

## Thatcherism And British Politics The End Of Consensus

The Thatcher era was a turbulent and controversial period in British politics. Andrew Gamble's authoritative account - now revised and updated to cover Thatcher's fall and legacy - analyses the ideology, statecraft, and economic and social programme of the Thatcher Government. He explores rival interpretations of Thatcherism and assesses the evidence for claims that the Thatcher Government transformed British politics. A new conclusion considers the Conservative Party after Thatcher.

"This book investigates the policies of the Thatcher, Major and Blair governments and their approaches towards concentration of economic and political power. The book will be of interest to students and scholars of contemporary British history, political economy and politics, as well as specific areas of study such as Thatcherism and New Labour"-- This volume looks at the changes in British politics and government since the accession of Mrs Thatcher in 1979, and in particular at the 1990s. Its aim is to explore some of these changes and to emphasize the recurring paradoxes in political developments.

This study of American and British political phenomena and thinking in the eighties uses popular English-language movies of the last two decades as evidence of the influence of the Right - particularly on our conceptions of the family and sexuality. Ultimately, it argues that sociopolitical attitudes toward AIDS were shaped in the eighties by sociopolitical attitudes toward the sexuality most assiduously linked to the syndrome. The study also proposes that, by the seventies, a "frame" had already been fashioned for the picture of AIDS painted in the Reagan-Thatcher years. The decade of the eighties appears, in the United States and Great Britain at least, to have an unusually credible unity and image, thanks to President Reagan's two terms of office and Prime Minister Margaret Thatcher's three terms. Dominant political thinking shifted dramatically to the Right under these leaders, signaling an end to postwar political consensus and ushering in economic doctrines hostile to "welfarism" and supportive of private enterprise. The eighties was also the period of the appearance of a mysterious new complex eventually called AIDS (Acquired Immune Deficiency Syndrome), which was, at least in the United States in its early years, associated popularly with, above all, homosexual males and intravenous drug users - as well as Haitian immigrants. This book attempts to show how New Right - and particularly Christian fundamentalist - thinking profoundly affected attitudes toward, as well as spending on, the syndrome and both actual and believed-potential sufferers. The intensification of traditional familialism, the attempted balkanization of sexualities, the attacks on homosexuality and on gay rights, are results of the marked influence of the Right on politics on both sides of the Atlantic. These, together with the emphasis on individual responsibility for health and material security - not to mention resurgent machismo and a restored belief in the natural and unnatural - help to explain the health disaster experienced in the United States, United Kingdom, and elsewhere. A review of English-language cinematic entertainment of the eighties reveals that the health crisis was scarcely alluded to, although such values as those of militarism, masculinity, and family loyalty were addressed - whether supportively or critically. It is the argument of this book that the HIV virus and AIDS are approached, if at all, only obliquely, particularly within the genre of the horror film, and especially through those films dealing with corporeality or with lethal challenges to the traditional nuclear family. The popular entertainment of eighties America and Britain provides eloquent testimony to the dread of AIDS and particularly of the sexuality with which the complex has from the earliest days been associated. The "AIDS imagery" recoverable from eighties movies helps to make visible the linking of negative thought and phobia that has so signally helped to produce the health crisis.

Controversial when the first edition was published in 1983, Colin Leys' analysis of the changing face of British politics has been confirmed by events of the late 1980s. The second edition, revised throughout, is brought up to date with substantial new material on the Thatcher era. Leys provides a solid body of information on the central topics of British politics--not only the nature of political parties or the evolution of the State, but also the organization of capital and labour, corporatism, the transformations of local democracy, the sphere of law and order, and other areas seldom discussed in more orthodox texts. The book also includes new accounts of Thatcher's program of de-nationalization and of the changes to the Welfare State. Now more relevant than ever, *Politics in Britain* has yet to be surpassed as an introduction to its subject.

Louisa Hadley examines the range of responses to Margaret Thatcher's death in relation to the cultural discourses surrounding Thatcher in the 1980s and since her resignation. The responses examined include the anticipation of Thatcher's death in anti-Thatcher songs, social media responses, obituaries, picture tributes and the ceremonial funeral. The Thatcher era was the most dramatic period in British politics since the 1940s. As Conservative Prime Minister, Margaret Thatcher proved to be the 'Iron Lady' at home and abroad. This book analyzes the politics of the Thatcher era in an incisive and challenging manner.

Britain's first female prime minister remains a political figure of almost mythical proportions. Margaret Thatcher divided a political nation, became a cultural icon, and was the longest-serving prime minister of the twentieth century. Her period in government coincided with extraordinary changes in British society and in Britain's place in the world. Thatcher's Britain tells the story of Thatcherism for a generation with no personal memories of the 80s, as well as for those who want to revisit the polemics of their youth. It seeks to rescue Thatcher from being seen as John the Baptist for Tony Blair, stresses that Thatcherism was not a timeless phenomenon, but rooted in the 70s and 80s, and focuses our attention away from her legend, to what her government actually did during this tumultuous period in British history.

From Diane Abbott to George Young, via Keynesianism and Thatcherism, this book is a student reference guide to British politics. With over 1000 entries, it covers the personalities, policies and institutions that have shaped British politics.

Using a unique dataset spanning fifty years of policy-making in Britain, this book traces how topics like the economy, international

affairs, and crime have shifted in importance. It takes a new approach to agenda setting called focused adaptation, and sheds new light on key points of change in British politics, such as Thatcherism and New Labour.

This book examines the political oratory, rhetoric and persona of Margaret Thatcher as a means of understanding her justifications for 'Thatcherism'. The main arenas for consideration are set piece speeches to conference, media engagements, and Parliamentary orations. Thatcher's rhetorical style is analysed through the lens of the Aristotelian modes of persuasion (ethos, pathos, logos). Furthermore, the classical methods of oratorical engagement (deliberative, epideictic, judicial) are employed to consider her style of delivery. The authors place her styles of communication into their respective political contexts over a series of noteworthy issues, such as industrial relations, foreign policy, economic reform, and party management. By doing so, this distinctive book shines new light on Thatcher and her political career.

Reg Prentice remains the most high-profile politician to cross the floor of the House of Commons in the post-war period. His defection reflected an important 'sea change' in British politics; the end of the post-war consensus and the beginnings of the Thatcher era. This book examines the key events surrounding Prentice's transition from a front-line Labour politician to a Conservative minister in the first Thatcher government. It focuses on the shifting political climate in Britain during the 1970s, as the post-war settlement came under pressure from adverse economic conditions, militant trade unionism and an assertive New Left. Prentice's story provides an important case study on the crisis that afflicted social democracy, highlighting Labour's left-right divide and the possibility of a realignment of British politics. This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period.

'Thatcherism', as attitude of mind and style of action, has dominated the agenda and tone of British politics during the 1980s. Supporters and critics alike have acknowledged the bold scope of the campaign launched by the Prime Minister 'to change the heart and soul' of the nation. Here nine contributors, of differing political persuasion, come together to offer a variety of approaches to, and conclusions about, 'the Thatcher Phenomenon'. Their essays review the concept of Thatcherism; its impact on the Conservative Party and on the forces of Opposition; its effect on Cabinet government and on society at large; its significance in terms of economic and foreign policy; and the validity of the claim that its record entitles it to enjoy some truly historic status.

Fully updated and expanded, the second edition of this still compact text on British politics expertly analyses the major changes in British political life, placing them revealingly within the context of the evolution of British society from absolute monarchy to representative democracy. The author considers each of the major components of British politics in digestible chapters, such as the Monarchy and the House of Lords, the Commons, voting behaviour, parties and pressure groups, the prime minister and cabinet, devolution, local government, and foreign policy. The book includes two new chapters on the EU referendum and Brexit, and the extraordinary December 2019 election, as well as coverage of events such as the coronavirus pandemic, and the respective travails of the increasingly split two major political parties. This readable and comprehensive introduction will be of key interest to A-level students, undergraduates and those new to the study of British politics.

Though this book contains insights into Margaret Thatcher's (Britain's first female prime minister) life and the philosophy named after her, its principal subject is the small group who the author identifies as the men who promoted and supported her. These include Enoch Powell, Alfred Sherman, John Hoskyns, Ian Gow and Nigel Lawson.

"The significance of Mrs. Thatcher's premiership is undeniable and her policies and personality continue to arouse passionate debate. This book will be of great interest to undergraduate and sixth form students as well as to the general reader who is keen to grasp a fuller understanding of the Thatcher years."--Jacket.

Your updated and revised guide to British politics So, you want to be knowledgeable about British politics but don't know where to start? You've come to the right place! *British Politics For Dummies* is your essential guide to understanding even the trickiest questions surrounding politics in the UK. In no time, you'll have the confidence to discuss the ins and outs of past and present elections, political leaders, parties and ideologies. Packed with understandable information on the origins, history and structure of the UK parliamentary system, *British Politics For Dummies* offers a fascinating glimpse into the rollercoaster world of politics. Explaining everything from key political ideologies and the spread of democracy to the current election process and the differences between political parties, this hands-on, friendly guide is an ideal companion to British politics and elections. Includes expanded coverage of coalition governments, devolution and independence efforts Provides updated information on UKIP and Britain's place in Europe Serves as a helpful guide to elections and British political parties electoral systems, voting behaviour and trends and the role of pressure groups and the media Offers a fascinating examination of British politics on the world stage Whether you want to get to grips with British politics and government or build your knowledge beyond the basics, this updated edition of *British Politics For Dummies* is the place to start.

This volume examines how the British Conservative Party has appealed to women, the roles that women have played in the party, and the tense relationship between women's activism on the Right and feminism. Covering the period since the early 20th century, the contributions each question assumptions about the reactionary response of the British Right, Margaret Thatcher's party, to women's issues and to their political aspirations. How have women been mobilized by the Conservative Party? What kind of party appeals has the British Conservative Party designed to attract women as party workers and as voters? Developing successful strategies to attract women voters since 1918, and appealing to certain notional women's issues, and having produced the only two women Prime Ministers of the UK, the Conservative Party has its own special relationship with women in the modern period. The shifting status of women and opportunities for women in politics in modern Britain has been garnering more scholarly attention recently, and the centenary of women's partial suffrage in 2018 and Astor 100 in 2019 has done much to excite wider attention and public interest in these debates. However, the role of Conservative women has too often been seen as problematic, especially because of general assumption that feminism is only allied to leftist movements and political positions. This volume explores these themes through a range of case studies, covering the period from the early 20th to the 21st century. The chapters in this book were originally published as a special issue of the journal, *Women's History Review*.

What was the impact of Margaret Thatcher on British politics in the 20th century? Why was she electorally so successful? Has Thatcherism really been a distinct ideological phenomenon in the Conservative Party's history? Was the ideological course of her governments charted before she came to power or was she the begetter of a new doctrine?

Labour's 1997 victory was widely credited to the party's reinvention of itself as New Labour. This book argues that the transformation of the Labour Party is best understood as the product of Thatcherism, and marks the emergence of a new consensus in British politics.

The *Anatomy of Thatcherism* explains how, for the first time in British history, a prime minister's name has become an 'Ism'—a symbol of a profound social change. Letwin argues that Thatcherism promoted a moral agenda rather than an economic doctrine or a political theory in order to achieve a fundamental realignment in British politics. She introduces a new term—"the vigorous virtues"—to describe what Thatcherites have aimed to cultivate in Individual Britons and In the country as a whole. Her definition of Thatcherism is supported by a detailed analysis of the principal Thatcherite policies and the grounds on which they were advocated and opposed, Inside and outside the

Conservative Party. Without departing from a lucid and lively style or resorting to technical jargon. Dr. Letwin explains such innovations as schools opting out, budget holding by GPs, and the creation of the first ever competitive spot market in electricity. Just how did the Thatcherite administrations shape the reform of the unions? How is the Thatcherite attitude to the family connected with Thatcherite policies on schools? Why does monetarism appear—wrongly—to be at the heart of Thatcherism? *The Anatomy of Thatcherism* is a bold and searching book about how Britain changed between 1979 and 1992. It challenges many truisms about British politics, and is indispensable reading both for those who believe in the future relevance of Thatcherism and for those who want to demolish it. And it will be of particular interest to those concerned with the history of British politics, as it shows how Thatcherism both arose out of, and confronted, trends that had permeated Conservatism for the entire twentieth century.

A collection of papers written by distinguished academics and journalists, this study examines the effect of Margaret Thatcher's administration—since 1979 the dominant force in British politics—on such areas as the arts, the media, the civil service, the economy, the military, trade unions, local government, the churches, education, the law, and more. Each essay discusses the principal changes that have occurred since 1979, the role of the Thatcher government in promoting these changes, and the extent to which change would have occurred regardless of the government in power.

This revised, expanded and updated fourth edition of *Thatcher and Thatcherism* examines the origins and impact of 'Thatcherism' both as a cultural construct and an economic creed from the 1970s to the formation of a coalition government in 2010. New to this edition is an extended exploration of Thatcher's impact outside of the UK, as well as an examination of the assessments published following her death in 2013, providing students with a greater understanding of the legacy of Thatcherism within the modern political landscape. Focusing on the career of Margaret Thatcher, Eric J. Evans questions both the originality and the ideological coherence of what came to be called 'Thatcherism' and considers to what extent it met, or failed to meet, its main objectives. Key topics discussed within the book include: Privatisation policies and the attack on trade union power and influence; How Thatcher changed and controlled the late twentieth-century Conservative Party; The legacy of the Falklands War; Thatcher's relations with Europe – East and West; Thatcher's approach to the professional ethic; The influence of Thatcherism on succeeding governments: Major and 'New Labour'; Neo-liberalism and its influence on, and under, Thatcher. With comprehensive suggestions for further reading and explanation of the economic, social and historical context of Britain in the late 1970s and 1980s, *Thatcher and Thatcherism* is an invaluable guide to the complexities and paradoxes of Britain from the late 1970s to the second decade of the twenty-first century.

*Thatcherism and British Politics The End of Consensus?* Oxford University Press, USA

*The New British Politics* is one of the most comprehensive and successful introductions to British politics ever published. Now available in a fully revised and updated fourth edition, this clear, lively and authoritative text has an emphasis on law and order and the historical context of British politics. Written by internationally-known specialists, the book combines incisive and original analysis with direct presentation.

Situates the controversial Thatcher era in the political, social, cultural and economic history of modern Britain.

Margaret Thatcher was the longest-serving Prime Minister of the twentieth century and one of the most influential figures of the postwar era. Volume One of Moore's authorized biography gives unparalleled insight into her early life, especially through her extensive correspondence with her sister, and recreates brilliantly the atmosphere of British politics as she was making her way, taking us up to the zenith of her power: victory in the Falklands. Based on unrestricted access to all Lady Thatcher's papers, unpublished interviews with her and all her major colleagues, this is the indispensable portrait of a towering figure of our times. The No. 1 Sunday Times Bestseller and the critics' most-chosen 'Book of the Year'. 'A joy . . . fresh, unexpected, surprising . . . one of the best political biographies I have ever read.' Dominic Sandbrook, Sunday Times 'It is not just a good book, it is a great one . . . dances along . . . often makes us laugh aloud . . . so outstandingly good.' A. N. Wilson, Evening Standard 'Masterly - propelled by a central character who is at the same time both very bizarre and very conventional - that it comes as close as biography can come to being a work of art . . . Ribald insults, gossip, political secrets, private grievances and funny stories - many of them very, very funny - fly off every page . . . this is one of the greatest political biographies ever written.' Craig Brown, Mail on Sunday 'Magnificent, brilliantly wry and surely unsurpassable . . . he has turned one of the known figures of the twentieth century into somebody we feel, in these pages, that we are discovering for the first time . . . spine-tingling.' Robert Collins, Sunday Times, Books of the Year 'A much more multidimensional portrait of Thatcher than the caricature heroine adored by the right or the devil incarnate loathed by the left . . . laced with dry humour.' Andrew Rawnsley, Observer 'The definitive account . . . gripping . . . a masterly piece of work.' Matthew Parris, The Times

Dennis Kavanagh builds on his classic *Thatcherism and British Politics: The End of Consensus?* to assess the full impact of the Thatcher years, and the reordering of British politics that has occurred in her wake. Also includes a Postscript on the impact of the 1997 General Election results.

This book offers a fresh view of postwar British politics, very much at odds to the dominant view in contemporary scholarship. The author argues that postwar British politics, up to and including the Blair Government, can be largely characterised in terms of continuity and a gradual evolution from a period of conflict over the primary aims of government strategy to one of recent relative consensus. This book provides a provocative and challenging account of the historical background to the election of the Blair Government and will be of interest to a wide audience.

Margaret Thatcher is the only 20th-century prime minister to have given her name to a style as well as a doctrine. Although the final balance sheet of the successes and failures of Thatcherism is yet to be tallied, this book places the government of Mrs. Thatcher in the perspective of postwar British politics. Here, Kavanagh describes how a postwar political consensus—covering full employment, welfare, conciliation of the trade unions, a mixed economy with state intervention, and social engineering—was established with the support of dominant groups in the Conservative and Labour parties. He then shows how that settlement broke down in the face of economic problems, changes in policies and personnel in the main parties, and the challenge to the intellectual bases of the consensus mounted by groups on the New Right. The book concludes with an insightful analysis of the government's record, and of prospects for a new consensus. Mrs. Thatcher has cited the breaking of the consensus as one of her primary political objectives, and in this penetrating study she emerges both as the architect of the collapse of consensus and as its product.

British politics has been crucially shaped by England's role as pioneer of capitalism, by the experience of Empire, and by the particular form of its union with Scotland, Ireland and Wales. With the decline of Empire the attempt to bridge Europe and America has become ever more central to Britain's identity, political economy and ideology. In this major new book, Andrew Gamble assesses the major transformations of British politics under Thatcher and Blair and the stark choices for the future at the start of the 21st century.

In "The Thatcherite Offensive," Alexander Gallas shows that Thatcherism's unity as a political project lay in the fact that the Thatcher governments profoundly shifted class relations in Britain in favour of capital and restructured the institutions underpinning class domination." This splendid resource provides a concise introduction to British politics. Dennis Kavanagh's revised and fully updated text offers an up-to-date profile of politics and the system of government in Britain. New topics include an assessment of the first three years of Labour government and the issues surrounding devolution and constitutional change.

Contemporary developments are placed in their historical context, allowing an understanding of the ways in which the

politics of the 1980's and 1990's have shaped and affect current issues.

Auteur van de twee Man Booker Prize-bestsellers *Wolf Hall* en *Het boek Henry*. 'Het Thatcher-verhaal is een thriller op handtasformaat.' – \*\*\*\*\* NRC Handelsblad In elf pittig grensverleggende verhalen wendt Hilary Mantel haar talent als scherp observator aan om de verborgen gebreken en de duistere kanten van de menselijke ziel aan het licht te brengen. Trefzeker ontmaskert Mantel in deze verhalen de afgronden waarover het leven ligt als een dun tapijtje. Het titelverhaal, waarin op indringende en treffende wijze de geschiedenis uit zijn baan wordt getikt, veroorzaakte zelfs een ware rel in Engeland. 'Zonder dat je het zelf doorhebt, weet ze je volledige aandacht te vangen. Je wordt een drone die rechtstreeks op het doelwit afstevent: dit verhaal moet en zal je nu uitlezen.' – The New York Times 'Mantel heeft een scherp oog voor het grove en het vuile dat het leven in de stad met zich meebrengt – de "crapola", zoals Philip Roth het noemt – en het is een waar plezier om haar treffende observaties te mogen lezen.' – The Guardian 'Het kan een onbekend woord zijn, of een beladen zin, een dubbelzinnig stukje dialoog of een absurd en sinister rekwisiet binnen het decor van het verhaal. Wanneer je even aarzelt om het te laten te bezinken, heeft ze je te pakken. Zonder dat je het doorhebt, raak je volledig in haar ban: je móét deze verhalen tot het einde uitlezen.' – The Scotsman 'Een opmerkelijke, zij het duistere, verzameling verhalen.' – The Sunday Times 'Nuchter beschouwt Mantel gebeurtenissen die een maat te groot zijn voor haar personages. Spartelende vliegjes zijn ze en even grimmig als vrolijk spint Hilary Mantel hen in.' – NRC Handelsblad

Seminar paper from the year 2014 in the subject History Europe - Other Countries - European Postwar Period, University of Flensburg (International Institute of Management and Economic Literacy), course: European Contemporary History, language: English, abstract: This term paper examines the extent to which Margaret Thatcher's term in office as Prime Minister of the United Kingdom, from 1979 to her forced resignation in 1990, affected (conservative) British politics. It is divided into six chapters. After a brief introduction in chapter 1, an introductory review of literature on contemporary British politics will be presented in chapter 2, with an account of the three distinctive Politics that characterized the period between 1940 and 1990, followed by a brief presentation on Conservatism. Chapter 3 comprises an analysis of what has become known as Thatcherism and includes presentations on Margaret Thatcher as a person and of her political and economic ideals. Chapter 4 will offer some comparisons of the differences and similarities between Conservatism as an ideology and how it has been implemented under Thatcher, considering whether 'Thatcherism' exists as a pure political doctrine. Chapter 5 will present a conclusion on the findings from the topics covered in this paper and the final section 6 contains references.

Margaret Thatcher's departure from office and the arrival of her successor, John Major, have had a profound impact on the way Britain is governed - and in this new edition of *Consensus Politics*, the authors examines the legacy of Thatcherite "conviction politics" and assesses the state of consensus in Britain's government today. This chronicle of the rise and fall of the post-war consensus in five key policy areas - the mixed economy, full employment, trade unions, welfare and foreign policy - remains a superb introduction to one of the major debates of recent political history.

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