no Pleasure* *An Adventure in India* *The Good Brahmin* *The Two Comforters* *Ancient Faith and Fable* *The Study of Nature* *Dialogues* *Plays* *Mahomet* *Merope* *Olympia* *The Orphan of China* *Brutus* *Amelia* *Oedipus* *Mariamne* *Socrates* *Zaire* *Caesar* *The Prodigal* *Alzire* *Orestes* *Semiramis* *Catilina* *Pandora* *The Scotch Woman* *Nanine* *The Prude* *The Tatler* *Poems* *Henriade* (Canto IX) *The Lisbon Earthquake and Other Poems* *Philosophical Works* *A Philosophical Dictionary* *Letters on England* *Treatise on Tolerance* *Historical Works* *Age of Louis XIV* *The History of Peter the Great, Emperor of Russia* *Letters* *Letters to Jonathan Swift* *Letter from Voltaire to Charles Jean-Baptiste Fleuriau* *Literary Criticism* *Voltaire and England* by Lytton Strachey *Voltaire's Tragedies* by Lytton Strachey *Voltaire and Frederick the Great* by Lytton Strachey *Lectures on Voltaire* by Robert Green Ingersoll *Biographies* *Voltaire: A Sketch of His Life and Works* by G. W. Foote and J. M.

Friends and Assassins *Poems* *Artifacts and Illuminations* *Critical Essays on Loren Eiseley* U of Nebraska Press

The first three volumes of this four-volume work will present chronologically all of Jeffers' published work from 1920 to 1963. Jeffers' publishers sometimes adjusted his

punctuation, presumably to bring the poems' punctuation into accord with grammatical convention. The texts for this edition revert to Jeffers' own preferences, insofar as the best methods of modern textual editing can reveal them.

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Although Gwendolyn Brooks (1917-2004) was the first African American writer to win the Pulitzer Prize, she occupies a curious position in the larger black canon. Despite her importance, with the exception of very few critical accounts of her work, she has been usually treated in critical isolation from her black peers, be they male or female. Brooks's earlier stages were discarded by many black critics as works directed to white audiences, whereas black critics who became interested in her nationalist phase limited her to the Black Aesthetic perspective. Such approaches to Brooks's opus fail to do justice to her work which stood on equal footing with other groundbreaking works in terms of her pioneering themes and techniques. This book examines all of Brooks's stages while tracing the changes that marked her voice throughout. By comparing and contrasting her work to Richard Wright, Margaret Walker, Ralph Ellison, Lorraine Hansberry, Amiri Baraka and Sonia Sanchez, it becomes possible to highlight the distinct poetic legacy of Brooks. The aim of this book is to assess the extent to which Brooks participated in the black canon and to examine how far her realistic settings and individualised characters resulted in a poetry capable of providing accurate reflections of black life in America throughout five very vibrant decades.

The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works. This reference is a comprehensive survey of American sea literature. The alphabetical arrangement of the volume facilitates access to facts about major literary works, authors, characters, themes, vessels, places, and ideas central to American literature of the sea and Great Lakes. While the book includes entries for canonical white male authors such as Herman Melville and Jack London, it also gives considerable attention to women at sea and to ethnically diverse writers, works, and themes. Each of the entries is written by an expert contributor and many provide brief bibliographies. In addition, the volume closes with a chronology and a list of works for further reading.

One of America's most beloved naturalists reflects on the "fallibility of science, the mystery of evolution, and the surprise of life" in this fascinating essay collection (Time) Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley's essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe. The naturalist here seeks neither "salvation in facts" nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes what he calls "the ghostliness of myself," his own mortality, and the paradoxes of the evolution of consciousness.

Discusses how contemporary Iranian and Middle Eastern thinkers and artists are

forging a new postmodern vision. The insurgent, the poet, the mystic, the sectarian: these are four modes of subjectivity that have emerged amid Middle Eastern thought's attempt to reverse, dethrone, or supersede modernity. Providing a theoretical overview of each of these existential stances, Jason Bahbak Mohaghegh engages the views of thinkers and artists of the last several decades, primarily from Iran, but also from Arab, Turkish, North African, Armenian, Afghani, Chechen, and Kurdish backgrounds. He explores various dimensions of the Middle Eastern experience at the threshold of the postmodern moment, including revolutionary ideology, avant-garde literature, new-wave cinema, and radical-extremist thought. The profound reinvention of concepts characteristic of such work—fatalism, insurrection, disappearance, siege—provide unique interpretations and confrontations with the modern period and its relationship to those who presumably fall outside its boundaries of self-consciousness. Expanding the conversation, Mohaghegh contrasts the impressions of the Middle Eastern figures considered with those of the most incisive Western thinkers of modernity, such as Nietzsche, Heidegger, and Baudrillard, to offer an original global vision that crosses the East-West divide. "This is a fascinating book that accomplishes something absolutely unique: it weaves together several theories, it is historically attuned to the region, and it engages politics (local and international). Mohaghegh's work is a genuinely novel contribution." — Farhang Erfani, American University

"Thomas Davis, Selections from his Prose and Poetry" by Thomas Osborne Davis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this complete and uniquely authoritative Library of America collection, Edgar Allan Poe's well-known tales of "mystery and imagination" and his best-known verse are collected with early poems, rarely published stories and humorous sketches, and the ecstatic prose poem Eureka. Poe's poetry is famous both for the musicality of "To Helen" and "The City in the Sea" and for the hypnotic, incantatory rhythms of "The Raven" and "Ulalume." "The Fall of the House of Usher" and "The Cask of Amontillado" show his mastery of Gothic horror; "The Pit and the Pendulum" is a classic of terror and suspense. Poe invented the modern detective story in "The Murders in the Rue Morgue," and developed the form of science fiction that was to influence, among others, Jules Verne and Thomas Pynchon. Poe was also adept at the humorous sketch of playful jeu d'esprit, such as "X-ing a Paragraph" or "Never Bet the Devil Your Head." All his stories reveal his high regard for technical proficiency and for what he called "ratiocination." Poe's fugitive early poems, stories rarely collected (such as "Bon-Bon," "King Pest," "Mystification," and "The Duc De L'Omelette), his only attempt at drama, "Politian"—these and much more are included in this comprehensive collection, presented chronologically to show Poe's development toward Eureka: A Prose Poem, his culminating vision of an indeterminate universe, printed here for the first time as Poe revised it and intended it should stand. A special feature of this volume is the care taken to select an authoritative text of each work. The printing and publishing history of every item has been investigated in order to choose a version that incorporates all of

Poe's own revisions without reproducing the errors or changes introduced by later editors. Here, then, is one of America's and the world's most disturbing, powerful, and inventive writers published in "the first truly dependable collection of Poe's poetry and tales." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Robert Browning (1812–1889) was an English poet and playwright whose mastery of the dramatic monologue made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humour, social commentary, historical settings, and challenging vocabulary and syntax. Contents: Life and Letters of Robert Browning: Life and Letters of Robert Browning by Mrs. Sutherland Orr The Brownings: Their Life and Art Letters Life of Robert Browning by William Sharp Robert Browning by G.K. Chesterton Poetry: Bells and Pomegranates No. III: Dramatic Lyrics Bells and Pomegranates No. VII: Dramatic Romances and Lyrics Pauline: A Fragment of a Confession Sordello Asolando Men and Women Dramatis Personae The Ring and the Book Balaustion's Adventure Prince Hohenstiel-Schwangau, Saviour of Society Fifine at the Fair Red Cotton Nightcap Country Aristophanes' Apology The Inn Album Pacchiarotto, and How He Worked in Distemper La Saisiaz and the Two Poets of Croisic Dramatic Idylls Dramatic Idylls: Second Series Christmas-Eve and Easter-Day Jocoseria Ferishtah's Fancies Parleyings with Certain People of Importance in Their Day Plays: Strafford Paracelsus Bells and Pomegranates No. I: Pippa Passes Bells and Pomegranates No. II: King Victor and King Charles Bells and Pomegranates No. IV: The Return of the Druses Bells and Pomegranates No. V: A Blot in the 'scutcheon Bells and Pomegranates No. VI: Colombe's Birthday Bells and Pomegranates No. VIII: Luria and a Soul's Tragedy Herakles The Agamemnon of Aeschylus

Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art.

Aime Cesaire has been described by the Times Literary Supplement as likely to "figure alongside the Eliot-Pound-Yeats triumvirate that has dominated official poetic culture for more than fifty years." He was a cofounder and exponent of the concept of negritude and is a major spiritual, political, and literary figure. Cesaire has been read politically as a poet of revolutionary zeal since the 1960s. This collection, the only one in existence in any language to give a truly comprehensive retrospective of Cesaire's poetic production, demonstrates the narrowness of earlier readings that grew out of the climate of Black Power influenced by the essays of Frantz Fanon, another Martinican, who was largely responsible for the ambient view of Cesaire a generation ago. It is the first collection to translate *And the Dogs Were Silent* and *i, laminaria*. *Lyric and Dramatic Poetry, 1946-82* goes beyond anything else in print (in French or in English) in that it locates the issues of Cesaire's struggle with an emerging postmodern vision. It will place Cesaire in a strategic position in the current debate in the U.S. over emergent literature and will show him to be a major figure in the conflict between tradition and contemporary cultural identity.

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