

Shipley Dictionary Of Word Origins

A pioneering volume addressing issues related to cultures, ideologies, and the dictionary. A cross-cultural and cross-linguistic study with focus on selected Western and non-Western languages. A number of in-depth case studies illustrates the dominant role ideology and other types of bias play in the making of a dictionary. The volume includes invited papers of 40 internationally recognized scholars.

Rigorous, concise, and provocative monograph analyzes the ancient concept of mass, the neoplatonic concept of inertia, the modern concept of mass, mass and energy, and much more. 1964 edition.

This historical survey enquires into the style, structure, presuppositions, and purposes of etymological enquiries over the past two centuries, and contrasts them with the practice of etymology in Antiquity and the Middle Ages.

Dictionaries are among the most frequently consulted books, yet we know remarkably little about them. Who makes them? Where do they come from? What do they offer? How can we evaluate them? The Dictionary of Lexicography provides answers to all these questions and addresses a wide range of

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issues: * the traditions of dictionary-making * the different types of dictionaries and other reference works (such as thesaurus, encyclopedia, atlas and telephone directory) * the principles and concerns of lexicographers and other reference professionals * the standards of dictionary criticism and dictionary use. It is both a professional handbook and an easy-to-use reference work. This is the first time that the subject has been covered in such a comprehensive manner in the form of a reference book. All articles are self-contained, cross-referenced and uniformly structured. The whole is an up-to-date and forward-looking survey of lexicography.

From alphabet to zeugma *Storied Words* reveals the picturesque stories of 1,000 words that we use to talk about writing. You will learn about: The actual pictures behind our alphabet letters (e.g., "A", the inverted head of an ox; "B," a two-chambered house; "Z," a sword and shield) The surprising common origin of grammar and glamour The literal meanings of our rhetorical devices The "meaningless chatter" in jargon's ancestry The picturesque origins of the words we use to talk about style The "mock song" of parody How and why the librarian of the great ancient library of Alexandria gave us the comma, the colon, and the periods. Each chapter begins with an introductory essay followed by alphabetized discussions of individual words. Chapter topics include the writer's tools, patterns of arrangement,

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style, rhetorical choices, grammar, writers in academe, and publishing. *Storied Words* is chock full of quotations and anecdotes from writers throughout history; it also contains an essay on the history of the English vocabulary.

Are you a lover of language? Awaken your passion for words, and savor the sheer deliciousness of the things people say! *Casual Lex* holds the hidden pleasures found in our usage of words. This fresh edition of the classic *Why You Say It* will turn you on to the fascinating—and often surprising—stories behind everyday words and phrases. Experience *Casual Lex* and discover: The phrase hell on wheels comes from the early American practice of renting railway flatcars to create rolling casinos and brothels bound for the Wild West. Gibberish was the word coined by English villagers to describe the hard-to-understand dialects of certain bands of Gypsies. Gymnasium comes from the Greek word *gymnos*, which means "naked"—Greek athletes trained and competed in the nude. If your joy of language has been aroused, then many more surprises await you. After all, even the most formal users of our language can benefit from a little *Casual Lex*.

This collection of essays is devoted to the diversity of the conceptual and terminological definitions of the notion of the "absolute". *Absolute* comprises both the concepts of the Western world related to God and the verbal constructions flowing from these

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ideas in the spheres of law, philosophy, linguistics, politics, medicine, literature, and arts. Over time, absolute and its neologisms have undergone various modifications, assuming the associated characteristics of syntactic ambiguity and inflation. Absolute can imply an increase in the degree of a quality attached to some object or phenomenon and can be used as either an adverbial modifier or a proper noun. In its appearances as a procedural term, absolute mostly conveys a negative connotation when evaluating some action. The question posed in this book is not what absolute is, but what possibilities exist with regard to perceiving and conceptualizing it in human terms, both historically and in the present.

From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity--that happy blend of wisdom and luck by which something is discovered not quite by accident--is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century--chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We encounter a linguistic sage, walk down the illustrious halls of the

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Harvard Medical School, attend the (serendipitous) birth of penicillin, and meet someone who "manages serendipity" for the U.S. Navy. The story of serendipity is fascinating; that of *The Travels and Adventures of Serendipity*, equally so. Written in the 1950s by already-eminant sociologist Robert Merton and Elinor Barber, the book--though occasionally and most tantalizingly cited--was intentionally never published. This is all the more curious because it so remarkably anticipated subsequent battles over research and funding--many of which centered on the role of serendipity in science. Finally, shortly after his ninety-first birthday, following Barber's death and preceding his own by but a little, Merton agreed to expand and publish this major work. Beautifully written, the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton's influential *On the Shoulders of Giants*. Absolutely entertaining as the history of a word, the book is also tremendously important to all who value the miracle of intellectual discovery. It represents Merton's lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration, perspiration, error, and happy chance--anything other than serendipity.

This book tells the intriguing and often colorful stories of the medical words we use. The origins of clinical and scientific terms can be found in Greek

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and Latin myths, in places such as jungles of Uganda and the islands of the Aegean Sea, in the names of medicine's giants such as Hippocrates and Osler, and in some truly unlikely sources. In this book you will learn the answers to questions such as: • What disease was named for an American space flight? • Do you know the echoic word for elephantine rumbling of the bowels? • What drug name was determined by drawing chemists' notes out of a hat? • What are surfer's eye, clam digger's itch, and hide porter's disease? This book can give you new insights into the terms we use every day in the clinic, hospital, and laboratory. Knowing a word's history assists in understanding not only what it means, but also some of the connotative subtleties of terms used in diagnosis and treatment. The Amazing Language of Medicine is intended for the enrichment of physicians, other health professionals, students, and anyone involved in clinical care and medical science.

'Words are not only tools; they are also weapons.' Peter Bowler's guides, as his thousands of fans worldwide already know, are witty, charming, and clever volumes that introduce weird and wonderful words. Now the three volumes are published in a collected edition for the first time to provide words to help you wriggle out of sticky debates, deal with obnoxious dinner guests and fill in sick leave application forms with panache. A picturesque

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panoply of words of which neither you nor anyone else has ever heard, Bowler provides not only an expanded range of words themselves, but also a genuine sense how to employ them to devastating effect. The Completely Superior Person's Book of Words is an arsenal of over a thousand sonifacient verbal weapons with which to verbigerate your friends and gorgonise your enemies.

Wordsmithy is for writers of every sort, whether experienced veterans, still just hoping, or somewhere in between. This book exhorts writers to explore the world, to read incessantly, to love mechanical helps, to be fine with being lousy (for a while), to learn languages, and to keep a commonplace book. Through a series of out-of-the-ordinary lessons, each with its own takeaway points and recommended readings, Douglas Wilson provides indispensable guidance, showing how to develop the writer's craft and the kind of life from which good writing comes.

This extensive reference volume presents the etymological history of thousands of English words. The story of how words come to be is the story of how humans think, and how we fashion our civilizations. Words can be the product of long and intertwining histories, migrations from other languages, or new coinages of science or slang. This diversity of origins is part of what gives the English language its beauty and power. In Dictionary

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of Word Origins, etymologist Joseph T. Shipley provides a fascinating window into the evolution of modern English, from the onomatopoeic aspect of “abash” to the animalistic origins of “zodiac.”

Aan de hand van Hegel's omschrijving van bezit en Lacan's gedachten over de phallus onderzoekt de auteur de oorzaken van het juridisch ondergeschikt zijn van vrouwen aan mannen. Zij gebruikt de metafoor van de Vestaalse maagd en de fasces uit het Romeinse Recht.

This volume investigates the processes by which novel words in English are coined, adopted, and adapted, such as affixation, compounding, and clipping. It looks at the interaction between word-forming operations, expressive morphology, and language play, and will appeal to all those interested in English etymology, lexicography, and morphology. Teaches the way that English words are created from component root words originating in other languages, focusing on 100 Greek and Latin roots. Exercises designed to develop vocabulary skills present words together with their pronunciations, definitions and use in sentences

This delightful book includes over 100 mini-essays explaining the origins and historical development of words in our language that pertain to love and sex. Do you know, for example, what a 78 is? Here's a hint: like the old 78 rpm records, the term refers to a man who is ... well, on the fast side! Diligently researched, The

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Lover's Tongue is written in a light-hearted style. A dictionary of a different kind, this book is the perfect gift for that special someone, or for the connoisseur of language and history in your life

Agricultural English is a collection of essays on the English of Agriculture. The approach is a linguistic one: the different aspects of the English used in the field of agriculture (agricultural practices, agricultural systems) and in some fields related to agriculture (agricultural zoology, agri-tourism, biology, botany, ecology, entomology, gastronomy, land measurement, plant pathology, zoology) are analysed from a morphological (combination, derivation), syntactical (nominal phrases, verbal phrases), lexical and lexicographical, semantic (homonymy, semantic fields, synonymy, terminology), pragmatic (academic discourse, idiom, metaphor), etymological (etymon, Latin heritage), and contrastive (English–Croatian, English–French, English–German, English–Romanian, Romanian–English) points of view. The book will appeal to agriculturists, animal breeders, professors, researchers, students, and translators from Croatian-, English-, French-, German-, and Romanian-speaking countries, active in their own countries or abroad. The types of academic readership it would appeal to include academic teaching staff, researchers and students in the fields of agriculture and related fields – agricultural zoology, agri-tourism, biology, botany, ecology, entomology, gastronomy, land measurement, plant pathology, and zoology.

A resource for teachers explains how to assess individual students' spelling knowledge while planning

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effectively for whole-class, small-group, and individualized instruction.

You've heard of sacred places, writings, relics, and rituals, holy days and magical times of year. But these are actually representations of relationships that people have with each other and the elements of the world. Some of these relationships environmental: they involve landscapes, animals, and the streets of your home town. Some are personal, such as families, friends, and elders. Some are public, involving musicians, storytellers, medical doctors, and even soldiers. This book studies twenty-two relationships, from a variety of traditions, and shows their place in 'the good life'. Yet these relations are always fragile, and threatened by fears, from the fear of loneliness, to the fear of the loss of personal or political freedom, to the fear of death. To escape from these fears, people often trap themselves into ways of life that are bad for everyone, including themselves. This book studies how that happens, and how to prevent it. More than beliefs, laws, and teachings, our relationships are the true basis of spirituality, and freedom.

The Origins of English WordsA Discursive Dictionary of Indo-European RootsJHU Press

A view of archival theory as knowledge resulting from the analysis of ideas. Illustrated by a variety of examples, including a discussion of freedom of information.

The Queen's English has no place across the pond, where a long history of defiance, creativity, and originality has made its way into the everyday vocabulary of Americans coast-to-coast. God Bless America is an informative and entertaining guide to the meaning and

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history beneath our uniquely American words and phrases. Robert Hendrickson makes it clear that whether you're ordering "fried chicken" or heading out to see a "movie," you are celebrating contributions to the English language made by Americans, both famous and forgotten. With extensive research and a passion for language, Hendrickson furthers our understanding of the familiar and introduces us to the more obscure artifacts of American speech. *God Bless America* provides the definitions and background for many uniquely American phrases and terms, such as: • Bald eagle • Boston baked beans • Five-and-ten • Give 'em hell • Lazy Susan • Sho' nuff • Yankee Doodle • And more! A dictionary packed full of historical accounts, etymological peculiarities, and imaginative spirit, *God Bless America* represents not only the American language but also the American people. This book provides an undeniable resource for travelers, patriots, and Anglophiles from all walks of life.

This new edition of *White Coat Tales* presents intriguing stories that give historical context to what we do in medicine today—the body's "holy bone" and how it got its name, a surprising reason why gout seemed to be so prevalent several centuries ago, and the therapeutic misadventure that shortened the life of Eleanor Roosevelt. In addition to many new tales, this revised edition contains 128 illustrations, such as images of Baron von Münchhausen aloft with cannonballs and Vincent van Gogh's portrait of his doctor showing a clue to the painter's health. Read about legendary medical innovators, diseases that changed history, illnesses of

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famous persons, and some epic blunders of physicians and scientists. The author is Robert B. Taylor, MD, Emeritus Professor, Oregon Health & Science University School of Medicine, and Professor, Eastern Virginia Medical School. Dr. Taylor is the author and editor of more than 33 medical books. To see Dr. Taylor lecture on the history of medicine, go here:

<https://youtu.be/Zx4yaUyaPRA>

An alphabetically arranged reference contains the definitions and origins of more than 15,000 words and expressions, including slang words, proverbs, nicknames, and phrases from literature.

There are no direct records of the original Indo-European speech. By comparing the vocabularies of its various descendants, however, it is possible to reconstruct the basic Indo-European roots with considerable confidence.

In *The Origins of English Words*, Shipley catalogues these proposed roots and follows the often devious, always fascinating, process by which some of their offshoots have grown. Anecdotal, eclectic, and always enthusiastic, *The Origins of English Words* is a diverting expedition beyond linguistics into literature, history, folklore, anthropology, philosophy, and science.

Against the background of the problems involved in the comparative study of human society, the essays in this book show the comparative ideal in practice, which combines elements from both sociology and anthropology. In each essay, specific problems are treated in a way which tests theory against evidence, to replace assertion by demonstration. Topics covered include: · Incest and Adultery · Double descent systems ·

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Inheritance, social change and the boundary problem · Marriage policy · The circulation of women and children in northern Ghana · Indo-European kinship. First published in 1969.

Ecclesiology (the theology of the church) is a neglected topic in contemporary theology. At a time when the institutional churches are experiencing dramatic decline, says Michael Jinkins, we need a new understanding of what the church is. In this work, Jinkins challenges the church to rediscover its vocation, to follow Jesus Christ even at the risk of its institutional survival. In the face of a variety of perceived threats to its future, he reminds us that the church is most alive and attractive when it forgets about itself and its safety. The ecclesiology Jinkins puts forward is born from a sense of "life in Christ" that can, he argues, face institutional death to recover a remarkable freedom. Without detailing the face of the future church, he asserts his faith that there is indeed life after death for the church as the worshipping body of Christ.

Provides a comprehensive study of Greek and Latin root words that make up the English language.

This collection explores assumptions behind the label 'anthropocentrism', critically enquiring into the meaning of 'human'. It addresses epistemological and ontological problems in charges of anthropocentrism, questioning the inherent anthropocentrism of all human perspectives, while seeking 'other' views that trump anthropocentrism.

This book is a history of the medical vocabulary presented in topical (rather than dictionary) form. While

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most other books on medical words are arranged as dictionaries, rather than topically, and are much more selective in their presentation, this book entertains a comprehensive and historical approach to the subject. It is written primarily for physicians, biomedical scientists, and medical students, but should also appeal to anyone in the health professions or biological sciences with a 'feel' for medical history and the English language. It will also be useful to some teachers of English or linguistics. The idea of the book developed over at least a decade, and brings together for the author a lifelong interest in words, classical and modern languages, and the history of medicine. The purpose is not only to foster the more precise use of the language of medicine by doctors and biomedical scientists, but also to enhance their enjoyment of the vocabulary they use professionally on a daily basis. Readers will find that the book contains a wealth of knowledge and provides for some very pleasurable reading.

An in-depth examination of humankind's first mode of travel traces the history of walking from the first human migrations to the vast, marching armies of ancient Greece and Rome, with special emphasis placed on the relationship between walking and social class.

Cupboard Love explores the fascinating stories behind familiar and no-so-familiar gastronomic terms. Who knew that the word pomegranate is related to the word grenade? Light-hearted and thoroughly researched, packed with linguistic lore and cultural trivia.

A lexicon and guide for discovering the essence of landscape.

We hold an extraordinary power in our hands--the power to

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change, heal, and grow into our fullest potential. By focusing your intention and directing energy with your hands, you can deepen your self-understanding and manifest positive change to create a happier, more healthful life. Popular author Sandra Kynes invites you to experience a unique and transformative blend of energy work that combines the wisdom of palmistry with the power of the elements. Discover new, invigorating ways to activate and direct life force energy for healing and enlightenment with easy techniques and activities involving palmistry, chakras, meditations, and mudras (specific hand positions). Identify your elemental archetype for a better understanding of your personality and life path Interpret your palm's shape, your Heart and Life lines, your finger lengths, and more to discover and spark your innate potential Use crystals to open your hand chakras and bring your elemental energy into balance Bringing together aspects of Reiki, traditional Chinese healing methods, meditation, and a progressive form of energy work, Change at Hand is an inspiring and powerful guide that will help you find your inner path, experience greater health and wellness, and evolve into your true self.

A guide to the science and process of etymology for the layperson explains how the origins and history of hundreds of words are determined, discussing such topics as folk etymology, changes of meaning in language history, borrowed words, and the methods of etymology.

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