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The demand for math and science skills in our technology-driven world is at a premium, and yet U.S. students continue to lag behind many other industrialized countries in these areas. This book, based on studies conducted on 8000 elementary school-aged children, proposes that not only is there a relationship between music and math comprehension, but that music can be utilized to heighten higher brain function and improve math skills. The enclosed CD-Rom includes (1) a recording of Allegro con spirito from Sonata for Two Pianos in D Major (K. 448), by Wolfgang Amadeus Mozart, performed by Murray Perahia and Radu Lupu, courtesy of Sony Classical™, and (2) a descriptive interactive version of S.T.A.R.™ (Spatial-Temporal Animation Reasoning) software program. While this book's discussion of the breakthroughs in understanding of spatial-temporal reasoning abilities will be of particular interest to neuroscientists and cognitive researchers, the book is also accessible to parents and educators. * Presents the theory that music exercises higher brain function and can enhance math comprehension * Details how music training coupled with special-temporal reasoning (thinking in pictures) can dramatically impact a child's ability to understand and master math * Includes an interactive CD-ROM with math games

With more than three times as many defined entries, biographies, illustrations, and appendices than any other dictionary of psychology ever printed in the English language, Raymond Corsini's Dictionary of Psychology is indeed a landmark resource. The most comprehensive, up-to-date reference of its kind, the Dictionary also maintains a user-friendliness throughout. This combination ensures that it will serve as the definitive work for years to come. With a clear and functional design, and highly readable style, the Dictionary offers over 30,000 entries (including interdisciplinary terms and contemporary slang), more than 125 illustrations, as well as extensive cross-referencing of entries. Ten supportive appendices, such as the Greek Alphabet, Medical Prescription Terms, and biographies of more than 1,000 deceased contributors to psychology, further augment the Dictionary's usefulness. Over 100 psychologists as well as numerous physicians participated as consulting editors, and a dozen specialist consulting editors reviewed the material. Dr. Alan Auerbach, the American Psychological Association's de facto dictionary expert, served as the senior consulting editor. As a final check for comprehensiveness and accuracy, independent review editors were employed to re-examine, re-review, and re-approve every entry.

This compact, easy-to-read book aims at presenting the basic principles, practices, and advancements

made in human resource management. It shows the enduring values of those principles, as well as the significance of the models, techniques and tools evolved - which may rightly be called classics as these have been propounded by HRM proponents, time tested, and proved permanent. The book covers three major subjects of management - Human Resource Management (HRM)/Human Resource Development (HRD), Organizational Behaviour (OB), and Organizational Development (OD) - under 18 different themes. What distinguishes the text is that it uses 300 models, techniques, and tools that are well established, practised, and proven in the field of HRM. The practical implications of these techniques are also discussed, enabling the reader to comprehend the concepts with ease. The book, which is a unique blend of theory and practice, would be useful to postgraduate students of management, all those specializing in human resource management, and the professionals.

A comprehensive introduction to research methods and best practices for designing, conducting, interpreting, and reporting findings This text is designed to develop in students a passion for conducting research and an understanding of the practical value of systematic information-gathering and decision-making. It features step-by-step coverage of the research process including research design, statistical considerations, and guidance on

writing up and presenting results. Recognized leaders in the field—authors Bart Weathington, Christopher Cunningham, and David Pittenger—present: Introductions to multiple research designs—including single-participant, multi-group, longitudinal, correlational, and experimental designs—accompanied by examples Bibliographic research and methods for appropriate sampling Identifying, developing, and evaluating reliable and valid approaches to measurement The issues and steps common to all single-factor and multifactor studies, as well as single-subject and nonexperimental methods How to summarize research in writing that conforms to the editorial guidelines of the American Psychological Association A comprehensive review of research methods and the statistical concepts that support them, *Research Methods for the Behavioral and Social Sciences* offers the best techniques for studying behavior and social phenomena. This book is an introductory text to the field of psychological testing primarily suitable for undergraduate students in psychology, education, business, and related fields. This book will also be of interest to graduate students who have not had a prior exposure to psychological testing and to professionals such as lawyers who need to consult a useful source. *Psychological Testing* is clearly written, well-organized, comprehensive, and replete

with illustrative materials. In addition to the basic topics, the text covers in detail topics that are often neglected by other texts such as cross-cultural testing, the issue of faking tests, the impact of computers and the use of tests to assess positive behaviors such as creativity.

The purpose of this book is to provide the reader with a survey of some of the major areas of clinical psychology. No attempt has been made to include every area relevant to clinical psychology; the choices are selective but represent the wide range of areas touched by clinical psychologists. For some years I have felt the need for a book that provides students with more of a historical introduction and context from which to view current clinical psychology than is included in most textbooks. The issues and problems of clinical psychology have been with us since the beginning of time; however, most psychological literature is written with the bias that anything older than five or ten years is not relevant. Those who attempt to take a long-range view of clinical psychology are sometimes able to recall the early development of the field in the 1930s and 1940s. In this text, I asked the authors to begin with a brief survey of ancient and medieval history to set the stage for a discussion of current research and developments in the field. I hope that a presentation of this sort will provide the reader—whether advanced undergraduate, graduate, or

professional-with a sense of perspective and context from which to view and understand clinical psychology.

In one volume, the leading researchers in intelligence and neuropsychological assessment interpret the range of issues related to intellectual and neuropsychological tests, including test development and psychometrics, clinical applications, ethical and legal concerns, use with diverse populations, computerization, and the latest research. Clinicians and researchers who use these instruments will find this volume invaluable, as it contains the most comprehensive and up-to-date information available on this important aspect of practice.

Gathering perspectives of musical talent from the psychological, musical, and educational fields, *Kindling the Spark* is the only single sourcebook that defines musical talent and provides practical strategies for identifying and nurturing it. Joanne Haroutounian uses her experience as teacher, researcher, and parent to clarify central issues concerning talent recognition and development in a way that will easily appeal to a wide audience. The book describes the different stages of development in musical training, including guidelines for finding a suitable teacher at different levels, social and psychological aspects that impact musical training, and research on talent development by ages and

stages from infancy and preschool years through the teen years. An important feature of the book are "sparkler exercises" designed to provoke observable talent behavior in home, school, and studio settings. The book also includes an Appendix of Resources which lists books, media, organizations, and specialized schools that offer additional information on musical talent, identification, and development. For music educators in both public school and private studio settings--as well as for parents and their musically inclined children--Kindling the Spark provides an invaluable summary of the research on talent and a wealth of resources for developing it. Items are grouped into 15 tests which Appraise four broad areas of cognitive abilities: verbal reasoning, Abstract/Visual reasoning, quantitative reasoning, short-term memory. Extensively revised and expanded, this third edition of Neuropsychology for Psychologists, Health Care Professionals, and Attorneys provides a clear, concise, and comprehensive discussion of neuropsychology, outlining its purpose, use, and historical development. It covers the anatomy of the brain, a wide variety of neurobehavioral disorders, comprehensive neuropsychological examinations, ecological validity, and the strengths and limitations of many widely used neuropsychological and diagnostic tests. Maintaining a high degree of detail and sophistication, this book enables an in-depth comprehension of the topic even by those with no prior knowledge in this area. Beginning with a definition and overview of neuropsychology and the role of the neuropsychologist, this third edition expands the section on neuroanatomy to describe subcortical and ganglionic

structures, cerebellum and white fiber tracts, and the pathophysiology of neurobehavioral disorders. It covers mild and severe traumatic brain injuries, postconcussion syndrome, posttraumatic stress disorder (PTSD), frontal lobe disorders, executive dysfunction, and seizure disorders. The authors introduce new findings on age-related cognitive changes, neuropsychological and physiological correlates of PTSD, Alzheimer's and late onset dementia. New chapters include malingering of neuropsychological deficits and deception, the limitations of neuropsychological tests, and how to critique the interpretation of neuropsychological test data and reports. Emphasizing a systematic approach to neuropsychological testing and assessment, this book evaluates a wide range of neuropsychological and neurodiagnostic tests in terms of their strengths, limitations, validity, and reliability. It critically examines different methods of test scoring and interpretation discussing the ecological validity of neuropsychological testing and the extent to which neuropsychological tests can detect neurobehavioral deficits and brain damage. The author provides numerous illustrative case studies and six sample medico-legal reports along with three appendices offering a glossary of terms, a list of widely prescribed medications, and a quick-reference summary of the tests detailed in the book.

The Social and Applied Psychology of Music is the successor to the bestselling and influential The Social Psychology of Music. It considers the value of music in everyday life, answering some of the perennial questions about music. It is required reading for anyone seeking to understand the role of music in our daily lives.

The Human brain is only 100,000 years old. Yet, this newly evolved organ endows us with unique creative capabilities beyond all other living creatures, including the gift to understand itself. As our very survival and success in life

depends on utilizing our brain's power, intense efforts have begun worldwide to understand the brain, reverse-engineer it and even augment its capacity. Towards this end we harness every trick in the book of mathematics, physics, chemistry, pharmacology, biology, psychology, as well as computer science, information sciences, and engineering – giving rise to the birth to the new AugCog Era. The new AugCog research field focuses on the development of scientifically-based rigorous approaches, including brain-computer interfaces and the use of various drugs, for restoring and augmenting cognition. The field includes the study of the relationship between basic operational states of the brain, such as sleep, or daily activities such as dance and their impact on augmenting cognitive capabilities. This book confronts our entry into the AugCog Era through a series of contributions from the world's best know experts. The book is divided into two sections, the first of which discusses state-of-the-art methodologies; and the last provide some perspective on the social and ethical issues. These two parts are separated by an interlude in cognition, where a fascinating story of the savant syndrome is told.

This practical volume covers all aspects of the neuropsychological assessment of children, adults, and the elderly. Three sections deal with-developmental considerations-the various neurobehavioral disorders-and specialized assessment of individual cognitive functions, including abstraction, memory, language, spatial perception, and motor skills. Two noteworthy chapters discuss neuropsychiatric disorders and assessment methods used in behavioral neurology. This interdisciplinary book addresses not only the needs of neuropsychologists but also those of other psychologists and rehabilitation specialists as well. Revised edition of: Neuropsychological evaluation of the child. 2004.

Since the beginning of human civilization, music has been used as a device to control social behavior, where it has operated as much to promote solidarity within groups as hostility between competing groups. Music is an emotive manipulator that influences attitude, motivation and behavior at many levels and in many contexts. This volume is the first to address the social ramifications of music's behaviorally manipulative effects, its morally questionable uses and control mechanisms, and its economic and artistic regulation through commercialization, thus highlighting not only music's diverse uses at the social level but also the ever-fragile relationship between aesthetics and morality.

Research Methods in Sign Language Studies is a landmark work on sign language research, which spans the fields of linguistics, experimental and developmental psychology, brain research, and language assessment. It summarizes all relevant methodologies in sign language research and provides a detailed synopsis of how to do necessary research. In 20 chapters, it examines a broad range of topics, including ethical and political issues, key methodologies, and the collection of linguistic, cognitive, neuroscientific, and neuropsychological data. Each chapter is written by a top researcher on the subject and provides tips and recommendations to improve research quality at all levels. The book is innovative and contemporary in tone and ideology. It encourages readers to approach sign languages from the perspective of diversity rather than disability and is the first volume to bring together work focusing on methodology from both hearing and deaf researchers in sign language studies. Integrating research on sign languages from Europe, Asia, North and South America, and Africa, this is an essential reference for any student or researcher who requires the most comprehensive and up-to-date information in the field.

Neural plasticity--the brain's ability to change in response to normal developmental processes, experience, and injury--is a critically important phenomenon for both neuroscience and psychology. This book is a unique contribution to research and to the literature on clinical neuroscience.

An increase in research into all facets of learning difficulties has resulted in a deeper understanding of the problems. This book includes a description and explanation of reading, spelling and learning difficulties; provides chapters on psychological and neuropsychological assessment; explains the associations between behavioural problems and learning difficulties; and critically reviews remedial approaches, incorporating a summary of what is known about their efficacy. The importance of dealing with attendant behavioural problems and the significance of phonological knowledge in literacy learning are central themes.; Intended to be a succinct and accessible synthesis of current knowledge in this area, this book should be of interest to professionals who encounter children with learning difficulties, tertiary students and parents.

Neuropsychology for Psychologists, Health Care

Professionals, and Attorneys, Third EditionCRC Press

A comprehensive introduction to behavioral and social science research methods in the health sciences

Understanding and Conducting Research in the Health

Sciences is designed to develop and facilitate the ability to conduct research and understand the practical value of

designing, conducting, interpreting, and reporting behavioral and social science research findings in the health science

and medical fields. The book provides complete coverage of the process behind these research methods, including

information-gathering, decision formation, and results

presentation. Examining the application of behavioral and social science research methodologies within the health

sciences, the book focuses on implementing and developing relevant research questions, collecting and managing data, and communicating various research perspectives. An essential book for readers looking to possess an understanding of all aspects of conducting research in the health science field, *Understanding and Conducting Research in the Health Sciences* features: Various research designs that are appropriate for use in the health sciences, including single-participant, multi-group, longitudinal, correlational, and experimental designs Step-by-step coverage of single-factor and multifactor studies as well as single-subject and nonexperimental methods Accessible chapter explanations, real-world examples, and numerous illustrations throughout Guidance regarding how to write about research within the formatting styles of the American Medical Association and the American Psychological Association The book is an excellent educational resource for healthcare and health service practitioners and researchers who are interested in conducting and understanding behavioral and social science research done within the health sciences arena. The book is also a useful resource for students taking courses in the fields of medicine, public health, epidemiology, biostatistics, and the health sciences. First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

This introductory textbook gives students an appreciation of the field of clinical psychology as an applied science by teaching them the history and future of the field as well as ethical dilemmas facing psychologists today. It is organized around four key themes:

- Science: the text analyzes and critiques research and practice in clinical psychology from a scientific perspective.
- Controversies: the text examines the conflict and controversies that continue to shape the discipline of Psychology.
- Currency: the text surveys the field

of contemporary clinical psychology. • Ethics: the text discusses ethical dilemmas faced by clinical psychologists in every chapter.

This volume constitutes the refereed proceedings of the 4th International Conference on Internationalization, Design and Global Development, IDGD 2011, held in Orlando, FL, USA, in July 2011 in the framework of the 14th International Conference on Human-Computer Interaction, HCII 2011. The 71 revised papers presented were carefully reviewed and selected from numerous submissions. The papers accepted for presentation thoroughly cover the entire field of internationalization, design and global development and address the following major topics: Cultural and cross-cultural design, culture and usability, design, emotion, trust and aesthetics, cultural issues in business and industry, culture, communication and society.

The finding that working memory training can increase fluid intelligence triggered a great number of cognitive training studies, the results of which have been fiercely debated among experts. The finding also prompted a surge of commercial versions of these working memory training programs. Increasing Intelligence overviews contemporary approaches and techniques designed to increase general cognitive ability in healthy individuals. The book covers behavioral training and different electrical stimulation methods such as TMS, tDCS, tACS, and tRNS, along with alternative approaches ranging from neurofeedback to cognitive-enhancing drugs. It describes crucial brain features that underlie intelligent behavior and discusses theoretical and technical shortcomings of the reported studies, then goes on to suggest avenues for future research and inquiry.

Summarizes the history of attempts to raise intelligence
Describes the intelligence construct and the cognitive mechanisms thought to be at the core of intellectual

functioning Provides an overview of the neurobiological underpinnings of intelligence Discusses the efficacy and limitations of behavioral training approaches and brain stimulation methods aiming to increase performance on working memory and intelligence tests Examines the effects of neurofeedback, exercise, meditation, nutrition, and drugs on cognitive enhancement

Pondering the musicality of everything from bird songs to the language he calls "motherese," Dr. Witchel illustrates the power of music and addresses the questions: Why do we have music? What does music do to our emotions? Can animals hear and understand music? What does music do to your brain? Why do people listen to sad music? Why do some people like classical but others only like heavy metal? Is there some essential feature to all music? You Are What You Hear is an erudite and entertaining study that is unique in many ways. No other book has thoroughly elaborated the connection between music and social territory in humans, although in other music-making species scientists have shown this connection to be clear-cut. Given the wealth of scientific evidence and historical narratives presented in You Are What You Hear, an intellectual investigation of this avenue is long overdue. Written by a psychobiologist, the work straddles hard science and psychology, approaching music from a unique interdisciplinary perspective.

Successfully bridging these strands of evidence, You Are What You Hear elucidates the significance of territory not only in music but in daily life. This lively and engaging book will have a broad appeal — not only to the general public, but to students interested in the relationship between music and culture. Anyone from seventeen to ninety-seven will have the potential to gain something from this book.

The Handbook of Research and Policy in Art Education marks a milestone in the field of art education. Sponsored by

the National Art Education Association and assembled by an internationally known group of art educators, this 36-chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades. Organized into six sections, it profiles and integrates the following elements of this rapidly emerging field: history, policy, learning, curriculum and instruction, assessment, and competing perspectives. Because the scholarly foundations of art education are relatively new and loosely coupled, this handbook provides researchers, students, and policymakers (both inside and outside the field) an invaluable snapshot of its current boundaries and rapidly growing content. In a nutshell, it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research.

Explore the essential steps for data collection, reporting, and analysis in business research Understanding Business Research offers a comprehensive introduction to the entire process of designing, conducting, interpreting, and reporting findings in the business environment. With an emphasis on the human factor, the book presents a complete set of tools for tackling complex behavioral and social processes that are a part of data collection in industry settings. Utilizing numerous real-world examples throughout, the authors begin by presenting an overview of the research process, outlining key ideas relating to the business environment, ethics, and empirical methods. Quantitative techniques and considerations that are specific to business research, including sampling and the use of assessments, surveys, and objective measures are also introduced. Subsequent chapters outline both common and specialized research designs for business data, including: Correlational Research Single Variable Between-Subjects Research Correlated

Groups Designs Qualitative and Mixed-Method Research Between-Subjects Designs Between-Subjects Factorial Designs Research with Categorical Data Each chapter is organized using an accessible, comprehensive pedagogy that ensures a fluid presentation. Case studies showcase the real-world applications of the discussed topics while critical thinking exercises and Knowledge Checks supply questions that allow readers to test their comprehension of the presented material. Numerous graphics illustrate the visual nature of the research, and chapter-end glossaries outline definitions of key terms. In addition, detailed appendices provide a review of basic concepts and the most commonly used statistical tables. Requiring only a basic understanding of statistics, *Understanding Business Research* is an excellent book for courses on business statistics as well as business and management science research methods at the graduate level. The book is also a valuable resource for practitioners in business, finance, and management science who utilize qualitative and quantitative research methods in their everyday work.

Including more than 11,000 definitions, this authoritative and up-to-date dictionary covers all branches of psychology. Clear, concise descriptions for each entry offer extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. The range of entries extends to related disciplines including psychoanalysis, psychiatry, the neurosciences, and statistics. Entries are extensively cross-referenced for ease of use, and cover word origins and derivations as well as definitions. More than 100 illustrations complement the text. This fourth edition has incorporated a large number of significant revisions and additions, many in response to the 2013 publication of the American Psychiatric Association's latest

edition of Diagnostic and Statistical Manual of Mental Disorders, bringing the Dictionary fully up to date with the most recent literature of the subject. In addition to the alphabetical entries, the dictionary also includes appendices covering over 800 commonly used abbreviations and symbols, as well as a list of phobias and phobic stimuli, with definitions. Comprehensive and clearly written, this dictionary is an invaluable work of reference for students, lecturers, and the general reader with an interest in psychology.

This book contains twenty-eight papers by participants in the NATO Advanced Study Institute (ASI) on "Cognitive and Linguistic Aspects of Geographic Space," held in Las Navas del Marqués, Spain, July 8-20, 1990. The NATO ASI marked a stage in a two-year research project at the U. S. National Center for Geographic Information and Analysis (NCOIA). In 1987, the U. S. National Science Foundation issued a solicitation for proposals to establish the NCGIA-and one element of that solicitation was a call for research on a "fundamental theory of spatial relations". We felt that such a fundamental theory could be searched for in mathematics (geometry, topology) or in cognitive science, but that a simultaneous search in these two seemingly disparate research areas might produce novel results. Thus, as part of the NCGIA proposal from a consortium consisting of the University of California at Santa Barbara, the State University of New York at Buffalo, and the University of Maine, we proposed that the second major Research Initiative (two year, multidisciplinary research project) of the NCOIA would address these issues, and would be called "Languages of Spatial Relations" The grant to establish the NCOIA was awarded to our consortium late in 1988.

This fully updated, comprehensive text examines the assessment of intellectual abilities in children and adults. Chapters emphasize the rationale and techniques for

measuring intellectual function in educational, clinical, and other organizational settings. The author includes detailed descriptions of the most widely used procedures for administering, scoring, and interpreting individual and group intelligence tests. This second edition features additional material on testing the handicapped, individual and group differences in mental abilities, theories and issues in the assessment of mental abilities, and new tests for measuring intelligence and related abilities.

Explaining why certain children are gifted and how giftedness is manifested, each chapter addresses the relevance for children with AD/HD and Asperger Syndrome. Lovecky guides parents and professionals through methods of diagnosis and advises on how best to nurture individual needs, positive behaviour and relationships at home and at school.

A comprehensive guide to the practice of school neuropsychology It is an exciting time to specialize in school neuropsychology, with countless theoretically and psychometrically sound assessment instruments available for practitioners to use in their evaluations of children with special needs. Yet the field faces the challenges of establishing evidence-based linkages between assessment and interventions and of broadening its approaches to culturally diverse populations. Edited by a leading expert in school neuropsychology, *Best Practices in School Neuropsychology: Guidelines for Effective Practice, Assessment, and Evidence-Based Intervention* addresses these challenges and their solutions and provides learning specialists and school psychologists with clear coverage and vital information on this burgeoning area of practice within school psychology. This insightful reference features comprehensive discussion of: Current school neuropsychological assessment and intervention models *Best practices in assessing cognitive*

processes An overview of what neuroscience offers to the practice of school neuropsychology How school neuropsychology fits within a Response to Intervention (RTI) model The rationale for the importance of school psychologists' collaboration with parents, educators, and other professionals to maximize services to children Clinical applications of school neuropsychology with special populations, academic disabilities, processing deficits, and medical disorders Unique challenges in working with culturally diverse populations Featuring contributions from internationally renowned school psychologists, neuropsychologists, clinicians, and academics, *Best Practices in School Neuropsychology* is the first book of its kind to present best practices and evidence-informed guidelines for the assessment and intervention of children with learning disabilities, as well as other issues practitioners working with children encounter in school settings. DANIEL C. MILLER, PhD, is a Professor and Chair of the Department of Psychology and Philosophy at Texas Woman's University in Denton, Texas. He is a former director of the School Psychology Graduate Training Programs and past president of the National Association of School Psychologists. He is the author of *Essentials of School Neuropsychological Assessment*. Dr. Miller is also the President and founder of KIDS, Inc., a company that specializes in early childhood education and screening products.

Noted music educator Bennett Reimer has selected 24 of his previously published articles from a variety of professional journals spanning the past 50 years. During that time, he's tackled: -generating core values for the field of music education; -the core in larger societal and educational contexts; -what to teach and how to teach it effectively; -how we need to educate our teachers; -the role of research in our profession; and -how to improve our future status. Reimer

precedes each essay with background reflections and his position, both professional and personal, on effectively addressing the issue at hand. The opening 'Letter to the Reader' presents a valuable overview based on his deeply grounded viewpoint. The entire music education profession will benefit from Reimer's perspective on past, present, and future concerns central to the functioning of music education in *Seeking the Significance of Music Education: Essays and Reflections*.

Food preferences and tastes are among the fundamentals affecting human existence; the sociocultural, physiological and neurological factors involved have therefore been widely researched and are well documented. However, information and debate on these factors are scattered across the academic literature of different disciplines. In this volume cross-disciplinary perspectives are brought together by an international team of contributors that includes social and biological anthropologists, ethologists and ethnologists, psychologists, neurologists and zoologists in order to provide access to the different specialisms on the topic.

Offering a rigorous and critical coverage, this textbook introduces students to the central concepts, ideas, theories and findings in every major branch of psychology.

What if we could find the switch to turn off the violence in our world? What if we discovered that the keys to ending the generation-upon-generation cyclic nature are forged within the smallest of children, the newborn and the yet to be born? What happens at birth and in the first years of life is built upon the foundations laid by the quality of energy conveyed at conception and experienced during intra-uterine development. It is from these many storied domains, built into our memories and consciousness that the belief systems and thus the feelings and behavior of our adult lives derive. Thus, if we are to moderate the trauma of worldwide violence, we

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must begin to do so with children and their beginnings.

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