

Sold To The Beasts Captive Brides Book 4

A steamy, BDSM twist on the classic fairy tale, Beauty and the Beast. Sold to the Beast, Belle finds herself captive in a mysterious castle plagued by magic and a strange curse. The Beast's bane has forced him to live a life of despair in the shadows, but he's discovered a way to find pleasure in pain and he's eager to teach Belle. Curious, she agrees to enter a hidden dungeon full of enchantments and wonders far more dangerous than magic. Excerpt: Inside was a chamber lit by a ghostly red light. I stepped inside and felt warm all over. The chains on my cuffs glowed gold and silver. I turned back to the Beast. He leaned against the wall watching me with the intense look of an animal stalking prey. My pulse quickened. I'd never had a man consider me so closely. Did he approve of what he saw? His eyes were feral and hungry. As he stepped into the red light, they appeared to be illuminated from within. Bits of gold flecks glowed within the deep green pools of his eyes. They were entrancing. Had the magic taken hold of me or was it simply the Beast's presence? I blushed and turned away. It was then I noticed the wall. Several hooks hung from its brick face, twinkling silver in the chamber. On each was placed a whip or other manner of deadly looking tools I did not recognize. "Pleasure from pain," the Beast said. His voice was low, flowing like a soft liquid. For a moment, I thought I'd heard him speak inside my own head. I turned to face him. "It's like extracting blood from a stone," he continued. "How does one take blood from a stone?" I asked. He stepped close and lifted my hands. "Very carefully."

This volume contributes rich, new material to provide insights into indigenous responses to the colonial empires of Great Britain and Germany (Namibia) and explore the complex intellectual, cultural, literary, and political borders and identities that emerged across these spaces.

Demon warrior Rinehart has long struggled to keep the beast within him at bay. But his unyielding attraction to Laura – the dangerous woman he has sworn to protect – threatens to rip his soul apart. Will she prove to be his saving grace or his final undoing?

"A collection of essays examining the place of animals in history and culture and their influence on life and art, from the Renaissance to the present"--Provided by publisher.

A regiment of women warriors strides across the battlefield of German culture - on the stage, in the opera house, on the page, and in paintings and prints. These warriors are re-imaginings by men of figures such as the Amazons, the Valkyries, and the biblical killer Judith. They are transgressive and therefore frightening figures who leave their proper female sphere and have to be made safe by being killed, deflowered, or both. This has produced some compelling works of Western culture - Cranach's and Klimt's paintings of Judith, Schiller's Joan of Arc, Hebbel's Judith, Wagner's Brünnhilde, Fritz Lang's Brünhild. Nowadays, representations of the woman warrior are used as a way of thinking about the woman terrorist. Women writers only engage with these imaginings at the end of the 19th century, but from the late 18th century on they begin to imagine fictional cross-dressers going to war in a realistic setting and thus think the unthinkable. What are the roots of these imaginings? And how are they related to Freud's ideas about women's sexuality?

This collection bundles together all 3 of the thrilling Roman historical novels by Hank Hanegraaff and Sigmund Brouwer into one e-book for a great value! #1: The Last Disciple First-century Rome is a perilous city as Nero stalks the political circles and huddled groups of believers. To be safe, Christians must remain invisible. Gallus Sergius Vitas is the only man within Nero's trusted circle willing to do what it takes to keep the empire together. He struggles to lessen Nero's monstrosities against the people of Rome—especially the Christians. But as three Greek letters are scrawled as graffiti throughout the city, Nero's anger grows. As

the early church begins to experience the turbulence Christ prophesied as the beginning of the last days, an enemy seeks to find John's letter, Revelation, and destroy it. Meanwhile the early Christians must decipher it and cling to the hope it provides as they face the greatest of all persecutions. #2: The Last Sacrifice Helius, Nero's most trusted adviser, anticipates the death of his sworn enemy, the legendary warrior Gallus Sergius Vitas, scheduled to die a gruesome death in the arena. However, the badly beaten man who appears in the amphitheater is not who he seems. Rescued by a stranger and given a mysterious scroll, Vitas is told he must decipher this letter to find the answers he needs—a letter that Helius is also determined to decipher and to keep hidden from Nero. As Nero's reign of terror grows, so does his circle of enemies. #3: The Last Temple Set in the turbulent years just before one of the most horrendous events in Jewish history, The Last Temple concludes the trilogy of The Last Disciple and The Last Sacrifice. Vitas is reunited with his wife and retires to Alexandria, determined to live a quiet, domestic life. But he can't avoid the debts that he owes to the men who saved him, and he becomes a key figure in the plot to rid the empire of Nero. It sweeps him into the "year of four emperors," when the Roman Empire is nearly destroyed, and takes him back to Jerusalem as Titus lays siege to the great city. Only then, as the prophecy of Jesus begins to unfold, does Vitas discover the true mission set before him and the astounding conspiracy behind it. A Kingdom Divided Cannot Stand explains the importance of Christians breaking through traditions and uniting as the body of Christ. It does not matter which church a Christian chooses to attend, because ultimately they are all members of the body of Christ (Christ's church). Manmade traditions can and will hinder the promises of God in a person's life. As the end of the age quickly approaches, it is becoming more important for Christ's church to unite. Find out how current events line up with biblical prophecy and how close we are to the end of the age. A Kingdom Divided Cannot Stand will answer common questions such as: What will happen next? Why did Christ allude to the days of Lot and Noah when describing the end of the age? Is the Old Law still in effect today? Are Christians accountable to the Old Law or the New Law? What did Christ do when He fulfilled the Old Law? A Kingdom Divided Cannot Stand also includes a "medically updated" version of the body of Christ.

Includes essays that were commissioned for the volume, this collection showcases definitive works that have shaped Nietzsche studies alongside new works of interest to students and experts alike. Suitable for the classroom and advanced research, it provides an introduction, annotated bibliography, and index.

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon Nevermore, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced

to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever. Sean M'Guire wrote this lost race novel in 1930 when such stories were mired in racism and formula. But BEAST OR MAN? is more in the mold of H. Rider Haggard and addresses deeper themes, and at the same time, providing a rousing romp through Africa. This is the first book under the Dancing Tuatura Press imprint (DTP) which promises to include more novels of Sean M'Guire. After 17 years of praying to the Gods Jack begins his long journey home. However, Jack is not aware of the test the Gods have for him before he can truly go home. First he must realize he is the long ago profecied Chosen One, then he must survive the test before he can try to go home and attempt to fulfill his promise to Linnie.

CHRONOLOGY OF END TIMES EVENTS. Startling new insights updated to 2009. Bible prophecy linked to today's and future events. A self-evident Bible verse link approach, that everybody can follow, instead of Bible verses fit into a preset end times frame. Many informations and new reasonings you, probably, found nowhere else. In short, Apocalypse made easy; anybody can follow.

Sold to the Beasts

First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company. A mysterious bear-like beast that is able to assume the form of a human being tries to learn how people live by adopting a human family

As an intergalactic cop gifted with psionic abilities, Maurra instinctively went to the Ellinod's defense when she saw the immense and bestial-looking alien being attacked by a group of vicious Kronners. Little did she know what the Kronners had planned for her and the Ellinod until she woke up naked in a cell inside their ship. And it wasn't long before she found out a translation device had been implanted against her spine, debilitating her and making her helpless with pain whenever she tried to use her psi powers. Neither she nor the Ellinod had any idea how twisted their captors were, but they soon discovered that she and the beast were at the mercy of someone who expected them to "entertain" his "customers", and entertain them well regardless of the consequences. (Note: This book was previously released as Captive Surrender. It has been restored to its original content, including more than 7K additional words, and re-edited.)

As an unauthorized third child with parents who were more interested in their various criminal enterprises than they were in her, Michelle Carter is used to feeling unloved, but it still hurts when she is brought to another world as a bride for two men who turn out not to even want one. After Roan and Dane lost the woman they loved, they swore there would never be anyone else, and when their closest friend purchases a beautiful human he hopes will become their wife, they reject the match. Though they are cursed to live as outcasts who shift into terrible beasts, they are not heartless, so they offer Michelle a place in their home alongside the other servants. She will have food, shelter, and all she needs, but discipline will be strict and their word will be law. Michelle soon

puts Roan and Dane to the test, and when she disobeys them her bottom is bared for a deeply humiliating public spanking. Despite her situation, the punishment leaves her shamefully aroused and longing for her new masters to make her theirs, and as the days pass they find that she has claimed a place in their hearts as well. But when the same enemy who took their first love threatens to tear Roan and Dane away from her, will Michele risk her life to intervene? Publisher's Note: Sold to the Beasts is a stand-alone novel which is the fourth book in the Captive Brides series. It includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Christians view the mark of the beast as something futuristic. The receiving of the mark of the beast commands the wrath and indignation of God; and the consequences are severe. Many Christians has already accepted the mark of the beast; unbeknownst to them. They do not have a clear vision as to whom or what is the beast. Each denomination has their interpretation of the beast and how and when it will manifest.

The word says, And the third angel followed them, saying with a loud voice, If any man worship the beast and his image, and receive his mark in his forehead, or in his hand, the same shall drink of the wine of the wrath of God, which is poured out without mixture into the cup of his indignation; and he shall be tormented with fire and brimstone in the presence of the holy angels, and in the presence of the Lamb.

Revelation 14: 9, 10. Many Christian denominations believe the prophecy points to the papacy as the beast. However, in scripture, the Papal system has never been a beast, is not a beast and will never be a beast. To call that system the beast is to take the word of God on a very long stretch. This horn functions both politically and as a Christian Church. It persecuted and killed any Christian who disagrees with its dogmas. The word says the Saints shall be given into his hand until a time and times and the dividing of time and he would come to his end unto the end. Nowhere in scripture is it indicated that this horn power will regain its dominion to persecute the saints of God as it did for over twelve hundred years. Then who is the beast? This book has the answer.

Reviewed by Online Book Club: Official Review: The Mark of the Beast Revelation 13 Following the same topics as the "Methods" volume, this reader is aimed at postgraduates and academics interested in the expanding volume of work and research surrounding theological reflection. Brought together in this second volume are materials relating to the same topics and dealt with by the same divisions, descriptions and features. The identified models being The Living Human Document, Constructive Narrative Theology, Canonical Narrative Theology, Corporate Theological Reflection, The Correlative Method, Performative or Praxis Theological Reflection and Theology in the Vernacular, or local theologies. Volume one described and identified the various models whilst this new second volume fleshes out these descriptions by allowing the reader access to a variety of sources and examples of writings within these models. First-century Rome is a perilous city as Nero stalks the political circles and huddled groups of believers. To be safe, Christians must remain invisible. Gallus Sergius Vitas is the only man within Nero's trusted circle willing to do what it takes to keep the empire together. He struggles to lessen Nero's monstrosities against the people of Rome—especially the Christians. But as three Greek letters are scrawled as graffiti throughout the city, Nero's anger grows. As the early church begins to experience the turbulence Christ prophesied as the beginning of the last days, an enemy seeks to find John's letter, Revelation, and destroy it. Meanwhile the early Christians must decipher

it and cling to the hope it provides as they face the greatest of all persecutions. Een betoverende fantasy om jezelf keer op keer opnieuw in te verliezen Cerys is veilig in het koninkrijk Aloriya. Er is geen ziekte of honger en er heerst al jaren vrede. Zo is het al sinds de eerste koning een deal maakte met de Vrouwe die het bos dat aan het koninkrijk grenst regeerde. Maar terwijl Aloriya opbloede, werd het bos donker, vervloekt en verboden. Cerys weet dit maar al te goed: ze wist maar net te ontsnappen toen het bos haar vrienden en moeder vermoordde. Nu draagt Cerys een klein beetje van de vloek in haar bloed, een herinnering aan de dag dat ze alles verloor. Het grootste gevaar waar ze nu mee geconfronteerd wordt, als dochter van de tuinman, is de vervelende vos die haar maar niet met rust laat. Als een nieuwe koningin wordt gekroond, dalen de dingen die lang verborgen lagen in het bos neer op het koninkrijk. Cerys wordt gedwongen te vluchten, met als enige metgezellen de kleine vos, een vreemde en krachtige beer en de magie in haar bloed. Het is aan haar om de legendarisch Vrouwe van het Woud te vinden en haar dorp te redden. Maar het bos is gevaarlijker dan ze ooit gedacht had en als de geheimen uit het verleden worden onthuld, is er alles voor nodig om te overleven.

The Power of the Beast is a commentary on the book of Revelation. It ties to Daniel and numerous Old and New Testament books related to eschatology. The book discusses such subjects as "the meaning of 666," "the Mark of the beast," "the anti-christ" and other things pertinent to studies of prophecy. Anyone interested in the future should read this book.

As a Knight of White, the demon warrior Rinehart has long struggled to keep the beast within him at bay. But his unyielding attraction to Dr. Laura Johnson--the dangerous woman he has sworn to protect--threatens to rip his soul apart. When Rinehart discovers that she has paranormal abilities of her own, he must choose: will he give in to his animal attraction to her or fulfill his duty to protect humanity from the rising army of evil? Will Laura prove to be his saving grace--or his final undoing?

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