

Tango Argentino A Buenos Aires 36 Stratagemmi Per Ballarlo Felicamente

This guide covers jungle areas such as Misiones Province to sub-antarctic Tierra del Fuego, as well as the highest point in South America (Aconcagua) to the lowest (Gran Bajo de San Juli). It focuses on National Parks and Patagonia, and also includes incursions into Chile, Uruguay and Paraguay.

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham." Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

Tango Spanish: An essential guide for tangueros who want to learn Spanish for tango and dance in Buenos Aires! Are you a tanguero/a who has been wanting to understand the Spanish lyrics, and connect to the emotion of tango songs? Have you been dreaming of visiting Buenos Aires, the mecca of tango, but not sure if you can navigate

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the city and get along? Fear not, this book will guide you step-by-step on how to learn the basic of Spanish for tango in 3 months, so you can have a complete understanding of tango culture, and build a stronger bonding to the music. The book also includes essential Spanish phrases and important tips for a successful first visit to Buenos Aires. In this book you will also find: - Spanish vocabulary and phrases you need for milongas, tango classes, shoe shopping and more- The most important features of Argentine Spanish, and how to speak it - What not to say in Argentina- Secrets for a successful first milonga in Buenos Aires- Strategies for tango class taking- Money saving tips for your tango trip- How to stay safe in Argentina Tango Spanish is the most comprehensive book you can find about Spanish for tango, combining tango Spanish phrases, language learning tips and travel recommendations which are essential for understanding tango and for having a successful tango trip to Argentina.

Today, an increasing number of people from all over the world travel to Buenos Aires to dance tango. To accommodate these intimate voyagers, tourist agencies offer travel packages, including classes in tango instruction, dance shoe shopping, and special city maps pointing out the tango clubs in town. Some of these agencies even provide “taxi dancers” — mainly Argentine men, who make a living by selling themselves as dance escorts to foreign women on a short term stay. Based on a cheek-to-cheek ethnography of intimate life in the tango clubs of Buenos Aires, this book provides a passionate exploration of tango — its sentiments and symbolic orders — as well as a

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critical investigation of the effects of globalization on intimate economies. Throughout the chapters, the author assesses how, in an explosive economic and political context, people's emotional lives intermingle with a tourism industry that has formed at the intersection of close embrace dances and dollars. Bringing economies of intimacy centre stage, the book describes how a global condition is lived bodily, emotionally and politically, and offers a rich, provocative contribution to theorizing today's global flows of people, money, and fragile dreams. As the narrative charts a course across a sea of intense, immediate emotional sensations, taken-for-granted ideas about sex, romance and power twist and turn like the steps of the tango.

Argentine Queer Tango: Dance and Sexuality Politics in Buenos Aires investigates changes in tango dancing in Buenos Aires during the first decade of the twenty-first century and its relationship to contemporary social and cultural transformations. Mercedes Liska focuses on one of the proposed alternatives to conventional tango, queer tango, which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences. Specifically, this book analyzes the value of bodily experiences, the redefinition of the mind-body relationship, and the transformation in the dynamics of the dance from the heteronormative movements of tango. In doing so, Liska addresses the ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections

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between different tango dance practices spread throughout the world.

The dance of Argentine Tango: it's more than just a dance, it is also a culture ... This book is a valuable companion for all students of Argentine Tango. It introduces the reader to the history and cultural context of the dance, together with key insights.

Written in a clear and accessible style, this makes an excellent and enjoyable compliment to dance classes at every level of ability. Prologue by Damian Esell.

In *Tango: Creation of a Cultural Icon* Jo Baim dispels common stereotypes of the tango and tells the real story behind this rich and complex dance. Despite its exoticism, the tango of this time period is a very accessible dance, especially as European and North American dancers adapted it. Modern ballroom dancers can enjoy a "step" back in time with the descriptions included in this book. Almost as interesting as the history of the tango is the cultural response to it: cities banned it, army officers were threatened with demotion if caught dancing it, clergy and politicians wrote diatribes against it.

Newspaper headlines warned that people died from dancing the tango and that it would be the downfall of civilization. The vehemence of these anti-tango outbursts confirms one thing: the tango was a cultural force to be reckoned with!

The world of Argentine tango presents a glamorous façade of music and movement. Yet the immigrant artists whose livelihoods depend on the US tango industry receive little attention beyond their enigmatic public personas. *More Than Two to Tango* offers a detailed portrait of Argentine immigrants for whom tango is both an art form and a

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means of survival. Based on a highly visible group of performers within the almost hidden population of Argentines in the United States, *More than Two to Tango* addresses broader questions on the understudied role of informal webs in the entertainment field. Through the voices of both early generations of immigrants and the latest wave of newcomers, Anahí Viladrich explores how the dancers, musicians, and singers utilize their complex social networks to survive as artists and immigrants. She reveals a diverse community navigating issues of identity, class, and race as they struggle with practical concerns, such as the high cost of living in New York City and affordable health care. Argentina's social history serves as the compelling backdrop for understanding the trajectory of tango performers, and Viladrich uses these foundations to explore their current unified front to keep tango as their own "authentic" expression. Yet social ties are no panacea for struggling immigrants. Even as *More Than Two to Tango* offers the notion that each person is truly conceived and transformed by their journeys around the globe, it challenges rosy portraits of Argentine tango artists by uncovering how their glamorous representations veil their difficulties to make ends meet in the global entertainment industry. In the end, the portrait of Argentine tango performers' diverse career paths contributes to our larger understanding of who may attain the "American Dream," and redefines what that means for tango artists. In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke onto the scene when Vernon and Irene

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Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and composers, and the tango's influence on American music.

This book explores the key role of sound and image in the perception of nations throughout the history of the Americas. It subverts the strict chronology previously upheld by historians regarding the formation of national identities by looking at the development of countries in varied cultural, economic, and political situations.

Strategien, Übungen und Ratschläge um immer glücklich Tango zu tanzen. egal ob in Buenos Aires oder anderswo. Dieses Buch ist eine Liebeserklärung an den Tango, speziell an jene Traditionen, die bald verschwinden, wenn wir sie nicht lebendig halten. Patricia Müller stellt uns den Tango vor, in dem sie über seine historische Entwicklung, Persönlichkeiten und wichtigen Plätzen in Buenos Aires nachforscht. Sie erzählt wie Indios, afrikanische Sklaven, spanische Kolonisten und europäische Emigranten diesen Tanz entwickelten. Dazu gibt sie ambitionierten Tänzern Tipps und lehrt mit einfachen und praktischen Übungen den Körper zu kräftigen und ihn auch zu entspannen, zu tanzen indem man eine Einheit mit dem Partner wird und unsere Emotionen zu akzeptieren. Man lernt wie man eine 'gute Figur' im Tanzsaal macht und wie man in richtiger Art und Weise die Regeln und Rituale des Tangos interpretiert. Tango ist ein Tanz, der anspricht und uns mitreißt: Körper, Geist und Emotionen, egal ob wir zuschauen oder ihn tanzen, egal ob wir ihn lieben oder ablehnen. Tango klopft in deinem

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präzisen Moment an eure Tür: habt keine Angst und scheut nicht davor zurück! 'Man fühlt sich bei der Entdeckungsreise des Tango an der Hand genommen. Jetzt gibt es keine Geheimnisse mehr. Buenos Aires wartet auf uns!' Chiara Scozzari, Tangotänzerin seit '98 Seit ihrer Kindheit erhielt Patricia Müller eine ausführlich Erziehung in Tanz und Musik und ab 1977 begann sie ihre Ausbildung in asiatischen Bewegungstherapien. Ab 1988 ist sie Co-Leiter der florentinischen Schule Ki Dojo und unterrichtet dort seit 1996 den Milonguero Apilado Stil (auch Tango de Salón Apilado genannt). 1996 erschien ihr erstes Buch 'Pratiche Taoiste' (Taoistische Künste) gefolgt von weiteren zu taoistischen und Tangoargomenten.

This collection brings together 20 original papers demonstrating the rise of scholarly interest in Latin American consumer cultures across the contemporary humanities and social sciences. The collection captures the landscape of recent developments across disciplines to understand how consumption practices and consumer culture is transforming modern Latin America. It highlights connections between previously disparate approaches to Latin American consumption by studying cultural production, state policies, economic structures, environmental factors, domestic life, urban development, tourism and more.

In this book, we discover the code of honor of the 'portenos' dancers of the Tango Milonguero, who have remained 'uncontaminated' by the tourism surrounding the Tango, the major part of whom are more or less 70-80 years old. Their behavior reflects concepts that were already spoken of in ancient China! Let's discover them together by following in the footsteps of the Chinese philosopher, Lao Tse, and of los Viejos Milongueros. You will surely be astonished by what you discover!

Please note that the content of this book primarily consists of articles available from Wikipedia

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or other free sources online. Pages: 54. Chapters: Tango, Argentine rock, Argentine tango, Figures of Argentine tango, Tango music, Xavier Moyano, Argentine punk, Lunfardo, Serdtse, Chacarera, Nuevo tango, History of Tango, Andean music, TangoVia Buenos Aires, Maria de Buenos Aires, Milonga, Bandoneon, Cueca, Cumbia villera, Uruguayan tango, Argentine cumbia, Maxixe, Olga Volchkova, Cuarteto, Vesre, Gran Orquesta TangoVia Buenos Aires, Zamba, Palais de Glace, Chamame, Tangomagia, Orquesta tipica, Totentango, Tango Lorca, Eduardo Makaroff, Carlos Acuna, List of tango music labels, Suite Punta del Este, Buenos Aires Hardcore, Caminito, Milonguero, Movimiento Cultural Canyengue Argentino, Practica, Tanda, La Camorra, Gato, Academia Nacional del Tango de la Republica Argentina, Cortina, Curtain, Tanguero. Excerpt: Argentine rock (locally Rock Nacional), is composed or made by Argentine bands or artists, in the Spanish language. For nearly half a century it has been a major popular genre, and it is considered part of the popular music tradition of Argentina alongside Argentine Tango, and Argentine folk music. The moment when Argentine rock began as a distinct musical style can be traced to the middle 1960s, when several garage groups and aspiring musicians began composing songs and lyrics that related to local social and musical themes. Rock & Roll itself, however, began in Argentina almost a decade before. During that time until the rise of Argentine rock, local groups recycled the hits of English-language rock & roll. Since then, Argentine rock started a continued and uninterrupted evolution through the 1970s and into the 1980s, when it turned into an international genre. Today it is widely considered the most prolific and successful form of Rock en Espanol, and one of the most important non-English language forms of rock music in the world. In Argentina it is...

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The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. * More than 500 A-Z entries * Contributions from hundreds of leading scholars * Maps showing key locations in the African Diaspora

The appearance of sound film boosted entertainment circuits around the world, drawing cultural cartographies that forged images of spaces, nations and regions. By the late 1920s and early '30s, film played a key role in the configuration of national and regional cultural identities in incipient mass markets. Over the course of the twentieth and early twenty-first centuries, this transmedia logic not only went unthreatened, but also intensified with the arrival of new media and the development of new technologies. In this respect, this book strikes a dialogue between analyses that reflect the flows and transits of music, films and artists, mainly in the Ibero-American space, although it also features essays on Soviet and Asian cinema, with a view to exploring the processes of configuration of cultural identities. As such, this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation, as well as economic, social and political models beyond the domestic sphere.

Gotta Tango is your guide to the authentic Argentine tango. Master teachers Alberto Paz and Valorie Hart take you on a journey through the rich culture, history, and music of Buenos Aires that inspired the romantic passion, alluring creativity, and natural elegance of the Argentine tango dance. You will learn the fundamentals and roles each partner plays in this exhilarating and intimate social

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dance.

Argentina fell in love with movies as soon as they were first exhibited in 1896. Even before World War I, Argentina was one of the biggest film markets in the world and continues to be a major film market today. This history of the Argentine film industry--starting with the earliest film exhibitions in 1897--covers film music, broadcasting, the introduction of film with sound, the impact of the American film industry on the Argentine, the industrialization of Argentine film, Hollywood films in Spanish, the tango in film and local stars. Reference material includes filmographic information and reviews from numerous publications. Photographs offer a look at film stills, promotions, and the people involved in the industry, and an index provides quick access to names and titles.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and

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contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Patricia Muller ci fa conoscere, indagando sulle situazioni storiche, sui personaggi e sui luoghi importanti di Buenos Aires, come gli indios, gli schiavi africani, i coloni spagnoli e gli immigranti europei hanno plasmato il tango e sviluppato il suo ballo. Attraverso esercizi pratici e semplici impariamo a tonificare e rilassare il corpo, a ballare facendo un tutt'uno con il partner e ad accendere le nostre emozioni. Impareremo a fare bella figura in sala da ballo e ad interpretare nel giusto modo i cenni per non restare mai piu a sedere! 'E come essere accompagnati per mano alla scoperta del tango. Adesso non ci sono piu segreti, Buenos Aires ci aspetta!' (Chiara Scozzari, ballerina di tango dal '98)

Latin American Popular Culture: An Introduction is a collection of articles that explores a wide range of compelling cultural subjects in the region, including carnival, romance, funerals, medicine, monuments and dance, among others. The introduction lays out the most important theoretical approaches to the culture

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of Latin America, and the chapters serve as illustrative case studies. Featuring the latest scholarship in cultural history most of the chapters have not previously been published Latin American Popular Culture is an important resource for courses in Latin American history, civilization, popular culture, and anthropology. Durante gli anni bui della dittatura militare, il Tango era caduto nell'oblio in tutto il mondo, anche in Argentina. Lo spettacolo "Tango Argentino" ha rilanciato a livello mondiale l'interesse per il Tango. Ha fatto il suo debutto a Parigi, poi ha conquistato Broadway e, in seguito, il mondo intero. Nel libro, che Antón ha ricercato pervengono 17 anni a Buenos Aires e in tutto il mondo, descritti i contributi di: Juan Carlos Copes e Maria Nieves, Miguel Ángel Zotto e Milena Plebs, Gloria e Rodolfo Dinzel, Gloria ed Eduardo, Virulazo e Elvira. Ogni tanguero/a impegnato dovrebbe conoscere la storia del risveglio di Tango: questo libro è per loro! Nel libro, ci troviamo faccia a faccia con i miti di ballerini, musicisti e cantanti. Ci racconta alcuni pettegolezzi sui combattimenti e le gelosie dietro le quinte. Antón ci racconta anche la creazione di abiti, ora icone di qualsiasi spettacolo di tango. È definitivo: solo conoscendo l'inizio di questa nuova era, possiamo capire meglio il suo attuale successo globale. Il tango è un linguaggio universale!

Please note that the content of this book primarily consists of articles available

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from Wikipedia or other free sources online. Pages: 30. Chapters: Argentine tango, Figures of Argentine tango, Tango music, Lunfardo, Serdtse, Nuevo tango, History of Tango, TangoVia Buenos Aires, Maria de Buenos Aires, Milonga, Bandoneon, Uruguayan tango, Maxixe, Olga Volchkova, Vesre, Gran Orquesta TangoVia Buenos Aires, Palais de Glace, Tangomagia, Orquesta tipica, Totentango, Tango Lorca, Eduardo Makaroff, Carlos Acuna, List of tango music labels, Suite Punta del Este, Caminito, Milonguero, Movimiento Cultural Canyengue Argentino, Practica, Tanda, La Camorra, Academia Nacional del Tango de la Republica Argentina, Cortina, Curtain, Tanguero. Excerpt: Argentine tango is a social dance and musical genre, written in 4/4 measure and with binary musical form. Its lyrics and music are marked by nostalgia, expressed through melodic instruments like the bandoneon. Originated at the ending of the 19th century in the suburbs of Buenos Aires, it quickly grew in popularity and was internationally spread. Among its leading figures are the singer and songwriter Carlos Gardel, composers like Mariano Mores and musicians like Osvaldo Pugliese and Astor Piazzola. Argentine tango music is much more varied than ballroom tango music. A large amount of tango music has been composed by a variety of different orchestras over the last century. Not only is there a large volume of music, there is a breadth of stylistic differences between these

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orchestras as well, which makes it easier for Argentine tango dancers to spend the whole night dancing only Argentine tango. The four representative schools of the Argentine tango music are Di Sarli, D'Arienzo, Troilo and Pugliese. They are dance orchestras, playing music for dancing. When the spirit of the music is characterized by counterpoint marking, clarity in the articulation is needed. It has a clear, repetitive pulse or beat, a strong tango-rhythm...

Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers through its music and movements. Chronicling the stories told through tango's lyrics, Mike Gonzalez and Marianella Yanes reveal in *Tango* how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle-class Argentineans to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come

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to it. Telling the sexy, enthralling story of this stylish and dramatic dance, Tango is a book for casual fans and ballroom aficionados alike.

Begin your tango journey to Buenos Aires! Experience the tango dance halls (milongas), the dinner shows, tango bars, and restaurants that feature tango. Learn where the icons of tango are immortalized. Know where to dance and what is expected of the visitor who traverses the culture of tango. The author, a single woman traveling alone, visited Buenos Aires many times over many years. Recently, she lived there for a year, keeping a journal of her odyssey. She interviewed and taped milongueros to discover secrets of the dance and traditions that shaped their attitudes and behavior. Tango Lover's Guide to Buenos Aires is the author's memoir as well as a guide for tango aficionados who want to see, feel, and hear tango at every turn and on every corner. Whether you are on a mission to dance until it hurts, or you simply want to immerse yourself in the music and history of tango 24/7; this book shows you how to: Visit tango hotspots online Hit the ground dancing in 24 hours Know what to expect at the milongas Explore the barrios that give tango life Learn Spanish words and phrases to negotiate the world of tango The website for this book is: www.tangoloversguide.com. It allows readers to stay abreast of changes within the tango world of BsAs. It also lists by month and date special tango events at the different clubs, cafes, bars, cultural centers, theaters, museums, and milongas.

Forschungsarbeit aus dem Jahr 2002 im Fachbereich Ethnologie / Volkskunde, Note: sehr gut, Universität Hamburg (Institut für Ethnologie), Veranstaltung: Feldforschungspraktikum, Sprache: Deutsch, Anmerkungen: Bericht zum Feldforschungspraktikum. 1,66 MB, Abstract:

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Der Tango, Ende des 19. Jh., in den Einwanderervierteln von Montevideo und Buenos Aires entstanden, erlebte im letzten Jahrhundert einen Wandel hinsichtlich seiner Rezeption und seiner Bedeutung für die portenos, die Einwohner¹ von Buenos Aires. War der Tango ab den 60er Jahren des letzten Jahrhunderts fast von der Bildfläche verschwunden, setzte in den 90er Jahren ein erneuter Tangoboom ein, aber mit verändertem Gesicht. In der vorliegenden Arbeit werden die Ergebnisse meines Feldforschungspraktikums August 1999 bis Februar 2001 in Buenos Aires, Argentinien, präsentiert. Der Tango als Gesellschaftstanz manifestiert sich vor allem in zwei Räumen, den clases de tango, dem Tangounterricht, und den milongas, den Tanzlokalen. Anhand einer clase de tango und mehrerer von mir besuchter Tanzlokale möchte ich aufzeigen, wer heutzutage Tango tanzt und was die Hauptmotive sind, welche die von mir begleiteten Personen veranlassen, in ihrer Freizeit Tango tanzen zu lernen. Innerhalb der Stadtethnologie diskutiert man darüber, ob sich "die Stadt insgesamt starker in räumlich verankerten communities mit gemischter Bevölkerung gliedert, oder ob sich jegliche räumliche Verankerung sozialer Beziehungen zugunsten nicht mehr eindeutig verorteter Netzwerke auflösen wird" (Welz 1991). Mein Anliegen war es zu untersuchen, ob die milongas als gemeinsamer Raum für eine aspatial community diese Theorie bestätigen oder ob sie ein Treffpunkt sind für eine community, die sich durch das Miteinanderwohnen in dem selben barrio identifiziert. Weiterhin wird versucht, die wichtigsten Merkmale und Kodexe der milongas, der Tangolokale, darzustellen und den Ablauf einer Tangoklasse sowie deren soziales Netzwerk zu analysieren. Die Ar

Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana.

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Performed and beloved worldwide in almost every language, the style had hits such as “Funiculì funiculà” (1880) and “O sole mio” (1898) which sold millions of copies. These hits fueled the tradition’s spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles, from popular music to opera and jazz. This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina, England, Greece, and the United States, employing analyses of compositions, iconographical sources, international films, mechanical musical instruments, performances, and recordings devoted to the canzone napoletana.

A series of circumstances have forced me into the life of a wandering nomad trying to find my place in this world. My journey for identity takes me into the very birthplace of the Argentine tango, Buenos Aires. A chance encounter happens between me and a mysterious Argentine woman whose actions say one thing but whose eyes seem to be telling a different story. This is the story of of my up close and personal encounter with the Argentine people and the woman whose eyes turned my world upside down....

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion,

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examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past. The Art of Tango offers a systematic exploration of the performance, arrangement and composition of the universally popular tango. The author discusses traditional practices, the De Caro school and the pioneering oeuvre of four celebrated innovators: Pugliese, Salgán, Piazzolla and Beytelmann. With an in-depth focus on both reception and practice, the volume and its companion website featuring supplementary audio-visual materials analyse, decode, compare and discuss literature, scores and recordings to provide a deeper understanding of tango's artistic concepts, characteristics and techniques. River Plate tango is explored through the lens of artistic research, combining the study of oral traditions and written sources. In addition to a detailed examination of the various approaches to tango by the musicians featured in this book, three compositions by the author embodying creative applications of the research findings are discussed. The volume offers numerous tools for developing skills in practice, inspiring new musical output and the continuation of research endeavours in the field.

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Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide, this book is a valuable resource for everyone with an interest in tango, whether they be composers, performers, arrangers, teachers, music lovers or scholars in the field of popular music studies.

The Rough Guides Snapshot Argentina: Buenos Aires is the ultimate travel guide to Argentina's vibrant capital. It leads you through the city with reliable information and comprehensive coverage of all the sights and attractions, from the Casa Rosada to Recoleta cemetery and from San Telmo's sultry tango shows to Borges' beloved Palermo Viejo. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or spending longer in the city. The Rough Guides Snapshot Argentina: Buenos Aires covers the city centre and Puerto Madero; the southern barrios of Monserrat, San Telmo and La Boca; well-heeled Retiro, Recoleta, Palermo and Belgrano in the north; plus the residential neighbourhoods in the west of the city. Also included is the Basics section from the Rough Guide to Argentina, with all the practical information you need for travelling in and around the country, including transport, food, drink, costs, health, accommodation and festivals. Also published as part of the Rough Guide to Argentina. The Rough Guides Snapshot Argentina: Buenos Aires is equivalent to 104 printed pages.

The ideal travel companion, full of insider advice on what to see and do, plus detailed itineraries and comprehensive maps for exploring this breathtakingly beautiful country. Trek across the frozen blue ice of Glaciar Perito Moreno, admire splendid colonial architecture in Cordoba, marvel at the mighty Iguazú Falls or explore Buenos Aires' historic Plaza de Mayo:

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everything you need to know is clearly laid out within colour-coded chapters. Discover the best of Argentina with this indispensable travel guide. Inside DK Eyewitness Travel Guide Argentina: - Over 30 colour maps help you navigate with ease - Simple layout makes it easy to find the information you need - Comprehensive tours and itineraries of Argentina, designed for every interest and budget - Illustrations and floorplans detail iconic sights such as the opulent Teatro Colón in Buenos Aires, dinosaur-filled Museo de La Plata, awe-inspiring Parque Nacional Iguazú and more - Colour photographs of Argentina's natural wonders and spectacular landscapes - including mountains, glaciers, waterfalls, lakes, flora and fauna - plus its colonial cities, iconic buildings, historic sights and more - Detailed chapters, with area maps, cover Buenos Aires, including Plaza de Mayo and Microcentro, San Telmo and La Boca, Plaza San Martín and Retiro, Recoleta, Palermo and Belgrano; the Pampas, Argentinian Litoral, Córdoba and the Andean Northwest, Cuyo and the Wine Country, Patagonia, Tierra del Fuego and Antarctica - Historical and cultural context gives you a richer travel experience: learn about the country's unique history and culture, religions, music and dance, art and literature, cinema and theatre, architecture, colourful carnivals, varied cuisine and more - Experience the culture with features on the people of Argentina, the Gaucho culture, Argentinian tango, landscape and wildlife, equestrian sports and more - Essential travel tips: our expert choices of where to stay, eat, shop and sightsee, plus how to get around, useful phrases, and visa and health information DK Eyewitness Travel Guide Argentina is a detailed, easy-to-use guide designed to help you get the most from your visit to Argentina. DK Eyewitness: winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017. "No other guide whets your appetite quite like this one" - The Independent Planning to spend a little longer in the capital?

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Try our DK Eyewitness Top 10 Buenos Aires guide. About DK Eyewitness Travel: DK's highly visual Eyewitness guides show you what others only tell you, with easy-to-read maps, tips, and tours to inform and enrich your holiday. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries. The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of "Latin American music"? Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. *The Invention of Latin American Music* portrays music as the field where, for the first time, the cultural idea of Latin America disseminated through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market. Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and

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repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, *The Invention of Latin American Music* firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music. From the backstreets of Buenos Aires to Parisian high society, this is the extraordinary story of the dance that captivated the world - a tale of politics and passion, immigration and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as *Strictly Come Dancing*. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and politics, but is also technically useful.

Argentinischer Tango: 36 Ratschläge, um ihn mit Freude zu tanzen. Patricia lässt uns anhand historischer Situationen, Personen und wichtiger Orte in Buenos

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Aires erfahren, wie Indianer, afrikanische Sklaven, spanische Siedler und europäische Einwanderer den Tango geprägt und seinen Tanz entwickelt haben. Durch praktische und einfache Übungen lernen wir, den Körper zu straffen und zu entspannen, als Einheit mit unserem Partner zu tanzen und unsere Emotionen zu entfachen. Es ist ein Buch über Strategien, Übungen und Ratschläge um immer glücklich Tango zu tanzen. egal ob in Buenos Aires oder anderswo. Dieses Buch ist eine Liebeserklärung an den Tango, speziell an jene Traditionen, die bald verschwinden, wenn wir sie nicht lebendig halten. Patricia Müller stellt uns den Tango vor, in dem sie über seine historische Entwicklung, Persönlichkeiten und wichtigen Plätzen in Buenos Aires nachforscht. Sie erzählt wie Indios, afrikanische Sklaven, spanische Kolonisten und europäische Emigranten diesen Tanz entwickelten. Dazu gibt sie ambitionierten Tänzern Tipps und lehrt mit einfachen und praktischen Übungen den Körper zu kräftigen und ihn auch zu entspannen; zu tanzen indem man eine Einheit mit dem Partner wird und unsere Emotionen zu akzeptieren. Man lernt wie man eine 'gute Figur' im Tanzsaal macht und wie man in richtiger. Art und Weise die Regeln und Rituale des Tangos interpretiert. Wir lernen, wie man im Ballsaal einen guten Eindruck hinterlässt und wie man das Nicken richtig interpretiert, damit Sie nie wieder stillsitzen!

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During the dark years of the military dictatorship, Tango had fallen into oblivion all over the world, most especially in Argentina. The “Tango Argentino” show was the show that led to the worldwide revival of interest in Tango. It debuted in Paris, then conquered Broadway and, later, the whole world. Juan Carlos Copes, Miguel Ángel Zotto, and Milena Plebs, Gloria and Rodolfo Dinzel, Gloria and Eduardo, Virulazo, and Elvira are some of the artists who participated in this legendary show and are described in great detail in this book, now known as the definitive work on Tango Argentino. Every serious tanguero should know the history of the revival of Tango and this book is for them. Tango Argentino: What a book! What a book! It enchants immediately, like the show, taking us to the beginnings of Tango, accompanying us in its history, gradually creating the irresistible desire of Tango in the reader. In the book, we come face to face with the myths of the dancers, musicians, and singers. It tells us some gossip about the fights and jealousies behind the scenes and tells us also about the creation of the costumes, now iconic in the worlds of theater and fashion. We also read that Lady Diana and the Japanese Emperor Hirohito were so enchanted by the Tango that they wanted to learn it. It is finally confirmed: only by knowing the beginning of this new era, we can better understand its current global success. Tango is a universal language!

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