

The British Atlantic World 1500 1800 Problems In Focus

"In these essays Greene explores the efforts to impose Old World institutions, identities, and values upon the New World societies being created during the colonization process. He shows how transplanted Old World components -- political, legal, and social -- were adapted to meet the demands of new, economically viable, expansive cultural hearths. Green argues that these transplantations and adaptations were of fundamental importance to the formation and evolution of the new American republic and the society it represented."--Page [4] de la couverture.

This book explores the Society of Friend's Atlantic presence through its creation and use of networks, including intellectual and theological exchange, and through the movement of people. It focuses on the establishment of trans-Atlantic Quaker networks and the crucial role London played in the creation of a Quaker community in the North Atlantic.

Oceanic Histories is the first comprehensive account of world history focused not on the land but viewed through the 70% of the Earth's surface covered by water.

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Leading historians trace the history of the Indian, Pacific, and Atlantic Oceans and seas, from the Arctic and the Baltic to the South China Sea and the Sea of Japan/Korea's East Sea, over the longue dure. Individual chapters trace the histories and the historiographies of the various oceanic regions, with special attention given to the histories of circulation and particularity, the links between human and non-human history and the connections and comparisons between parts of the World Ocean. Showcasing oceanic history as a field with a long past and a vibrant future, these authoritative surveys, original arguments and guides to research make this volume an indispensable resource for students and scholars alike.

The Gentleman's House analyses the architecture, decoration, and furnishings of small classical houses in the eighteenth century. By examining nearly two hundred houses it offers a new interpretation of social mobility in the British Atlantic World characterized by incremental social change.

Gale Researcher Guide for: Britain's Colonies in the Atlantic World is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

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This is the first book wholly devoted to assessing the array of links between Scotland and the Caribbean in the later eighteenth century. It uses a wide range of archival sources to paint a detailed picture of the lives of thousands of Scots who sought fortunes and opportunities, as Burns wrote, 'across th' Atlantic roar'. It outlines the range of their occupations as planters, merchants, slave owners, doctors, overseers, and politicians, and shows how Caribbean connections affected Scottish society during the period of 'improvement'. The book highlights the Scots' reinvention of the system of clanship to structure their social relations in the empire and finds that involvement in the Caribbean also bound Scots and English together in a shared Atlantic imperial enterprise and played a key role in the emergence of the British nation and the Atlantic World. Drawn together in a comprehensive Introduction by Bernard Bailyn, these innovative essays include analyses of the climate and ecology that underlay the slave trade, pan-Atlantic networks of religion and commerce, as well as the inter-ethnic collaboration in the development of tropical medicine, science as a product of imperial relations, and the awareness of the Atlantic world in the mind of David Hume.

As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus

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of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic World* takes up these debates and gathers together key, original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants and Native Americans. The volume then considers questions such as finance, money and commerce in the Atlantic world, as well as warfare, government and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded, and examines the impact that these exchanges had on both people and places. Including an introductory essay from the editors which defines the field, and lavishly illustrated with paintings, drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history.

This book foregrounds the role of the Royal Navy in creating the British Atlantic in the eighteenth century. It outlines the closely entwined connections between the nurturing of naval supremacy, the politics of commercial protection, and the

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development of national and imperial identities – crucial factors in the consolidation and transformation of the British Atlantic empire. The collection brings together scholars working on aspects of the Royal Navy and the British Atlantic in order to gain a better understanding of the ways that the Navy protected, facilitated, and shaped the British-Atlantic empire in the era of war, revolution, counter-revolution, and upheaval between the beginning of the Seven Years War and the end of the conflict with Napoleonic France. Contributions question the limits – conceptually and geographically – of that Atlantic world, suggesting that, by considering the Royal Navy and the British Atlantic together, we can gain greater insights into Britain’s maritime history.

The *British Atlantic World, 1500-1800* gathers an international team of historians to present the first comprehensive account of the central themes in the histories of Britain, British America, and the British Caribbean seen in Atlantic perspective: the state, empire, migration, the economy, religion, race, class, gender, politics, and slavery. Together, the essays will be a primary resource for students and teachers and a stimulus to researchers in British, American, imperial, and Atlantic history more generally.

These essays on early modern Atlantic empires provide the first comprehensive treatment of this important vehicle of imperial formation and colonial

development.

This collection of compact biographies puts a human face on the sweeping historical processes that shaped contemporary societies throughout the Atlantic world. Focusing on life stories that represented movement across or around the Atlantic Ocean from 1500 to 1850, *The Human Tradition in the Atlantic World, 1500–1850* explores transatlantic connections by following individuals—be they slaves, traders, or adventurers—whose experience took them far beyond their local communities to new and unfamiliar places. Whatever their reasons, tremendous creativity and dynamism resulted from contact between people of different cultures, classes, races, ideas, and systems in Africa, Europe, and the Americas. By emphasizing movement and circulation in its choice of life stories, this readable and engaging volume presents a broad cross-section of people—both famous and everyday—whose lives and livelihoods took them across the Atlantic and brought disparate cultures into contact.

This collection of essays explores the inter-imperial connections between British, Spanish, Dutch, and French Caribbean colonies, and the 'Old World' countries which founded them. Grounded in primary archival research, the thirteen contributors focus on the ways that participants in the Atlantic World economy transcended imperial boundaries.

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This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. Bridging the Early Modern Atlantic World brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people, circulation of goods, exchange of information, and exposure to new ideas that are the hallmark of the early modern Atlantic.

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Spanning the period from the earliest French crossings to Newfoundland at the beginning of the sixteenth century to the end of the wars of independence in Spanish South America, c. 1830, and encompassing a range of disciplinary approaches, the contributors direct particular attention to regions, communities, and groups whose activities in, and responses to, an ever-more closely bound Atlantic world remain relatively under-represented in the literature. Some of the chapters focus on the experience of Europeans, including French consumers of Newfoundland cod, English merchants forming families in Spanish Seville, and Jewish refugees from Dutch Brazil making the Caribbean island of Nevis their home. Others focus on the ways in which the populations with whom Europeans came into contact, enslaved, or among whom they settled - the Tupi peoples of Brazil, the Kriston women of the west African port of Cacheu, among others - adapted to and were changed by their interactions with previously unknown peoples, goods, institutions, and ideas. Together with the substantial Introduction by the editor which reviews the significance of the field as a whole, these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period, whilst highlighting and illustrating the porous and fluid nature, in practice, of the early modern Atlantic world.

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Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900, *The Materials of Exchange* examines material, visual, and print culture alongside literature within a transatlantic context. The contributors trace the evolution of Anglo-American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post-Independence world of the nineteenth and early twentieth centuries. While transatlanticism is a well-established field in history and literary studies, this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature. As such, while encompassing a range of fields and approaches within the humanities, the ten chapters are all concerned with understanding and interpreting the same Anglo-American culture within the same social contexts. The chapters integrate the literary with the material, offering alternative and provocative perspectives on topics ranging from the child-made book to representations of domestic slaves in literature, by way of history painting, travel writing, architecture and political plays. By focusing on cultural exchanges between Britain and the north-eastern maritime United States over nearly two centuries, the collection offers an in-depth study of Britain's relationship with a single region of North America over an extended historic period. Contributors

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have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South, the Caribbean and Scotland. Intended for researchers in literature, visual and material culture, this collection challenges single-subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

By addressing these and other intriguing questions, Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics, demonstrating how contemporary understandings of animality, climate, and habitat informed literary and cross-cultural debates about race, slavery, colonialism, and nature in the British Atlantic world. Revealing an innovative dialogue between British, African, and Native American writers of the Romantic period, this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought.

The Creation of the British Atlantic World provides insight into the competing forces that forged the Atlantic world as well as the reciprocal relationships between the growing British Empire and the individuals, groups, and subnations within that empire.

Details how a century of virtual Iberian monopoly in Atlantic empire became displaced by an Anglophone hegemony by 1763.

A first-of-its-kind reference resource traces the interactions among four Atlantic-facing continents—Europe, Africa, and the Americas (including the Caribbean)—between 1400 and

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1900. • Provides readers with authoritative information on the people, places, events, and commodities at the heart of Atlantic history • Demonstrates the interconnections among people, places, and events from different regions, overcoming the tendency to see history as limited by national boundaries • Offers balanced coverage of the field of Atlantic history, with entries addressing a variety of geographies and periods to provide a panoramic view • Portrays familiar historical topics in a new light by emphasizing their international context Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century.

Located at the junction of North America and the Caribbean, the vast territory of colonial Louisiana provides a paradigmatic case study for an Atlantic studies approach. One of the largest North American colonies and one of the last to be founded, Louisiana was governed by a succession of sovereignties, with parts ruled at various times by France, Spain, Britain, and finally the United States. But just as these shifting imperial connections shaped the territory's culture, Louisiana's peculiar geography and history also yielded a distinctive colonization pattern that reflected a synthesis of continent and island societies. Louisiana: Crossroads of the Atlantic World offers an exceptional collaboration among American, Canadian, and European historians who explore colonial and antebellum Louisiana's relations with the rest of the Atlantic world. Studying the legacy of each period of Louisiana history over the *longue durée*, the essays create a larger picture of the ways early settlements influenced Louisiana society and how the changes in sovereignty and other circulations gave rise to a multiethnic society. Contributors examine the workings of empire through the examples of slave laws, administrative careers or on-the-ground political negotiations, cultural exchanges among

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landowners, slave holders, and slaves, and the construction of race through sexuality, marriage, and household formation. As a whole, the volume makes the compelling argument that one cannot write Louisiana history without adopting an Atlantic perspective, or Atlantic history without referring to Louisiana. Contributors: Guillaume Aubert, Emily Clark, Alexandre Dubé, Sylvia R. Frey, Sylvia L. Hilton, Jean-Pierre Le Glaunec, Cécile Vidal, Sophie White, Mary Williams.

The description for this book, *Colonial Identity in the Atlantic World, 1500-1800*, will be forthcoming.

Drawing on examples from different local and regional contexts, *Imagining the British Atlantic after the American Revolution* demonstrates the many remarkably local ways that revolution and empire were experienced in London, Pennsylvania, Pitcairn Island, and points in between. Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

In this volume, Andrew Sluyter demonstrates that Africans played significant creative roles in establishing open-range cattle ranching in the Americas. In so doing, he provides a new way of looking at and studying the history of land, labour, property and commerce in the Atlantic world.

This text was the first edited collection on the burgeoning history of the early modern Atlantic world and has had a huge impact on the many fields of Atlantic Studies. This second edition features two new essays on science and global history respectively, as well as a revised Introduction and updated guides to further reading.

Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies

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to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective. Rather than focusing on a specific scientific field or single national context, this collection captures the multiplicity of practices, people, languages, and agendas that characterized the traffic in knowledge around the Atlantic world, linking this knowledge to the social processes fundamental to colonialism, such as travel, trade, ethnography, and slavery.

Charts Scottish Romanticism's significant contribution to the making of collective memory in the transatlantic worldOffers an in-depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic, broken down into distinct writing modes (memorials, travel memoir, slave narrative, colonial policy paper, emigrant fiction) and contexts (pre- and post-Revolution America, French-Canadian cultural nationalism, the slavery debate, immigration and colonial settlement).Looks at familiar Scottish writers (Walter Scott, John Galt) in new ways, while introducing less familiar ones (Anne Grant, Thomas Pringle).Brings Scottish Romantic literary studies into new engagements with other fields (such as transatlantic and memory studies).Opens up new dialogues between Scottish literature and culture and other literatures and cultures (for example, French-Canadian, Black Diaspora, Indigenous).Scots, who were at the vanguard of British colonial expansion in North America in the Romantic period, believed that their own nation had undergone an unprecedented transformation in only a short span of time. Scottish writers became preoccupied with collective memory, its powerful role in shaping group identity as well as its delicate fragility. McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity.

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Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

This book analyzes how women negotiated and shaped ideas about community in the British Atlantic world through claims of revelation.

This insightful and wide-ranging volume traces the genesis of international intellectual thought, connecting international and global history with intellectual history.

Many Canadians believe their nation fell on the right side of history in harbouring escaped slaves from the United States. In fact, in the wake of the American Revolution, many Loyalist families brought slaves with them when they settled in the Maritime colonies of British North America. Once there, slaves used their

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traditions of survival, resistance, and kinship networks to negotiate their new reality. Harvey Amani Whitfield's book, the first on slavery in the Maritimes, is a startling corrective to the enduring and triumphant narrative of Canada as a land of freedom at the end of the Underground Railroad.

This book explores the trans-Atlantic history of Protestant traditions of communalism – communities of shared property. The sixteenth-century Reformation may have destroyed monasticism in northern Europe, but Protestant Christianity has not always denied common property. Between 1650 and 1850, a range of Protestant groups adopted communal goods, frequently after crossing the Atlantic to North America: the Ephrata community, the Shakers, the Harmony Society, the Community of True Inspiration, and others. Early Mormonism also developed with a communal dimension, challenging its surrounding Protestant culture of individualism and the free market. In a series of focussed and survey studies, this book recovers the trans-Atlantic networks and narratives, ideas and influences, which shaped Protestant communalism across two centuries of early modernity.

While the concept of an Atlantic world has been central to the work of historians for decades, the full implications of that spatial setting for the lives of religious people have received far less attention. In *Religion, Space, and the Atlantic*

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World, John Corrigan brings together research from geographers, anthropologists, literature scholars, historians, and religious studies specialists to explore some of the possibilities for and benefits of taking physical space more seriously in the study of religion. Focusing on four domains that most readily reflect the importance of Atlantic world spaces for the shape and practice of religion (texts, design, distance, and civics), these essays explore subjects as varied as the siting of churches on the Peruvian Camino Real, the evolution of Hispanic cathedrals, Methodist identity in nineteenth-century Canada, and Lutherans in early eighteenth-century America. Such essays illustrate both how the organization of space was driven by religious interests and how religion adapted to spatial ordering and reordering initiated by other cultural authorities. The case studies include the erasure of Native American sacred spaces by missionaries serving as cartographers, which contributed to a view of North America as a vast expanse of unmarked territory ripe for settlement. Spanish explorers and missionaries reorganized indigenous-built space to impress materially on people the "surveillance power" of Crown and Church. The new environment and culture often transformed old institutions, as in the reconception of the European cloister into a distinctly American space that offered autonomy and solidarity for religious women and served as a point of reference for social

stability as convents assumed larger public roles in the outside community. Ultimately even the ocean was reconceptualized as space itself rather than as a connector defined by the land masses that it touched, requiring certain kinds of religious orientations—to both space and time—that differed markedly from those on land. Collectively the contributors examine the locations and movement of people, ideas, texts, institutions, rituals, power, and status in and through space. They argue that just as the mental organization of our activity in the world and our recall of events have much to do with our experience of space, we should take seriously the degree to which that experience more broadly influences how we make sense of our lives.

This groundbreaking collection provides the first comparative history of gender and emancipation in the Atlantic world. Bringing together essays on the United States, Brazil, Cuba, Puerto Rico, West Africa and South Africa, and the Francophone and Anglophone Caribbean, it shows that emancipation was a profoundly gendered process, produced through connections between race, gender, sexuality, and class. Contributors from the United States, Canada, Europe, the Caribbean, and Brazil explore how the processes of emancipation involved the re-creation of gender identities—the production of freedmen and freedwomen with different rights, responsibilities, and access to citizenship.

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Offering detailed analyses of slave emancipation in specific societies, the contributors discuss all of the diverse actors in emancipation: slaves, abolitionists, free people of color, state officials, and slave owners. Whether considering the construction of a postslavery masculine subjectivity in Jamaica, the work of two white U.S. abolitionist women with the Freedmen's Bureau after the Civil War, freedwomen's negotiations of labor rights in Puerto Rico, slave women's contributions to the slow unraveling of slavery in French West Africa, or the ways that Brazilian abolitionists deployed representations of femininity as virtuous and moral, these essays demonstrate the gains that a gendered approach offers to understanding the complex processes of emancipation. Some chapters also explore theories and methodologies that enable a gendered reading of postslavery archives. The editors' substantial introduction traces the reasons for and patterns of women's and men's different experiences of emancipation throughout the Atlantic world. Contributors. Martha Abreu, Sheena Boa, Bridget Brereton, Carol Faulkner, Roger Kittleson, Martin Klein, Melanie Newton, Diana Paton, Sue Peabody, Richard Roberts, Ileana M. Rodriguez-Silva, Hannah Rosen, Pamela Scully, Mimi Sheller, Marek Steedman, Michael Zeuske

This epic history compares the empires built by Spain and Britain in the

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Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

This book looks at the one of the key commercial links between the Baltic and Atlantic worlds in the eighteenth century - the export of Swedish and Russian iron to Britain - and its role in the making of the modern world.

From 1400 to 1900 the Atlantic Ocean served as a major highway, allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas

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throughout the Atlantic arena. The Atlantic World provides a comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

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