

Sniper One The Blistering True Story Of A British Battle Group Under Siege

Auteur van de twee Man Booker Prize-bestsellers *Wolf Hall* en *Het boek Henry*. 'Het Thatcher-verhaal is een thriller op handtasformaat.' – ***** NRC Handelsblad In elf pittig grensverleggende verhalen wendt Hilary Mantel haar talent als scherp observator aan om de verborgen gebreken en de duistere kanten van de menselijke ziel aan het licht te brengen. Trefzeker ontmaskert Mantel in deze verhalen de afgronden waarover het leven ligt als een dun tapijtje. Het titelverhaal, waarin op indringende en treffende wijze de geschiedenis uit zijn baan wordt getikt, veroorzaakte zelfs een ware rel in Engeland. 'Zonder dat je het zelf doorhebt, weet ze je volledige aandacht te vangen. Je wordt een drone die rechtstreeks op het doelwit afstevent: dit verhaal moet en zal je nu uitlezen.' – The New York Times 'Mantel heeft een scherp oog voor het grove en het vuile dat het leven in de stad met zich meebrengt – de "crapola", zoals Philip Roth het noemt – en het is een waar plezier om haar treffende observaties te mogen lezen.' – The Guardian 'Het kan een onbekend woord zijn, of een beladen zin, een dubbelzinnig stukje dialoog of een absurd en sinister rekwisiet binnen het decor van het verhaal. Wanneer je even aarzelt om het te laten te bezinken, heeft ze je te pakken. Zonder dat je het doorhebt, raak je volledig in haar ban: je móét deze verhalen tot het einde uitlezen.' – The Scotsman 'Een opmerkelijke, zij het duistere, verzameling verhalen.' – The Sunday Times 'Nuchter beschouwt Mantel gebeurtenissen die een maat te groot zijn voor haar personages. Spartelende vliegjes zijn ze en even grimmig als vrolijk spint Hilary Mantel hen in.' – NRC Handelsblad

The years since 9/11 have seen major changes in the way snipers are employed on the modern battlefield, alongside an incredibly rapid evolution in their weapons, equipment and training. This book covers the 14 years of near-constant warfare since the dawn of the 21st century, documenting where, when and how snipers have been deployed; their rifles, optics and their ancillary equipment such as laser range finders; their training and tactics and accounts of real-life operations involving sniper teams. The wars in Iraq and Afghanistan have reaffirmed the importance of snipers in both conventional and unconventional warfare, and this new study covers these developments in depth, as well as looking at the role of the sniper in police and counterterrorism environments.

The British 'hearts and minds' approach to counterinsurgency was credited with rare successes against insurgencies in Malaya (1948-60), Northern Ireland (1969-2007) and its widely admired approach to peacekeeping in the nineties. More recently, the British influenced the development of US counterinsurgency thinking on Iraq just as the British Army was perceived to be failing in Southern Iraq. Despite their attempt, the British military failed to restore their reputation by involvement in the 'good war' in Afghanistan. This timely and critical volume questions the effectiveness of Britain's

'hearts and minds' approach and challenges conventional counterinsurgency thinking by drawing on the expertise of regional and thematic specialists. Regional experts suggest that simplistic and over-optimistic lessons drawn from Britain's historical experiences in Malaya and Northern Ireland could not provide lessons for the complexities of Iraq and Afghanistan. Thematic specialists raise questions about the suitability of the military for 'humanitarian interventions' and the impact of these wars on domestic politics and society.

A back-up goalie's hilarious behind-the-mask look at life in the NHL Jamie McLennan spent twenty years playing professional hockey. Sort of. As the backup for such legendary goalies as Grant Fuhr, Ron Hextall, Roberto Luongo, and Miikka Kiprusoff, he saw everything—except much playing time. In *The Best Seat in the House*, McLennan looks back on his unique career, from breaking into the NHL, to working with the legends, to life on the road and in the league, offering readers an unprecedented glimpse into life inside the locker room. Filled with tales of camaraderie and crazy antics, the book covers 20 years on and off the ice—including McLennan's disastrous meeting with Gene Simmons, accidentally calling Lady Gaga a troll to her face, charging an opposing team's mascot on the orders of legendary coach Billy Smith, and even how he hid a hotdog in his gear for an in-game snack. A collection of hilarious, strange, and sometimes unbelievable stories about hockey, the NHL, and celebrity from throughout the career of NHL backup goalie Jamie McLennan A deeply personal account of life on and off the ice, packed with hilarious personal anecdotes Co-written with Sportsnet's Ian Mendes *The Best Seat in the House* is an irreverent look at the life of a professional hockey player, on the ice, on the bench, and in the dressing room, that is sure to delight hockey fans everywhere.

In the past forty years, the devastating effects of international terror have forced their way into the forefront of world affairs. To counter this new threat to civilisation - and to the safety of ordinary people - a new breed of soldier was created to fight the terrorists on their own terms. They are the world's Special Forces, and *Death Before Dishonour* tells the inside stories behind these fearsome fighting units. It captures the drama, action, pain and glory of the most striking operations ever undertaken by the world's various Special Forces and for the first time ever reveals the truth behind their bloodiest battles, and gives top secret information about the terrifying techniques and gadgetry they employ.

'Zinderende actie, politieke intrige, gave gadgets en hyperrealistisch.' – Lee Child 'Razendsnel geschreven, nagelbijtend spannend... Hopelijk volgen er nog veel meer thrillers met Swanson.' – Booklist Kyle Swanson, scherpschutter bij de U.S. Marines, moet als enige overlevende van zijn team de grimmige woestijn in om een geheime missie te volbrengen. *Kill Zone* is het eerste deel in de intrigerende en levensechte Sniper-serie. Jack Coughlin gebruikt zijn ervaring als scherpschutter bij de U.S. Marines en giet dat samen met de explosieve situatie in het Midden-Oosten en de Amerikaanse drang tot daadkracht in een hyperrealistische en bloedstollende thriller. Een Amerikaanse generaal

wordt in het Midden-Oosten gevangengenomen door terroristen die hem binnen enkele dagen dreigen te onthoofden. Vlak voordat het zwart voor zijn ogen wordt, hoort hij zijn gijzelaars tot zijn verbijstering Amerikaans-Engels spreken. Wie zouden het in vredesnaam zijn? Kyle Swanson, de beste scherpschutter van de U.S. Marines, dobert tijdens een vakantie op een jacht in de Middellandse Zee, als hij opdracht krijgt een missie op te zetten om de generaal in veiligheid te brengen. Maar wanneer Swanson en zijn mariniers zich voorbereiden om in de Syrische woestijn te landen, vliegen ze in een hinderlaag. Hoe kon de vijand van hun missie weten als die alleen bekend was bij een aantal hooggeplaatste Amerikaanse officieren? Nu moet Swanson, de enige overlevende van zijn missie, het duistere hart van de woestijn betreden om zijn missie te volbrengen. Al gauw stuit hij op de meest gevaarlijke vijand die hij had kunnen treffen: Amerikaanse landgenoten. Het lot van de gegijzelde generaal ligt in handen van scherpschutter Swanson. 'Coughlin, een gerenommeerd scherpschutter, beschrijft het strijdtoneel met indrukwekkende accuratesse.' – The Washington Post Jack Coughlin was de scherpschutter met de hoogste rang van de U.S. Marines tijdens de Irakoorlog. Hij heeft in het Third Battalion, Fourth Marines gediend tijdens de inval van Bagdad en is over de hele wereld op missie geweest. Kill Zone is het eerste deel van de spectaculaire Sniper-serie.

Koevoet! has been an global bestseller since its release over 20 years ago. This new edition goes far beyond the original in capturing the courage, fear and intensity of South Africa's deadly bush war. Never before had an outsider been given unrestricted access to Koevoet, the elite South West African Police counterinsurgency unit - also known as Operation K and officially as the South West Africa Police Counter Insurgency Unit (SWAPOL-COIN). Author Jim Hooper spent a total of five months embedded with the semi-secret and predominantly black 'Ops K', which climaxed with one of the most vicious and determined infiltrations ever mounted by the communist-backed South West Africa People s Organization (SWAPO). Crossing regularly into Angola in pursuit of the insurgents, he saw friends die next to him and was twice wounded himself. This updated edition, drawing on the recollections and diaries of the men he rode with, will fascinate yet another generation of readers. In assembling this work, Jim Hooper had the opportunity to re-connect with so many of the men who allowed this outsider to ride with them. All of which brought a new intensity and poignancy. It also reminded Jim Hooper how privileged he was to have been witness to Koevoet's war. This stunning work is a tribute to Koevoet and the legend they created. "Hooper is a careful reporter, but also a born writer; his vivid word-pictures drag you in and hold you. He skillfully conveys his initially unwelcoming reception by an operational unit; the long, frustrating grind of search operations in punishing terrain and climate; the extraordinary bush skills of the Ovambo policemen; the shock of sudden contact, and its aftermath." Martin Windrow "Jim Hooper's account of South Africa's successful "Ops K" in Namibia against South West Africa's People's Organization guerrillas should be required reading. The classic narrative is as

timely today as it was twenty years ago." Charles D. Melson, Chief Historian, U.S. Marine Corps University. "This expanded edition is a skillfully woven mosaic of personal accounts from those involved and what he experienced during combat with Koevoet. The use of new material from those he rode with lays bare the realities of war, the fears and emotions that ebb and flow in the heat of combat, and the courage one finds to bring the battle to the enemy" Piet Nortje, Author of 32 Battalion "Koevoet describes in great detail the men, both black and white, and their mine-protected cross-country vehicles which were years ahead of anything in use by other western forces, the dedicated helicopter support units and the tactics used to bring an elusive guerrilla force to battle." Paul French, Author of Shadows of a Forgotten Past: To the Edge with the Rhodesian SAS and Selous Scouts.

Logboek van een van de meest spectaculaire odyssees uit de tijd van de Tweede Wereldoorlog. In mei 1943 stort een Amerikaanse bommenwerper in de Stille Oceaan en zinkt. Boven het oceaanooppervlak verschijnt het hoofd van een jonge luitenant, de piloot van de bommenwerper, die verwoede pogingen doet om op een stuk drijvend hout te klimmen. Zo begint een van de meest indrukwekkende odyssees van de Tweede Wereldoorlog. Hoofdpersoon is Louis Zamperini, die als hardloper uitblinkt tijdens de Olympische Spelen in Berlijn en in de Tweede Wereldoorlog uitgroeit tot een toonbeeld van wilskracht en doorzettingsvermogen.

Snipers at War is a detailed history and analysis of the equipment, tactics and personalities of the 'sniping world', from the pursuit of accuracy to the latest electronic aids to observation and ranging. Technology and marksmanship from the Crimean War to the present day is examined in detail. The role of the sniper was largely ignored until the Winter War of 1939-40 between Finland and the USSR showed what could be achieved by specialist marksmen: Finn Simo Häyhä amassed 505 kills in less than a hundred days, a lesson learned by the Red Army to its cost. By the Germans invasion of 1941 the Russians were prepared: when the war ended, in addition to men such as Vasiliy Zaytsev, a Stalingrad hero with 242 accredited kills, the USSR had trained more than 2000 women as snipers. After 1945, the sniper's reputation declined again. However, the Vietnam War, seemingly unending Middle Eastern conflict, internal strife in Sri Lanka, and ever-present urban threats have given new impetus not only to sniping but also to the development of new and more effective weaponry. Contributors to this volume discuss different types of emergencies and conflicts and how challenging these multilingual operational environments are for linguists. The growth in reach and number of international relief operations has exposed the limits of current research into these challenges. Evidence in disaster management studies suggests communication remains a major operational issue. This book calls for enhanced focus on the role of translators and interpreters in emergencies by discussing existing research and questions which have emerged from experience in the field. Contributions in this volume undeniably demonstrate the need for multidisciplinary studies in mediating multilingual emergencies. They consider emergencies in hospitals (Cox and Lázaro Gutiérrez), in disaster response (Dogan), in bespoke training to translators in fast-developing crises (O'Brien), and in planning responses in predictably dangerous habitats (Razumovskaya & Bartashova). The volume also illustrates scenarios in which discourse on language mediation shows bias by limiting political dialogues (Al Shehari), by conditioning news reporting (Skorokhod), and by enforcing stereotypical notions of linguists in wars (Gaunt).

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Contemporary Western war is represented as enacting the West's ability and responsibility to help make the world a better place for others, in particular to protect them from oppression and serious human rights abuses. That is, war has become permissible again, indeed even required, as ethical war. At the same time, however, Western war kills and destroys. This creates a paradox: Western war risks killing those it proposes to protect. This book examines how we have responded to this dilemma and challenges the vision of ethical war itself, exploring how the commitment to ethics shapes the practice of war and indeed how practices come, in turn, to shape what is considered ethical in war. The book closely examines particular practices of warfare, such as targeting, the use of cultural knowledge, and ethics training for soldiers. What emerges is that instead of constraining violence, the commitment to ethics enables and enhances it. The book argues that the production of ethical war relies on an impossible but obscured separation between ethics and politics, that is, the problematic politics of ethics, and reflects on the need to make decisions at the limit of ethics.

During combat, soldiers make life-and-death choices dozens of times a day. These individual decisions accumulate to determine the outcome of wars. This work examines the theory and practice of military ethics in counterinsurgency operations. Marcus Schulzke surveys the ethical traditions that militaries borrow from; compares ethics in practice in the US Army, British Army and Royal Marines Commandos, and Israel Defense Forces; and draws conclusions that may help militaries refine their approaches in future conflicts. The work is based on interviews with veterans and military personnel responsible for ethics training, review of training materials and other official publications, published accounts from combat veterans, and observation of US Army focus groups with active-duty soldiers. Schulzke makes a convincing argument that though military ethics cannot guarantee flawless conduct, incremental improvements can be made to reduce war's destructiveness while improving the success of counterinsurgency operations.

Sinds 2002 zit Mohamedou Slahi in Guantánamo Bay op Cuba. In al die jaren is hij nooit van een misdaad beschuldigd door de Verenigde Staten. Een federale rechter heeft zijn vrijlating geëist, maar de Amerikaanse regering vecht dat bevel aan en het ziet er niet naar uit dat ze van plan zijn hem vrij te laten. Na drie jaar gevangenschap begon Slahi een dagboek, waarin hij zijn leven beschrijft voor hij in Amerikaanse hechtenis verdween en zijn dagelijkse leven als gevangene. Zijn dagboek is niet alleen een indringend verslag van een juridische dwaling, maar vooral een persoonlijk verhaal – beangstigend, soms zelfs geestig en verrassend grootmoedig.

The equipment, techniques, tactics and profiles of the world's most famous snipers. 80 photographs and 40 line drawings. Focusing on famous snipers throughout history, *Sniper in Action* explores the origins, development and impact of the sniper from the American War of Independence to the present day. Featuring numerous first-hand accounts, famous 'crack shots' are profiled, such as Vasili Zaitsev, a hero of the battle of Stalingrad, Vietnam War marksman Chuck Mawhinney, credited with 103 kills, and Timothy L. Kellner, credited with 139 kills in the recent Iraq conflict. As well as profiling famous snipers, the book details the equipment, tactics, and techniques of the marksman as it has developed on the battlefield from the original skirmishers of the late eighteenth century to the highly trained specialists of today's hi-tech armed forces. Packed with first hand accounts, *Sniper in Action* is the definitive guide to these secretive and deadly individuals and the role they have played in conflicts over the last three hundred years.

Voor de fans van *American Sniper* 'Razendsnel geschreven, nagelbijtend spannend.' Booklist *Onder schot* is het tweede deel in de intrigerende en levensechte *Sniper*-serie. Jack Coughlin gebruikt zijn ervaring als scherpshutter bij de U.S. Marines en giet dat samen met de explosieve situatie in het Midden-Oosten en de Amerikaanse drang tot daadkracht in een hyperrealistische en bloedstollende thriller. In de Green Zone van Bagdad wordt een Iraakse wetenschapper vermoord als hij op het punt staat informatie te onthullen over een gruwelijk

chemisch wapen dat na de val van Saddam Hoessein in het geheim verder werd ontwikkeld. De dader is een mysterieuze sluipschutter met de naam Juba, getraind door de Britten, maar nu vecht hij voor een terroristisch meesterbrein. Wanneer Juba het nieuwe wapen test en honderden mensen vermoordt in Londen, wordt zijn oude rivaal Kyle Swanson aangewezen om Juba op te sporen. Het ontstaan van een nieuw internationaal terreurbewind kan enkel en alleen een halt worden toegevoerd door een confrontatie tussen de twee beste scherpschutters ter wereld, een duel waarin degene die het eerst vuurt wint. Doorgaans...

Scott McEwen is medeauteur van de bestseller *American Sniper*, de autobiografie van Chris Kyle en verfilmd met Bradley Cooper in de hoofdrol. De Amerikaanse held en SEAL-scherpschutter Gil Shannon moet samenwerken met een onwaarschijnlijke bondgenoot om te voorkomen dat terroristen een spoor van verwoesting door Europa trekken. Hij jaagt op 'de Wolf', een solitair opererende sluipschutter uit het Russische leger, die zich bij Tsjetsjeense terroristen heeft aangesloten. Maar Gil Shannon verandert van jager in prooi wanneer een verrader die een hoge functie bekleedt bij de Amerikaanse regering informatie over zijn missie doorspeelt. Shannon moet hulp zoeken bij een onwaarschijnlijke bondgenoot, een levensgevaarlijke Russische commando...

De 10 dodelijkste sluipschutters van WO II Elk schot een treffer bevat de opmerkelijke verhalen van tien sluipschutters tijdens de Tweede Wereldoorlog, beschreven door militaire historici die zich in deze materie hebben verdiept. De afgelopen jaren is men mede dankzij films als *Enemy at the Gates* en *American Sniper* heel anders naar deze specialisten gaan kijken. Sluipschutters vertegenwoordigen de absolute top van een groep soldaten met een aantal bijzonder moeilijk te leren vaardigheden en werden lange tijd gezien als koelbloedige moordenaars die anderen om het leven brachten zonder dat van henzelf te riskeren. Het is een kleine elite van mannen en vrouwen die de macht hebben veldslagen door een welgemikt schot een andere wending te geven. Veteranen uit de Tweede Wereldoorlog probeerden hun verleden als sluipschutter vaak te verbergen. Simo Häyhä - ook wel bekend als 'de Witte Dood' - doodde een nauwelijks te bevatten hoeveelheid van 500 Sovjets tijdens hun invasie van Finland. Vasili Zajsev, die honderden Duitse officieren en zelfs een handvol andere sluipschutters doodde en zo een Held van de Sovjet-Unie werd, en Sepp Allerberger, de hoogst onderscheiden sluipschutter van de Wehrmacht. In bittere kou of verborgen tussen rottende palmbladeren in de oerwouden van de Stille Oceaan: een handvol mannen - en een enkele vrouw - hebben het verloop van de oorlog soms meer bepaald dan een grote veldslag.

What does modern warfare, as fought by liberal societies, have in common with our human evolution? This study posits an important relationship between the two we have evolved to fight, and traditional hunter-gatherer societies were often violent places. But we also evolved to cooperate, to feel empathy and to behave altruistically towards others.

This book explores the unique social and environmental factors which influence soldiers to commit war crimes. With a focus on decision-making processes, this monograph provides a significant interdisciplinary analysis of how soldiers decide to follow the commands of their superior officers, even if that means acting illegally. Making the key distinction between normal civilian society and the shocking realities of war, the author facilitates the reader with a comprehensive understanding of what a front-line soldier faces in contemporary combat situations. *Killing on Command* presents the limits of the law in preventing the occurrence of war crimes. Realistic and practical measures for armed conflict, including the regulation and prevention of violence, and the just

implementation of legal standards are all questioned and examined in depth. Given a current focus on the regulation of conduct in war, and the recent prosecution of soldiers, this book will be of particular interest to scholars in the fields of criminology and international relations, as well as policy-makers.

This book utilises the growing phenomenon of British soldier narratives from Iraq and Afghanistan to explore how British soldiers make sense of their role on these complex, multi-dimensional operations. It aims to intervene in the debates within critical feminist scholarship over whether soldiers can ever be agents of peace.

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

Vietnam tijdens de oorlog. De mannen van de Alpha Company vechten tegen de vijand maar ook tegen de eenzaamheid, de angst en de woede. Onder hun wapens en bepakking koesteren ze foto's en brieven van hun geliefde of familie. Aan het front hebben ze alleen elkaar om de rauwe werkelijkheid het hoofd te bieden. Ieder van hen komt aan het woord in deze magistrale hommage aan de mannen die hun leven waagden in een van de meest controversiële oorlogen uit de Amerikaanse geschiedenis. Tim O'Brien verweeft ieder verhaal tot een ragfijn geheel, een subtiel spel van feit en fictie. Twintig jaar na verschijnen heeft dit boek nog niets van zijn zeggingskracht verloren. Wat ze droegen toont op onvergetelijke wijze de onscherpe lijn tussen waarheid en realiteit, moed en angst, oorlog en vrede.

Vuur en duisternis van Sinclair McKay is een bloedstollende reconstructie van het bombardement op Dresden. Op 13 februari 1945, om kwart voor tien 's avonds, stegen er 244 Britse bommenwerpers op richting de Duitse stad. Het was het begin van een van de meest destructieve bombardementen van de Tweede Wereldoorlog. De stad werd volledig verwoest. In de nietsontziende vuurzee zouden die nacht en ochtend in totaal 25 000 doden vallen. McKay beschrijft ook het leven in Dresden voor en na de aanval. Zijn grote kracht is dat hij het verhaal vanuit meerdere perspectieven vertelt: in de eerste plaats vanuit de Dresdenaren zelf, maar hij laat ook een aantal in Dresden gestationeerde Duitse officieren aan het woord, en de Britten, uiteraard. In één nacht werd een van de mooiste steden van Duitsland volledig vernietigd. En dat terwijl de oorlog al op z'n einde liep. *Vuur en duisternis* is een monumentaal boek. Het effect op de lezer ijlt nog lang na.

The gritty, awe-inspiring true story that takes you right into the heart of the Iraq war from Sunday Times No.1 bestseller Sgt. Dan

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Mills 'If I could give it more stars I would' 5***** Reader Review 'One of the best first-hand accounts of combat that I've ever read'
Andy McNab 'A truly stunning story. I have read this 4 times and it's still as captivating now as the first time' 5***** Reader Review
'We all saw it at once. Half a dozen voices screamed 'Grenade!' simultaneously. Then everything went into slow motion . . .'

_____ April 2004. Dan Mills and his platoon of snipers fly into southern Iraq, part of an infantry battalion sent to win hearts and minds. They were soon fighting for their lives. Back home we were told they were peacekeeping. But there was no peace to keep. Because within days of arriving in theatre, Mills and his men were caught up in the longest, most sustained fire fight British troops had faced for over fifty years. This awe-inspiring account tells of total war in throat-burning winds and fifty-degree heat, blasted by mortars and surrounded by heavily armed militias - you won't be able to put this down. _____ 'A gritty speedball-run. Strong, cohesive and complete . . . It plugs the reader straight into the blood and guts of the action' The Times 'Full-on graphic detail . . . You can practically taste the dust and the cordite' Daily Express 'The most vivid account ever of total combat on Iraq's frontline' Sun 'A highly-charged, action filled, adrenalin-pumped, page-turning read that, frankly, knocks the socks off all previous British accounts in this genre' Sunday Telegraph

From the coauthor of the #1 New York Times bestselling American Sniper, this “inspired by true events” thriller follows one of America’s most lethal snipers as he leads the rescue of a downed female Special Ops pilot. From the coauthor of Chris Kyle’s #1 New York Times bestseller, American Sniper: In direct defiance of the president’s orders, Navy Master Chief Gil Shannon, one of America’s most lethal SEAL snipers, launches a bold mission comprised of SEAL Team Six and Delta Force fighters to free a captured female helicopter pilot being held by Taliban insurgents in Afghanistan. The president is afraid a botched rescue could jeopardize US foreign policy as well as end his presidency. But once the special ops community learns that one of their own—the first female helicopter pilot of the Army’s elite 160th Special Operations Aviation Regiment (SOAR)—is being held and brutally mistreated, there is no executive order strong enough to stop them from attempting to rescue her. This fast-paced, action-packed thriller with incredibly realistic and blistering battles introduces a new American hero, Gil Shannon, whose iron will and expertise with the .308 Remington Modular sniper rifle will spell the difference between freedom and an ignoble death for America’s female POW.

We all saw it at once. Half a dozen voices screamed 'Grenade!' simultaneously. Then everything went into slow motion. The grenade took an age to travel through its 20 metre arc. A dark, small oval-shaped package of misery the size of a peach ... April 2004: Sgt Dan Mills and his platoon of snipers fly into southern Iraq, part of an infantry battalion sent to win hearts and minds. They were soon fighting for their lives. Back home we were told they were peacekeeping. But there was no peace to keep. Because within days of arriving in theatre, Mills and his men were caught up in the longest, most sustained firefight British troops had faced for over fifty years. This awe-inspiring account tells of total war in throat-burning winds and fifty-degree heat, blasted by mortars and surrounded by heavily armed militias. For six months, they fought alone: isolated, besieged and under constant enemy fire. Their heroic stand a modern-day Rorke's Drift.

A graphic and detailed account of Iraq beginning with the USA troop 'surge' and ending with the growing political and public revolt at the continuing death toll and violence. The book chronicles the harrowing events of 2007, with the death toll of troops, Iraqis and the plight of Iraqi refugees.

Heroes get a new meaning when you see inside their lives. Gracie is a Navy Pilot; Bruce works Air Force Pararescue. With dangerous

jobs—often away from home—they write love letters. When Gracie is shot down behind enemy lines, Bruce has one mission: get her out alive. Uncommon Heroes: Welcome to a world where friendships go deep, loyalties stand strong, and uncommon heroes perform the toughest jobs in the world. Dee Henderson's military romance series provides a detailed passage into the world of the military and homeland heroes, and those they love.

“[TRUE SOUTH] does several things at once. On one level, it's a biography . . . On another, it's a lucid recap of many of the signal events of the civil rights movement . . . A warm and intelligent book.”—The New York Times “No one is better suited to write this moving account of perhaps the greatest American documentary series ever made. . . . [Else] tells the story with the compassion and eloquence it deserves.”—Adam Hochschild, author of KING LEOPOLD'S GHOST, BURY THE CHAINS, and TO END ALL WARS The inside story of Eyes on the Prize, one of the most important and influential TV shows in history. Published on the 30th anniversary of the initial broadcast, which reached 100 million viewers. Henry Hampton's 1987 landmark multipart television series, Eyes on the Prize, an eloquent, plainspoken chronicle of the civil rights movement, is now the classic narrative of that history. Before Hampton, the movement's history had been written or filmed by whites and weighted heavily toward Dr. King's telegenic leadership. Eyes on the Prize told the story from the point of view of ordinary people inside the civil rights movement. Hampton shifted the focus from victimization to strength, from white saviors to black courage. He recovered and permanently fixed the images we now all remember (but had been lost at the time)—Selma and Montgomery, pickets and fire hoses, ballot boxes and mass meetings. Jon Else was Hampton's series producer and his moving book focuses on the tumultuous eighteen months in 1985 and 1986 when Eyes on the Prize was finally created. It's a point where many wires cross: the new telling of African American history, the complex mechanics of documentary making, the rise of social justice film, and the politics of television. And because Else, like Hampton and many of the key staffers, was himself a veteran of the movement, his book braids together battle tales from their own experiences as civil rights workers in the south in the 1960s. Hampton was not afraid to show the movement's raw realities: conflicts between secular and religious leaders, the shift toward black power and armed black resistance in the face of savage white violence. It is all on the screen, and the fight to get it all into the films was at times as ferocious as the history being depicted. Henry Hampton utterly changed the way social history is told, taught, and remembered today.

In this brilliantly researched, deeply humane work of history, Michael Stephenson traces the paths that have led soldiers to their graves over the centuries, revealing a wealth of insight about the nature of combat, the differences among cultures, and the unchanging qualities of humanity itself. Behind every soldier's death lies a story, a tale not just of the cold mathematics of the battlefield but of an individual human being who gave his life. What psychological and cultural pressures brought him to his fate? What lies—and truths—convinced him to march toward his death? Covering warfare from prehistory through the present day, The Last Full Measure tells these soldiers' stories, ultimately capturing the experience of war as few books ever have. In these pages, we march into battle alongside the Greek phalanx and the medieval foot soldier. We hear gunpowder's thunder in the slaughters of the Napoleonic era and the industrialized killing of the Civil War, and recoil at the modern, automated horrors of both World Wars. Finally, we witness the death of one tradition of “heroic” combat and the construction of another in the wars of the modern era, ranging from Vietnam to America's latest involvements in Iraq and Afghanistan. In exploring these conflicts and others, Stephenson draws on numerous sources to delve deep into fascinating, period-specific detail—tracing, for instance, the true combat effectiveness of the musket, the utility of the cavalry charge, or the vulnerabilities of the World War II battle tank. Simultaneously, he examines larger themes and reveals surprising connections across both time and culture. What does the medieval knight have in common

with the modern paratrooper? What did heroism and bravery mean to the Roman legionary, or to the World War I infantryman—and what is the true motivating power of such ideals? How do men use religion, friendship, or even nihilism to armor themselves against impending doom—and what do we as human beings make of the undeniable joy some among us take in the carnage? Combining commanding prose, impeccable research, and a true sensitivity to the combatant's plight, *The Last Full Measure* is both a remarkably fresh journey through the annals of war and a powerful tribute to the proverbial unknown soldier.

Dramatic first-hand accounts of daring sniper missions. Revered by some as the ultimate warrior and condemned by others as ruthless assassins, the combat sniper is more than just a crack shot. This collection of biographies, written by leading military historians, explores the careers of the top snipers of World War II. Remarkable resources including firsthand accounts provide the authors insight into the snipers' skill and personae. These gripping, in-depth narratives go beyond the cursory treatment in existing histories and are essential reading for anyone wanting to learn about the role and technique of the sniper during the Second World War.

This edited volume brings together a series of contributions exploring the socio-cultural and psychological representation of peace and conflict. It ventures into areas of the humanities and social sciences not typically foregrounded in Peace Studies, such as psychology, sociology, media studies, cultural studies, history, and geography.

Van de mede-auteur van *American Sniper*. Als het meedogenloze Tsjetsjeense terroristen lukt om een Russisch kernwapen uit de Koude Oorlog over de Mexicaans-Amerikaanse grens te smokkelen, ziet de president zich tegen zijn zin gedwongen de enige eenheid te heractiveren die geschikt is hen te stoppen: marine SEAL-sluipschutter Gil Shannon en zijn team van SEALs en Delta Force. In Doelwit Amerika zijn Gil en zijn team herenigd als een onofficiële Special Ops-eenheid die tegen de klok moet racen om het land te redden van nucleaire vernietiging.

An excellent guide for Junior Leaders in uniformed services who aspire to lead with passion and commitment. It provides practical guidelines that help young officers face leadership challenges and assist in self-development with values of loyalty, courage, selfless service and personal example. The solid foundation built by following these principles will stand the readers in good stead throughout their personal and professional life. General Bipin Rawat, Chief of the Army Staff (from the foreword) Like the magnificent buildings that stand for centuries, great lives are built on strong foundations of character and competence. Included in the book are essential thoughts on: • Leadership basics – If your men were to choose their leader in a crisis, will they choose you? • Have you thought of what legacy you wish to leave behind for your children? • Self-development is your obligation to yourself. Do you have a self-development plan? • Emotional Intelligence—the life changing tool. Do you understand how it works? • Values, Morals and Ethics in leadership—defeating the moral dilemma. • Journey is bigger fun than the destination. Other books by the author *Militarily Crazy: The Lighter Side of Life in the Indian Army Battalion Command: Dare to Lead Four Decades in Olive Greens- Pride, Passion and Perspectives*

This edited volume places the body at the centre of critical thinking about war and its consequences. War is fundamentally embodied. The reality of war is not just politics by any other means but politics incarnate, politics written on and experienced through the thinking, feeling bodies of men and women. From steeled combatants to abject victims, war occupies innumerable

bodies in a multitude of ways, profoundly shaping lives and ways of being human. Giving the body an analytic recognition that it warrants and has often been denied in conventional war studies, this book brings together new interdisciplinary scholarship that explores the numerous affective, sensory and embodied practices through which war lives and breeds. It focuses on how war is prepared, enacted and reproduced through embodied action, suffering and memory. As such, the book promotes new directions in theorising war and transformations in warfare, via an explicit focus on the body. This book will be of much interest to students and scholars of war studies, security studies, sociology, anthropology, military studies, politics and IR in general.

Bear Grylls, Modder, zweet en tranen. De autobiografie Bekend van Discovery Bear Grylls overleeft waar weinigen heen durven te gaan. Dit is het sensationele verhaal van zijn avontuurlijke leven. Van jongs af aan zoekt Bear Grylls het avontuur op: hij doet aan bergbeklimmen, zeezeilen en diverse vechtsporten. Hij volgde een strenge militaire opleiding bij de Britse SAS, reisde de wereld rond en brak zijn rug met een vrije parachutesprong. Hij herstelde en werd 's werelds bekendste survival-expert. Overal ter wereld daagt Grylls de wildernis uit; hij maakt vuur, trotseert roofdieren, stormen en watervallen, eet desnoods maden en drinkt kamelenurine. Zijn wekelijkse shows op Discovery Channel worden door honderden miljoenen mensen in 180 landen bekeken. Modder, zweet en tranen is een meeslepend en opwindend boek voor zowel adrenalinejunkies als thuisblijvers. 'Avonturier, begenadigd spreker, inspirator voor velen.' Lonely Planet

In the death throes of World War II, one man is still at war, and he's got got the world's deadliest weapon in his hands . . . With a sniper's rifle he has calmly executed hundreds of enemy soldiers in a single battle, and gunned down thousands of innocent civilians in a single day, waiting patiently for the barrel of his gun to cool before resuming his craft . . . It is the spring of 1945. And Repp, the master sniper, is about to carry out his final mission—even as Germany's enemies overrun it, even while a tired, disorganized team of American and British agents tries everything in its power to stop him. Because for Repp, this is the one job at which he cannot fail. For this time, he possesses the ultimate killing tool. And with it, he will commit the ultimate crime. . . . Praise for The Master Sniper "Mesmerizing suspense."—Kirkus Reviews "Hunter is a deft craftsman with a sure sense of pace and scene. He also knows about irony and sprinkles just a bit over every corpse."—The Washington Post "Stephen Hunter is the best writer of straight-out thrillers working today."—Rocky Mountain News

Now the standard weapon for British soldiers across the globe, the SA80's early years were surrounded in controversy after a series of dismal performances. It was prone to jamming in desert conditions, had several flimsy parts that would often break after repeated use and had an incredibly sensitive magazine catch. When these issues came to light the SA80 was lambasted by the news, leading to the Ministry of Defence ordering an extensive modification programme that dramatically improved reliability. Combat accounts and in-depth analysis of the SA80's performance in Kosovo, Sierra Leone, Afghanistan and Iraq guide the reader through its troubled life, while vivid artwork helps to illustrate the transformation it underwent; from an unreliable rifle disliked by the soldiers who used it to being one of the world's most innovative and accurate small arms.

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This collection bundles all three of popular author Dee Henderson's military romantic suspense series Uncommon Heroes into one e-book for a great value! #1 True Devotion Kelly Jacobs has already paid the ultimate price of loving a warrior; she has the folded flag and the grateful thanks of a nation to prove it. Navy SEAL Joe "Bear" Baker can't ask her to accept that risk again—even though he loves her. But the man responsible for her husband's death is back; closer than either of them realize. Kelly is in danger, and Joe may not get there in time. #2 True Valor Heroes get a new meaning when you see inside their lives. Gracie is a Navy Pilot; Bruce works Air Force Pararescue. With dangerous jobs—often away from home—they write love letters. When Gracie is shot down behind enemy lines, Bruce has one mission: get her out alive. #3 True Honor CIA officer Darcy St. James is after a man who knew September 11 would happen—a man who chose to profit from the knowledge. Navy SEAL Sam "Cougar" Houston is busy: The intelligence Darcy is generating has his team deploying around the world. Under the pressure of war, their romance flourishes. But it may be a short relationship: for the terrorists have chosen their next targets, and Darcy's name is high on the list. Uncommon Heroes: Welcome to a world where friendships go deep, loyalties stand strong, and uncommon heroes perform the toughest jobs in the world. Dee Henderson's military romance series provides a detailed passage into the world of the military and homeland heroes, and those they love.

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