

Stone Cold The Extraordinary Story Of Len Opie Australias Deadliest Soldier

This work provides an accurate, in-depth examination and scientific evaluation of the most famous hauntings in American history as depicted in popular films and television programs. • Supplies a balanced approach to the subject of the paranormal and social psychology that explores both sides of the issue and evaluates the evidence as a scientist would • Examines subject matter that is of universal, natural interest to students, teachers, and the general public, and supplies interdisciplinary coverage of religion, history, sociology, social psychology, folklore, critical thinking, pseudoscience, and media/film studies • Provides an ideal resource for students writing reports and research papers

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Anne of Green Gables Series: Anne of Green Gables Anne of Avonlea Anne of the Island Anne of Windy Poplars Anne's House of Dreams Anne of Ingleside Rainbow Valley Rilla of Ingleside Emily Starr Trilogy: Emily of New Moon Emily Climbs Emily's Quest The Story Girl Series The Story Girl The Golden Road Pat of Silver Bush Series Pat of Silver Bush Mistress Pat Other Novels Kilmeny of the Orchard The Blue Castle Magic for Marigold A Tangled Web Jane of Lantern Hill Short Stories: Chronicles of Avonlea The Hurrying of Ludovic Old Lady Lloyd Each in His Own Tongue Little Joscelyn The Winning of Lucinda Old Man Shaw's Girl Aunt Olivia's Beau Quarantine at Alexander Abraham's Pa Sloane's Purchase The Courting of Prissy Strong The Miracle at Carmody The End of a Quarrel Further Chronicles of Avonlea Aunt Cynthia's Persian Cat The Materializing of Cecil Her Father's Daughter Jane's Baby The Dream-Child The Brother Who Failed The Return of Hester The Little Brown Book of Miss Emily Sara's Way The Son of his Mother The Education of Betty In Her Selfless Mood The Conscience Case of David Bell Only a Common Fellow Tannis of the Flats... Poetry Collected Letters Autobiography: The Alpine Path: The Story of My Career Lucy Maud Montgomery (1874-1942) was a Canadian author best known for a series of novels with Anne of Green Gables, an orphaned girl, mistakenly sent to a couple, who had intended to adopt a boy. Anne novels made Montgomery famous in her lifetime and she went on to publish 20 novels as well as 530 short stories, 500 poems, and 30 essays. Convert Word to clean HTML code with this free online tool. It works great for any document type and template.

In March 1988 three unarmed members of an IRA active service unit, shot dead by SAS operatives in Gibraltar, were buried in Belfast's Milltown Cemetery. Loyalist terrorist Michael Stone unleashed a deadly rampage at their funeral, killing three people and leaving 50 more wounded before he was apprehended. *STONE COLD* not only looks at Stone's life but reveals sensational new evidence regarding the two soldiers who were caught up in the funeral cortege for the Milltown victims. The televised act of frenzied mob violence that resulted in their murders, battered senseless and then shot, sent shockwaves around the world and through Belfast itself. Martin Dillon's gripping account draws on his extensive conversations with Stone, now serving a life sentence in the Maze Prison, to present a chilling portrait of a charming, boastful, meticulous, sentimental and, above all, lethal killer.

From the # 1 New York Times bestselling author of the Alex Rider series Thirteen-year-old Nick Diamond is in prison! Framed for a jewel heist, quick-thinking Nick finds himself sharing a cell with public enemy number one: Johnny Powers. Nick's only chance of clearing his name is to nail the Fence, the country's master criminal. But to do that, he needs to break out—which is where his bumbling older brother, Tim, comes in. Nick's not so sure he'll make it to his fourteenth birthday!

"A propulsive narrative filled with boldfaced names from business and politics. At times, it is a dishy score settler."—The New York Times For nine years, Rajat Gupta led McKinsey & Co.—the first foreign-born person to head the world's most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, "the Firm." And for the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta's memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

Homeland is the remarkable memoir of George Obama, President Obama's Kenyan half brother, who found the inspiration to strive for his goal—to better the lives of his own people—in his elder brother's example. In the spring of 2006, George met his older half brother, then-U.S. senator Barack Obama, for the second time—the first was when he was five. The father they shared was as elusive a figure for George as he had been for Barack; he died when George was six months old. George was raised by his mother and stepfather, a French aid worker, in a well-to-do suburb of Nairobi. He was a star pupil and rugby player at a top boarding school in the Mount Kenya foothills, but after his mother and stepfather separated when he was fifteen, he was deprived of the only father figure he had ever known. Now left angry, rebellious, and troubled, his life crashed and burned. George dropped out of school and started drinking and smoking hashish. From there it was only a short step to the gangland and a life of crime. He gravitated to Nairobi's vast ghetto, and in the midst of its harsh existence discovered something wholly unexpected: a vibrant community and a special affinity with the slum kids, whom he helped survive amid grinding poverty and despair. When he was twenty, he and three fellow gangsters were arrested for a crime they did not commit and imprisoned for nine months in the hell of a Nairobi jail. In an extraordinary turn of events, George went on to represent himself and the other three at trial. The judge threw out the case, and George walked out of jail a changed man. After winning his freedom, George met his American brother for a second time, and was left with a strong impression that Barack would run for the American presidency. George was inspired by his older brother's example to try to change the lives of his people, the ghetto-dwellers, for the better. Today, George chooses to live in the Nairobi ghetto, where he has set up his own community group and works with others to help the ghetto-dwellers, and especially the slum kids, overcome the challenges surrounding their lives. "My brother has risen to be the leader of the most powerful country in the world. Here in Kenya, my aim is to be a leader amongst the poorest people on earth—those who live in the slums." George Obama's story describes the seminal influence Barack had on his future and reveals his own unique struggles with family, tribe, inheritance, and redemption.

"A thrilling action ride of a book" (The New York Times Book Review)—from Jerry Bruckheimer in theaters everywhere January 19, 2018—the New York Times bestselling, true-life account of a US Special Forces team deployed to dangerous, war-ridden Afghanistan in the weeks following 9/11. Previously published as *Horse Soldiers*, *12 Strong* is the dramatic account of a small band of Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban. Outnumbered forty to one, they pursued the enemy army across the mountainous Afghanistan terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif. The bone-weary American soldiers were welcomed as liberators as they rode into the city. Then the action took a wholly unexpected turn. During a surrender of six hundred Taliban troops, the *Horse Soldiers* were ambushed by the would-be POWs. Dangerously overpowered, they fought for their lives in the city's immense fortress, Qala-i-Janghi, or

the House of War. At risk were the military gains of the entire campaign: if the soldiers perished or were captured, the entire effort to outmaneuver the Taliban was likely doomed. “A riveting story of the brave and resourceful American warriors who rode into Afghanistan after 9/11 and waged war against Al Qaeda” (Tom Brokaw), Doug Stanton’s account touches the mythic. The soldiers on horses combined ancient strategies of cavalry warfare with twenty-first-century aerial bombardment technology to perform a seemingly impossible feat. Moreover, their careful effort to win the hearts of local townspeople proved a valuable lesson for America’s ongoing efforts in Afghanistan. With “spellbinding...action packed prose...The book reads more like a novel than a military history...the Horse Soldier’s secret mission remains the US military’s finest moment in what has since arguably been a muddled war” (USA TODAY).

Not only did La Motte boldly breach decorum in writing *The Backwash of War*, but she forcefully challenged societal norms in other equally remarkable ways, as a debutante turned Johns Hopkins–trained nurse, pathbreaking public health advocate and administrator, suffragette, journalist, writer, lesbian, and self-proclaimed anarchist.

The shocking and inspirational saga of Margaret Werner and her miraculous survival in the Siberian death camps of Stalinist Russia. Between 1930 and 1932, Henry Ford sent 450 of his Detroit employees plus their families to live in Gorky, Russia, to operate a new manufacturing facility. This is the true story of one of those families—Carl and Elisabeth Werner and their young daughter Margaret—and their terrifying life in Russia under brutal dictator Joseph Stalin. Margaret was seventeen when her father was arrested on trumped-up charges of treason. Heartbroken and afraid, she and her mother were left to withstand the hardships of life under the oppressive Soviet state, an existence marked by poverty, starvation, and fear. Refusing to comply with the Socialist agenda, Margaret was ultimately sentenced to ten years of hard labor in Stalin’s Gulag. Filth, malnutrition, and despair accompanied merciless physical labor. Yet in the midst of inhumane conditions came glimpses of hope and love as Margaret came to realize her dependence upon “the grace, favor, and protection of an unseen God.” In all, it would be thirty long years before Margaret returned to kiss the ground of home. Of all the Americans who made this virtually unknown journey—ultimately spending years in Siberian death camps—Margaret Werner was the only woman who lived to tell about it. Written by her son, Karl Tobien, *Dancing Under the Red Star* is Margaret’s unforgettable true story: an inspiring chronicle of faith, defiance, and personal triumph

Until recently, the American South has often been treated in isolation by historians and literary critics. In these essays five scholars of southern history and literature evaluate elements of contemporary--and future--southern experience, including place, community, culture, class, gender, and racial roles. Fred Hobson observes in his introductory essay that the U.S. South must be seen in relation to a larger world--the Caribbean and Central and South America, as well as European countries with a similar grounding in hardship and defeat. Moreover, the South can no longer be viewed in black-and-white terms--especially if the subject is race. Joel Williamson's essay challenges fellow historians to broaden their purview by getting acquainted with *Gone with the Wind*, Elvis Presley, and other phenomena of southern culture(s). Linda Wagner-Martin discusses the innovative ways in which contemporary southern writers such as Charles Frazier take on traditional southern concerns and shows us how "place becomes space" for Alice Walker, Barbara Kingsolver, Cormac McCarthy, and other southern-born writers whose works are often set outside the geographical South. Thadious Davis looks at the "youngsters" of southern poetry, fiction, and drama, revealing how their work reflects a racially and ethnically mixed, digitized, and otherwise reconfigured South. In the writings of Shay Youngblood, Randall Kenan, Donna Tartt, Mona Lisa Salloy, and others, one can see the collapsing of distinctions between the literary and the popular, and a greater comfort with social fluidity and mobility. The concluding essay by Edward Ayers, set in 2076, offers a witty glimpse of things-perhaps-to-come. Through a series of short dispatches from a sixteen-year-old narrator of Scottish-Ghanian-Honduran-Korean-Cherokee descent, Ayers transports us to the Consolidated South that counts Incarceration Incorporated among its largest employers. As these writings signal new depths and directions in southern historical and literary studies, they compose a witty and erudite album of snapshots, revealing a region on the verge of big changes.

“I’d rather win a Pulitzer Prize than be President of the United States,” John F. Kennedy confided to author Margaret Coit shortly after his election to the Senate in 1953.

Kennedy got his wish four years later, when his book *Profiles in Courage* was awarded the Pulitzer for biography—even though it wasn’t among the finalists for the prize.

Furthermore, the role of Ted Sorensen in drafting the main chapters in the book was never acknowledged by Kennedy’s inner circle, and Kennedy himself was hyper-sensitive until his dying day about rumors that cast doubt on his ownership of *Profiles in Courage*. Still, Jack Kennedy the writer is part of the Kennedy narrative that helped propel his political career. And he did indeed work for a time as a journalist, and brought a measure of erudition, wit, and charm to his speeches. But if the rumors surrounding authorship of *Profiles in Courage* were proven to be true prior to his ascendance to the Presidency, there might have been no brief and shining moment in America called Camelot.

He helped save people every day—but he had no idea how to save himself. Jason Sautel had it all. Confident in his abilities and trusted by his fellow firefighters, he was making a name for himself on the streets of Oakland, California. His adrenaline-fueled job even helped him forget the pain of his childhood—until the day he looked into the eyes of a jumper on the Bay Bridge and came face to face with a darkness he knew would take him down as well. In the following months, a series of traumatic emergency calls—some successful, others impossible-to-forget failures—drove Jason deeper into depression. Even as he continued his lifesaving work, he realized he could never rescue everyone, and he had no idea how to save himself. In the end, Jason was forced to confront the truth: only the relentless power of love could pull him back from his own deadly fall. Action-packed, spiritually honest, and surprisingly romantic, *The Rescuer* transports readers inside the pulse-pounding world of firefighting and into the heart of a man who needed to be broken before he could finally be made whole.

Stone ColdThe Extraordinary Story of Len Opie, Australia's Deadliest Soldier

With Christmas only days away... Pelican falls, a tiny hamlet not far from lake wogegon, is festooned with decorations and teeming with excitement. When pastor Kathy Johnson

rescues a runaway teenage girl, she could not have imagined waking the following morning to discover a body sprawled like a snow angel near the rear door at grace lutheraan church. As the blizzard passes and word of the fallen soul rages through the gossip mills at the pelican Inn and the curl up and dye, some townsfolk come to suspect pastor Kathy may have bonked the poor fellow over the head the local police investigation sputters to get started amid old grudges so pastor Kathy sets about to solve the case. The runaway girl may hold the key but she has vanished. The mystery deepens when the trail leads pastor Kathy and her friends to be held captive in a pig barn. Will pastor Kathy be rescued or in jail by Christmas?

Kusang never thought she would leave Tibet. Growing up in a remote mountain village, she married a monk and gave birth to two children. But then the Chinese army invaded, and their peaceful lives were destroyed forever. Thousands were tortured, prison camps were set up and Kusang's monastery was destroyed. The family were forced to flee across the Himalayas in the depths of winter, battling cold, fear, starvation and exhaustion. It took a month to reach India, where they were then passed from one refugee camp to another, all the while fighting hunger and disease. Kusang's husband and her younger child died, but somehow Kusang and her daughter Sonam survived. In Across Many Mountains Sonam's daughter, Yangzom, born in safety in Switzerland, has written the story of her inspirational mother and grandmother's fight for survival, and their lives in exile. It is an extraordinary story of determination, love and endurance.

From Calvinist to Catholic, from Charismatic to AmaZioni, the Rainbow Nation has one of the most colourful, variegated, and bewildering array of Christian churches in the world. Where on earth did they all come from? How did they develop? What do they believe? How are they related to one another? In this clear and readable history of Christianity in South Africa, Kevin Roy answers these questions with comprehensive, succinct and rigorous historical analysis with sympathy and honesty. Dr Roy does not shy away from the failures and sins of the participants in this story that intertwines with the history of the peoples and tribes in South Africa. This book is a testimony of divine love and patience in the midst of human folly and frailty, of successes and faithful service to God.

If I'd have been a Vietcong you'd be dead.' - Len Opie 'Len was a soldier above soldiers.' - Keith Payne VC Through three wars across 30 years, Len Opie carved a reputation as one of the country's greatest infantrymen. A cold - eyed killer who drank nothing stronger than weak tea, he fought with his bare hands, a sharpened shovel and piano wire. He was a larrikin who went by the book, unless the book was wrong. He set his own bar high and expected others to do the same. Stone Cold is the extraordinary story of one of Australia's most fearless fighters. It takes us into the jungles of New Guinea and Borneo and some of the fiercest battles of World War II. It goes to the cold heart of Korea, where Len emerged from the ranks to excel in the epic Battle of Kapyong and play a key role at the Battle of Maryang San. And it drops us into the centre of the American counterinsurgency war in Vietnam with Len's involvement in the CIA's shadowy black ops program, Phoenix. Action - packed and surprising, Stone Cold gives rich life to a warrior soldier and one of Australia's greatest diggers.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

From the author of The Shankill Butchers and The Dirty War comes the extraordinary story of Joseph Doherty, a convicted IRA gunman who has captured American popular opinion by his continuous frustration of Britain's attempt to extradite him.

Revealing the truth can be deadly... Stampeded by New York Times Bestselling Author B.J. Daniels Alexa Cross must confront her past to save her family from an extraordinary force of evil. She has nowhere to run except to her strongest—and most irresistible—ally. Marshall Chisholm will stop at nothing to protect Alexa. But to stand a chance of unlocking a killer's secrets, Marshall will have to first unlock Alexa's... FREE BONUS STORY INCLUDED IN THIS VOLUME! Stone Cold Christmas Ranger by Nicole Helm Bounty hunter Alyssa Jimenez barely survived her drug-cartel family's machinations. She knows all too well that trusting anyone can get you dead. Still, teaming up with Texas Ranger Bennet Stevens is the only way she can finally put her mother's unsolved murder to rest. But posing as his lover is seductive—and risky. And exposing the truth could guarantee they won't live to celebrate Christmas.

This unique collection of L. M. Montgomery's most beloved children's books has been designed and formatted to the highest digital standards. Table of Contents: Anne of Green Gables Series Anne of Green Gables Anne of Avonlea Anne of the Island Anne's House of Dreams Rainbow Valley Rilla of Ingleside The Story Girl Series The Story Girl The Golden Road Short Stories Chronicles of Avonlea The Hurrying of Ludovic Old Lady Lloyd Each in His Own Tongue Little Joscelyn The Winning of Lucinda Old Man Shaw's Girl Aunt Olivia's Beau Quarantine at Alexander Abraham's Pa Sloane's Purchase The Courting of Prissy Strong The Miracle at Carmody The End of a Quarrel Further Chronicles of Avonlea Aunt Cynthia's Persian Cat The Materializing of Cecil Her Father's Daughter Jane's Baby The Dream-Child The Brother Who Failed The Return of Hester The Little Brown Book of Miss Emily Sara's Way The Son of his Mother The Education of Betty In Her Selfless Mood The Conscience Case of David Bell Only a Common Fellow Tannis of the Flats Uncollected Short Stories Other Novels Kilmeny of the Orchard Poetry Autobiography The Alpine Path: The Story of My Career Lucy Maud Montgomery (1874-1942) was a Canadian author best known for a series of novels with Anne of Green Gables, an orphaned girl, mistakenly sent to a couple, who had intended to adopt a boy. Anne novels made Montgomery famous in her lifetime and gave her an international following. The first novel was followed by a series of sequels with Anne as the central character. Montgomery went on to publish 20 novels as well as 530 short stories, 500 poems, and 30 essays.

Booked! The Gospel According to our Football Heroes is a funny, fascinating digest of over 120 footballer autobiographies. Authors John Smith and Dan Trelfer have forensically examined the life stories of legends, hard-cases, cult heroes and one or two players they vaguely remember playing for Portsmouth - so you don't have to. Along the way, they discovered answers to questions they never knew they needed to know. Which coach has a tattoo inked by Mickey Rourke? Which maverick witnessed his gaffer murder an animal in a team talk? Yes, the revelations from this Pandora's Box may melt the reader's face, like at the end of Raiders of the Lost Ark. But they also offer an insight into the strange world that footballers inhabit, using their very own words. What drives star players apart? And what binds them together, beyond an almost universal love of Rod Stewart? Booked! investigates a unique world full of sex, booze, cash,

fighters, glory, bitterness, fame - and incessant, relentless banter.

Reproduction of the original: Samuel Boyd of Catchpole Square by B.L Farjeon

Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Little Wonder tells the epic, and until now largely unchronicled, story of Lottie Dod, the first great heroine in women's sports. Dod was a champion tennis player, golfer, hockey player, tobogganist, skater, mountaineer, and archer. She was also a first-rate musician, performing numerous choral concerts in London in the 1920s and 1930s, including in a private performance before the King and Queen. In the late 19th century, Dod was almost certainly the second most famous woman in the British Isles, bested only by the fame of Queen Victoria. She was fawned over by the press, and loved by a huge fan base – which composed poems and songs in her honor, followed her from one tournament to the next, voraciously read every profile published on her and every report on her sporting triumphs. Yet, within a decade or two of her retirement from sports, Dod was largely a forgotten figure. She lived, unmarried and childless, until 1960, and for the last half of her life she was shrouded in obscurity. In this new book, Sasha Abramsky brings Lottie's remarkable achievements back into the public eye in a fascinating story of resilience and determination.

Discover Your Voice and Enthral Readers! The craft of writing is filled with various debates: Should I include a prologue? Should I delete all adverbs from my manuscript? Just how much backstory--if any--can I include in my story? These questions--and their often-contradictory answers--can cause confusion, frustration, and even paralysis in the writer. The Irresistible Novel frees you from the limits of so-called "rules" and instead provides you with a singular goal: You must engage your readers from beginning to end. Filled with down-to-earth discussions on the various debates of writing, as well as innovative research on neuroscience and reader response, this book shows you how to: • Navigate the various debates on writing fiction--showing versus telling, purple prose, outlining, writing description, and more--to decide what kind of novelist you want to be. • Hack your reader's brain to hook her interest and trigger emotional engagement from the very first page. • Incorporate enduring elements of storytelling from masters like Joseph Campbell, Aristotle, and Carl Jung. Readers want to be swept away by your stories. When you eschew the rules and focus on your readers' desires, you're free to write truly irresistible fiction.

Sir Ernest Shackleton could never have imagined his name being closely associated with whisky, certainly not in the title of a book. Rarely did he consume strong drink. On his expeditions, he tolerated a 'mild spree' at times of celebration. But that was all. Drinking to excess appalled him. From an early age, growing up in a teetotal home, he was wary of alcohol. How, then, must he have felt about signing an order for twenty-five cases of whisky — 300 bottles — for his 1907–09 British Antarctic Expedition? Shackleton's Whisky follows the story of the Rare Old Highland Whisky taken south on his Nimrod expedition. It celebrates the extraordinary achievements of men exploring an extraordinary place. It dips into the human-interest stories of polar life in the 'heroic era' of Antarctic exploration. Shackleton once wrote of his interest in documenting 'the little incidents that go to make up the sum of the day's work, the humour and the weariness, the inside view of men on an expedition'. Here is one such account, based largely on what he wrote and said about the expedition and also on what the members of his expedition wrote, for most participants kept a diary or journal. Antarctic exploration and whisky, in their own way, are both steeped in history, maturity, endurance, character, and technology. Both have a worldwide following, millions of fans. Their pathways coincided on the British Antarctic Expedition 1907-09. With the recovery 100 years later of three cases of Scotch from icy entombment under the hut at Cape Royds and the subsequent return of three bottles to Scotland for sampling, analysis and a near-magical replication, the relationship of whisky and Antarctic exploration came sharply into focus, making a unique odyssey to the end of the Earth and back.

Beautiful, resourceful, treacherous, vulnerable. She was a woman full of contradictions and he would never stop loving her. As a young girl Diana is irrepressible, untameable and, to the orphaned John, endlessly fascinating. Only daughter of a wealthy businessman, she is drawn both to a rigorous outdoor life in the west country with her horses and the glittering London society that will be her destiny. They spend a magical unconventional childhood together but Diana's ambition, her passion for life that makes her so desirable, pulls her away from all that makes her happy. The fierce friendship that grew inevitably to love, develops as inevitably to conflict and a betrayal that will mark them both - until the trials of war offers them redemption.

Moves from Beethoven to Buffy to examine the blurred nexus of elite and popular culture in the twenty-first century.

An extraordinary story demonstrating how the love between a dementia sufferer and her husband/caregiver sustained them even as the disease worked its way to its inevitable conclusion.

A soldier cast in the image of Anzac, and revered in the post World War II military as a peerless fighter, Len Opie stands alone in the Australian military pantheon. But he was a paradox. A cold-eyed killer who drank nothing stronger than weak tea, he killed people with his bare hands, a sharpened shovel and piano wire. He was a larrikin who went by

the book, unless the book was wrong. He set his own bar high and expected others to do the same ... This, the first Opie biography, traces his fighting history from the jungles of New Guinea and Borneo to Korea, where he emerged from the ranks to excel in the epic Battle of Kapyong and play a key role at the Battle of Maryang San. Then, as a member of the Australian Army Training Team Vietnam, Opie joined the CIA's black ops program Phoenix, and as head of training found himself at the heart of the American counterinsurgency war in Vietnam ... Andrew Faulkner explores the action-packed and surprising life of an extraordinary Australian soldier.

In April 2003, the Stevens Report provided the first official acknowledgement of collusion between loyalist armed groups and British security forces in the murders of nationalists in Northern Ireland. This book argues that such collusion and associated conspiracies have been a central feature of the British response to the conflict in Ireland for more than thirty years. This response amounts to a Holy War, or jihad, in the name of Protestantism and the British monarchy.

Discover the story of Mary Anning, the world's best-known fossil hunter. As a baby, Mary was struck by lightning, then as a little girl she found a fossilised sea monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful illustrations and narrative text help children to learn how Mary discovered new fossils – and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science – especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the Anholt's Artists series.

The inspiring true story of Josephine Reynolds, Britain's first full-time female firefighter. When Josephine Reynolds signed up with the Norfolk Fire Service in July 1982 at just seventeen years old, there was no such thing as a firefighter - only fire men. Set against the slate-grey backdrop of early 1980s Britain, Fire Woman is the story of how a young woman brought up in rural Wales coped in the testosterone-fuelled world of the fire brigade, where even today 96 per cent of all staff are male. In a life packed with incident - where lethal forest fires, escaped zoo animals and unexploded bombs formed a background to the everyday toll of death and disaster - Josephine experienced both triumph and heartbreaking personal tragedy. Fire Woman also provides a unique insight into the camaraderie that comes with risking your life on a daily basis and stands as the inspiring true story of an extraordinary young woman who took on a man's world and won, becoming Britain's first full-time firefighter.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

Well-liked and respected, Mark Hacking came from a highly successful Mormon family. His father was a pediatrician. One of his brothers was also a doctor, and his other brother was an electrical engineer. With acceptances into both George Washington University and University of North Carolina medical schools, Mark was on the road to continuing his family's legacy of achievement. And with a beautiful wife by his side, Mark seemed to have it all. But what he had was a tangled web of lies... For eight years, Mark lived a double life of deceptions, petty crimes, and failures, duping everyone, including his trusting wife Lori. But when Lori uncovered his most extraordinary lie, Mark Hacking turned from deceiver to stone-cold killer. On a hot July day in Utah, Mark Hacking told police that his wife had disappeared while jogging. For fourteen days, searchers looked frantically for Lori. The people who knew Mark Hacking and his wife best watched in amazement as suspicion fell on the outwardly normal, doting young husband who everyone thought was on his way to medical school. When Lori Hacking's badly decomposed body was found in a Salt Lake City landfill, investigators and even family members finally discovered the shocking truth: Mark Hacking was not the man he seemed to be... Every Woman's Nightmare is the shocking true crime story of a fairytale marriage that ended in murder.

Looks at the search for evidence concerning human evolution, describes what can be learned from fossils, and depicts the life of prehistoric people

A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter, and the great Greenland shark. With mesmerising black and yellow illustrations and presented as a deluxe hardback with tracing paper inserts, this is a perfect gift for 9+ fans of David Almond and Frances Hardinge. 'Tom de Freston's stunning illustrations perfectly complement the poetry of Kiran Millwood Hargrave's story' Cressida Cowell 'A truly beautiful book, with text and illustrations in perfect harmony. A book to treasure!' Jacqueline Wilson 'Julia and the Shark is deep, beautiful and true. The art shines and the writing soars - a classic from cover to cover' Eoin Colfer 'A rich, immersive and wondrous journey, through deep darkness to hope and light' Sophie Anderson, author of The House with Chicken Legs The shark was beneath my bed, growing large as the room, large as the lighthouse, rising from unfathomable depths until it ripped the whole island from its roots. The bed was a boat, the shark a tide, and it pulled me so far out to sea I was only a speck, a spot, a mote, a dying star in an unending sky... Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope... A beautiful, lyrical, uplifting story about a mother, a daughter, and love - with timely themes of the importance of science and the environment.

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

Revealing the truth can be deadly... Alexa Cross must confront her past to save her family from an extraordinary force of evil. She has nowhere to run except to her strongest — and most irresistible — ally. Marshall Chisholm will stop at nothing to protect Alexa. But to stand a chance of unlocking a killer's secrets, Marshall will have to first unlock Alexa's... Includes a bonus story, Stone Cold Christmas Ranger by Nicole Helm

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