

## The First U S Womens Rights Movement 1800s

'Solid, plausible, accurate and loaded with pertinent and highly referenced information regarding clinical and basic research in alcoholism among women and ethnic groups...an essential text in the libraries of academicians, teachers, clinicians, researchers, and policy makers. The quality and scope of the work are groundbreaking, and it is convenient to have it all in one source.'

-American Journal of Psychiatry Volume 12 highlights the remarkable evolution of alcoholism research during the last few years, focusing on gender in alcohol actions and consequences.

Tim Nash has shown not only the evolution of the U.S. Women's National team but has delivered it like a skilled storyteller allowing us to read about some incredibly talented athletes this country has grown to revere. He's given us a rare glimpse into what makes this US Women's Soccer Team one of the most successful and endearing teams in the world. —Lauren Gregg, US Women's National Team Player, 1986-89; Assistant Coach US Women's National Team, 1989-2000 People assume the US Women's National Team was born on top of the mountain, but we weren't. The story is from the beginning, no one in the world was afraid of us, we had never won a game, through the thrilling 2015 World Cup championship. Every coach and player who took over in this story had a piece to sew into our fabric and a part to play to make us better. —Anson Dorrance, Coach US Women's National Team, 1986-1994, World Champions 1991; Coach University of North Carolina Women's Soccer, 1979-present, 22 Time National Champions

This study contributes to positive social change by bringing awareness of preeclampsia, risk factors, and the need for early recognition and prompt treatment to first-generation Nigerian women living in the United States. Although numerous studies have documented the need for early recognition and treatment of preeclampsia to attain a good prognosis, first-generation Nigerian women living in the United States tend to seek obstetrical care after the first trimester (twelve weeks), by which time prompt recognition may be missed.

Contains information about women's issues, discussing girlhood, language and sexism, mental health, and prenatal care.

The Dictionary of Early American Philosophers, which contains over 400 entries by nearly 300 authors, provides an account of philosophical thought in the United States and Canada between 1600 and 1860. The label of "philosopher" has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title. Most figures were not academic philosophers, as few such positions existed then, but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy, rhetoric, the arts, history, politics, economics, sociology, psychology, medicine, anthropology, religion, metaphysics, and the natural sciences. Each entry begins with biographical and career information, and continues with a discussion of the subject's writings, teaching, and thought. A cross-referencing system refers the reader to other entries. The concluding bibliography lists significant publications by the subject, posthumous editions and collected works, and further reading about the subject.

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Before 1893 no woman anywhere in the world had the vote in a national election. A hundred years later almost all countries had enfranchised women, and it was a sign of backwardness not to have done so. This is the story of how this momentous change came about. The first genuinely global history of women and the vote, it takes the story of women in politics from the earliest times to the present day, revealing startling new connections across time and national boundaries - from Europe and North America to Asia, Africa, Latin America, and the Muslim world post-9/11. A story of individuals as well as of wider movements, it includes the often dramatic life-stories of women's suffrage pioneers from across the world, painting vivid biographical portraits of everyone from Susan B. Anthony and the Pankhursts to hitherto lesser-known activists in China, Latin America, and Africa. It is also the first major post-feminist history of women's struggle for the vote. Controversially, Jad Adams rejects the widely accepted idea that success was primarily a result of the pressure group politics of the suffragists and their supporters. Ultimately, he argues, it was nationalism, not feminism, that was the most important factor in winning women the vote.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

This edition of Women and Elective Office offers the latest research on women as candidates and officeholders. It provides a comprehensive look at the history and status of women in elective office, their prospects for the future, and why women in elected office matter to American democracy. It features all-new essays and up-to-the-minute research by leading experts in the field, including the latest political trends and events such as Hillary Rodham Clinton's run for the presidency, women's representation on the state and local level, the diversity of women officeholders' experiences and circumstances, and female judges. Women and Elective Office is an essential guide to understanding the past, present, and future of women in all echelons of government.

Reclaiming the Archive: Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism, history, and feminist theory in film. Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches—including archival work, visual culture, reception studies, biography, ethno-historical studies, historiography, and textual analysis—by a diverse group of film and media studies scholars to prove that feminist theory, film history, and social practice are inevitably and productively intertwined. Essays in Reclaiming the Archive investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention. Chapters have an international focus and range chronologically from early cinema to post-feminist texts, organized around the key areas of reception, stars, and authorship. A final section examines the very definitions of feminism (post-feminism), cinema (transmedia), and archives (virtual and online) in place today. The essays in Reclaiming the Archive prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory. Scholars of film history and feminist studies will appreciate the breadth of work in this volume.

Putting Children's Interests First in US Family Law and Policy details the rise of federal 'sexual expressionism' policy.

The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Terwijl de Franse Revolutie nog volop in beweging was, schreef de oermoeder van het feminisme, Mary Wollstonecraft, in 1792 haar Pleidooi

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voor de rechten van de vrouw. Daarin trok zij ten strijde tegen de achterstelling die vrouwen al sinds menschenheugenis moesten ondergaan en tegen de vooroordelen die vooraanstaande denkers uit die tijd over vrouwen koesterden. Vrouwen moesten wat haar betreft in alle opzichten dezelfde kansen krijgen als mannen. Ze moesten beroepen kunnen uitoefenen en bijvoorbeeld medicus of vroedvrouw kunnen worden. En vrouwen hoorden vertegenwoordigd te zijn in de politiek, zodat ze zich de wet niet langer hoefden te laten voorschrijven door mannelijke politici.

Cardiovascular disease is the leading cause of death in women in the US, with more women dying from heart disease than men. Women may have different presentation from men and often need a different approach to diagnosis and treatment. There are also unique topics of management of heart disease in women, including issues during pregnancy, lactation, and menopause. Many different health care providers, as well as cardiologists are involved in treating these patients. A manual reviewing diagnosis and treatment of cardiac disease in women would help providers without specific cardiology training to deliver care with greater efficiency. A practical and comprehensive guide geared towards these providers would be a highly practical and valuable resource that would be utilized in everyday practice in offices that include urban clinics, general medicine offices, obstetrics and gynecology offices, as well as in the surgical subspecialties. This book will be a highly practical resource that can be directly applied to the issues that arise in everyday practice. There is no available book on the market that focuses on a broader approach to cardiac disease in women or focuses on non-cardiology providers (and their trainees) who have the need to know more about treatment of cardiovascular disease in women.?

This fast-paced and compelling read closes a significant gap in the historiography of the late Cold War U.S. Army and is crucial for understanding the current situation in the Middle East. From the author's introduction: "My purpose is a narrative history of the 1st Infantry Division from 1970 through the Operation Desert Storm celebration held 4th of July 1991. This story is an account of the revolutionary changes in the late Cold War. The Army that overran Saddam Hussein's Legions in four days was the product of important changes stimulated both by social changes and institutional reform. The 1st Infantry Division reflected benefits of those changes, despite its low priority for troops and material. The Division was not an elite formation, but rather excelled in the context of the Army as an institution." This book begins with a preface by Gordon R. Sullivan, General, USA, Retired. In twelve chapters, author Gregory Fontenot explains the history of the 1st infantry Division from 1970 to 1991. In doing so, his fast-paced narrative includes elements to expand the knowledge of non-military readers. These elements include a glossary, a key to abbreviations, maps, nearly two dozen photographs, and thorough bibliography. The First infantry Division and the U.S. Army Transformed: Road to Victory in Desert Storm is published with support from the First Division Museum at Cantigny.

The study and teaching of history unexpectedly emerged as the subject of intense public debate.

In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought to her village as a captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In *American Women's History: A Very Short Introduction* Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age,

and sexual orientation. The book begins with a comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism), She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this Very Short Introduction recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In many ways the end of the Vietnam War left the US army a spent force. Plagued by low morale, drug and race issues, and terrible public relations, the army faced an uphill climb in the effort to rebuild itself. The story of this reconstruction is mirrored in the rise of the Mechanized Infantryman. Deciding that the key to future conflict lay in highly trained and mobile warriors that could be delivered quickly to battle, the army adopted the mechanized infantryman as its frontline troops. This new, all volunteer force was given the best training and equipment. Most notably, they were to be deployed onto the battlefield from the new M2 Bradley Armoured Fighting Vehicle. This new breed of American warriors got their first test in the First Gulf War. Fighting in the deserts of Kuwait and Iraq, these soldiers proved that the US Army was once again a force with which to be reckoned. This book tells the story of the rise of the US mechanised infantryman, focusing on his recruitment, training, lifestyle and combat experiences in Iraq. Shaped with a clear political chronology, **MAKING AMERICA** reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: **MAKING AMERICA**, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies.

This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a biographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation ?2004 Book News, Inc., Portland, OR (booknews.com).

The pregnant host is at risk for any of the viral diseases her nonpregnant counterpart acquires. Additionally, pregnancy heightens our concerns regarding specific viral diseases because of their potential for enhanced adverse effects on both maternal and fetal well-being. All too often the obstetrician relinquishes responsibility for the management of the gravida infected by a viral pathogen, and those expert in infectious diseases are confounded by the influence of pregnancy on these conditions. A major goal of this textbook is to narrow the gap between the two aforementioned management dichotomies in the virally infected pregnant woman. We are at the infancy of our understanding of viral infections in pregnancy. The current and anticipated advancements are due in large part to a burgeoning of technological achievements in the areas of immunodiagnosics, molecular biology, and pharmacotherapeutics. Our in utero diagnostic capabilities, both invasive and noninvasive, have also allowed us new opportunities to study the effects of various maternal infectious disease processes on the developing fetus. New insights have been recognized pertaining to the maternal-fetal interface, the placenta, in that this structure is now acknowledged to function as both a mechanical and an immunological barrier to vertical transmission of infection. These observations suggest that there will be an outpouring of new data in the next several years that clinicians will need to master to maintain an appropriate level of expertise in the care of their patients.

This title examines the life and career of the lawyer and senator who was elected vice president of the United States in 2020. Harris became the first female vice president, as well as the first Black and Asian American vice president. Features include a glossary, web resources, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The best single volume regarding the famous copper boom in Calumet, Michigan. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Contains approximately 2,500 alphabetically arranged entries providing information on people, events, and topics related to a variety of educational areas such as administration, reform, history, church-state conflicts, and civil rights, each with bibliographic references.

Essential for students of Theatre Studies, this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present. Each volume equips readers with an understanding of the context from which work emerged, a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars. Chris Megson's comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished today: Caryl Churchill (by Paola Botham), David Hare (Chris Megson), Howard Brenton (Richard Boon) and David Edgar (Janelle Reinelt). It analyses their work then, its legacy today and provides a fresh assessment of their contribution to British theatre. Interviews with the playwrights, with directors and with actors provides an invaluable collection of documents offering new perspectives on the work. Revisiting the decade from the perspective of the twenty-first century, Chris Megson provides an authoritative and stimulating reassessment of British playwriting in the 1970s.

Alphabetically organized entries highlight key individuals who have participated in or advanced the cause of women in sports, and includes entries for the sports and related topics

A rich collection of plays by French and francophone women writers in English translation

This book presents a phenomenological framework for understanding the intricate relationship between culture, power and communication. Grounded in muted group and standpoint theory, this volume presents a theoretical framework which fosters a critically insightful vantage point into the complexities of culture, power and communication. Key coverage includes: a review and critique of the literature on co-cultural communication; a description of how the perspective of co-cultural group members were involved in each stage of theory development; and an explication of 25 co-cultural communication strategies and a model of six factors that influence strategy selection. The final chapter examines how co-

### cultural theory correlates with other work i

Find out how America's Government Publishing Office (GPO) transformed through technology to embrace the digital age Keeping America Informed: US GPO A Legacy of Service to the Nation 1861-20016 is the updated historical book that describes GPO's transition from traditional monotype and linotype printing to the digital technology of the 21st Century. Highlights include the role the agency has played in the production and dissemination of Federal Government information, from the Emancipation Proclamation, to the Warren Commission and 9/11 Commission Reports, to the latest in secure passport and smart card technologies. This updated volume includes new engaging images with authoritative text to showcase the dedication of its employees, past and present, GPO's critical contribution to all federal organizations, Congress, and to the well-being of the American people throughout its history. American citizens of all ages may enjoy this story of traditional publishing and the printing industry transformation to the digital publishing era through the GPO and how they broaden their reach to access Federal Government information by offering print and digital formats to meet the needs of Americans around the globe with mobile technology. This Federal agency, formerly known as the U.S. Government Printing Office (GPO), was established in 1861. It transitioned to the new agency name, the U.S. Government Publishing Office (GPO), in December 2013 with the U.S. Congress approval. GPO is the Federal Government's official, digital, secure resource for producing, procuring, cataloging, indexing, authenticating, disseminating, and preserving the official information products of the U.S. Government. The GPO is responsible for the production and distribution of information products and services all three branches of the Federal Government, including U.S. passports for the Department of State as well as the official publications of Congress, the White House, and other Federal agencies in digital and print formats. GPO provides for permanent public access to Federal Government information at no charge through [www.govinfo.gov](http://www.govinfo.gov), partnerships with approximately 1,150 libraries nationwide participating in the Federal Depository Library Program, and our secure online bookstore [www.bookstore.gpo.gov](http://www.bookstore.gpo.gov) For more information, please visit [www.gpo.gov](http://www.gpo.gov)

This book offers a fresh, multidisciplinary analysis of American history textbooks published in the first half of the nineteenth century, focusing on the emergence of an American "origins" narrative prevalent in these works as well as the methods employed to convey this tale to readers. The themes addressed in this work are timely in light of current controversies over American history curriculum, the role of textbooks, and the idea of a common American narrative.

This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership, or assert their right to leadership, at the national level. While over the years women have broken through traditional roles, they are still underrepresented in political leadership. In this text, scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves. The contributors analyze various case studies of leadership positions at the national level, looking at women who have run, been nominated to run, or appointed to national positions. The interdisciplinary approach lends itself to: rhetoric; political rhetoric; political discourse; leadership studies; women's studies; gender issues; satire; pop culture.

This A-to-Z encyclopedia surveys the history, meaning, and enduring impact of the Declaration of Independence by explaining its contents and concepts, profiling the Founding Fathers, and detailing depictions of the Declaration in art, music, and literature. • Contains more than 200 encyclopedia entries pertaining to the Declaration of Independence • Provides cross references and resources for further study in each

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entry • Includes the full text of the Declaration of Independence • Helps readers to comprehend the historical significance of the document in a chronology of events

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