

Star Trek Discovery Fear Itself

Scattered throughout the galaxy are Gateways capable of transporting matter and energy across unfathomable distances. Left behind by a long-vanished civilization, these mysterious portals offer a means of exploration -- or conquest -- many times faster than warp travel. The technology responsible for the Gateways has been lost for at least ten millennia, but that doesn't mean it can't be found again.... Having defeated the hostile computer program guarding an abandoned Kalandan outpost, Kirk and his crew are exploring the artificial planetoid in hopes of discovering the secret of an ancient apparatus that has hurled the Starship Enterprise™ over nearly a thousand light-years. Unfortunately, the reactivated Gateway has attracted the attention -- and avarice -- of various alien explorers, including a mysterious race who claim to be none other than the enigmatic Kalandans themselves!

Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author Judith Reeves-Stevens! The crew of the Starship Defiant is trapped in a future in which the Pah-wraiths have triumphed—as the greatest epic adventure in the saga of Deep Space 9™ continues... In the last days of the twenty-fourth century, caught in the crossfire of the apocalyptic confrontation between the Bajoran Prophets and the Pah-wraiths, Captain Benjamin Sisko, and his crew face what might be the final millennium. On one side, the Pah-wraiths' new Emissary—Kai Weyoun—promises his followers that when Bajor's two Celestial -Temples are restored as

one, all beings in the universe will ascend to a new and glorious existence with the True Prophets. On the other side, the scientists of Starfleet predict that when the two Bajoran wormholes merge, they will create a Warp 10 shock wave of infinite destructive power. With the Federation on the brink of collapse, and Starfleet consumed by Admiral Jean-Luc Picard's obsessive quest to build the largest starship ever conceived, Sisko enters the ultimate race against time for the biggest stakes of all—the survival of the universe itself.

Leni Zumas' 'Rode klok' speelt zich af in een niet al te verre toekomst. Abortus is opnieuw illegaal verklaard in de Verenigde Staten, evenals ivf en adoptie door alleenstaande ouders. Vier vrouwen uit een klein vissersdorp in de staat Oregon laveren tussen deze nieuwe beperkingen op het vrouwenlichaam en moederschap. De alleenstaande lerares Ro probeert wanhopig zwanger te worden voordat ze te oud is. Susan, de gefrustreerde moeder van twee kleuters, zit vast in een uitzichtloos huwelijk dat haar carrière als advocate in de kiem heeft gesmoord. De vijftienjarige Mattie is ongewenst zwanger. De natuurgenezers Gin kan ze allemaal helpen – totdat zij het slachtoffer dreigt te worden van een hedendaagse heksenjacht. 'Rode klok' is een angstaanjagend plausibele, meeslepende roman over vrouwen van vlees en bloed: The Handmaid's Tale voor het huidige moment.

Een nieuwe dageraad is het derde en laatste deel van de bloedstollende YA-serie van Alwyn Hamilton, die in 2016 werd uitgeroepen tot Best Debut Goodreads Author. Eerder verschenen Rebel in de woestijn en Verrader van

de troon, waarin schietheldin Amani centraal staat. Toen Amani het slaapstadje waar ze opgroeide achter zich liet, had ze nooit gedacht dat ze aan een revolutie zou meedoen, laat staan dat ze er een zou leiden. Maar ze heeft weinig keus als Rebellenprins Ahmed gevangengenomen wordt door de wrede sultan.

Gewapend met haar revolver en haar gezonde verstand zet ze een bevrijdingsmissie op touw. Maar wanneer de strijd met de vijand steeds grimmiger wordt en Amani veel verliezen lijdt, vraagt ze zich af of ze wel de juiste leider is... Een schoolvoorbeeld van YA: met actie, avontuur, romantiek, magie, humor en een originele setting. 'Hamilton wisselt actieve scènes af met humoristische passages, maar maakt ook ruimte voor emotionele en indrukwekkende gebeurtenissen.'

Hebban.nl

An entire solar system begins to disintegrate into cosmic rubble, and Captain Kirk suspects that rumors of a new Klingon superweapon are all too true. The Tautee system houses a flourishing pre-Warp civilization not quite ready to join the Federation, so the Prime Directive limits Kirk's ability to prevent the disaster, and to make matters worse his rescue efforts provoke an attack from four Klingon warships. But soon Kirk recognizes that he must get to the bottom of the forces at work in the Tautee system, because they could spill over into the rest of the galaxy.

Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author Judith Reeves-Stevens! Bajor is in flames. The corridors of Terok Nor echo with the sounds of battle. It is the end of the

Cardassian Occupation -- and the beginning of the greatest epic adventure in the saga of Deep Space 9™ Six years later, with the Federation losing ground in its war against the Dominion, the galaxy's greatest smugglers—including the beautiful and enigmatic Vash—rendezvous on Deep Space 9. Their objective: a fabled lost Orb of the Prophets unlike any other, rumored to be the key to unlocking a second wormhole in Bajoran space—a second Celestial Temple. Almost immediately, mysterious events plague the station: Odo arrest Quark for murder; Jake and Nog lead Chief O'Brien to an eerie holosuite in a section of the station that's not on any schematic; and a Cardassian scientist whom even the Obsidian Order once feared makes an unexpected appearance. With all those events tied to a never-before-told story of the Cardassian withdrawal, Captain Benjamin Sisko faces the most dangerous challenge of his career. Unless he can uncover the secret of the lost Orb, what began with the fall of Terok Nor will end with the destruction of Deep Space 9...or worse.

An all-new original Star Trek: The Next Generation e-novella! The wedding of Captain Jean-Luc Picard to Doctor Beverly Crusher was a small, private affair overseen by the mayor of La Barre, France, and witnessed by the groom's sister-in-law and the mayor's wife. At least that's what the happy couple always told their friends. On the anniversary of that blessed day, however, Worf and Geordi La Forge manage to coax the real story out of the pair, to discover a tale of mythical treasure and a lost civilization in the Delta Quadrant. It all begins when the omnipotent being Q crashes the

festivities, declaring himself best man and bringing along an unwilling guest as a surprise for the groom...

Star Trek continues its fiftieth anniversary celebration in 2016 with an all-new novella from New York Times bestselling author Greg Cox, set in the popular and blockbuster Original Series era! The Enterprise-A is transporting a party of diplomats when it picks up a mysterious alien signal emanating from a nearby world. The planet's dense, impenetrable atmosphere makes it unclear if the beacon is a distress signal, an invitation—or a warning to stay away. Spock, Doctor McCoy, and Chekov are part of a team sent to investigate, but an unexpected catastrophe forces a crash landing. Now the landing party is stranded on a hostile world, unable to communicate with the Enterprise. While Captain Kirk and Saavik race to locate the lost crew, a badly wounded Spock struggles to keep McCoy and the others alive until they can be rescued, even if that means making an unthinkable sacrifice...™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

The official novelization of the widely acclaimed major motion picture based on Star Trek: The Next Generation! From the deepest, darkest reaches of space came the greatest threat the United Federation of Planets had ever faced: the Borg, a half-organic, half-mechanical species relentlessly bent on conquering and “assimilating” all intelligent life into their collective. Only through the courage and determination of the USS Enterprise crew was Captain Jean-Luc Picard able to be rescued from his own abduction and assimilation by the Borg and this

alien menace prevented from destroying Earth itself. Now, several years later, the Borg are back and more dangerous than ever, launching a new attack against the heart of the Federation—one that simultaneously threatens Earth's past, present, and future. As Captain Picard and the Enterprise crew risk their lives alongside unexpected allies, they must all stand against their greatest foe in a startling confrontation across time, even as the Borg Collective's deadliest secret and its true face are finally revealed...

Prikkelende essay van Katherine Rundell over het belang van het lezen van kinderboeken. Met een voorwoord van Kinderboekenambassadeur Manon Sikkel In Waarom je kinderboeken moet lezen, zelfs al ben je oud en wijs vertelt Katherine Rundell (De ontdekkingsreiziger en Feo en de wolven) waarom kinderboeken zo belangrijk zijn. Een must-read! Katherine Rundell is op dit moment een van de belangrijkste kinderboekenauteurs van het Verenigd Koninkrijk. In haar prikkelende essay toont ze aan waarom je kinderboeken niet de rug moet toekeren als je eenmaal volwassen bent, en dat het lezen van kinderboeken je wereld alleen maar vergroot. Met een voorwoord van Kinderboekenambassadeur Manon Sikkel. 'Rundell is ongelooflijk overtuigend en herinnert je aan het wonder en de opwinding van het lezen, ontdekken en leren. Op briljante, felle wijze bepleit ze haar zaak; haar taalgebruik en metaforen zijn opwindend en fascinerend, en zeer leerzaam. Een waar genot om te lezen.' Financial Times

Like a lethal bacillus coursing through the bloodstream of the galaxy, a fiendish master plan has spread death and terror across the 24th century -- until two heroic captains risk everything to stamp out the evil at its source! For more than a decade, since the very beginning of the Starship Enterprise's™

mission, unknown enemies have unleashed a string of deadly biological weapons throughout the Alpha Quadrant, inflicting ghastly epidemics upon the Romulans, the Cardassians, the Bajorans, and even the Federation. Now, at long last, Captain Jean-Luc Picard joins forces with Captain Mackenzie Calhoun of the Starship Excalibur to track down and confront the hidden architects of the plagues -- and avenge the deaths of thousands!

An original eNovella set in the Star Trek: Deep Space Nine universe! On the space station Deep Space 9, Quark's Public House, Café, Gaming Emporium, Holosuite Arcade, and Ferengi Embassy can't legitimately be called an embassy until the Grand Nagus—namely, Quark's brother Rom—dedicates it as such. Not that Quark really cares about Ferengi protocol, but a well-publicized dedication ceremony will naturally draw people to the bar. Everybody loves a good open house—free appetizers, half-price drinks, door prizes, etc.—all of which Quark can write off as Embassy expenses. It's a win-win situation, with him on both sides of the win.

There's even a plan to display the original scroll of the Ferengi Rules of Acquisition—which no one has seen for decades given that it's been held in protective storage—and charge patrons by the minute to look at it up close. Nothing, of course, could possibly go wrong with this big plan.

Absolutely nothing at all...

One man can shape the future...but at what cost? "In every revolution, there is one man with a vision." Captain James T. Kirk of the United Federation of Planets spoke those prophetic words to Commander Spock of the Terran Empire, hoping to inspire change. He could not have imagined the impact his counsel would have. Armed with a secret weapon of terrifying power and a vision of the alternate universe's noble Federation, Spock seizes control of the Terran Empire and commits it to the greatest gamble in its history:

democratic reform. Rivals within the empire try to stop him; enemies outside unite to destroy it. Only a few people suspect the shocking truth: Spock is knowingly arranging his empire's downfall. But why? Have the burdens of imperial rule driven him mad? Or is this the coldly logical scheme of a man who realizes that freedom must always be paid for in blood? Spock alone knows that the fall of the empire will be the catalyst for a political chain reaction -- one that will alter the fate of his universe forever.

An original novel based upon the explosive new Star Trek TV series on CBS All Access. Lieutenant Saru is a Kelpien, a member of a prey species born on a world overrun by monstrous predators...and a being who very intimately understands the nature of fear. Challenged on all sides, he is determined to surpass his origins and succeed as a Starfleet officer aboard the USS Shenzhou. But when Saru breaks protocol in order to prove himself to his crewmates, what begins as a vital rescue mission to save a vessel in distress soon escalates out of control. Forced into a command role he may not be ready for, Saru is caught between his duty and the conflicting agendas of two antagonistic alien races. To survive, he will need to seek a path of peace against all odds, and risk compromising the very ideals he has sworn to uphold...

Star Trek: Discovery: Fear Itself Simon and Schuster

Een Servische bende wiens winsten afkomstig zijn van valse kernwapens. Een onteerde Russische generaal met toegang tot het échte werk. Een wraakzuchtige Somalische krijger met een doel waarvoor hij de hele wereld zou laten afbranden. Een vervallen overheidsinstantie zonder de informatie om hem te stoppen. Slechts één man die ziet wat eraan komt. En zelfs hij kan het misschien niet voorkomen... Marc Dane racet tegen de tijd van geheime CIA-gevangenen naar de wolkenkrabbers van Dubai en van stormachtige olieplatforms

voor de Afrikaanse kust naar de oude grotten onder Napels. An all-new original e-novella set in the Original Series universe—taking place immediately after the events of the 1979 film *Star Trek: The Motion Picture!* After its recent encounter with V'ger, the U.S.S. *Enterprise* has returned to dry dock to finish its refit before commencing its second five-year mission. The crew has been granted a two-week period of shore leave before preparations for their next voyage begins. Shaken by their encounter with V'ger, Kirk, Spock, and Sulu travel to their respective homes and must reflect upon their lives—now forever changed.

A thrilling *Star Trek* novel following two of Starfleet's best starships on a quest to discover the secrets of a mysterious, uncolonized region. The Tomol are a primitive civilization occupying a lone island on a remote world. Their culture is an enigma, centered on every member's commitment to a painful, fiery self-sacrifice upon reaching maturity. But one of their clan has shunned this obligation, triggering a transformation into a new, powerful life form. Answering the distress call of the U.S.S. *Sagittarius*—which has crashed on the planet following a fierce battle with the Klingons—Captain Atish Khatami and the crew of the U.S.S. *Endeavour* must now attempt a rescue mission...even as they are locked in battle with the evolving, increasingly malevolent Tomol who, if allowed to escape their home world, pose an imminent threat to the entire galaxy.

When the sensors of the U.S.S. *Voyager* detect abundant plant life on an unexplored planet, Captain Janeway leads an Away Team in search of fresh food supplies. They find lavish gardens inhabited by an enigmatic alien race that holds the gardens sacred. The fragrant blossoms are beautiful, enticing -- and far more dangerous than they appear. One by one, the Away Team begins to fall into deep comas from which they cannot be revived. Unwilling to spread the affliction to

Voyager, the Away Team is trapped on the planet until a cure can be found, but their investigation is perceived as desecration by the devout worshippers of the gardens. Pursued by a fanatical mob, slowly succumbing to the insidious effect of the blossoms, Janeway faces either a violent death -- or an endless sleep.

La Forge en Data worden door een onbekend ruimteschip overgestraald naar een verre ruimtehabitat waar ze worden gezien als diegenen die een kernoorlog hebben helpen voorkomen.

When Demora Sulu, an exemplary young Starfleet officer, suddenly attacks her commanding officer, who kills her in self-defense, everyone is stunned. No one is more grief-stricken than her father, Captain Hikaru Sulu of the U.S.S. Excelsior. Determined to learn the truth behind his daughter's bizarre death, Sulu goes to the planet where she was killed, and finds himself confronted by an old enemy eager to destroy Sulu's reputation and his life!

An original novel set in the universe of Star Trek: Voyager, from the New York Times bestselling author! As the Federation Starship Voyager continues to lead the Full Circle Fleet in its exploration of the Delta Quadrant, Admiral Kathryn Janeway remains concerned about the Krenim Imperium and its ability to rewrite time to suit its whims. At Captain Chakotay's suggestion, however, she orders the fleet to focus its attention on a unique planet in a binary system, where a new element has been discovered. Several biospheres exist on this otherwise uninhabitable world, each containing different atmospheres and features that argue other sentient beings once resided on the surface. Janeway hopes that digging into an old-fashioned scientific mystery will lift the crews' morale, but she soon realizes that the secrets buried on this world may be part of a much larger puzzle—one that points to the existence of a species whose power to reshape

the galaxy might dwarf that of the Krenim. Meanwhile, Lieutenants Nancy Conlon and Harry Kim continue to struggle with the choices related to Conlon's degenerative condition. Full Circle's medical staff discovers a potential solution, but complications will force a fellow officer to confront her people's troubled past and her own future in ways she never imagined... ™, ®, & © 2018 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

IN THE MIRROR UNIVERSE . . . Miles "Smiley" O'Brien struggles to hold together his weary band of freedom fighters in their war against the overwhelming might of the Klingon-Cardassian Alliance. Each day pushes the rebels on Terok Nor one step closer to defeat, but with nowhere left to run, the time has come to make their last stand. Light-years away, Mac Calhoun and his Romulan allies harass Klingon forces with devious hit-and-run attacks. But Calhoun has a grander ambition: he intends to merge his fleet with the Terran Rebellion and lead it to victory—or die trying. Meanwhile, a bitter feud threatens to shatter the Alliance from within. The old rivalry between the Klingons and the Cardassians erupts into open warfare as each vies for the upper hand in their partnership. Manipulating events from its hidden redoubts, Memory Omega—the secret operation initiated by Spock a century earlier—sees its plans come to fruition sooner than expected. But striking early means risking everything—and if the revolution fails, Spock's vision for the future will be lost forever.

Aktuelle Fernsehserien – besonders jene aus dem Kontext des "Quality TV" - verbinden die entschleunigte Form literarischen Erzählens mit der kinetischen Wucht des Kinos und einer komplexen psychologischen Sicht auf ambivalente Charaktere. Auf diese Weise leisten sie für die Gegenwart, was die großen Romane und Romanzyklen von Balzac,

Dickens oder Zola für das 19. Jahrhundert geleistet haben. Siebzehn Beiträge von Literaturwissenschaftlerinnen und Literaturwissenschaftlern über unterschiedliche Serien demonstrieren die mediale Vielfalt des Mediums und verdeutlichen, welchen Beitrag ein philologischer Ansatz zur Betrachtung von (Fernseh-)Serien leisten kann. Die Bandbreite reicht hier von den "Gilmore Girls" bis zu "Babylon Berlin", von "The Sopranos" bis zu "Boardwalk Empire" und nicht zuletzt "Star Trek: Discovery".

An all-new novel based upon the explosive Star Trek TV series! In a desperate attempt to prevent the artificial intelligence known as Control from seizing crucial information that could destroy all sentient life, Commander Michael Burnham donned the "Red Angel" time-travel suit and guided the USS Discovery into the future and out of harm's way. But something has gone terribly wrong, and Burnham has somehow arrived in a place far different from anything she could have imagined—more than nine hundred years out of her time, with Discovery nowhere to be found, and where the mysterious and cataclysmic event known as "the Burn" has utterly decimated Starfleet and, with it, the United Federation of Planets. How then can she possibly exist day-to-day in this strange place? What worlds are out there waiting to be discovered? Do any remnants of Starfleet and the Federation possibly endure? With more questions than answers, Burnham must nevertheless forge new friendships and new alliances if she hopes to survive this future long enough for the Discovery crew to find her....™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

An all new Star Trek e-novella from the world of Deep Space Nine, featuring the fan-favorite Federation bureau the Department of Temporal Investigations! The dedicated agents of the Federation Department of Temporal

Investigations have their work cut out for them protecting the course of history from the dangers of time travel. But the galaxy is littered with artifacts that, in the wrong hands, could threaten reality. One of the DTI's most crucial jobs is to track down these objects and lock them safely away in the Federation's most secret and secure facility. As it happens, Agent Gariff Lucsly and his supervisor, DTI director Laarin Andos, are charged with handling a mysterious space-time portal device discovered by Starfleet. But this device turns out to be a Trojan horse, linking to a pocket dimension and a dangerous group of raiders determined to steal some of the most powerful temporal artifacts ever known...

A novel based upon the explosive Star Trek TV series! The U.S.S. Discovery's specialty is using its spore-based hub drive to jump great distances faster than any warp-faring vessel in Starfleet. To do this, Lieutenant Paul Stamets navigates the ship through the recently revealed mycelial network, a subspace domain Discovery can briefly transit but in which it cannot remain. After responding to a startling distress call originating from within the network, the Discovery crew find themselves trapped in an inescapable realm where they will surely perish unless their missing mycelial fuel is found or restored. Is the seemingly human man found alone and alive inside the network the Starfleet officer he claims to be, or an impostor created by alien intruders who hope to extract themselves from the mycelial plane at the expense of all lives aboard Discovery?

A thrilling e-novella based on Star Trek: The Original Series! Six months after the events of Star Trek: The Motion Picture, Doctor Christine Chapel and Spock must save the life of an ailing Audrid Dax, her true nature as a Trill having remained a mystery until now. But after an unknown vessel attacks their

shuttle, a risky game of cat-and-mouse may be the only way to save all their lives.

Michael Chabon schreef met *Maangloed* een nieuw literair meesterwerk dat moeiteloos waarheid met fictie vervaecht. Intens, tragikomisch, ontroerend en bovenal: chabonesk. Chabon won voor zijn roman *De wonderlijke avonturen van Kavalier & Clay* de Pulitzer Prize. Vlak nadat zijn debuutroman *De geheimen van Pittsburgh* verscheen, reisde Michael Chabon naar zijn moeders huis om een bezoek te brengen aan zijn terminaal zieke grootvader. Op zijn doodsbed vertelt zijn opa over de rebelse jonge man die hij ooit was en het roerige leven dat volgde in een levensverhaal dat de twintigste eeuw omspant: over de joodse achterbuurten van Zuid-Philadelphia waar hij als schoffie opgroeide in de jaren dertig en zijn rol in de Tweede Wereldoorlog, over zijn obsessie met het Amerikaanse ruimtevaartprogramma vanaf de jaren zestig tot zijn flirt als oude man met een intrigerende dame in het bejaardentehuis in Florida. In het tijdsbestek van een week hoort Michael nooit eerder vertelde verhalen, over oorlog en avontuur, lust en liefde, waanzin en existentiële twijfel en, uiteindelijk, over de verwoestende impact van geheimen en leugens. *De vrouwen van Troje* van Pat Barker is het vervolg op *De stilte van de vrouwen*. Een hervertelling van een mythe, verteld vanuit het oogpunt van de vrouwen. Pat Barkers roman *De stilte van de*

vrouwen werd bejubeld. De vrouwen van Troje is het vervolg op deze buitengewone hervertelling van een van onze bekendste mythes. De vrouwen van Troje van Pat Barker sluit aan bij de succesvolle mythe-hervertellingen van Stephen Fry en Madeline Miller en de vertaalrechten zijn verkocht aan twaalf landen. Troje is gevallen. De Grieken hebben de bittere strijd gewonnen en willen als overwinnaars snel huiswaarts keren, beladen met hun oorlogsbuit: goud, wapens en vrouwen. Het enige wat ze nu nog nodig hebben is een gunstige wind zodat ze de zeilen kunnen hijsen. Maar de wind blijft uit. De goden zijn ontstemd en ontzeggen de Grieken hun wens. Terwijl ze rusteloos wachten aan de rand van de stad die ze vernietigden, begint de hiërarchie die hen in de strijd bijeenhield te wankelen: oude vetes steken de kop op en er ontstaan nieuwe irritaties. Briseïs, de door Achilles ontvoerde oorlogsbuid, verblijft nog steeds in het Griekse kamp, onopgemerkt door haar ruziënde ontvoerders. Ze zoekt bondgenoten – de jonge, naïeve Amina, de tegendraadse Hecuba en Calchus, de in ongenade geraakte priester – en ze ontwikkelen een plan om wraak te nemen. Maar hoewel Briseïs de Trojaanse oorlog overleefd heeft, zou vreedstijd weleens veel gevaarlijker kunnen blijken. Voor haar vorige boek, *De stilte van de vrouwen*: - The Guardian Best Book of the 21st Century - Shortlist Women's Prize for Fiction 2019 - Shortlist Costa Novel Award - Shortlist

International DUBLIN Literary Award 'In deze roman vol legendarische namen, is Briseïs de ware heldin. Barker schittert, wederom.' – Publishers Weekly (starred)

This is the third edition of "Lessons Learned from Star Trek". This updated e-book is a collection of articles, which in an entertaining way, discuss important philosophical and moral issues, that our world is facing, by using the themes from the science fiction series, Star Trek. If you are a Trekkie, nor never heard of the TV series; this book is for everybody, and provides an entertaining overview of the franchise. Our world is facing so many problems today, and humanity needs to look to the lessons seen in Star Trek, as the perfect guide to help all of us discuss as a society, on how we can come together to create a better world. The world needs Star Trek, now, more than ever!

Wat gebeurt er wanneer reality-tv té reëel wordt? Bij een populaire tv-serie gaat het vreselijk mis met als gevolg: een dode acteur. Onderzoek van het voltallige CSI-team - Catherine Willows, Ray Langston, Nick Stokes, Sara Sidle, and Greg Sanders - stuit al gauw op meer verdachte zaken bij de productie en leidt tot de hamvraag: is deze dode te betreuren vanwege nalatigheid van de producers, of hebben we hier te maken met een geraffineerd en nauwgezet uitgewerkt plan voor wraak? CSI: Shocktherapie is een superspannende thriller van

Greg Cox, gebaseerd op de in Amerika met vele prijzen bekroonde televisieserie.

Der dritte Teil der epischen Saga zum Netflix-Hit STAR TREK - DISCOVERY! Lieutenant Saru ist ein Kelpien. Als Angehöriger einer Beutespezies und geboren auf einem Planeten, der von riesigen Raubtieren überrannt wurde, ist er aufs Engste mit der Angst vertraut. Von allen Seiten gefordert ist er entschlossen, über sich und seine Ursprünge hinauszuwachsen und als Sternenflottenoffizier an Bord der U.S.S. Shenzhou erfolgreich zu sein. Doch als Saru das Protokoll missachtet, um sich vor seinen Mannschaftskameraden zu beweisen, gerät das, was zunächst wie eine lebensnotwendige Rettungsmission für ein in Not geratenes Schiff beginnt, schnell außer Kontrolle.

Auf posthumanistischen Wegen – der Rundgang durch die Science Fiction 2019 "Das Science Fiction Jahr" ist ein Kompendium, das seit 1986 in ununterbrochener Folge erscheint – erst im Heyne Verlag unter der Schirmherrschaft von Wolfgang Jeschke, dann unter Federführung Sascha Mamczak, und seit 2015 im Golkonda Verlag, ab 2020 bei Hirnkost. Das Science Fiction Jahr 2019 blickt auf das zurück, was die Science Fiction in Buch, Film, Spiel und Allgemeinen im letzten Jahr zu bieten hatte. Ein spezieller Fokus wird in dieser Ausgabe auf der Frage "Was ist eigentlich posthumane Science Fiction?" liegen. In Essays, Interviews, aber

auch in unseren Rückblicken wird den Leser*innen das Thema immer wieder begegnen.

Buchrezensionen, eine Bibliographie der in Deutschland erschienenen SF, eine Übersicht der vergebenen Genre-Preise sowie ein Nekrolog runden das Jahrbuch ab. Mit Beiträgen von Lars Schmeink, Judith Vogt, Karlheinz Steinmüller, Wolfgang Neuhaus, Mirko Strauch u. v. m.

Like the twisted strands of mutant chromosomes, an insidious alien conspiracy winds its way through the entire Alpha Quadrant, just as it stretches across several years of Starfleet history -- beginning near the very start of Captain Picard's command of the Starship Enterprise™! It is only the first year of the U.S.S. Enterprise™-D's ongoing mission when a virulent epidemic strikes the populace of Archaria III, endangering the lives of thousands and provoking acts of mob violence against those believed responsible for the spread of the disease. While Data and Natasha Yar team up to uncover the true origins of the virus, Dr. Crusher finds that the implacable sickness resists all her efforts to find a cure. The desperate quest for a cure becomes even more urgent when Deanna Troi succumbs to the dreaded plague...again and again.

An original novel based on the explosive new TV series Star Trek: Discovery! Despite being an inexperienced Starfleet cadet, Sylvia Tilly became essential to the USS Discovery finding its way back

home from the Mirror Universe. But how did she find that courage? From where did she get that steel? Who nurtured that spark of brilliance? The Way to the Stars recounts for fans everywhere the untold story of Tilly's past. It's not easy being sixteen, especially when everyone expects great things from Tilly. It's even harder when her mother and father are Federation luminaries, not to mention pressing her to attend one of the best schools that the Federation has to offer. Tilly wants to achieve great things—even though she hasn't quite worked out how to do that or what it is she wants to do. But this year, everything will change for Tilly, as she about to embark upon the adventure of a lifetime—an adventure that will take her ever closer to the stars...

29 seconden is de nieuwe thriller van het Britse bestsellerkanon T.M. Logan, bekend van zijn eerdere boek Leugens. Sarah worstelt met haar baan als professor aan de universiteit. De beroemde tv-presentator en tv-persoonlijkheid Alan Hawthorne zwaait er de scepter en hij heeft het op Sarah voorzien; hij intimideert haar en steelt haar ideeën. Ze voelt zich steeds verder in het nauw gedreven. Wanneer Sarah een poging tot ontvoering van een jong meisje verijdelt, blijkt diens vader een succesvolle zakenman te zijn – een zakenman die over lijken gaat. Hij doet Sarah een aanbod waarmee al haar problemen als sneeuw voor de zon zouden verdwijnen. Al wat nodig is, is een telefoontje van 29 seconden...

Met World of Warcraft creëerde Blizzard een van de grootste games aller tijden. Voorloper Warcraft, over de eerste kennismaking tussen mens en orc, is nu spectaculair verfilmd

onder regie van Duncan Jones. Warcraft: Durotan is het verhaal dat voorafgaat aan die film. In de wereld van Draenor krijgt de sterke en zelfstandige Frostwolf Clan te maken met steeds hardere winters en uitdunnende kuddes. Wanneer Gul'dan, een mysterieuze buitenstaander, arriveert in Frostfire Ridge met de belofte van een nieuw jaaggebied, moet Durotan, de clanleider, een onmogelijk besluit nemen. Kan hij het gebied, de trots en de tradities van zijn mensen achterlaten en zijn volk het onbekende in sturen...?

Business is down at Quark's Public House, Café, Gaming Emporium, Holosuite Arcade, and Ferengi Embassy to Bajor. Way down. Lower level of hell down. The station is bustling, but residents and visitors are spending more time (and latinum) at the new Deep Space 9's park, sports fields, theater, swimming complex, and who knows what else, than they are at Quark's establishment. All of Quark's misfortunes just could be reversed, however, when he finds out that one of the steamiest holonovels to hit the Alpha Quadrant in years is up for grabs. And he has an inroad to acquiring it before anyone else. Or does he?

An all-new Star Trek e-novella featuring the Department of Temporal Investigations! The dedicated agents of the Federation Department of Temporal Investigations have their work cut out for them protecting the course of history from the dangers of time travel. But the galaxy is littered with artifacts that, in the wrong hands, could threaten reality. One of the DTI's most crucial jobs is to track down these objects and lock them safely away in the Federation's most secret and secure facility. When Agents Lucsly and Dulmur bring home an alien obelisk of incredible power, they are challenged by a 31st-century temporal agent who insists they surrender the mysterious artifact to her. But before they know it, the three agents are pulled into a corrupted future torn apart by a violent temporal war. While their DTI colleagues attempt to

track them down, Lucsly and Dulmur must restore temporal peace by setting off on an epic journey through the ages, with the future of the galaxy hanging in the balance...

Marc Dane is een MI6 field agent die thuis achter de computer werkt, maar als hij de enige overlevende is van een gewelddadige aanval op zijn team, bevindt hij zich plots middenin de actie. Wanneer alle bewijzen Marc als verrader aanwijzen, volgt een race tegen de klok om zijn naam te zuiveren. Terwijl hij eigenlijk niemand kan vertrouwen, moet hij gedwongen samenwerken met de Rubicon groep en hun leider Lucy Keyes, een ex-militair die weet hoe het voelt om een outsider te zijn. Een terroristische aanval dreigt en alleen Lucy en Marc kunnen die stoppen voor het te laat is.

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