

## Souls Gate A Well Spring Novel

“Every now and then we get a break from reality. A glimpse into the other world that is more real than the reality we live in 99 percent of our days. The Bible is about a world of demons and angels and great evil and even greater glory.” What if you could travel inside another person’s soul? To battle for them. To be part of Jesus healing their deepest wounds. To help set them free to step boldly into their divinely designed future. Thirty years ago that’s exactly what Reece Roth did. Until tragedy shattered his life and ripped away his future. Now God has drawn Reece out of the shadows to fulfill a prophecy spoken over him three decades ago. A prophecy about four warriors with the potential to change the world . . . if Reece will face his deepest regret and teach them what he has learned. They gather at a secluded and mysterious ranch deep in the mountains of Colorado, where they will learn to see the spiritual world around them with stunning clarity—and how to step into the supernatural. Their training is only the beginning. The four have a destiny to pursue a freedom even Reece doesn’t fully fathom. But they have an enemy hell-bent on destroying them and he’ll stop at nothing to keep them from their quest for true freedom and the coming battle of souls. “Readers with high blood pressure or heart conditions be warned: this is a seriously heart-thumping and satisfying read that goes to the edge, jumps off, and ‘builds wings on the way down.’” —Publishers Weekly

“If you think fiction can’t change your life and challenge you to be a better person, you need to read *The Five Times I Met Myself*.” —Andy Andrews, New York Times bestselling author of *How Do You Kill 11 Million People*, *The Noticer* & *The Traveler’s Gift* What if you met your twenty-three-year-old self in a dream? What would you say? Brock Matthews’ once promising life is unraveling. His coffee company. His marriage. So when he discovers his vivid dreams—where he encounters his younger self—might let him change his past mistakes, he jumps at the chance. The results are astonishing, but also disturbing. Because getting what Brock wants most in the world will force him to give up the one thing he doesn’t know how to let go . . . and his greatest fear is that it’s already too late. “A powerfully redemptive story with twists and turns that had me glued to every page. With a compelling message for anyone who longs to relive their past, *The Five Times I Met Myself* is another James L. Rubart masterpiece.” —Susan May Warren, bestselling author of the *Christiansen Family* series

The prophecy brought them together. But the Wolf has risen, and now their greatest battle begins. The four members of *Warriors Riding* have learned to wage war in the supernatural, to send their spirits inside people’s souls, to battle demonic forces, and to bring deep healing to those around them. But their leader Reece is struggling with the loss of his sight. Brandon is being stalked at his concerts by a man in the shadows. Dana’s career is threatening to bury her. And Marcus questions his sanity as he seems to be slipping in and out of alternate realities. And now the second part of the prophecy has come true. The Wolf is hunting them and has set his trap. He circles, feeding on his supernatural hate of all they stand for. And he won’t stop until he brings utter destruction to their bodies . . . and their souls. “. . .this is a seriously heart-thumping and satisfying read that goes to the edge, jumps off, and ‘builds wings on the way down.’”—Publishers Weekly review of *Soul’s Gate*

Starr Carters beste vriend Khalil wordt doodgeschoten door een politieagent. Khalil had geen wapen op zak maar was 'vermoedelijk' een drugsdealer. Verslagen door emoties probeert Starr zichzelf te herpakken in een samenleving vol ongelijkheid. De armoedige buurt waarin ze woont geeft een groot contrast met de school waar ze elke dag naartoe gaat. Overleven in deze twee werelden wordt steeds lastiger en de waarheid spreken krijgt een hoge prijs.

In *Faery Seership* the truths we seek can only be found within ourselves, within nature, and within our relationships to nature. At the center of the Faery Tradition lies the Tree of Enchantment: the symbol for these relationships and for the threefold life of humanity. At each level of the tree, there are attending spirit forces that vary from beings of light to beings of shadow, from the ancestors of humanity to the architects of form and nature, from the destiny of our planet to the creation forces of the universe. The tree’s roots grow through the lower world, where all life originates and the dead travel, its trunk and lower branches reach out across the middle world, where elemental forces and the four directions guide us, and its highest branches reach the into the upper world and the Star realm. Weaving together folk tradition and extensive academic research, Orion Foxwood has created an accessible, beautifully written pathway into the Old Religion of Faery Seership. Based on Appalachian traditions, Wiccan studies, Celtic oral traditions, and the Craft from Western and Northern Europe, *The Tree of Enchantment* offers the student of Faery Tradition both introductory and advanced visionary practices and authentic tools to learn to navigate the three realms of humanity. With diligence and an open heart, the reader will learn to cross *The River of Blood*, pass through *The Gate of Awakening*, and over *The River of Stars*.

Het Vijfde Seizoen is het eerste deel van N.K. Jemisins prijswinnende trilogie *De Gebroken Aarde*. Een genrebrekende roman over klimaatverandering, rassenscheiding en onderdrukking in een wereld waarin meedogenloze natuurkrachten complete beschavingen wegvagen. In *Het Vijfde Seizoen* volgen we drie vrouwen met een speciale gave die de natuur kunnen beïnvloeden, maar ook aardbevingen kunnen veroorzaken. Damaya, een jong meisje dat wordt getraind om het Koninkrijk te dienen; Syenite, een ambitieuze jonge vrouw die zich verplicht moet voortplanten met haar verbitterde en angstaanjagende mentor; en Essun, een moeder die op zoek is naar de vader die haar zoontje vermoordde en hun dochter ontvoerde vlak nadat een nieuw Seizoen een diepe kloof door het land trok. ‘Een ambitieus boek... Jemisins werk is deel van een langzame, maar definitieve wijziging in het sciencefiction- en fantasylandschap.’ Guardian

What if there was a place where everything wrong in your life could be fixed? Corporate trainer Jake Palmer coaches people to see deeper into themselves—yet he barely knows himself anymore. Recently divorced and weary of the business life, Jake reluctantly agrees to a lake-house vacation with friends, hoping to escape for ten days. When he arrives, Jake hears the legend of Willow Lake—about a lost corridor that leads to a place where one’s deepest longings will be fulfilled. Jake scoffs at the idea, but can’t shake a sliver of hope that the corridor is real. And when he meets a man who mutters cryptic speculations about the corridor, Jake is determined to find the path, find himself, and fix his crumbling life. But the journey will become more treacherous with each step Jake takes.

Kahlil Gibran, de auteur van het prachtige boek 'De Profeet', stond op het kruispunt van twee werelden: die van de oosterse mythen uit zijn jeugd en die van de westerse verlichting en tolerantie die hij als kunstenaar omarmde. In Gibrans meesterwerk 'De profeet' worden het oosten en het westen samengebracht en daarmee spreekt hij een enorm lezerspubliek aan. 'De profeet' wordt universeel als Gibrans

beste werk beschouwd en verschijnt nu in een fraaie, eigentijdse jubileumeditie. 'Je bent goed wanneer je ernaar streeft van jezelf te geven. Toch ben je niet slecht als je uit bent op gewin. Want als je streeft naar winst ben je niet anders dan een wortel die de aarde vastklampt en zich laat zogen door haar borst. Zeker, de vrucht kan niet tot de wortel zeggen: "Wees als ik, rijp en vol en immer schenkend van je overvloed." Want voor de vrucht is geven een noodzaak, zoals ontvangen een noodzaak voor de wortel is.'— Kahlil Gibran, 'De profeet' Kahlil Gibran (1883-1931) werd geboren in Noord-Libanon. Als jongeman reisde hij naar Europa en Amerika en ontwikkelde zich tot schrijver, filosoof en kunstenaar.

Je kind verslaafd aan drugs misschien wel de grootste angst van iedere ouder. Wat kun je doen? Barbara Covington ziet nog maar één mogelijkheid: haar dochter op laten nemen in een afkickkliniek. Op weg naar de kliniek verdwijnt de achttienjarige Emily spoorloos. Haar begeleider wordt dood aangetroffen op het vliegveld. Heeft de verslaving Emily veranderd in een moordenaar? Barbara kan het niet geloven en hoopt haar dochter te vinden voor detective Kent Harlan haar kan arresteren. Haar laatste hoop is het begin van een nieuwe nachtmerrie.

Dit boek is onderdeel van de TREDITION CLASSICS serie. De makers van deze serie zijn verbonden door hun passie voor literatuur en gedreven met de bedoeling om alle publieke domein boeken weer gedrukte vorm beschikbaar te maken - wereldwijd. De meeste geprinte TREDITION CLASSICS titels zijn al decennia verdwenen uit de boekenkasten. Bij tredition geloven wij dat een goed boek nooit uit de mode is en dat zijn waarde voor eeuwig is. Deze boeken serie helpt bij het behouden van de literatuur schatten. Het draagt bij in het behouden van prachtige wereldliteratuur werken.

Het epische slotdeel van de Glazen troon-serie! Tv-serie in de maak door de producenten van de succesvolle series Grey's Anatomy en The Handmaid's Tale Aelin is gevangengenomen door de Fae-koningin. Ze is opgesloten op een geheime locatie, zonder enige hoop op ontsnapping. Terwijl zij maandenlang martelingen ondergaat, vervolgen haar vrienden hun eigen weg – in Aelins afwezigheid is het aan hen om hun moederland te verdedigen. Maar gelukkig blijft Rowan zoeken naar zijn verloren liefde. Aelins lot hangt af van haar kracht om zichzelf te bevrijden en te vechten in de ultieme strijd om haar leven. Sommige verbintenissen zullen sterker blijken dan ooit, andere zullen verloren gaan. Eén ding is zeker: alle mysteries rondom Aelin en haar koninkrijk zullen voor eens en altijd onthuld worden. De pers over de Glazen troon-serie 'Fijn te lezen fantasyboek met een steeds volwassener wordend hoofdpersonage en een toenemende spanning voor de ultieme eindstrijd.' \*\*\*\*\* Hebban 'Sarah J. Maas is een genie in het schrijven van plotselinge twists... Ik heb niets dan lof voor dit boek en deze serie!' Chicklit.nl 'Absoluut adembenemend.' Young-adult.nl 'Spannend, duister, avontuurlijk, magisch, griezelig en romantisch. Behoort zonder twijfel tot de betere fantasyverhalen.' Thrillers-leestafel.info

This inspiring guide shows you how to cultivate your creative spirit, particularly in the second half of life, as a way to encourage personal growth, enrich your spiritual life and deepen your communion with God.

Co-published with the Association for Bahá'í Studies In 1844 a charismatic young Persian merchant from Shiraz, known as the Báb, electrified the Shí'ih world by claiming to be the return of the Hidden Twelfth Imam of Islamic prophecy. But contrary to traditional expectations of apocalyptic holy war, the Báb maintained that the spiritual path was not one of force and coercion but love and compassion. The movement he founded was the precursor of the Bahá'í Faith, but until now the Báb's own voluminous writings have been seldom studied and often misunderstood. Gate of the Heart offers the first in-depth introduction to the writings of the Báb. Taking an interdisciplinary approach, the author examines the Báb's major works in multifaceted context, explaining the unique theological system, mystical world view, and interpretive principles they embody as well as the rhetorical and symbolic uses of language through which the Báb radically transforms traditional concepts. Arguing that the Bábí movement went far beyond an attempt at an Islamic Reformation, the author explores controversial issues and offers conclusions that will compel a re-evaluation of some prevalent assumptions about the Báb's station, claims, and laws. Nader Saiedi's meticulous and insightful analysis identifies the key themes, terms, and concepts that characterize each stage of the Báb's writings, unlocking the code of the Báb's mystical lexicon. Gate of the Heart is a subtle and profound textual study and an essential resource for anyone wishing to understand the theological foundations of the Bahá'í religion and the Báb's significance in religious history.

What if you could travel inside another person's soul? Thirty years ago that's exactly what Reece Roth did. Until tragedy shattered his life and ripped away his future. Now God has drawn Reece out of the shadows to fulfill a prophecy spoken over him three decades ago. A prophecy about four warriors with the potential to change the world ... if Reece will face his deepest regret and teach them what he has learned.

This is a collection of the first selected stories of an Ilokano writer couple with translation in English. It contains diverse forms of short fictions with local and international settings: humorous, crestfallen, traditional, and contemporary. It also contains their published, unpublished, and awarded stories. Sinamar was admired during her prime and had a bunch of fans reading her fictions not only because of their themes that affect the mood but also because of her alluring name—Sinamar. It means rays of light, which precisely allured the attention of her husband. On the other side, Lorenzo became popular because of his first novel, *Ti Imetda nga Impierno*, published by the *Bannawag* magazine when he was twenty-two years old and was the youngest writer turned novelist during his time. Sinamar congratulated him in the *Dakami Met* or *Letters to the Editor*, and it was the start of their relationship. His book was followed by *Ramut ti Sinamar* and then *Agus*, the sequels of the trilogy of *Pupoy's* life. He became more known when his tongue-in-cheek novel *Pakpakawan, Berde!* was followed by more humorous novels until the publication of his award-winning contemporary novel *Adtoy, Siak ni Jesus Crisostomo: Dramaturgo*. See the whole list of their writings in their separate bibliographies between the English (translation) and the Ilokano (original) sections of the book.

Tijdens een stormachtige nacht wordt Lockwood gedwongen onderdak te zoeken in het spookachtige landhuis van zijn verhuurder: Woeste Hoogten. Daar hoort hij het verhaal van de vurige, gedoemde liefde tussen Catherine Earnshaw en de donkere en mysterieuze Heathcliff. Emily Jane Brontë (1818-1848) is dankzij Woeste Hoogten waarschijnlijk de bekendste van de drie Brontë-zussen, hoewel niet degene die het meest publiceerde. Haar enige roman verscheen in 1847, één jaar voor haar dood, en geldt als een van de eerste gothic romans en een van de grootste klassiekers aller tijden.

A wellspring is a source of abundant and continual supply. That is how it is with God's Word. In these pages you will find the refreshment God promises us in Proverbs 18:4: "The words from a person's mouth are deep waters, a bubbling stream, a fountain of wisdom." Throughout the scripture, water is used as a theme for so much that God provides. The "water" found in God's Word quenches not just physical thirst, but the deep spiritual cravings we struggle with every day. Using the readable and relatable scripture translations of the Common English Bible, *Wellspring* is the perfect companion for anyone who is thirsty for fresh, clear encouragement and a deeper walk with Christ. Each daily selection includes a Bible verse, a personal reading, and a short prayer. Here, readers will find that God's love for them is a wellspring—inexhaustible, ever-flowing, always refreshing and available.



The devotional life of Christians over the two millennia since Christ has been one of motion, changing and growing in response to the challenges presented to the Church, the temperaments of newly baptized nations, and controversies about how we can and should relate to God. And yet the core of authentic Christian devotion has not changed--- it remains today, as it was in the time of the Church Fathers, the trusting and personal encounter with Christ that is both open and foundational to the life of all Christian believers. In this book the well-known spiritual writer and teacher, Fr. Benedict Groeschel, C.F. R., surveys the development and trials of Christian devotion from the days of the martyrs until the twentieth century. Tracking them through the centuries and among "sadly divided branches of Christianity", he finds a commonality of experience and even of language that is constantly ignored among Christians themselves. By observing what "image of Christ" the canvas of common devotion portrays, he hopes we will move "not to discredit this image, but to sharpen it and make it more consistent with the New Testament and the ancient Church". Though the devotional life is sometimes brushed off as unimportant in comparison to a theological understanding of Christ, Groeschel warns that such dismissal threatens to make distant, unknown, and obscure the Savior who said "I am with you always." Instead the answer is to draw near to Jesus in devotion and with authentic expressions of that devotion, which themselves help paint the image of Christ found concretely in revelation onto the minds and into the daily life of the devout. Begun on pilgrimage to the Holy Land, and the result of years of preparation and the author's whole life of guiding people as priest, public preacher, psychologist, and spiritual director, this book will help Catholic, Orthodox, and Protestant believers gain, not only a comprehensive view of how pious Christians over the centuries have lived out their devotion to God, but also the examples and perspective they need to live more devoutly today. Reece stood and faced the group. "Every now and then we get a break from reality. A glimpse into the other world that is more real than the reality we live in 99 percent of our days. The Bible is about a world of demons and angels and great evil and even greater glory. A world the prophets saw; the world Enoch, and Elijah, and Paul, and John the apostle all saw. A world that is all around us in every moment if we would have eyes to see and ears to hear." What if you could travel inside another person's soul? To battle for them. To be part of Jesus healing their deepest wounds. To help set them free to step boldly into their divinely designed future. Thirty years ago that's exactly what Reece Roth did. Until tragedy shattered his life and ripped away his destiny. Now God has drawn Reece out of the shadows to fulfill a prophecy spoken over him three decades ago. A prophecy about four warriors with the potential to change the world . . . if Reece will face his deepest regret and train them. They gather at a secluded and mysterious ranch deep in the mountains of Colorado, where they will learn to see the spiritual world around them with stunning clarity. And how to step into the supernatural as powerfully as anyone in the Bible did. Their training is only the beginning. The four have a destiny to battle for a freedom even Reece doesn't fully fathom. But they have an enemy hell-bent on destroying them as well and he'll stop at nothing to keep them from their quest for true freedom and the coming battle of souls. From tales of Adam, Moses, and other biblical figures, to the fall of Lucifer and the quarrel of the sun and moon, an anthology of Jewish myth presents seven hundred key stories and through extensive commentary places them in context with the literature of the world.

Bij toeval raken Austin en Christy verzeild in een psychiatrische inrichting waar ze tegen hun wil in worden ingeschreven onder andere namen. De vrienden proberen vast te houden aan hun echte identiteit, maar dat blijkt moeilijker dan gedacht. In Spiegels, het tweede deel van de psychologische thrillerserie Exit, is het leven van Christy en Austin veranderd in een nachtmerrie. Ze zijn wanhopig op zoek naar mogelijkheden om te ontsnappen uit de psychiatrische instelling, maar dat lijkt onmogelijk. Zeker als Christy steeds meer gaat geloven dat ze echt krankzinnig is New from the award-winning author of *The Five Times I Met Myself*. "James L. Rubart's writing always delivers characters that echo our own lives, living in a world not too removed from our own. The *Pages of Her Life* is another captivating taste of who we really can be." —David Rawlings, author of *The Baggage Handler How Do You Stand Up for Yourself When It Means Losing Everything?* Allison Moore is making it. Barely. The Seattle architecture firm she started with her best friend is struggling, but at least they're free from the games played by the corporate world. She's gotten over her divorce. And while her dad's recent passing is tough, their relationship had never been easy. Then the bomb drops. Her dad was living a secret life and left her mom in massive debt. As Allison scrambles to help her mom find a way out, she's given a journal, anonymously, during a visit to her favorite coffee shop. The pressure to rescue her mom mounts, and Allison pours her fears and heartache into the journal. But then the unexplainable happens. The words in the journal, her words, begin to disappear. And new ones fill the empty spaces—words that force her to look at everything she knows about herself in a new light. Ignoring those words could cost her everything . . . but so could embracing them. "I'm a slow reader, but I couldn't put down *The Pages of Her Life*. This intriguing story is brimming with wonderful characters and more than a few surprises, including marvelous cameos by characters from another favorite Rubart novel. Immensely thought-provoking, this novel would make a fabulous book-club read. I can't recommend it highly enough!" —Deborah Raney, author of *A Vow to Cherish* and the *Chandler Sisters Novels* "The *Pages of Her Life* is quintessential James Rubart and showcases why his novels are automatic must-reads. Rubart's new novel explores courage and self-discovery. The right decisions are almost always hard, and Rubart's deft hand with character and theme shine in his new novel. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of the *Lavender Tides* series

In één catastrofaal ogenblik verdwijnen op de hele wereld miljoenen mensen. Auto's, plotseling zonder bestuurder, raken van de weg. Mensen zien tot hun verbijstering geliefden voor hun ogen in het niets oplossen. Temidden van de wereldwijde chaos gaat piloot Rayford Steele op zoek naar zijn familie, naar antwoorden, naar de waarheid. Op dat moment kan hij nog niet vermoeden dat de zwartste dagen nog in het verschiet liggen... Een geheimzinnige Roemeen, Nicolae Carpathia, krijgt ondertussen in een mum van tijd enorme macht over de mensen. Op de achtergrond speelt een duistere samenzwering van internationale geldmagnaten; ontredde, chaos en anarchie beheersen het toneel. In het centrum van de gebeurtenissen is journalist Buck Williams getuige van bizarre ontwikkelingen.

The warriors riding have battled in astounding supernatural realms. Set captives free. And awakened thousands of hearts. But now their only chance of survival depends on calling forth the spirit bridge. Reece, Dana, Brandon, and Marcus have achieved staggering success in spiritual realms . . . but each is reeling from recent vicious attacks. They need rest. A break from the war. But the warlord Zennon is raging and will give them no quarter. The demon holds what he believes is a trump card—a hidden strategy set in motion before the Warriors Riding even began—that will detonate the team from the inside out. And he's just set it loose. The street-magician Simon—finally free of Zennon's alternate-reality prison—is racing to remember his past before his ignorance obliterates his destiny. Then there's Miyo, a brash young warrior with advanced knowledge of spiritual realities and supernatural armor even Reece doesn't know about. They will be pivotal in the final war against the Warriors Riding. If only the Warriors knew which side Simon and Miyo are truly on. *Spirit Bridge* is the epic conclusion to acclaimed author James L. Rubart's *Well Spring* series, which will propel each of the Warriors Riding on a quest of true identity, ultimate freedom, and a final battle that will leave them changed forever. ". . . [an] amazing tale of angels, demons, and what it truly means to be connected to God's plans for the future." —RT Book Reviews for *Memory's Door* Includes Reading Group Guide

An honest seeking within our soul for the meaning of life, must lead back into past actions through which we shaped ourselves and past events through which we were shaped.

Heldendicht, daterend uit de 8e eeuw v. Chr.

Op onnavolgbare wijze beschrijft Yuval Noah Harari in zijn bestseller Sapiens 70.000 jaar menselijke evolutie, maar met Homo Deus richt hij zich op de toekomst. Met zijn kenmerkende vermenging van wetenschap, geschiedenis en filosofie onderzoekt Harari de dromen en nachtmerries van de eenentwintigste eeuw - van onsterfelijkheid tot kunstmatig leven. Hij stelt fundamentele vragen: Waar gaan we naartoe? Hoe beschermen we onze kwetsbare wereld tegen onze eigen verwoestende krachten? En als we in staat zijn door technologische vooruitgang ons lichaam en onze geest te verbeteren, wat gebeurt er dan met de mensen die zich niet laten upgraden? Wat voor sociale gevolgen zal deze tweedeling hebben? Volgens Harari is het essentieel om meer te begrijpen van de technologische revoluties om ons heen, anders hebben we geen invloed op de koers van onze toekomst. Dit is de volgende stap in onze evolutie. Dit is Homo Deus.

Duitsland, 1939. Liesel is pas negen jaar oud wanneer ze door haar moeder naar een pleeggezin wordt gebracht. Een van haar geliefde bezittingen is een zwart boekje, dat ze vond op het graf van haar broertje. In de jaren dat Liesel bij de Hubermanns woont, wordt ze een gewiekste boekendief. Tijdens de verwoestende bombardementen klampt ze zich in de schuilkelder vast aan haar schatten. Dit is een verhaal over moed, vriendschap, liefde en overleven, dood en verdriet, verteld door de ogen van de Dood, een toepasselijke verteller. Maar zal hij haar ook sparen? De boekendief is een imponerende oorlogsroman en verdient een plaats naast Het dagboek van Anne Frank. 'Zó mooi geschreven. Hoe kan De boekendief géén succes worden?' De Volkskrant 'Dit is het soort boek dat je leven kan veranderen.' The New York Times

This edition of The Mirror of the Simple Souls is a translation of the French original. It relies primarily on the French, yet also takes other medieval translations into account.

The author is speaking about the way, method, or apparatus of soul and its infusion with the human condition. Worship as achieved aesthetically embellishes dark chaos energy of possibility. A familiar nuclear furnace is used to describe spiritual emergence. The narrative may at times read like a scientific handbook of the life force known as soul. The idea of divinity is spoken of quite often but, as a dark force, has nothing to do with religion. The G-word is used, and it is hoped that a readers sophistication with the series realizes it as a kind of abbreviation. Perpetuity principle is introduced, and the purpose of humankind is unveiled. Establishing oneself as a citizen of the fifth civilization of humankind is emphasized, and via audition, prayer contribution completes the reason for experiential circumstance. As a deviation from any form, this title is not for a casual reader in a waiting room or idling away an afternoon. A reader should be familiar with the previous titles and may even be in pursuit of a citizenry in the fifth civilization. In a category of spiritual adventure, an audience might be seeking, searching, or attempting to unveil the true name of their hearts desire. Key words are spiritual adventure, directive of soul, or true hearts desire.

Soul's GateHarper Collins

Rabbi Nah man of Bratzlav is one of the most celebrated hasidic masters. This book presents his key ideas about the role of music in transforming the soul, its place in religious leadership and its potential for messianic redemption.

“Rubart will leave readers inspired . . .” —Publishers Weekly STARRED review for The Long Journey to Jake Palmer What if You Woke up One Morning and the Darkest Parts of Yourself Were Gone? Toren Daniels vanished eight months back, and his wife and kids have moved on—with more than a little relief. Toren was a good man but carried a raging temper that often exploded without warning. So when he shows up on their doorstep out of the blue, they’re shocked to see him alive. But more shocked to see he’s changed. Radically. His anger is gone. He’s oddly patient. Kind. Fun. The man he always wanted to be. Toren has no clue where he’s been but knows he’s been utterly transformed. He focuses on three things: Finding out where he’s been. Finding out how it happened. And winning back his family. But then shards of his old self start to rise from deep inside—like the man kicked out of the NFL for his fury—and Toren must face the supreme battle of his life. In this fresh take on the classic Dr. Jekyll and Mr. Hyde, James L. Rubart explores the war between the good and evil within each of us—and one man’s only chance to overcome the greatest divide of the soul.

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