

Shibori For Textile Artists

Rediscover Woven Shibori In this update of the classic Woven Shibori, master weaver Catharine Ellis teaches weavers of all skill levels how to create beautiful dyed woven cloth, using environmentally friendly natural dyes. Shibori is a traditional Japanese technique, in which a piece of cloth is shaped by folding, stitching, tying, or wrapping then dyed to create stunning color patterns. Ellis developed a method of weaving resist warp and weft threads directly into the cloth and shared her findings in her breakthrough book. Featuring all-new information on working with natural dyes and dozens of new photographs, this revised edition is an invaluable resource for weavers. It features:

- Techniques for incorporating shibori into two-shaft weaves, monk's belt, overshot, twills, laces, and other patterns
- Guidance and inspiration for creating your own woven shibori designs
- Instructions for preparing the fabric for dyeing and finishing the dyed cloth
- Recipes for creating natural dyes from plants and insects to dye both plant and animal fibers
- Special effects for enhancing woven shibori, including layering colors, cross dyeing, felting, creating permanent pleats, and burning out

Woven Shibori opens up a world of creative surface design possibilities for weavers and textile artists.

Even in Japan, with its rich tradition of textile art, handcrafted textiles are rapidly becoming a rarity, as they are replaced by mass-produced bolts of cloth that can never duplicate the feel or vibrancy of those created by the personal touch of a master craftsman with an original idea. The importance of obtaining just the right shade of indigo blue, or artfully stenciling on a flower or a cloud, or weaving a fabric so that it appears as richly decorated as a tapestry all make for the allure of Japanese fabrics. Whether for a kimono, a sash, or a coat, cloth in Japan is woven, dyed, and embroidered with infinite care. The professional pride and craft techniques of the Japanese have resulted in visual and tactile masterpieces, and Japanese textile craftsmen are deservedly ranked among the most skilled in the world. Thankfully, even during the breathtaking modernization of Japan, a small number of artists and craftsmen are struggling to keep this ancient art alive. The Japanese have traditionally viewed textiles as an embodiment of not only beauty but as family heirlooms and repositories of history, making the study of Japanese fabric a door into another culture, another people, another time. In *Textile Art of Japan*, sunny Yang and Rochelle Narasin venture through that door, inviting the reader to follow them. They start with a brief but informative history of those most typical forms of Japanese dress, the kimono and the obi, and then move on to introduce the techniques of dyeing, weaving, and needlework that distinguish Japanese textiles, discussing their traditions, practical methods, and use of different types of fabric.

A practical and inspirational book for dressmakers, quilters and embroiderers who have long coveted the style of Japanese clothes, in particular the kimono. Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step-by-step processes, but goes further, covering details on Japanese design and the various techniques for embellishing Japanese clothes. Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking, the author has deliberately made all the garments accessible even for those with limited experience of dressmaking, but there are plenty of ideas to inspire those more accomplished readers.

Original research and examples from artists illustrate how different textile-based art approaches can provide therapeutic outlets for women with a complete variety of life experiences. The psychology of this therapeutic approach is explained as well as explanations of specific techniques and suggestions for practise with a wide range of clients.

Bojagi, sometimes called Pojagi, is a traditional Korean textile art. Centuries old, it was originally textiles made for every day living with scraps of left-over fabrics artfully put together. They often resemble works of modern artists such as Mondrian and Klee. Today, the technique now produces beautiful textiles that are fast influencing textile art in the West, particularly amongst quilters. Using her own work and the work of other artists, leading expert on the subject Sara Cook demonstrates the techniques and how modern textilers can interpret the principles of Bojagi creatively in exciting new work. The book covers a brief history and understanding of Bojagi in Korean culture, then covers: Fabrics and sewing equipment (incl. silk, hemp and ramie); Obanseak – technique and designs of bojagi colours and symbolism; Colour Seams and Embellishments; and Jagokbo – textiles pieced from tiny scraps. A beautiful book that offers textile artists and quilters a range of ideas to use in their own work. As with the obsession with Shibori, this technique brings one of the East's most creative textiles to a Western audience for the first time.

Pleated, twisted and folded fabrics are dyed to create vibrant patterns using the traditional Japanese technique of shibori. This book presents step-by-step instructions for using shibori."

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Shibori for Textile Artists Kodansha USA Incorporated

Shibori is one of the richest textile movements in the world and is currently undergoing a revival. Re-discover this fantastic textile technique and learn all the latest methods and materials artists are using today. Commonly associated with Japan, it is in fact a technique long used in Africa, India and South America. Shibori is the Japanese term for the dye-resist technique of binding, clamping or gathering the cloth up tightly so that the dye cannot reach certain parts. Those skilled in the techniques can create very delicate and intricate patterns and effects. The traditional basic materials are simply threads, fabrics and the dyes themselves so it is easy for anyone to get started. Modern Shibori is packed with inspirational illustrations and clear instructions. The perfect book for anyone interested in discovering this beautiful textile art.

Australian Fashion Unstitched provides a compelling survey of Australian fashion over the last sixty years.

Inspiration and easy-to-follow instruction for creating dyed fabrics in a variety of patterns, textures and colors.

Beautiful pictures of wonderful, indigo-dyed fabrics in a variety of designs accompany detailed advice on materials, preparation, and methodology in this guide to indigo dyeing. Using Shibori techniques—folding, pleating, clamping, stitching, and pole wrapping—the different stages are illustrated using clear, step-by-step photographs, and easy-to-follow text. With a special section on the health and safety aspects of working with dyes, the manual also presents a stunning sequence of inspirational projects specially chosen to develop skills and build confidence, which include a tea cozy, a jacket, a silk scarf, and more.

Designs created with shibori processes all share a softness of outline and spontaneity of effect. Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable art is presented, to suggest the extent of the creative innovation possible.

Shibori is the Japanese term (from the word meaning "to squeeze or wring") for the dye-resist technique of binding, clamping, or gathering the cloth so that the dye cannot reach certain parts. The result is the most powerful of combinations—a carefully structured design with the organic freedom of the unpredictable. One of the richest textile traditions in the world, shibori has been used in Japan, Africa, India, and South America for centuries to create vibrant color, bold patterns, and intricate motifs. In recent years, a resurgence of the art has revealed its full potential. Janice Gunner's book is aimed at quilters, embroiderers, and textile artists who want to master the techniques of shibori and find ways to use the fabric for a range of textile applications. The book begins with the historical and cultural background of shibori; then goes on to explain, with clear, step-by-step instructions and diagrams, how to make a wide range of exquisite fabrics. Gunner covers many different techniques, including tied-resist, stitched-resist, wrapped-resist, clamp-resist, folded- and pleated-resist, as well as immersion, space and indigo dyeing. Stunning examples of finished shibori pieces appear throughout the book, both to inspire and guide; and practical advice is given on incorporating shibori textiles into the reader's own quilted and embroidered work.

The alarming level of greenhouse gases in the environment, fast depleting natural resources and the increasing level of industrial effluents, have made every single manufacturing activity come under the scrutiny of sustainability. When all kinds of waste such as clothes, furniture, carpets, televisions, shoes, paper, food wastes etc. end up in the landfill, only a few of them are naturally decomposed and thus a large majority remains as non-biodegradable. It is for this reason, efforts are concentrated to reduce the burden on earth by this waste, and as far as used textile products are concerned, there are now attempts to recycle or up-cycle. This book addresses the role of sustainability by using textile waste in fashion and textiles with respect to manufacturing, materials, as well as the economic and business challenges and opportunities it poses. This wide-ranging book comprises 19 chapters on the various topics including: Solutions for sustainable fashion and textile industry Agro and bio waste in the fashion industry Innovating fashion brands by using textile waste Waste in handloom textiles Business paradigm shifting: 21st century fashion from recycling and upcycling Utilization of natural waste for sustainable textile coloration Circular economy in fashion and textile from waste Future pathways of waste utilization for fashion Sustainable encapsulation of natural dyes from Plant waste for textiles Agro-waste applications for bio-remediation of textile effluent

The innovative aesthetics and practices of Japanese textile designers have had an impact on fabrics, fashion and interior design throughout the world. Many examples are illustrated here with details of materials and techniques used.

Covering history and method, this introduction to the breakthrough technique of woven shibori embraces new approaches to the art of weaving and dyeing. With this guide, weavers of all skill levels, using any type of loom, can explore woven shibori. Unlike traditional shibori, which uses stitches placed by needle on commercial cloth in the dyeing process, the "stitches" used in this new process are woven directly into the cloth, thus becoming part of the cloth's construction. After sections on the history of shibori and its many cultural variants, the chapters move on to thorough instructions in a range of weaving applications, from plain twills to laces. Examples, tips, and safety guides for the dyeing process are included, opening up a world of creative possibilities for weavers, textile, and fiber artists.

Here is the first comprehensive survey of modern craft in the United States. *Makers* follows the development of studio craft—objects in fiber, clay, glass, wood, and metal—from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.

Shibori Recreated looks at the modern place of the craft and its use in art, design and fashion. Through interviews with designers and artists who are recreating and reinventing the ancient Japanese art of shibori in different ways, its adaptability and contemporary relevance will be understood, and the fine line between tradition and modernity appreciated. While the term 'modern shibori' is much a contradiction in itself, this book hopes to show you how a respect for a unique and amazing traditional craft can allow it to live on in a fast-paced, technologically advanced modern world. Modern shibori exists all over the world in wonderfully unique forms that designers and craftspeople have developed to suit their own art. This book is a platform to promote modern shibori on a world stage and its place in design today. *Shibori* contains interviews and a photographic journal of diverse artisans, designers, fashion identities and textile collectors and showcases the beauty of this unique craft and the journey the artist has taken with a simple piece of cloth. The book explores the various uses of the ancient craft and the versatility of fabric manipulation in the digital age. The ancient craft has not been lost, replaced or corrupted but reinvented and recreated to ensure its relevance and survival in the 21st Century.

Das Textilgeschäft erfordert ein großes Fachwissen aus verschiedenen Segmenten. Die vollständig aktualisierte und überarbeitete 4. Auflage des "Lexikon der Gewebe" vermittelt das komplette Grundlagenwissen zu Geweben: dazu gehören die Handelsbezeichnungen textiler Gewebe, die Erläuterung der textilen Rohstoffe, die Darstellung der Gewebekonstruktion (fabric construction) und deren Bedeutung für den Markt, sowie die Erläuterung der Färbe- und Druckverfahren und der hierfür verwendeten Farbstoffe. Neben den klassischen Handels- und Qualitätsbezeichnungen wurden auch aktuelle Begriffe aus der Mode aufgenommen und kurz, aber prägnant dargestellt. Darüber hinaus steht dem Leser ein umfangreiches englisch-deutsches Fachwörterverzeichnis im Anhang zur Verfügung. Die zahlreichen Abbildungen der Patronen, Gewebe, Druck- und Veredlungsmaschinen komplettieren das Lexikon und machen es zu einem unentbehrlichen Begleiter für den beruflichen Alltag.

A sequel to the best-selling *Shibori*, this text provides a modern perspective on shaped-resist dyeing techniques in textile design. Japan's top fashion designers are examined, including Yohji Yamamoto and Issey Miyake and a 96-page section features the work of 24 international artists. A sequel to the best-selling *'Shibori'*, this text provides a modern perspective on shaped-resist dyeing techniques in textile

