

Sweet Georgia Brown Lead Sheet

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

Biography of an groundbreaking, under recognized woman composer written by her only child. It is a paean to her life and work, as well as an apology and a detective story and a psychological analysis..

Lou Stein, the great jazz pianist from the Swing Era and beyond, created many wonderful arrangements, lessons, articles and musical features for books and magazines over the years. Perhaps the most famous of all, loved by jazz enthusiasts, students, and anyone who strives to play jazz piano, was Lou's romping, hard-swinging, eight chorus rendition of the jazz classic Sweet Georgia Brown. This arrangement has all the soup-to-nuts elements of a complete jazz solo. It doesn't need a bassist and drummer to make it swing. (Neither, ever, did Lou!) It has walking bass lines, two-fisted chording, a classic Fats Waller stride chorus, flowing right hand jazz lines. In short, it's a full piano workout. In addition, half the book is devoted to lessons, analysis, and jazz exercises from Lou to help you master each and every section within the solo.

In this pathbreaking book, Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater, the Big Bands, and Tin Pan Alley. Covering the work of such songwriters as Jerome Kern, Irving Berlin, Cole Porter, George Gershwin, Richard Rodgers, and Harold Arlen, he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics. In so doing, he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz. Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries, the love songs of the Golden Age are shown to draw on a rich variety of elements--popular harmony, idiomatic lyric-writing, and Afro-American dance rhythms. His analyses of such songs as "Embraceable You" or "Yesterdays" in particular exemplify his ability to convey the sublime, unpretentious simplicity of this great music.

An analysis of the astrology of romance features elaborate illustrations and coverage of such areas as the celestial and historical influences on sex appeal, how to find an ideal astrological match, the planetary profiles for more than ninety famous couples, and the astrological influences that were at play for each of the sun signs during the past century.

(Piano/Vocal/Guitar Songbook). 40 enduring favorites are featured in each volume of this series. Due to their popularity and their playability on piano, these songs rank among the top-selling sheet music titles of all-time. Whether you seek new songs to perform, skill-building practice material or just the sheer fun of playing great songs that you could never quite figure out by ear, these collections guarantee a lifetime of enjoyment. Songs: All I Do Is Dream of You * As Time Goes By * At Last * But the World Goes 'Round * Cry Me a River * Don't Sit Under the Apple Tree (With Anyone Else but Me) * Dream a Little Dream of Me * Embraceable You * Good Morning * Heart * Hey There * I Get a Kick Out of You * I Got Rhythm * I Only Have Eyes for You * I Put a Spell on You * I'm in the Mood for Love * I've Got You Under My Skin * It Had to Be You * La Vie en Rose * Misty * Moonlight Serenade * My Funny Valentine * Theme from New York, New York * Night and Day * Orange Colored Sky * Over the Rainbow * Singin' in the Rain * Someone to Watch Over Me * Straighten Up and Fly Right * A String of Pearls * Summertime * Sweet Georgia Brown * Tea for Two * That's All * There Will Never Be Another You * They Can't Take That Away from Me * When I Fall in Love * You Go to My Head * You'll Never Know * Young at Heart.

In this account of the creative effort that went into setting cartoons of the 1930s through the 1950s to music, the author examines how this shaped the animated characters and stories that have become embedded in American culture.

Chronicles the social and musical factors that culminated in the birth of bebop

Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, Musical Theatre Song is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

Includes index.

Spreadin' Rhythm Around: Black Popular Songwriters, 1880-1930 is a classic work on a little-studied subject in American music history: the contribution of African-American songwriters to the world of popular song. Hailed by Publishers Weekly as "thoroughly researched and entertainingly written," this work documents the careers of songwriters like James A. Bland ("Carry Me Back to Ole Virginny"), Bert Williams ("Nobody"), W. C. Handy ("St. Louis Blues"), Noble Sissle, Eubie Blake ("I'm Just Wild About Harry"), and many more. Richly illustrated with rare photographs from sheet music, newspapers, and other unique sources, the book documents an entire era of performance when black singers, dancers, and actors were active on the New York stage. In sheer depth of research, new information, and full coverage, Spreadin' Rhythm Around offers a comprehensive picture of the contributions of black musicians to American popular song. For anyone interested in the history of jazz, pop song, or Broadway, this book will be a revelation.

Though you may not know the man, you probably know his music. Arkansas-born Louis Jordan's songs like "Baby, It's Cold Outside," "Caldonia" and "Ain't Nobody Here But Us Chickens" can still be heard today, decades since Jordan ruled the charts. In his five-decade career, Jordan influenced American popular music, film and more and inspired the likes of

James Brown, B.B. King, Chuck Berry and Ray Charles. Known as the "King of the Jukeboxes," he and his combo played a hybrid of jazz, swing, blues and comedy music during the big band era that became the start of R&B. In a stunning narrative portrait of Louis Jordan, author Stephen Koch contextualizes the great, forgotten musician among his musical peers, those he influenced and the musical present.

Many people make significant contributions to society outside of the spotlight. Patrick Yearly profiles over 300 people whose names are not well known, but life's work has made a lasting impact. From the fields of business, medicine, science and sports to the arts, education and many more, he covers a wide range of accomplishments that have made a profound impact on everyday life.

Charity Adams Earley, commander of the 6888th Central Postal Directory Battalion in World War II, summarized the history of women in the military when she wrote in 1989: The future of women in the military seems assured... What may be lost in time is the story of how it happened. The barriers of sex and race were, and sometimes still are, very difficult to overcome, the second even more than the first. During World War II women in the service were often subject to ridicule and disrespect

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

A NEW YORK TIMES BESTSELLER "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." – Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Martin provides a new overall assessment of the importance of Charlie Parker through an analysis of his improvisations in a variety of genres. Earlier studies of Parker argue that his style is based on an extensive network of melodic formulas that are combined to create solos. Because the same formulas appear throughout his improvisations regardless of the theme, these studies concluded that the solos do not usually relate to the original melodies. *Charlie Parker and Thematic Improvisation* provides a much-needed reassessment by showing that Parker's solos are often related to the original themes in unexpected and sometimes ingenious ways. The conclusion sums up features of Parker's style and discusses his contribution in the context of Western music history. Numerous transcriptions are provided. This groundbreaking technical study will be of interest to musicologists and serious students of jazz.

As a founding father of bebop and brilliant jazz improviser, Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago. Because of his excellence as an improviser, however, his compositions - while admired and still played - have taken a back seat. In this exciting and timely new volume, author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer. Beginning with a review of Parker's life and musical training, *Charlie Parker, Composer* critically analyzes Parker's compositions, situating them within both his individual musicianship and early bebop style. Proposing that Parker composed up to 84 pieces, Martin examines their development and aesthetic qualities, their similarities and dissimilarities within a range of seven types of jazz composition. Also discussed are eight tunes credited to Parker but never performed by him, along with an evaluation of where - if at all - they fit in his oeuvre. Providing the first assessment of a major jazz composer's output in its entirety, *Charlie Parker, Composer* offers a thorough reexamination, through music-theoretical, historical, and philosophical lenses, of one of the most influential jazz musicians of all time.

Georgia Icons celebrates the Peach State through photographs and essays highlighting 50 of the best places, inventions, foods, buildings, and institutions the state has to offer..

Sentimental Journey is a cornucopia of 546 rang portraits that tell the story of America's very own great music, from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical, radio, recordings, the big bands, and the film musical. The book spans 25 years, broken up into three decades entitled *The Roaring Twenties*, *The Depression Years*, and *The War Years*, each of which begins with a prologue giving a general description of the decade. Each year within the decades gives further historical background against which the individual songs were written -- including the political, social and artistic events. Within each year the songs are portrayed individually, telling what made the song special and gives its vital statistics along with composer, lyricist, publisher, and when, where and by whom it was introduced. The twenty-six chapters of *Sentimental Journey* is finalized with a set of Appendices containing glossary, bibliography, index of composers and lyricists and an index of songs. No matter from what generation the reader is part of, the music from this book is being constantly rediscovered, and has become part of the American heritage.

Parks and Recreation actor and *Making It* co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—*Paddle Your Own Canoe* features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, *Paddle Your Own Canoe* will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

Presents a history of music during the time of economic hardship in the 1920s and 1930s, discussing the rise of radio, the influence of Duke Ellington and swing music, the golden age of the Broadway musical, and the popularity of country and western music.

A guide to jazz singing offers advice on such topics as communicating through emotion, coloring the melody, and phrasing, along with information on preparing for a performance and creating an arrangement.

Poised to become a classic of jazz literature, *Visions of Jazz: The First Century* offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade-style trumpet playing to Sarah Vaughan's operatic crooning, and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his unparalleled insight. Writing with the grace and wit that have endeared his prose to *Village Voice* readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney, and Frank Sinatra, all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom. And he devotes an entire quarter of this landmark volume to young, still-active jazz artists, boldly expanding the horizons of jazz--and charting and exploring the music's influences as no other book has done.

Jazz ViolinOak Publications

Profiles ten celebrated singers from the past ten decades, including Ma Rainey, Judy Garland, Joan Baez, and Madonna. Larry Morrow is one of Cleveland's most popular celebrities. In this book he tells stories from a lifetime in radio--how he got into broadcasting, early days in Detroit, the exciting times at Cleveland's AM powerhouse WIXY 1260 in the 1960s and '70s, and his long on-air runs at WERE AM and WQAL FM. He tells about many interesting celebrities he interviewed and unusual promotions he was involved in. Morrow was named "Mr. Cleveland" by mayor George Voinovich for his decades of tireless effort promoting his adopted city, and he has been selected as master of ceremonies for most major Cleveland events in the past three decades, including Cleveland's bicentennial celebration. He is in great demand as a public speaker and a communications teacher.

Over 25 transcribed solos. Original interviews and tips on improvising from the masters. Plus complete analysis of each solo. Rare historical photos, and an informative discography.

The year 2016 will mark the centennial of the birth of Albert Murray (1916–2013), who in thirteen books was by turns a lyrical novelist, a keen and iconoclastic social critic, and a formidable interpreter of jazz and blues. Not only did his prizewinning study *Stomping the Blues* (1976) influence musicians far and wide, it was also a foundational text for Jazz at Lincoln Center, which he cofounded with Wynton Marsalis and others in 1987. *Murray Talks Music* brings together, for the first time, many of Murray's finest interviews and essays on music—most never before published—as well as rare liner notes and prefaces. For those new to Murray, this book will be a perfect introduction, and those familiar with his work—even scholars—will be surprised, dazzled, and delighted. Highlights include Dizzy Gillespie's richly substantive 1985 conversation; an in-depth 1994 dialogue on jazz and culture between Murray and Wynton Marsalis; and a long 1989 discussion on Duke Ellington between Murray, Stanley Crouch, and Loren Schoenberg. Also interviewed by Murray are producer and impresario John Hammond and singer and bandleader Billy Eckstine. All of these conversations were previously lost to history. A celebrated educator and raconteur, Murray engages with a variety of scholars and journalists while making insightful connections among music, literature, and other art forms—all with ample humor and from unforeseen angles. Leading Murray scholar Paul Devlin contextualizes the essays and interviews in an extensive introduction, which doubles as a major commentary on Murray's life and work. The volume also presents sixteen never-before-seen photographs of jazz greats taken by Murray. No jazz collection will be complete without *Murray Talks Music*, which includes a foreword by Gary Giddins and an afterword by Greg Thomas.

"Life without music is unthinkable."—Leonard Bernstein, *Findings* When Lenny was two years old, his mother found that the only way to soothe her crying son was to turn on the Victrola. When his aunt passed on her piano to Lenny's parents, the boy demanded lessons. When Lenny went to school, he had the most fun during "singing hours." But Lenny's love of music was met with opposition from the start. Lenny's father, a successful businessman, wanted Lenny to follow in his footsteps. Additionally, the classical music world of the 1930s and 1940s was dominated by Europeans—no American Jewish kid had a serious chance to make a name for himself in this field. Beginning with Lenny's childhood in Boston

and ending with his triumphant conducting debut at Carnegie Hall with the New York Philharmonic when he was just twenty-five, *MUSIC WAS IT* draws readers into the energetic, passionate, challenging, music-filled life of young Leonard Bernstein. Archival photographs, mostly from the Leonard Bernstein Collection at the Library of Congress, illustrate this fascinating biography, which also includes a foreword by Bernstein's daughter Jamie. Extensive back matter includes biographies of important people in Bernstein's life, as well as a discography of his music.

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