

The American Nation Textbook Twelfth Edition

Excerpt from The South in the Building of the Nation, Vol. 5 of 12: A History of the Southern States Designed to Record the South's Part in the Making of the American Nation The spirit desired to be maintained by all those connected with these volumes is national and not sectional, and their object has been to treat the topics in their general rather than in their merely local relations. Writers of Southern, Northern, and Western origin or residence have been selected with sole regard to their demonstrated special fitness as authorities upon the respective topics, and with no consideration of imaginary sectional feelings or interests. For the perfect harmony and cordial good will with which these collaborators have cooperated with the editor and publishers to make this work a success he desires to express to them his warm appreciation. Especial thanks and recognition are also due to the late Hon. Carroll D. Wright, Director, and to the Department of Economics and Sociology of the Carnegie Institution of Washington for the generous permission to enlist as contributors a number of the collaborators of that Department who have been engaged in special investigations relating to the Southern states. Finally, the editor desires to acknowledge his many obligations to his colleagues, Professors Jacob H.

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Hollander, Edward B. Mathews, and George E. Barnett, and to his former colleague Professor Charles M. Andrews, of the Johns Hopkins University, for his kindly advice and for material assistance in proof-reading. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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American NationsA History of the Eleven Rival Regional Cultures of North AmericaPenguin

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inconsistent with their own, rather than eliminating exposure to sensitive subjects. With 26 primary source documents, *The American Nation, Twelfth Edition, Primary Source Edition, Volume Two*, has everything students need to master the course—a rich text with a clear, relevant, and balanced portrait of the social, economic, and cultural issues in U.S. history plus a wealth of original documents that help make the material come alive. In addition, "Document Analysis" questions encourage students to delve deeper into the documents and to explore how they relate to the events of the time. Book jacket.

Why do so many Americans celebrate Shakespeare, a long-dead English poet and playwright? By the nineteenth century newly-independent America had chosen to reject the British monarchy and Parliament, class structure and traditions, yet their citizens still made William Shakespeare a naturalized American hero. Today the largest group of overseas visitors to Stratford-upon-Avon, the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America. Why? Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies? This book tells the story of America's relationship with Shakespeare. The story of how and why Shakespeare became a hero within American popular culture. Sturgess provides evidence of a comprehensive nineteenth-century appropriation of Shakespeare to the cause of the American Nation and shows that, as America entered the twentieth century a new world power, for many Americans

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American Indians had lived in North America for thousands of years by the time European settlers arrived. The settlers came in search of land and were eager to build farms, roads, and towns. The Indians lived off the land and believed it belonged to everyone. When the United States government completed the Louisiana Purchase in 1803, the plan to expand the country to the Pacific Ocean set up a collision course between the two groups' ways of life.

? Nation-building efforts by the United States and the international community have led to both success and failure, overwhelming support and debilitating controversy. Some are motivated by national security interests; others by humanitarian concerns. They seem to have exploded

