

## The Chosen Penguin Modern Classics

'The moment I got my job at Virago in 1978 I knew it would be a long time before I would leave. I certainly wouldn't have had the brazen hope then-only twenty-five and very recently new to Britain-that I would ever become the Publisher, but I did know that I had found my home: where books, ideas, politics, imagination, feminism, and business was the air we breathed . . . ' A Bite of the Apple is part-memoir, part history of Virago, and part thoughts on over forty years of feminist publishing. This is the story of how the authors and staff who, driven by passion, conviction and excitement, have made Virago Press one of the most important and influential English-language publishers in the world. Lennie Goodings has been with the iconic press founded by Carmen Callil almost since the start. First a publicist and then for over twenty years, publisher and editor, she has worked with extraordinary authors: Margaret Atwood, Marilynne Robinson, Sarah Waters, Linda Grant, Natasha Walter, Naomi Wolf and Maya Angelou among many others. Virago has been a life-changer for Lennie Goodings - but certainly not only for her. Following the chronology of the press and the enormous breadth of the Virago titles published over these years, she sets her story in the context of feminism, and segues into thoughts on editing, post-feminism, reading, breaking boundaries, and the Virago Modern Classics. Virago lives within the tension between idealism and pragmatism; between sisterhood and celebrity; between watching feminism wax and wane at the same time as knowing so many of the battles are still to be won. This book is about how it felt to be there. A Bite of the Apple is a celebration of writing, of publishing, and of reading.

For D. H. Lawrence the novel was the pinnacle, 'the one bright book of life', yet his non-fiction shows him at his most freewheeling and playful. This is a selection of his brilliantly varied essays, on subjects including art, morality, obscenity, songbirds, Italy, Thomas Hardy, the death of a porcupine in the Rocky Mountains and the narcissism of photographing ourselves. Arranged chronologically to illuminate the patterns of Lawrence's thought over time, and including many little-known pieces, they reveal a writer of enduring freshness and force.

W.W. Jacobs delighted in finding unlikely humour in everyday situations and observations, and these tales succeed in raising a laugh from the most mundane of scenarios. In 'The Grey Parrot', a sailor buys a parrot for his wife, whom he suspects isn't faithful in his absence, hoping that the bird will inadvertently repeat anything untoward it hears. Unfortunately for him, the parrot exceeds his expectations, and it's not only his wife who is left blushing. This volume contains a careful selection of the very best stories from Jacobs's 150-strong repertory, and includes well-known standalone pieces such as 'The Monkey's Paw', as well as accounts of raucous dockside dalliances and tightly woven tales of poacher Bob Petty's crimes against the unlikely cast of an Essex village. Showcasing a unique assortment of stories spanning his writing career, this edition hopes to shine a light on a hugely talented writer who inspired many of the literary giants we now

consider masters of the genre.

'A classic is a book which has never exhausted all it has to say to its readers' from *Why Read the Classics?* by Italo Calvino Penguin Modern Classics have been shaping the reading habits of generations since 1961. This 50th anniversary catalogue offers a complete list of all the titles in print across the Modern Classics list, from Chinua Achebe to Stefan Zweig via George Orwell and everything else in between. It also contains Italo Calvino's inspiring essay on what makes a classic a classic.

Over the last two decades or so, the field of comparative law has been increasingly interested in issues of globalisation and Eurocentrism. This book inscribes itself within the debates that have arisen on these issues and aims to provide a greater understanding of the ways in which the "non-West" is constructed in Euro-American comparative law. Approaching knowledge production from an interdisciplinary and critical perspective, the book puts emphasis on the governance implications of the field.

Sylvie en Dan zijn al tien jaar gelukkig getrouwd. Ze hebben een schattige tweeling, een mooi huis, en een prima baan. Dat kan zo nog wel 68 jaar doorgaan! Saai! De paniek slaat toe. Om hun huwelijk fris en scherp te houden, besluiten ze elkaar te verrassen. Met sexy photoshoots, dates en onverwachte uitjes. Maar alles gaat mis. De verrassingen brengen meer aan het licht dan wenselijk. Met hilarische gevolgen.

De geschiedenis van een mijnwerkersgezin in een klein plaatsje in Wales.

*The Uncapturable* is a wide-ranging reflection on the art of the *mise en scène* from the perspective of leading Argentinian theatre director Rubén Szuchmacher. It offers a timely and concise, though comprehensive, survey of the role and responsibility of the theatre director from the earliest times to the twenty-first century. Szuchmacher defines theatre as the confluence of four art forms - architecture, visual art, sound and literature - whose works only truly exist in the moment of encounter with an audience. He argues that, by taking full account of these four art forms, analysing them in detail and engaging thoughtfully with the many specialists who come together to bring a *mise en scène* into being, the director of today can still create work that innovates and inspires. *The Uncapturable* is as valuable to the apprentice director emerging from their training as it is to the veteran in need of fresh reflection. Szuchmacher draws on the unique learnings gleaned from working in Argentina, be it the impact on theatre of politics, the need for inventiveness in times of hardship, the phenomenon of Argentine 'circus theatre' or the adaptation of literary giants such as Borges, affording the Anglophone reader an alternative perspective on the ideas of theatre we often take for granted. Szuchmacher offers a unique blend of global knowledge, historical awareness and a pragmatic, resourceful and creative approach from a theatre artist working in Latin America through decades of change. The book is translated from the Spanish by William Gregory.

'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy

against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages. Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Macherey's first and most famous work, *A Theory of Literary Production*, dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. In this provocative work, Macherey puts the focus as much on the reader as the writer, stating that the very act of reading is a form of production in its own right, generating interpretation and meanings which are beyond the control of the author. Part of the birth of a whole new branch of post-structuralist theory, Macherey's work also influenced a new generation of critics - among them Jacques Derrida, his contemporary, and Terry Eagleton. His ideas have also led some observers to claim that he announced 'the death of the author' fully two years before Roland Barthes' famous essay.

Reprinting, republishing and re-covering old books in new clothes is an established publishing practice. How are books that have fallen out of taste and favour resituated by publishers, and recognised by readers, as relevant and timely? This *Element* outlines three historical textures within British culture of the late 1970s and early 1980s – History, Remembrance and Heritage – that enabled Virago's reprint publishing to become a commercial and cultural success. With detailed archival case studies of the Virago Reprint Library, *Testament of Youth* and the Virago Modern Classics, it elaborates how reprints were profitable for the publisher and moved Virago's books - and the Virago brand name - from the periphery of culture to the centre. Throughout Virago's reprint publishing - and especially with the Modern Classics - the epistemic revelation that women writers were forgotten and could, therefore, be rediscovered, was repeated, again and again, and made culturally productive through the marketplace.

Als de jonge Engelsman Ben Coates vastzit op Rotterdam Airport, belt hij het leuke Hollandse meisje dat hij enkele maanden daarvoor heeft leren kennen. Zij nodigt hem uit om bij haar te komen eten. Ben besluit Ben om te blijven en Nederland te omarmen als zijn nieuwe vaderland. Maar dat blijkt nog niet zo eenvoudig, want al staan wij bekend om gastvrijheid en gezelligheid, we kennen ook talloze eigenzinnige gewoontes en tradities. We zijn trots op onze liberale houding waar het gaat om zaken als abortus, homorechten en drugsgebruik, terwijl we op andere punten juist tamelijk ouderwets zijn. Om ons raadselachtige land te leren kennen, reist Ben van het diepe zuiden naar het hoge noorden, neemt hij een duik in ons verleden en stort hij zich in het dagelijks leven van de Nederlanders. Zo neemt hij de lezer mee op een vermakelijke, fascinerende en geestige ontdekkingsreis door Nederland.

Complete poems are bulky and too heavy to carry around. Collected poems pretend to be complete, but usually are not. Selected poems are altogether unpretentious and reader-friendly. But they can be problematic. Who decides what poems are important for inclusion in a volume of selected poems? When the selection occurs during the author's lifetime, may one assume that the author was involved? What motivates the choice of one poem over another? How do readers' preferences influence this choice? How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection? The essays in this volume address these questions in a variety of ways, and also provide an overview of poetic writing from modernist poets to the present day, using selections from the 1940s until now. They offer new insight into the uses, both pedagogical and critical, of selection. Because *Selected Poems* usually address a large general public, these essays have also been written for all those who wish to know more about how these slimmer, more attractive volumes are produced. By looking back at seventy years of Penguin paperbacks, graphic designer Phil Baines charts the development of British publishing, the ever-changing currents of cover art and style, and

the role of artists and designers in creating and designing the Penguin look. Rich with stunning illustrations and filled with details about individual titles, designers, and even the changing size and shape of the Penguin logo itself, *Penguin by Design* shows how covers become design classics. Features 600 color illustrations

In his carnivalesque and riotously inventive *Pricksongs & Descants* Robert Coover remakes old stories: of Red Riding Hood, Hansel and Gretel, and Beauty (who married her Beast and spends a lifetime suffering his doggy stink). And he reshapes his own: a man makes repeating, re-imagined journeys in an office elevator (while his fellow riders taunt and tempt him), and in the seminal, fractal *The Babysitter* every moment in a single night is played and replayed, every hope and threat of sex and violence done and undone. Coover's dark, wilful, comic imagination revels brilliantly in contradictions, a master of chaos.

Now collected for the first time in one volume and chosen by the author himself are the Nobel Prize winner's stories. "A feast . . . One of the most rewarding collections of the year."—"San Francisco Chronicle."

An entertaining guide to the most eccentric characters from British history

Eleanor Oliphant heeft haar leven vrij goed onder controle. Ze draagt elke dag dezelfde kleren, eet elke dag dezelfde maaltijd, en koopt elk weekend twee flessen wodka. Met Eleanor Oliphant gaat eigenlijk alles goed. Haar zorgvuldig gestructureerde leven loopt op rolletjes en ze mist niks. Of althans, soms (best wel vaak eigenlijk) is ze eenzaam en zou ze gelukkig willen zijn. Als Eleanor op een dag samen met een collega een oudere man helpt die gevallen is, verandert haar hele leven onverwachts. De muren die haar al zo lang beschermen verdwijnen als sneeuw voor de zon, en ze zal voor het eerst de confrontatie met haar angsten en twijfels aan moeten gaan. Want Eleanor Oliphant weet misschien wel hoe ze moet functioneren, maar ze heeft geen idee hoe ze moet leven.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Barack Obama, via Facebook: "A compelling story of how the transformative events of history weigh on individual lives and relationships." The Nobel Prize–nominated Kenyan writer's best-known novel, featuring an introduction by Nobel Prize winner Abdulrazak Gurnah Set in the wake of the Mau Mau rebellion and on the cusp of Kenya's independence from Britain, *A Grain of Wheat* follows a group of villagers whose lives have been transformed by the 1952–1960 Emergency. At the center of it all is the reticent Mugo, the village's chosen hero and a man haunted by a terrible secret. As we learn of the villagers' tangled histories in a narrative interwoven with myth and peppered with allusions to real-life leaders, including Jomo Kenyatta, a masterly story unfolds in which compromises are forced, friendships are betrayed, and loves are tested. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Newbery Medal Winner "A supersharp mystery...confoundingly clever, and very funny."  
—Booklist, starred review A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger—and a possible murderer—to inherit his

vast fortune, on things for sure: Sam Westing may be dead...but that won't stop him from playing one last game! Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book "Great fun for those who enjoy illusion, word play, or sleight of hand." —The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —The Horn Book

The timeless novel of Nova Scotia's South Shore A dreamy, optimistic, and youthful David Jung comes to claim his small share of the harsh domain of Rockbound, an island currently governed by the righteous and rapacious Uriah Jung. As David tries to find his way in a narrow and controlled world, he struggles for survival against his many conflicts and enemies: the sea, his own behavior, his best friend Gershom Born, the secret love he has for his teacher Mary Dauphiny, and--inevitably--his Jung relatives and their greedy ambitions for money and power. Rockbound is enormously evocative in the power, terror, and dramatic beauty of the Atlantic sea; unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife; and, most prominently, an incredible story of many passions--love, pride, greed, and yearning--and the rocky landscape of the human spirit.

At his death in 2000, R. S. Thomas was widely considered to be one of the major poets of the English-speaking world, having been nominated for the Nobel prize for Literature. With Dylan Thomas, R. S. Thomas is probably Wales's best-known poet internationally. Tony Brown provides an introduction to R. S. Thomas's life and work, as well as new perspectives and insights for those already familiar with the poetry. His approach is broadly chronological, interweaving life and work in order to evaluate Thomas's poetic achievement. In addition to presenting a full discussion of Thomas's poetry, and its movements over time between personal, spiritual and political concerns, Tony Brown also examines Thomas's contribution to the culture of Wales, not just in his writing but also his political interventions and activism on behalf of Welsh language and culture.

'Not only one of our most distinguished historians but also one of the most valuable contributors to historical theory' Spectator In formulating an answer to the question of 'What is History', Carr argues that the 'facts' of history are simply those which historians have chosen to focus on. All historical facts come to us as a result of interpretive choices by historians influenced by the standards of their age. Now for the first time in Penguin Modern Classics, with an introduction by Richard J. Evans, author of the Third Reich trilogy.

Chosen by Ginsberg himself from nearly fifty years of experimental, groundbreaking verse, this selection, in his words, 'summarizes what I deem most honest, most penetrant of my writing'.

Glashelder meesterwerk in de moderne Japanse literatuur In de lente verhuist een jonge vrouw met haar tweejarige dochter naar een nieuw appartement in Tokio. Ze is net gescheiden en probeert haar werk te combineren met de zorg voor haar kind. De grote ramen van het appartement laten veel licht door, en de vrouw voelt zich bevrijd. In de maanden die volgen verliest ze echter de controle over haar leven. Ze wankelt, zekerheden verdwijnen en twijfel neemt de overhand. Ze realiseert zich dat ze aan het veranderen is, maar durft niet onder ogen te zien wat er van haar wordt. Domein van licht is een verontrustende, maar ook oogverblindend mooie roman. In twaalf korte en loepzuivere hoofdstukken weet Yuko Tsushima tot de kern te komen van verlies en verlangen. Domein van licht verscheen voor het eerst in 1979, maar is recent herontdekt en maakt nu wereldwijd furore.

The Chosen Penguin Modern Classics

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Desire a book to cozy up with by a wintery window? How about an addictive page-turner for sunbathing on the beach? Thousands of new books are published each year, and if you're a

book lover or just book curious choosing what to read next can seem like an impossible task. A Year of Reading relieves the anxiety by helping you find just the right read, and includes fun and interactive subcategories for each choice, including: • Description and history • Extra credit • Did You Know? • Have You Seen the Film? • and more! A Year of Reading also gives advice and tips on how to join or start a book group, and where to look for other reading recommendations. Perfect for clubs or passionate individuals, this beautiful and concise second edition is the essential guide to picking up your next inspiring, entertaining, and thought-provoking book.

A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, *The Gold Eaters* draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

In de nabije toekomst maken jongeren de straten onveilig. Een van de bendeleiders wordt opgepakt maar maakt ook in detentie amok. De overheid besluit tot een wetenschappelijk experiment: geweld moet hem wezensvreemd worden. Maar niet alles verloopt volgens plan. Dit legendarische boek gaat over de vrije wil, puberteit en genetische dispositie voor misdaad en geweld. Maar ook over wanhoop, sadisme en fascisme. En wraak. Veel grotere thema's zijn er niet. Met zijn nadsat, een sociolect dat de hoofdpersonen onderling spreken, schiep Burgess bovendien een straattaal van teenagers gone bad. Ultrageweld is van alle tijden. Lees en huiver. Vijftig jaar na publicatie van het origineel verschijnt eindelijk de Nederlandse vertaling die de roman verdient. Hun grote staat van dienst, hun virtuositeit, hun taalgevoel en hun inventiviteit maken Harm Damsma en Niek Miedema tot de ideale vertalers van *A Clockwork Orange*.

"First published in a slight different form in Great Britain in 2019 by Profile Books Ltd."--Title page verso.

A brilliantly varied new selection of D. H. Lawrence's essays, chosen and introduced by Geoff Dyer For D. H. Lawrence the novel was the pinnacle, 'the one bright book of life', yet his non-fiction shows him at his most freewheeling and playful. This is a selection of his essays, on subjects including art, morality, obscenity, songbirds, Italy, Thomas Hardy, the death of a porcupine in the Rocky Mountains and the narcissism of photographing ourselves. Arranged chronologically to illuminate the patterns of Lawrence's thought over time, and including many little-known pieces, they reveal a writer of enduring freshness and force. 'The greatest writer of this century, and in many things the greatest writer of all times' Philip Larkin

This Guide surveys existing criticism and theory, making clear the key critical debates, themes and issues surrounding a wide variety of Irish poets, playwrights and novelists. It relates Irish literature to debates surrounding issues such as national identity, modernity and the Revival period, armed struggle, gender, sexuality and post colonialism.

Once regarded a secondary consideration, in recent years, materiality has emerged as a powerful concept in architectural discourse and practice. Prompted in part by

developments in digital fabrication and digital science, the impact of materiality on design and practice is being widely reassessed and reimagined. *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture. Fourteen international contributors use elucidate the problems and possibilities of materiality-based approaches in architecture from interdisciplinary perspectives. The book includes contributions from the professions of architecture, art, architectural history, theory and philosophy, including essays from Gernot Böhme, Jonathan Hill and Philip Ursprung. Important 'immaterial' aspects such as presentation, agency, ecology and concept are examined, deepening our understanding of materiality's role in architectural processes, the production of cultural identities, the pursuit of political agendas, and the staging of everyday environments and atmospheres. In-depth illustrated case studies examine works by Herzog & de Meuron, Zaha Hadid, and Lacaton & Vassal, interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice. *Materiality and Architecture* is an important read for researchers and students with an interest in architectural theory and related fields such as art, art history, or visual and cultural studies.

Waarom hebben mensen een hekel aan poëzie? Volgens Ben Lerner is de haat voor poëzie onlosmakelijk verbonden met dichtkunst. In dit onderhoudende, persoonlijke en zeldzaam oorspronkelijke essay neemt Ben Lerner de haat voor de poëzie – ook zijn eigen haat – als vertrekpunt voor zijn verdediging van deze kunstvorm. Hij bestudeert de beroemdste poëziehaters (te beginnen met Plato, die meende dat er in de ideale staat geen plek voor dichters was omdat ze de jongelingen alleen maar zouden corrumperen en misleiden) en de grootste en slechtste dichters, onder wie Keats, Dickinson, McGonagall en Whitman. Gaandeweg vindt hij een verklaring voor de hooggestemde mislukking die aan ieder gedicht ten grondslag ligt: de impuls om de individuele ervaring in een tijdloze, gemeenschappelijke vorm te gieten.

This book is a full-length study of the British novelist, poet, and illustrator Stevie Smith (1902-1971). It draws on extensive archival material to offer new insights into her work, challenging conventional readings of her as an eccentric. It reveals the careful control with which she managed her public persona, reassesses her allusive poetry in the light of her own conflicted response to written texts, and traces her simultaneous preoccupation with and fear of her reading public. William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry, offering readers a fascinating in-depth study that not only radically alters our understanding of Smith and her work, but provides new perspectives on British twentieth-century poetry and its reception.

The questions which this volume seeks to address include: what is translation competence? How can it be built and developed? How can the product of the performance be used to measure levels of competence? These questions are addressed with specific reference to the training situation. They are arranged in three sections, the first focusing on the identification of subcompetences.

This overview of McCarthy's published work to date, including: the short stories he published as a student, his novels, stage play and TV film script, locates him as a icocolastic writer, engaged in deconstructing America's vision of itself as a nation with

an exceptionalist role in the world. Introductory chapters outline his personal background and the influences on his early years in Tennessee whilst each of his works is dealt with in a separate chapter listed in chronological order of publication. Following a baseball game that nearly became a religious war, two Jewish boys become friends. Danny comes from the strict Hasidic sect that keeps him bound in centuries of orthodoxy. Reuven is brought up by a father patently aware of the twentieth century. Everything tries to destroy their friendship, but they use honesty with each other as a shield and it proves an impenetrable protection.

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