

## The Dreams Our Stuff Is Made Of How Science Fiction Conquered The World

De vier inzichten van Don Miguel Ruiz is wereldwijd een van de meest geliefde spirituele boeken. En niet voor niets! De kracht zit hem in de eenvoud: Wees onberispelijk in je woorden, Vat niets persoonlijk op, Ga niet uit van veronderstellingen, Doe altijd je best. Zo luidt het Tolteekse recept om een gelukkig en vrij mens te worden. Deze verrassend eenvoudige, maar doeltreffende leefregels, gebaseerd op de oude Tolteekse wijsheid geeft Don Miguel Ruiz, de auteur van dit boek en zelf van Tolteekse afkomst. Als we deze vier inzichten consequent en radicaal toepassen in ons dagelijks leven, gaan we alles door een heel andere bril bekijken. We zien in dat wijzelf de enigen zijn die ons eigen geluk en welzijn kunnen creëren. Nu leggen we de verantwoordelijkheid daarvoor vaak nog graag bij anderen. Liefde is daarbij een overkoepelende energie, een allesdoordringende kracht die het leven kan veranderen van een hel in een hemel. De manier waarop Ruiz ons dit laat zien ligt zo voor de hand dat je je afvraagt hoe het mogelijk is dat we met zoiets eenvoudigs niet allang een begin hebben gemaakt...

Such Stuff as Dreams: The Psychology of Fiction explores how fiction works in the brains and imagination of both readers and writers. Demonstrates how reading fiction can contribute to a greater understanding of, and the ability to change, ourselves Informed by the latest psychological research which focuses on, for example, how identification with fictional characters occurs, and how literature can improve social abilities Explores traditional aspects

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of fiction, including character, plot, setting, and theme, as well as a number of classic techniques, such as metaphor, metonymy, defamiliarization, and cues Includes extensive end-notes, which ground the work in psychological studies Features excerpts from fiction which are discussed throughout the text, including works by William Shakespeare, Jane Austen, Kate Chopin, Anton Chekhov, James Baldwin, and others

Predawn hours- an out of control forest fire is raging towards Dave's home. He has less than an hour to get out. He must pack up all his belongings that he can, in order to escape with anything valuable. But what is valuable in a situation like this? What carries meaning? What memories are there to save? Throughout his neighborhood, lights are coming on and neighbors are packing and readying their exits. Little time is left. Life, as Dave knew it, is about to change forever.

Surveying the vast expanse of politically-charged science fiction, this book posits that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress, or from a continuous return to primitive realities of war, death and the competition for survival.

Can love heal two wounded souls? Clara had a dream life. Married to a wonderful man, she was blessed with the perfect family when she had her first child. What appeared to be her personal fairy tale, becomes a nightmare when her family is fatally destroyed. Devastated by the pain, she has to fight to gather the pieces of her heart and move on, being supported by Leo, a young lawyer who awakens feelings that she is not ready to deal with. When Clara disappears from her life, Leo's heart hardens, becoming a cold man and distant from any kind of feelings, promising himself that he would never fall in love again. Until she reappears,

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arousing feelings even more intense than the last time.

Envision waking from a dream that felt 'big' and being able to understand why the characters, images and even landscapes appeared and what they are specifically communicating to you. What if you were able to unearth how your dreams can improve your relationships, raise your consciousness and illuminate your life's purpose? Dreams: Soul-Centred Living in the 21st Century is essential for everyone who is curious about the profound realm of dreams. It leads you on an exciting journey while accelerating your personal, professional and soulful evolution. Laura Grace Ph.D. provides cutting edge awareness and guidance in exploring your dreams. Across generations and genres, comics have imagined different views of the future, from unattainable utopias to worrisome dystopias. These presaging narratives can be read as reflections of their authors' (and readers') hopes, fears and beliefs about the present. This collection of new essays explores the creative processes in comics production that bring plausible futures to the page. The contributors investigate portrayals in different stylistic traditions—manga, bande dessinées—from a variety of theoretical perspectives. The picture that emerges documents the elaborate storylines and complex universes comics creators have been crafting for decades.

This encyclopedia is the most up-to-date, concise, clear and affordable guide to all aspects of science fiction, from its background to generic themes and devices, from authors (established and new) to films. Science fiction has evolved into one of the most popular, cutting-edge and exciting fiction genres, with a proliferation of modern and classic authors, themes and ideas, movies, TV series and awards. Arranged in an A-Z format, and featuring a comprehensive index and cross-referencing system, The Mammoth Encyclopedia of Science Fiction is also the

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most accessible and easy to use encyclopedia of its kind currently available.

This collection of essays represents key contributions to 'transgression cinema: ' overlooked, forgotten, or under-analyzed movies that walk the fine line between 'arthouse' and 'grindhouse' film

This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, *Amazing Stories*, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s. These were the days of the youth of science fiction, when it was brash, raw and exciting: the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton, through the cosmic thought variants by Murray Leinster, Jack Williamson and others to the early 1940s when John W. Campbell at *Astounding* did his best to nurture the infant genre into adulthood. Under him such major names as Robert A. Heinlein, Isaac Asimov, A. E. van Vogt and Theodore Sturgeon emerged who, along with other such new talents as Ray Bradbury and Arthur C. Clarke, helped create modern science fiction. For over forty years magazines were at the heart of science fiction and this book considers how the magazines, and their publishers, editors and authors influenced the growth and perception of this fascinating genre.

*Magic, Monsters, and Make-Believe Heroes* looks at fantasy film, television, and

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participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

Shadow Dreams Nightmare features Jim LeMay's Shadow Jack, Richard Friesen's The Tower of Dreams, Wayne Faust and Charles Eugene Anderson's Europa Nightmare. Four Colorado writers produced this collection of three epic stories. They all had the great fortune to work closely with the late Nebula Award-winning author and Horror Grandmaster Edward Bryant. That felt much like serving under a compassionate Medieval Guild-master. They feel honored for the opportunity to learn as his apprentice writers and sorely miss their mentor and friend. All three stories are a fine mixture of storytelling that brings different types of speculative fiction together into one gigantic book. It will keep readers delighted for many hours of enjoyment.

Learn how to use your dreams, premonitions, and intuition to change your life— by listening to your own inner guidance and letting it lead the way. This enlightening

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collection is filled with true, personal stories from ordinary people whose dreams, premonitions, and intuition tapped into the extraordinary wisdom they already had within them. You'll read stories that will show you how to: Use your dreams as your own GPS for navigating life Find love and your soul mate Face your fears and overcome them Pay attention to that little voice in your head Let your dreams help you diagnose medical problems Act on your premonitions Improve your relationships by trusting your dreams Restore your faith in miracles through amazing coincidences and synchronicities

- Outlines a set of clear principles to help guide dreamworkers, illustrated through real precognitive dream experiences
- Shows how to detect precognitive dreams through their characteristic features, explaining how dreams relate to memory and why dreams about future experiences are often symbolic or distorted
- Explores the mind-blowing implications of precognition for our lives, including how our present thoughts actually shape--or shaped--our past

Once only the stuff of science fiction, evidence has grown that precognition--glimpses of your future in dreams and visions and being influenced subtly in waking life by what is to come--is real. Your future thoughts and feelings shape who you are now. And your present thoughts and feelings shape--or shaped--your past. In this accessible exploration of precognition, precognitive dreamwork, and a radically new biographical sensibility, the Long Self, that precognition awakens us to, Eric Wargo shows how dreamworkers can play the role of citizen scientists, adding to our

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understanding of this fascinating, almost unexplored dimension of human life. Wargo outlines a set of clear principles to guide dreamworkers, each illustrated through real dreamers' experiences. Drawing on psychoanalysis and contemporary sleep science, he explores how precognition relates to memory, explaining why dreams of future experiences are often distorted and what those distortions probably mean. He discusses never-before-described dream features, including "time gimmicks" (symbols hinting at time distortion) and "calendrical resonance" (the tendency of dreams to foretell experiences exactly a year or years later). He describes why an understanding of precognition augments Jung's theory of synchronicity by highlighting our own role in producing meaningful coincidences in our waking lives. He also shows how precognition manifests in other states of consciousness like lucid dreams, out-of-body experiences, trance states, sleep paralysis, meditation, and hypnagogia. We are at a major turning point in science's understanding of time, causality, and the self. We are more than who we think we are from moment to moment--we are our past, present, and future simultaneously. When we understand this, a dream journal becomes a personal time machine, with mind-blowing discoveries in store for the traveler.

In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and

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economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

Explores the contributions dreams can make to our private and public lives, and outlines methods for safe and effective dream work.

As computers are increasingly embedded into our everyday environments, the objects therein become augmented with sensors, processing and communication capabilities and novel interfaces. The capability for objects to perceive the environment, store and process data, pursue goals, reason about their intentions and coordinate actions in a holistic manner gives rise to the so-called Intelligent Environment (IE). In such environments, real space becomes augmented with digital content, thus transcending the limits of nature and of human perception.

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The result is a pervasive transparent infrastructure capable of recognizing, responding and adapting to individuals in a seamless and unobtrusive way. The realization of Intelligent Environments requires the convergence of different disciplines such as information and computer science, building architecture, material engineering, artificial intelligence, sociology, art and design. The 5th International Conference on Intelligent Environments (IE'09), held at the Polytechnic University of Catalonia, Castelldefels, Barcelona, Spain, provides a multidisciplinary forum for researchers and engineers from across the world to present their latest research and to discuss future directions in the area of Intelligent Environments. The IE'09 proceedings contain the complete conference program including full papers presented at special sessions and short papers from the doctoral colloquium and poster session. In addition, three thought provoking invited lectures on topics of current and future IE research are included.

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields. Written in an approachable and accessible style. Covers both classic

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literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Covers wide range of popular British and American fiction and film including Westerns, spy fiction, science fiction and crime narratives.

In the second book of the River Dream series, it's been four years since high school graduation and Michael's dream of a life with Rhiannon changes when she leaves him waiting as he struggles to overcome his wounds and restart his life. Maeve, his summer love from long ago, re-enters his life and a new dream begins to grow in his heart.

Judith Merril was a pioneer of twentieth-century science fiction, a prolific author, and editor. She was also a passionate social and political activist. In fact, her life was a constant adventure within the alternative and experimental worlds of science fiction, left politics, and Canadian literature. Better to Have Loved is illustrated with original art works, covers from classic science fiction magazines, period illustrations, and striking photography.

'I am not Number 6. I am not a prisoner. I am a free man.' This is the classic novel of the TV series The Prisoner, by cult author Thomas M. Disch. First published in 1968, this new edition celebrates the long-awaited remake of the series, from ITV1 and the producers of Mad Men, starring Sir Ian McKellen and

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Jim Caviezel. Combining the power of a great spy thriller with Orwellian science fiction, *The Prisoner* follows a former British secret agent who has quit the force, only to find himself trapped in an anonymous place called the Village. Known only as 'Number 6,' he struggles to maintain his identity in the face of the nameless powers-that-be, who use increasingly sophisticated and terrifying methods to extract his secrets.

Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

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A freak snowstorm seemed like the perfect bonding experience. Anyone watching Oliver and Wyatt McKinsey from a distance would have thought the two men were having a great time throwing snowballs and building a snowman. The casual observer would never guess that, as a shooting star streaks across the sky, both men wish for a way out of their failing marriage. Fortunately for them, a disaffected, chain-smoking elf hiding from her Christmas duties decides to give them what they really want. From the last of their good intentions and a little Christmas magic, she creates Cole -- a living, breathing embodiment of what Oliver and Wyatt once loved about each other. Can Cole's intense feelings for both Oliver and Wyatt help reawaken a love they think is gone? Is there a place for Cole in their marriage before time runs out and the spell is broken forever?

The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever-changing empirical realities. By reading specific biblical passages as utopia and dystopia, this volume raises questions about reconstructing the past, the impact of wishful imagination on reality, and the hermeneutic implications of dealing with utopia – “good place” yet “no place” – as a method and a concept in biblical studies. A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality, even at the cost of becoming an oppressor. A contemporary biblical scholar

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might approach the same passage with the ambition of locating the historical reality behind it – finding the places it describes on a map, or arriving at a conclusion about the social reality experienced by a historical community of redactors. These utopian goals are projected onto a utopian text. This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage, and it aims to provide an example of disclosing – not obscuring – pre-suppositions brought to the text.

In *Hidden Fields*, choices are further examined with respect to various themes. Charles Ford introduces another concept about choices; there are internal choices, and external ones. Now, in the general sense choices are seen as external state-of-affairs and are associated with our bodies, such as an individual act or behavior, so one sees the manifested action. The internal choices stem from our various selves, choices that are made by our souls and spirits, and our feeling and reasoning, respectively. The individual has to think or feel before he/she acts. Charles believes ultimately both internal and external choices need to be in harmony with each other, so better choices can be seen in an individual life. Charles continues to write and strives for excellence in all his poems. He invites the readers into his presence to share and exchange of thoughts and views about life experiences. All readers can be at home with him from simple to complex truths and philosophies about life. Charles wants the readers to discover something about their selves as they read his poems for as human beings we

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are more similar than difference in our choices. It does not matter what race, culture, or sex differences we have. We are still human being; for we all think, sleep, and dream. And can truly make better choices. Charles hopes all readers can clearly see this in his poems.

"This is a substantial contribution to the understanding of an important aspect of African Christianity; the place of dreams in daily life, and their significance as interpreted by a representative body of African Christians ..."--Andrew Walls.

Ryan and Lina, living different lives, hopes, and ambitions happened to meet at a café where everything began. They met, fell in love and their relationship flourished.

Perhaps, after a terrible crash, a week before their marriage, Ryan and Lina get to relive the experiences and the moments that brought them close and led them down the aisle. Under the sounds of the harmonious beeping, engulfed in the pale mists, they get to meet, fall in love and experience their blissful relationship all over again. Will they be able to fulfill their promise to one another?

The past through tomorrow are boldly imagined and reinvented in the twenty-five stories collected in this showcase anthology. Many of the field's finest practitioners are represented here, along with stories from promising newcomers, including: William Barton \* Rob Chilson \* Tony Daniel \* Cory Doctorow \* Jim Grimsley \* Gwyneth Jones \* Chris Lawson \* Ian McDonald \* Robert Reed \* William Browning Spencer \* Allen Steele \* Michael Swanwick \* Howard Waldrop \* Cherry Wilder \* Liz Williams A useful list of

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honorable mentions and Dozois's insightful summation of the year in sf round out this anthology, making it indispensable for anyone interested in SF today.

The inside story of the booming video game industry from the late 1990s to the present, as told by the Managing Director of Ubisoft's Massive Entertainment (The Division, Far Cry 3, Assassin's Creed: Revelations). At Massive Entertainment, a Ubisoft studio, a key division of one of the largest, most influential companies in gaming, Managing Director Polfeldt has had a hand in some of the biggest video game franchises of today, from Assassin's Creed to Far Cry to Tom Clancy's The Division, the fastest-selling new series this generation which revitalized the Clancy brand in gaming. In The Dream Architects, Polfeldt charts his course through a charmed, idiosyncratic career which began at the dawn of the Sony PlayStation and Microsoft Xbox era -- from successfully pitching an Avatar game to James Cameron that will digitally create all of Pandora to enduring a week-long survivalist camp in the Scandinavian forest to better understand the post-apocalyptic future of The Division. Along the way, Polfeldt ruminates on how the video game industry has grown and changed, how and when games became art, and the medium's expanding artistic and storytelling potential. He shares what it's like to manage a creative process that has ballooned from a low-six-figure expense with a team of a half dozen people to a transatlantic production of five hundred employees on a single project with a production budget of over a hundred million dollars. A rare firsthand account of the golden age of game development told in vivid detail, The

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Dream Architects is a seminal work about the biggest entertainment medium of today. Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

For more than 50 years John Clute has been reviewing science fiction and fantasy. As Scores demonstrates, his devotion to the task of understanding the central literatures of our era has not slackened. There are jokes in Scores, and curses, and tirades, and apologies, and riffs; but every word of every review, in the end, is about how we understand the stories we tell about the world. Following on from his two previous books of collected reviews (Strokes and Look at the Evidence) this book collects reviews from a wide variety of sources, but mostly from Interzone, the New York

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Review of Science Fiction, and Science Fiction Weekly. Where it has seemed possible to do so without distorting contemporary responses to books, these reviews have been revised, sometimes extensively. 125 review articles, over 200 books reviewed in more than 214,000 words.

Thomas M. Disch (Des Moines, Iowa, 1940). Desde muy corta edad manifestó interés por la ópera, disgusto por el catolicismo y fascinación por el ballet, que practicó durante su adolescencia. Trabajó en Nueva York como extra de la Metropolitan Opera, se enroló en el Ejército a los dieciocho años, y tras desertar fue internado en un hospital mental militar. De vuelta en Nueva York se dedicó a los trabajos más diversos y, entre sus viajes por México, Casablanca, España, Londres, Estambul y Roma, comenzó una carrera literaria que incluye *Los genocidas* (1965), *Eco alrededor de sus huesos* (1967), *Campo de concentración* (1968, premio Ditmar), *334* (1972), *El ejecutivo* (1984) o *Doctor en medicina* (1991), así como las novelas históricas *Clara Reeve* (1975) y *Neighboring Lives* (1981), quince volúmenes de cuentos y poesía, libros infantiles como *The Brave Little Toaster* (1986, premio BSFA), la polémica *The Cardinal Detoxes* (1990) entre otras obras de teatro y libretos de ópera, y libros de ensayo como *The Dreams Our Stuff Is Made Of* (1998), ganador de los premios Hugo y Locus.

This book examines nobrow, a cultural formation that intertwines art and entertainment into an identifiable creative force. In our eclectic and culturally turbocharged world, the binary of highbrow vs. lowbrow is incapable of doing justice to the complexity and artistry of cultural production. Until now, the historical power, aesthetic complexity, and social significance of

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nobrow “artertainment” have escaped analysis. This book rectifies this oversight. Smart, funny, and iconoclastic, it scrutinizes the many faces of nobrow, throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art.

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This illustrated journey through lost, overlooked, and uncompleted works is “a fascinating enrichment of the history of sf and fantasy” (Booklist). Science fiction and fantasy reign over popular culture now, associated in our mind with blockbuster movies and massive conventions. But there’s much more to the story than the headline-making hits. Lost Transmissions is a rich trove of forgotten and unknown, imagined-but-never-finished, and under-appreciated-but-influential works from those imaginative genres, as well as little-known information about well-known properties. Divided into sections on Film & TV, Literature, Art, Music, Fashion, Architecture, and Pop Culture, the book examines: Jules Verne’s lost novel AfroFuturism and Space Disco E.T.’s scary beginnings William Gibson’s never-filmed Aliens sequel Weezer’s never-made space opera the 8,000-page metaphysical diary of Philip K. Dick, and more Featuring more than 150 photos, this insightful volume will become the bible of science fiction and fantasy’s most interesting and least-known chapters. “Will broaden your horizons and turn you on to wonders bubbling under the mass-market commodified pleasures to which we all too often limit ourselves.” ?The Washington Post

In the course of his considerations, Samuel R. Delany poses a theory of discourse and explores how the reading of various rhetorical turns, some science fictional, some not, is shifted by science fictional understanding.

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Traces the development of science fiction from the literary tales of H.G. Wells and Jules Verne into a multi-billion-dollar entertainment industry, and explores its impact on American culture.

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