

## The Diplomats Daughter English Edition

The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

In his head was born brilliant ideas on how to arrange the world. He considered war the greatest evil in the world. He was sure that this evil can be defeated by the power of the word. He was friends with Kings and Generalissimos, with writers and politicians. He suggested the right decisions to the leaders of the "Big Three" during the Second World War. He was one of the best diplomats of the twentieth century. It is a pity that the name of Archibald Kerr today is little known...

Lily McCann, the daughter of a U.S. foreign service officer, uses her considerable beauty to attract glamorous lovers but meets her match in Worth DeLoit, a rising star in the State Department. 25,000 first printing. \$25,000 ad/promo.

This is the first formal literary criticism on Asian American literature. The existing studies emphasize sociological and historical backgrounds of the writers with only general summaries of individual works. The shapes and individual styles of prominent Asian American writers are analyzed in detail to see if they fit standards given to us by established critics like Aristotle, Henry James, Percy Lubbock, and Wayne Booth. Comparisons to European and American writers are included to illuminate and provide insight into these representative writers. Their works are considered as literary achievements first and cultural artifacts second.

This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorzczuk considers the ways in which children's

fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young.

A captivating love story from the 100-million-copy bestselling Queen of Romance, available now for the first time in eBook. A fleeting moment--is that all she meant to Prince Dominic of Montracine? Catherine Leigh-Holmes was just someone who danced one dance in his arms, just one of the many girls he'd known. Or had he lost himself in the sea of her deep green eyes. She only knew her love was desparate. And perhaps hopeless. If Dominic loved her in return, it might mean despair for them both. She was just the green-eyed daughter of an old friend--but he was the world's most eligible bachelor.

The Oxford Encyclopedia of American Military and Diplomatic History, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations (IR) as a political science discipline drawing on both. The Oxford Encyclopedia will be a basic reference tool across both disciplines - a potentially very significant market.

The Diplomat's DaughterA NovelSimon and Schuster

California, 1980s. Texan honey Sally Lassiter, English rose Jane Morgan and shy Jordanian Helen Yanna are best friends at an exclusive girls' school. They form a bond which, they swear, will never be broken... The girls grow up, becoming co-founders of the exclusive GLAMOUR chain - a runaway success the world over. They are fabulously wealthy, adored and blissfully happy. Or are they? For all is not as it seems. The empire is on the verge of collapse and the former friends are now embroiled in a bitter feud. So what went wrong? What has changed? And, in the final showdown between three powerful beauties, who will emerge as the queen of GLAMOUR?

This sweeping novel from the New York Times bestselling author of A Long Petal of the Sea tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples

of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

Liefde, warmte, veiligheid... Marta Nedermann heeft er jaren niet van kunnen genieten. Maar nu is het vrede en ligt de wereld voor haar open. Na een avontuurlijke tocht door Europa belandt ze in Londen, waar ze met Simon, een Britse diplomaat, trouwt en een gezin sticht. Toch is het bestaan niet zo rustig als ze had gehoopt. Iemand binnen de Britse regering speelt geheimen door aan de Russen, en Simon werkt overuren om het lek te dichten. Wanneer blijkt dat iemand uit Marta's oude Poolse verzetsgroep informatie heeft waarmee de dader ontmaskerd kan worden, krijgt ze opdracht om naar het Oostblok af te reizen en deze persoon op te sporen. Het wordt een reis terug naar het verleden. Het weerzien met oude vrienden vervult haar met vreugde, maar niets raakt haar dieper dan die ene ontmoeting, een ontmoeting die haar leven voorgoed zal veranderen...

Op een zinderend hete dag in augustus 1954 gaat de 13-jarige Jubie Watts met haar familie voor het eerst met vakantie. Vanuit North Carolina rijden ze in een volgepakte auto naar Florida, samen met de zwarte hulp Mary. Zo lang als Jubie zich kan herinneren is Mary er; om schoon te maken, om te koken, om Jubie te kalmeren na een woede-uitbarsting van haar vader, om haar te troosten als haar moeder onbereikbaar is. Onderweg vallen Jubie de verbodsborden voor zwarte mensen op, en ze realiseert zich dat die ook voor Mary gelden. Hoe verder ze naar het zuiden komen, hoe meer de spanningen toenemen. Dan neemt hun reis een schokkende wending. Jubie moet onder ogen zien dat niet alleen de wereld om haar heen een verschrikkelijk oord kan zijn, maar dat ook haar ouders daarin geen verschil willen maken. Tegen wil en dank wordt Jubie op zichzelf teruggeworpen en neemt ze de moedigste beslissing van haar leven. Het verhaal van Jubie Watts, die opgroeit in een tijd die broeit van spanning en verandering, is tegelijk het universele verhaal van liefde, verdriet, hoop en moe

Drawing on diaries, memoirs, and personal correspondence, this fascinating study explores the private world of the wives of foreign service diplomats, examining the challenges, hardships, and pageantry of the lives of nearly one hundred women, including Vita Sackville-West, Lady Mary Wortley Montagu, and Lady Diana Cooper. 35,000 first printing.

Reproduction of the original: Letters of a Diplomat's Wife 1883-1900 by Mary King Waddington

Victoria Montes offers this story of her life growing up in Pakistan as a diplomat's daughter. Written from diaries and memoirs, this work presents the perspective of a young girl struggling with cultural turmoil and the personal human interactions that she found makes us more alike than different. Bouncing Ball Books

The daughter of a West Virginia coal miner becomes a tutor to the five-year-old daughter of a British diplomat.

A collection of five sensual stories. History has never been so hot! A Scandalous Liaison by Elizabeth Rolls Viscount St. Austell has never forgotten the illicit night he shared with Loveday Trehearne. Now, as mystery surrounds her, he's going to rediscover all

her sensuous curves.... Pleasured by the Viking by Michelle Willingham Innocent Auder Ó Reilly's afraid she won't satisfy her husband-to-be in the marriage bed. So Viking Gunnar Dalrata offers to show her the pleasures of making love.... The Captain's Wicked Wager by Marguerite Kaye Captain Ewan Dalgleish makes Isabella Mansfield a scandalous wager: in return for the money she needs, she must spend three nights with him.... The Samurai's Forbidden Touch by Ashley Radcliff The only love and adventure Miku's found is in her poetry. But left alone with samurai warrior Takeshi, tantalizing new cravings are aroused.... Arabian Nights with a Rake by Bronwyn Scott Susannah Sutcliffe is held captive in a Bedouin camp. To escape, she must convince handsome English diplomat Alex Grayfield to rescue her—by seducing him!

"During the turbulent months following the 1941 bombing of Pearl Harbor, twenty-one-year-old Emi Kato, the daughter of a Japanese diplomat, is locked behind barbed wire in a Texas internment camp ... Plagued by fence sickness, her world changes when she meets Christian Lange, whose German-born parents were wrongfully arrested for un-American activities. Together, they live as prisoners with thousands of other German and Japanese families, but discover that young love can triumph over even the most unjust circumstances. When Emi and her mother are abruptly sent back to Japan, Christian enlists in the US Army, with his sights set on the Pacific front--and a reunion with Emi"--

An orphan raised in Valparaiso, Chile, by a Victorian spinster and her rigid brother, vivacious young Eliza Sommers follows her lover to California during the Gold Rush of 1849. Entering a rough-and-tumble world of new arrivals driven mad by gold fever, Eliza moves in a society of single men and prostitutes with the help of her good friend and savior, the Chinese doctor Tao Chi'en. California opens the door to a new life of freedom and independence to the young Chilean, and her search for her elusive lover gradually turns into another kind of journey. By the time she finally hears news of him, Eliza must decide who her true love really is.

Posing a challenge to more traditional approaches to the history of education, this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in eighteenth-century Britain. Contributors

This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

He fought for Washington, served with Lincoln, witnessed Bunker Hill, and sounded the clarion against slavery on the eve of the Civil War. He negotiated an end to the War of 1812, engineered the annexation of Florida, and won the Supreme Court decision that freed the African captives of The Amistad. He served his nation as minister to six countries, secretary of state, senator, congressman, and president. John Quincy Adams was all of these things and more. In this masterful biography, award winning author Harlow Giles Unger reveals Quincy Adams as a towering figure in the nation's formative years and one of the most courageous figures in American history, which is why he ranked first in John F. Kennedy's Pulitzer Prize-winning Profiles in Courage. A magisterial biography and a sweeping panorama of American history from the Washington to Lincoln eras, Unger's

John Quincy Adams follows one of America's most important yet least-known figures.

Includes more than 25 illustrations WALTER LORD NEVER STARTS FROM SCRATCH. For months before a word of this book was written, he could be found roaming the country, ferreting out the fascinating people who helped shape these years. One week it might be Elijah Baum, who piloted Wilbur Wright to his first lodgings at Kitty Hawk...the next, and old fireman who fought the flames at San Francisco...the next, some militant suffragette. Even in his raids on old diaries, letters, memoirs and newspapers, Mr. Lord usually headed straight for the scene. He was as likely to be found in an attic with a flashlight as at a desk with a pencil. That's why the book is full of such fresh discoveries: secret Pinkerton reports on a famous murder, unpublished notes left by McKinley's physician, the caterer's instructions for Mrs. Astor's ball, and many other factors unknown to the participants themselves. It's his loving attention to first-hand sources that makes Mr. Lord's books so vivid for the thousands who read them. Editorial Reviews: "Informative and entertaining...although The Good Years is naturally and properly selective, it still achieves something of a panoramic effect." —The New York Times "[Lord uses] a kind of literary pointillism, the arrangement of contrasting bits of fact and emotion in such a fashion that a vividly real impression of an event is conveyed to the reader." —New York Herald Tribune "[Lord had] the extraordinary ability to bring the past to life." —Jenny Lawrence, author of The Way It Was: Walter Lord on His Life and Books

The book contains the wartime memoirs of Antal Ullein-Reviczky, first published in French in 1947 in Switzerland as Guerre allemande, paix russe. Le drame hongrois. This is the first English edition of his book, translated from the French original by Lovice Maria Ullein-Reviczky.

Previous accounts of the British Foreign Office have left the impression that the diplomatic service was an insignificant appendage of the Foreign Office. Jones's study redresses the balance, demonstrating that the diplomatic service was an equal if not senior partner with the Foreign Office in the execution of British foreign policy. After a brief introduction to the history of diplomacy, Jones follows the changes wrought in the service by the intense political and social pressures of the nineteenth century. Against the background of the growth of the Victorian Civil Service and the emergence of Great Britain as a world power in the age of the Pax Britannica, Jones traces the demise of the family embassy, and of a diplomacy deeply rooted in patronage, and the corresponding development of the professional, bureaucratic elite of the Edwardian era. In case studies of the Near Eastern crisis of 1839-41, the Mason Sliddell Affair of the American Civil War, and the Dogger Bank Crisis of 1904, the volume sets forth the working environment of an embassy, both before and after the communications revolution following upon the introduction of the telegraph. Also examined are the social structures of the unreformed diplomatic service and the later, professional service. The volume will be of interest to historians of diplomacy and foreign policy, to political scientists, and to students of social change.

Ayako accompanies her parents to San Francisco, London, Ottawa, Tokyo, and Buenos Aires. Taunted as a "dirty Jap" in San Francisco, Ayako learns English well in London and makes friends. In Ottawa she feels Canadian, but back in Tokyo, Ayako is too Western. World War II breaks out while the Tomiis are in Buenos Aires and they are interned. This memoir describes Ayako's attempts to lead a normal childhood, with its ordinary pleasures, amidst the glamour and uncertainty of diplomatic life in the 1930s and 1940s.

In 1791 vertrekt de zevenjarige Lavinia samen met haar familie vanuit Ierland per boot naar Amerika, hopen op een beter leven. Wanneer alleen Lavinia de reis overleeft, wordt ze als wees door kapitein James Pyke meegenomen naar zijn tabaksplantage Tall Oaks in Virginia. Daar draagt hij de zorg over aan Belle, zijn onwettige en halfblanke dochter. Liefdevol groeit Lavinia op bij de slavenfamilie in het keukenhuis, maar door haar blanke huid raakt ze ook betrokken bij de familie in het Grote Huis, waar ze een steeds grotere rol toebedeeld krijgt; een rol die de hiërarchie op de plantage verstoort. Tegen beter weten in probeert Lavinia zich staande te houden in beide werelden, die van de slavernij en die van de vrijheid. Wanneer Lavinia trouwt met Marshall, de getroubleerde zoon des huizes, en daarmee de vrouw des huizes wordt, wordt Lavinia's loyaliteit zwaar op de proef gesteld. Het keukenhuis is een meeslepende, fiksiële roman over de betekenis van familie, liefde en loyaliteit. Een roman die met veel vaart geschreven is, met onvergetelijke personages.

The Second World War marked an ethical turn in British fiction. The author of this study demonstrates this by closely examining John Fowles's and Iris Murdoch's works as post-war meta-textual magical-realist novels interested in ethics and the nature of contemporary reality. These ethical novels transcend mere morality to explore the essence of the Good. Through paradigms of human experience, they direct our attention towards the Other and impart moral principles based on acts of Goodness. The author assesses the moral intimations in Fowles's *The Magus* and Murdoch's *The Sea*, the *Sea* in the context of their philosophical writings, mainly *The Aristos* and *Metaphysics as a Guide to Morals* respectively. She shows that Fowles and Murdoch endeavour to instruct the reader morally through the accessible language of fiction. *Balance of Power and Norm Hierarchy: Franco-British Diplomacy after the Peace of Utrecht* offers a detailed study of practical legal argumentation in French and British diplomacy in the age of 'Walpole and Fleury'.

Parijs, 1919 De Eerste Wereldoorlog is net afgelopen, en Margot Rosenthal is met haar vader - die als ambassadeur voor Duitsland deelneemt aan de vredesconferentie in Versailles - afgereisd naar Frankrijk. Al wordt ze door sommigen gezien als de vijand, toch geniet ze van het ongebonden leven in een vreemd land. Ze sluit vriendschap met de mysterieuze Krysia, en ze wordt zelfs verliefd - op Georg, een knappe marineofficier. Terwijl regeringsleiders praten over een nieuwe wereldorde, scheidt zij voor zichzelf een nieuwe wereld vol mogelijkheden. Thuis zou haar liefde voor Georg onmogelijk, zelfs verboden, zijn. Hier durft ze zich eraan over te geven. Haar geluk duurt niet lang: het verdrag wordt gesloten, haar vader keert terug naar Duitsland, en zij moet met hem mee. Zal het haar lukken de draad van haar oude leven weer op te pakken, en kan ze aanvaarden dat ze Georg nooit meer zal zien?

The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' — 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' — are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe.

In the post Cold War, the role of diplomacy has visibly expanded in much more unstable international conditions. This is partly because more complex relationships between a larger number of power centers have emerged including non-governmental organizations as well as states. These developments are adding to the machinery of diplomacy expanding the number of topics of negotiation and modifying the established character of diplomacy in significant ways. This book explores the historical development of diplomacy from the earliest times and shows how it has grown and adapted its methods to the needs of previous international environments. It follows these developments from the late twentieth century and concludes that while diplomacy techniques have adapted in response to very new needs and technological advances in

communication, the activity itself remains inevitable and has never been more important.--Publisher description.

Jojo Moyes is de auteur van oa 'Voor jou'. 'De sterregever' (The Giver of Stars): Kentucky, 1937. Wanneer Alice hoort dat de bibliotheek vrouwen zoekt om te paard afgelegen huizen te bezoeken met boeken, besluit ze zich aan te melden. Ze is een prima ruiter, en dit biedt haar een ontsnapping uit het benauwende huis van haar man en schoonvader. Onder leiding van de vrijgevochten Marge vormen vijf vrouwen al snel een hechte groep, maar hun vriendschap wordt op de proef gesteld als een deel van het dorp én de wet zich tegen hen keren... Jojo Moyes is een internationale bestsellerauteur: in totaal zijn er wereldwijd al meer dan 32 miljoen van haar boeken over de toonbank gegaan. One woman faces danger, intrigue, and love in the aftermath of World War II in this unforgettable novel from the New York Times bestselling author of The Lost Girls of Paris. 1945. Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy—an undercover mission that resurrects the past with far-reaching consequences. Set during a time of great upheaval and change, The Diplomat's Wife, a gripping early work from Pam Jenoff, is a story of survival, love and heroism, and a great testament to the strength of women. Look for Pam Jenoff's new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime. Read these other powerful novels of courage during wartime from New York Times bestselling author, Pam Jenoff: The Kommandant's Girl The Ambassador's Daughter The Winter Guest The Last Summer at Chelsea Beach The Orphan's Tale The Lost Girls of Paris

In the sixteenth century, the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia. Diplomatic Cultures at the Ottoman Court, c.1500-1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court: the Sublime Porte. It unites studies from the perspectives of European and non-European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices. It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand, and on the other, changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol, diplomatic sociability, gift-giving, cultural exchange, information gathering, and the role of para-diplomatic actors.

De negentienjarige joodse Emma Bau is nog maar drie weken getrouwd wanneer nazitroepen Krakau bezetten. Haar man, Jakob, sluit zich al snel aan bij het verzet, en Emma wordt met haar ouders opgesloten in het overbevolkte getto in de stad. Op een nacht weet het verzet haar het getto uit te smokkelen, waarna ze bij Jakobs katholieke tante Krysia gaat wonen. Vanaf dat moment is ze Anna Lipowski, een niet-joods meisje uit Gdansk. Met haar nieuwe identiteit is ze relatief veilig, tot ze de aandacht trekt van een hooggeplaatste nazi-officier, Kommandant Richwalder. Hij vraagt haar voor hem te komen werken. Onder druk van de verzetsbeweging, die op zoek is naar informatie over de nazi's, accepteert ze de baan. Maar wanneer Richwalders belangstelling voor haar persoonlijk blijkt te zijn, komt ze voor de moeilijkste keus van haar leven te staan: om Jakob te helpen moet ze hem en hun huwelijk verraden...

In 1942, a lone five-year-old girl on a plane full of men from Bogota, Colombia landed at Croydon Aerodrome, London, England. Marta Lombard was that young girl, sent alone to start a new life.

## Read Book The Diplomats Daughter English Edition

This book is the first of its kind: a historical inquiry into the family life of British diplomats between 1945 and 1990. It examines the ways in which the British Diplomatic Service reacted to and were influenced by the radical social changes that took place in Britain during the latter half of the twentieth century. It asks to what extent diplomats, who strove to protect their enclosed and elite circles, were suitable to represent this changing nation. Drawing on previously unseen primary sources and interview testimony, this book explores themes of societal change, end of empire, second wave feminism, new approaches to childcare, and developments in the civil service. It explores questions of belonging and identity, as well as enduring perceptions of this organisation that is (often mistakenly) understood to be quintessentially 'British'. Offering new and fresh insights, this book will be of interest to students and scholars in history, historical geography, political studies, sociology, feminist studies and cultural studies.

Janey Green, a middle class woman, releases herself from a twenty-year marriage to seek a new life in the Middle East. Life is not what it seems in the Arab world, her experiences lead her to be insightful to the 'unspoken' Arabic culture. Janey meets a local Emirati whom she believes to be a successful businessman, only to subsequently discover that he is a prominent politician, closely related to the royal family. Attractive and vivacious in her midlife she never expects to find true old-fashioned romance, love, or erotic encounters of the third kind! Intrigued and excited she is drawn into a highly dangerous liaison that she has to protect. Utterly fearless she eventually has to defend her newfound lover from the militant organisation Hezbollah. Janey finds herself reflecting on her own naivety in a funny and heartfelt manner, with her man's high libido and her personal maid's nurturing ways. In contrast to the emotional bleakness of life in North Yorkshire, her new world of wealth, status and wild-pace living has taught her survival and given her the strength to regain her power as a woman. *Singing in Silence* is a political erotic thriller that also captures a tender love.

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