

She And Her Cat

Just as J. M. Coetzee's post-2003 books present essays and narrative alongside one another, this book engages with its ideas through both critical and creative writing. Reading Coetzee interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's more personal response to her reading and writing. The presentation of elements of the creative with the critical, and the critical within the creative, aims to challenge the traditional boundary between the two. This kind of methodology derives from the idea (and practice) of embodiment: that an idea or philosophy does not 'float free', but is tied to the idiosyncrasies, divergences, and subjective 'travel' of its speaker or writer. Coetzee's Elizabeth Costello, Slow Man and Diary of a Bad Year explicitly address themes which abide more surreptitiously throughout his oeuvre: the divisions and paradoxes which occur the moment pen gains page, the value of literature, and the ethics of embodiment. In revealing the dialogue between writer-self and reader-self, and between author and character, these recent novels invite a rereading of Coetzee's previous literature. Reading Coetzee explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays. A visually rich, historically epic tale of cattle ranching in southern Alberta, focusing on multi-generational family-owned ranches that are still in existence today. In the 1880s, a group of fledgling cattle ranchers descended on

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the plains of southern Alberta. They were drawn by the promise of the West, where the grass seemed endless and they could ranch under the arch of the Chinook—the warm Pacific wind that swooped down the eastern slopes of the Rockies to melt the snow and clear the land for year-round grazing. They came with wild optimism, but their ambition was soon tempered by the brutal reality of a frontier land. *Ranching under the Arch* is a tale of survival, perseverance, and prosperity in the face of struggle, loss, and loneliness. Following over a dozen ranches still in operation that have roots dating to the late nineteenth century, historian D. Larraine Andrews recounts the culture that developed around this unique vocation. These ranches have endured as vibrant enterprises, sometimes into the fifth generation of the same family, sometimes with new faces and dreams to change the focus of the narrative. Drawing from historical archives, diaries, and personal accounts, and illustrated by informative maps, fascinating archival imagery, and stunning contemporary photography, *Ranching under the Arch* is an epic portrait of the "Cattle Kingdom" and its place in Alberta history.

Cats are amazing and unique animals, but what if they become divine messengers? $1+1=2$, but what if you start to realise that $1+1=11$ is also a correct answer? You sometimes hear about miracles, but what if you experience one in plain sight? Imagine that your life starts to look like a dark and endless tunnel with no escape ... But what if it is simply you that holds the key towards the exit? 'From Midnight to Moonlight' answers all these questions and many more, but its main purpose

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is to help you raise your awareness in order to change your life. This book is based on a true cat story — and it is also mine! All proceeds go to the WWF.

The qualities found in cats are so important to many people. Research finds that cats perceive humans as just bigger cats, and they choose to live with us. Each cat has its own personality. They observe everything. They give up much of their independence to please us and in turn be protected by us. Cats can be loving, devoted friends as we endure our life's struggles. Their purrs are magical to our ears and can be consoling to our bodies. As children hold, stroke, and pet them, they can receive much pleasure from having a smaller creature to care for, to play with, and to take care of. The tales I have written in this book are divergent and strange. Some readers will enjoy many of them, others may only locate one story of interest, but even if only one idea strikes a readers fancy, my job has been a success. When I was a younger pup, I devoured the fiction publications containing short stories from Ray Bradbury, Isaac Asimov, and Stephen King. Fiction with twisted endings, heroes transformed to villains, with every reader unsure of the outcome. There are no easy outcomes in the repertoires of these stellar authors. I do not claim to have these writers skills, savvy, or flair for drama, but I do believe there are periodic insights and surprises in the stories you will read here. If even one of you is entertained, then my job is accomplished. Enjoy the feast, as an author colleague of mine would say. Just be wary of where you left that turkey carving knife and the long-handledand sharpenedfork.

Een prachtige blik op het leven van vrouwen in de Japanse maatschappij Een kitten is langs de kant van de weg achtergelaten in een kartonnen doos. Zijn mijmeringen over zijn omstandigheden en zijn kille omgeving geven hem een haast menselijke waardigheid. Zijn enige gezelschap is het ritmische geluid van de trein die voorbijraast en hij denkt dat het de hartslag van de wereld zelf is. Op het nippertje wordt hij ontdekt: een jonge vrouw met een paraplu in haar hand buigt zich over hem heen. Zo begint Zij en haar kat, dat het leven beschrijft van vier verschillende katten en hun vrouwelijke baasjes. Steeds weer staat het contrast centraal tussen de vrouwen, die worstelen met uitdagingen in het leven als eenzaamheid, verlegenheid en relatieproblemen en de katten, die geleid worden door hun instinct en karakter. Terwijl de vrouwen steeds sterker in hun schoenen komen te staan en het heft in eigen handen nemen in plaats van aan zichzelf te twijfelen, leveren de katten gevat commentaar op al die menselijke eigenaardigheden en zwaktes die ze niet altijd begrijpen. In heldere, ontroerende taal geeft Zij en haar kat een inkijkje in de belevingswereld van katten en de mensen op wier leven ze zo'n enorme impact hebben.

Dit e-book uit de serie PrismaDyslexie bevat het lettertype Dyslexie. De letters van dit lettertype zijn zodanig aangepast dat dyslectici minder moeite hebben ze van elkaar te onderscheiden, waardoor er minder leesfouten gemaakt worden en het lezen gemakkelijker wordt. Katniss Everdeen overleefde tot twee keer toe de Hongerspelen. Ze maakt zich klaar voor haar rol als

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leider van de revolutie. Ze is zelfs bereid te sterven voor vrijheid. Maar dan geeft president Snow Katniss te kennen dat hij iedereen van wie ze houdt kapot zal maken als de rebellen hun plannen doorzetten. De prijs van vrijheid lijkt hoger dan ooit... Spotgaai is het bloedstollende slot van de reeks die begon met De Hongerspelen en Vlammen.

Zij en haar kat J.M. Meulenhoff

A selection of texts by Elizabeth Gaskell, accompanied by annotations. It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer. "These pages must stand for what they are--a brief account of the history in Christian times of that perverted way of the soul which we call magic, or (on a lower level) witchcraft, and with the reaction against it. That they tend to deal more with the lower level than with any nobler dream is inevitable. The nobler idea of virtue mingled with power either worked itself out eventually as experimental science (but the extent to which experimental science was at any time denounced has probably been exaggerated), or it was kept carefully secluded in its own Rites (and to know these one would have had to share them), or it did in fact degenerate into base and disgusting evils (as I have here and there tried to suggest). No-one will derive any knowledge of

initiation from this book; if he wishes to meet 'the tall, black man' or to find the proper method of using the Reversed Pentagram, he must rely on his own heart, which will, no doubt, be one way or other sufficient."--From the preface.

"The Garies and Their Friends" by Frank J. Webb. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A compelling series of insightful biographical sketches of the men and women of the York County Bar commencing eleven years before the start of the Civil War as recounted by contemporaries and colleagues. Candid, sincere, honest, and on occasion with a touch of comic relief, these memorial minutes are tributes to those who have made their rendezvous with mortality. Found within these volumes is the venerable Jeremiah S. Black who walked the corridors of national recognition during the Civil War era; the urbane and brilliant Herbert B. Cohen who wielded substantial political power

throughout the commonwealth and rose to become an associate justice of the Pennsylvania Supreme Court; and the charismatic Harvey Gross whose superb advocacy in the third Hex trial and subsequent twenty-year tenure on the York County Orphans' Court placed him in the forefront of the princes of Anglo-Saxon jurisprudence. This "callout" of the giants in no way diminishes the significance, commitment, and integrity of the many other remarkable individuals who came after and counseled and inspired others to live honestly, to exercise compassion, and to act with prudence and diligence, and above all else made their contribution to the vast and diverse panorama of our humanity. Not a typical memoir or story, these memorial minutes constitute the defining epic of the York County Bar. More than history, more than recitals of character and personality, more than delightful encounters and more somber content, they are about individuals remembered for the richness and power of their hopes, achievements, and commitments to the timeless values of the life of the law.

British National Health Service employee Phyllis Dorothy James White (1920-2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England's "Queen of Crime." Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland

Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen's *Pride and Prejudice*.

James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James's work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

In Danielle Steels roman *Tweede kans* begint hoofdredacteur Fiona Monaghan halsoverkop een relatie met weduwnaar John Anderson. Fiona Monaghan is hoofdredacteur van het zeer invloedrijke modetijdschrift *Chic* in New York. Ze is dol op haar werk. Ze leidt een zeer hectisch leven en daarom is voor haar een huwelijk nooit een optie geweest. En dan ontmoet ze John Anderson, een weduwnaar. Het is alsof de bliksem inslaat, zo verliefd wordt ze. Een paar weken later trekt John bij Fiona in. Al snel begint hun relatie scheurtjes te vertonen. Maar in het leven is het nooit te laat om een tweede kans te krijgen... Danielle Steel heeft van haar 100 boeken rond de 800 miljoen

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exemplaren verkocht in 69 landen. Meer dan 20 van haar romans zijn verfilmd voor televisie en haar boeken staan stevast in de bestsellerlijst van The New York Times. www.daniellesteel.com

Summoned and Sold Torn from her world and enslaved by magic, Vela's fate is to be sold to a king who plans to breed her shifter traits into his family bloodline. Torin is heir to a madman's throne, forced to watch as his father's depravity pushes the kingdom to the brink of chaos. One look at Vela & Torin knows he'll do anything to keep her, but how can she ever learn to love a man she is forced to call master?

Summoned and Stolen Enslaved by magic and taken as a prize of war, Lily finds herself at the mercy of a cruel new master. When the man who hired Kel to win a war breaks their contract, the mercenary takes a pretty fae pleasure slave as payment instead. To survive, Lily must put her life in a killer's hands. To have what her heart desires, she'll need to heal more than Kel's wounds. She'll need to heal his heart.

Summoned and Bound Two souls bound by fate. Two lovers enslaved by magic. Vamir Halmar is the Commander of the last Company of Guardians. When a summoning spell targets the wrong man and drops Vamir into the enemy's hands, he discovers his salvation in the form of Gwyneth Annaren, a beautiful slave with quicksilver eyes and the heart of a warrior.

Presents the stories of five children--Annu, Jimmy,

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Nadja, Farooq, and Toma--from five very different and distinct conflicts--Sri Lanka, Uganda, Sarajevo, Afghanistan, and the Sudan--showing that it is the children who suffer most when countries wage war. Cape Cod has a rich tradition of local lore, stretching back to a time before the Pilgrims arrived. Ancient Wampanoag legends like Granny Squannit and Princess Scargo are as familiar as tales of pirates and explorers, including "Black Sam" Bellamy and Donald Baxter Macmillan. Felines often blocked "Cat's Alley" in pursuit of food from fishermen's boats. The remnants of Billingsgate Island can be seen at low tide, and visits from Jenny Lind and Helen Keller contrast with the mysterious stories of the "Lady of the Dunes" and New England's Dark Day. Author Robin Smith-Johnson shares historic tales of shipwrecks, murders, hauntings and more from the Cape.

THE OLD NURSE'S STORY You know, my dears, that your mother was an orphan, and an only child; and I daresay you have heard that your grandfather was a clergyman up in Westmoreland, where I come from. I was just a girl in the village school, when, one day, your grandmother came in to ask the mistress if there was any scholar there who would do for a nurse-maid; and mighty proud I was, I can tell ye, when the mistress called me up, and spoke of me being a good girl at my needle, and a steady, honest girl, and one whose parents were very respectable, though they might be poor. I thought I should like nothing better than to serve the pretty young lady, who was blushing as deep as I was, as she spoke of the coming baby, and what I

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should have to do with it. However, I see you don't care so much for this part of my story, as for what you think is to come, so I'll tell you at once. I was engaged and settled at the parsonage before Miss Rosamond (that was the baby, who is now your mother) was born. To be sure, I had little enough to do with her when she came, for she was never out of her mother's arms, and slept by her all night long; and proud enough was I sometimes when missis trusted her to me. There never was such a baby before or since, though you've all of you been fine enough in your turns; but for sweet, winning ways, you've none of you come up to your mother. She took after her mother, who was a real lady born; a Miss Furnivall, a grand-daughter of Lord Furnivall's, in Northumberland. I believe she had neither brother nor sister, and had been brought up in my lord's family till she had married your grandfather, who was just a curate, son to a shopkeeper in Carlisle—but a clever, fine gentleman as ever was—and one who was a right-down hard worker in his parish, which was very wide, and scattered all abroad over the Westmoreland Fells. When your mother, little Miss Rosamond, was about four or five years old, both her parents died in a fortnight—one after the other. Ah! that was a sad time. My pretty young mistress and me was looking for another baby, when my master came home from one of his long rides, wet and tired, and took the fever he died of; and then she never held up her head again, but just lived to see her dead baby, and have it laid on her breast, before she sighed away her life. My mistress had asked me, on her death-bed, never to leave Miss Rosamond; but if she had never

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spoken a word, I would have gone with the little child to the end of the world.

“It was the start of spring. It was raining. That was the day that she brought me home.” This is the story of Miyu, a woman who lives alone with her cat, Chobi. As Miyu navigates the world of adulthood, she discovers both the freedom and loneliness that come with living independently, and Chobi learns of the outside world through her actions. Time drifts slowly for Miyu and her cat, but the harsh realities of the world soon catch up... This book examines how relationships between guardians and companion animals were challenged during a large-scale disaster: the tsunami of March 2011 and the following nuclear disaster in Fukushima. The author interrogates: 1) How did guardians and their companion animals survive the large disaster?; 2) Why was the relationship between guardians and their companion animals ignored during and after a disaster?; and 3) What structures and/or mechanisms shaped the outcomes for animals and their guardians? Through a critical realist framework, combined with a theoretical perspective developed by Roy Bhaskar and his colleagues, the author argues that despite the trivialization of companion animals by government officials, relationships between animals and guardians were often able to be maintained, in some cases through great pains by the guardians. While the notion of human-animal relationships in Japan has thus far been dominated by economic logic, the author reveals dynamics between guardians and companion animal transcend such structures, forging the concept of

“bonding rights.”

De 41-jarige geschiedenisleraar Tom Hazard ziet eruit als een normale man, maar leeft door een ongewone aandoening al eeuwenlang. Hij is overal geweest, heeft alles meegemaakt, is talloze malen van identiteit veranderd. Hij wil nu vooral een gewoon leven, net als ieder ander. Hij mag alleen niet verliefd worden... Het eeuwige leven is een bitterzoet verhaal over identiteit, over de onvermijdelijkheid van veranderingen en over de tijd die het kost om te leren hoe te leven.

On the day Juno Browne's van goes up in flames and nearly cooks a dog, Juno meets James Westershall, owner of Moorworthy Chase, a large family estate. She is invited, along with her friends from Old Nick's, to bring along their goods for sale at an upcoming garden fete. Included in the invitation is the newest and most irritating member of the Old Nick's team, Gavin. During the fete Gavin wanders off and is later discovered dead in nearby woods, apparently the victim of a bizarre accident. A police investigation ensues, but results are inconclusive and Juno has a theory of her own. As she begins to investigate, she discovers that Gavin's is not the only strange death to have occurred at Moorworthy Chase, including that of an expert researching colonies of rare bats in caves on the estate. It soon becomes clear to Juno that there is something very wrong at Moorworthy and the caves contain a dark and dangerous secret. A seven-time alien abductee, Jack Sunday has made a meager living as a paranormal radio host. Unfortunately, all the alien stories, conspiracy theories, and unhinged call-in regulars have become toxic for station ratings and

management shows Jack the door. However, on the night of his final broadcast, something unexpected happens with galactic consequence. Jack is unwillingly reunited with the Ark Angels, an elitist organization determined to create their human utopia on a distant planet, while leaving Earth in ashes. With the aid of his lover, friends, one radio fan, and a long-trusted FBI agent, Jack reluctantly commits to eliminating the stolen alien devices in a high stakes race against time. It's a struggle for the future of Earth and humanity, but, having become a jaded, drug addicted and broken man, does Jack have the will to save our world?

Schilderes Elaine Risley, een vrouw van achter in de veertig, keert terug naar Toronto, een stad die ze vele jaren geleden ontvlucht is in de hoop alle herinneringen aan haar vroegere leven achter haar te laten: haar schooltijd vlak na de Tweede Wereldoorlog, haar puberteit in de jaren vijftig, het avant-gardekunstwereldje van de jaren zestig en het feminisme van de vroege jaren zeventig. Wanneer ze nu door de straten van de stad wandelt, die niet langer sober en armoedig zijn, laat Elaine haar verleden de revue passeren: haar onconventionele familie, haar excentrieke en briljante broer, de intolerante en gevaarlijke Mrs. Smeath, en de twee mannen die Elaine later op soms rampzalige wijze zou gaan liefhebben. En pas dan zal zij goed begrijpen welke rol de raadselachtige Cordelia in haar leven speelt. Elaine moet haar eigen identiteit als dochter, geliefde, kunstenares en vrouw leren accepteren - maar bovenal moet ze zien te ontsnappen aan haar beklemmende herinneringen. Kattenoog is een echte

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Atwood: geestig, meeslepend, verontrustend en heel scherp. Margaret Atwood (Ottawa, 1939) wordt beschouwd als de 'grande dame' van de Canadese literatuur. Ze woont en werkt in Toronto en verwierf de afgelopen halve eeuw een miljoenenpubliek met haar boeken, die in 45 landen worden uitgegeven. Het verhaal van de Dienstmaagd werd bewerkt tot een uiterst populaire bekroonde televisieserie. Ruim dertig jaar later kreeg de klassieker een vervolg; De testamenten werd direct een wereldwijde bestseller en werd bekroond met de Booker Prize. 'Een van Atwoods absoluut beste.'

Marja Pruis, De Groene Amsterdammer

'Nachtmerrieachtig, evocatief en hartverscheurend.' The New York Times Book Review

'Als kind dacht ik dat ik nooit volwassen zou worden, omdat ik het niet wilde. En toen realiseerde ik me, nog niet zo lang geleden, dat ik een bepaalde lijn had overschreden, onbewust gehuld in de mantel van mijn chronologie. Hoe zijn we zo verdomd oud geworden, zeg ik tegen mijn gewrichten, tegen mijn ijzerkleurige haren. Nu ben ik ouder dan mijn lief, mijn overleden vrienden. Misschien word ik zo oud dat de New York Public Library zich verplicht voelt mij de wandelstok van Virginia Woolf te geven. Die zou ik koesteren voor haar, en ook de stenen in haar zakken. Maar ik zou ook blijven leven en weigeren mijn pen af te geven.' – Patti Smith

The magic land is a story of four kids who wished to spend five days in a magic land with beautiful stories. Sarah and her friends were intelligent students, but many of their mates often made fun of them because they rarely had fun like other kids. So, when Sarah discovered

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the magic book could grant what they desired. The adventure began. "This place is really beautiful," Nelson said, looking around. "See. Little mice" Jack called the attention of others. They all worked into the pack with different animals. Sarah saw a mother hen providing shelter for her chicks. She moved closer to the hen and played with one of her chicks, but the hen flipped her wings and dropped a very small flute. "What is this for?" Sarah asked, turning to Nelson. "I'm not sure what it is," Nelson replied. "Come, let's go join Jack and Princess." Nelson asked Sarah to follow him. On reaching Jack and Princess Side, they heaped some sawdust on their legs and were surprised to see the dust change to glittered pearls. "Oh. This is amazing." Jack said happily, as he continued to heap the sawdust on his leg, and Nelson and Sarah joined them. "Hey. Little Kitten" Sarah stopped when she saw a beautiful kitten walk towards them. She stretched out her hand, and the kitten leapt into it. She carefully placed the kitten on her palm and stroked her back gently. "I think she likes you," Jack said. "How about we all get a pet for ourselves since Sarah got one already?" Princess suggested. They all agreed, and walked around the garden, stopping by, and approaching different creature. "Look what I found," Princess said, running to a little fox that stayed alone, without interacting with the other animals. "Be careful Princess. That's a fox." Jack called back. "It's a little fox, Jack. He seems harmless and I think he needs a friend, he is lonely." Princess replied. Although princess was scared, she decided to let go of her shyness and pick up the little fox. "Come here, Berry. Your friend has

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come to pick you.” Princess said to the little fox, and went back to her friends. “Jack, Nelson and Sarah, meet my new friend, Berry,” Princess said. “He had a fine body. I like his pink fur. He doesn’t look dangerous a bit.” Nelson commented. “I think I need a dog,” Jack said and went in search of one. “There are no dogs in magic land,” Sarah called back. “Maybe there are dogs, but they call them by another name,” Princess replied. “What pet do you want Nelson?” Sarah asked. “I think I will get a dog as well,” Nelson replied. “Hmm. alright, let’s go search for one.” Sarah said. While on the search for a dog for Nelson, Jack came back with two dogs. “Look, guys. Our adventure just got interesting. We have two dogs of different gender here. Let's see if they will fall in love before leaving.” Jack said. They all laughed at his statement.

Een schitterend, genre-overstijgend verhaal voor de fans van Sarah J. Maas en Veronica Roth, maar ook van Audrey Niffenegger en Diana Gabaldon Schwabs Schemering-trilogie wordt verfilmd door de makers van Spiderman, The Fast and the Furious en John Wick Frankrijk, 1714. Als Adeline LaRue wordt uitgethuwelijk, smeekt ze om meer tijd en een leven in vrijheid. Haar wens gaat in vervulling, maar tegen een vreselijke prijs. Addie zal eeuwig leven, en is gedoemd te worden vergeten door iedereen die ze ontmoet. Zelfs haar ouders vergeten hun dochter op slag en jagen haar hun huis uit. Ontheemd en alleen begint Addie aan een betoverend avontuur dat eeuwen en continenten omspannt. Van de achttiende-eeuwse salons van Parijs tot de straten van het moderne New York: Addie leert

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overall overleven. Maar terwijl haar tijdgenoten de geschiedenisboeken in gaan, blijft Addie onopgemerkt bestaan. Dag na dag, jaar na jaar. Tot ze op een dag een boekhandel in stapt en iemand haar voor het eerst in driehonderd jaar herkent... In de pers 'Intelligent, grappig en sexy. Schwab is een nieuwe ster aan het fantasyfirmament.' The Independent 'Schwab schrijft boeiende fantasyverhalen die de lezer vanaf de eerste pagina grijpen en meeslepen in een magische wereld.' NBD Biblion 'Geweldig creatief en vindingrijk.' The Guardian 'Heeft alles om een klassieker te worden. Dit boek is goud waard.' Deborah Harkness, auteur van Allerzielen 'Wie vinden onze lezers de beste auteurs van het jaar? Lucinda Riley, Karin Slaughter en V.E. Schwab.' Chicklit.nl

Persian folklore has been handed down from generation to generation for centuries in an effort to understand the past and pass on valuable lessons. Mehry M. Reid remembers sitting next to her grandmother, as she relayed captivating stories adapted to express her own feelings, hopes, and desires. These stories, which her grandmother first heard from her own mother and grandmother, began Reid's fascination with the Persian legends and folktales that she has selected and reinterpreted in *Persian Legends*. As Reid transports readers of all ages on an unforgettable journey through ancient Persia, she highlights an eclectic group of characters comprised of people, animals, and objects that trace historical events, share legends most favored in Persian culture, and offer tales that convey their meanings in simple, often humorous ways. Take a walk

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with Princess Mina in the rose garden; listen to the king's storyteller; travel to the mountain of the forty virgins; discover the charm of the red diamond; and go to the crystal cave and drink from the wish fountain.

Persian Legends: A Book of 101 Stories shares a memorable collection of legends and tales that provides a glimpse into Persian history, helps others appreciate ancient tales, and most importantly, preserves the legacy of folk literature for future generations.

The use of webcam, especially through Skype, has recently become established as one more standard media technology, but so far there has been no attempt to assess its fundamental nature and consequences. Yet webcam has profound implications for many facets of human life, from self-consciousness and intimacy to the sustaining of long-distance relationships and the place of the visual within social communications. Based on research in London and Trinidad, this book shows how 'always-on' webcam is becoming an entirely different phenomenon from the initial use of webcam as a videophone. Webcam is examined within the framework of 'polymedia' - that is, the new environments created by the simultaneous presence of a multiplicity of communication technologies - and used to exemplify a theory of attainment that accepts media technologies as aspects of, rather than detracting from, our basic humanity.

The Widening Scope of Self Psychology is a watershed in the self-psychological literature, being a contemporary reprise on several major clinical themes through which self psychology, from its inception, has articulated its

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challenge to traditional psychoanalytic thinking. The volume opens with original papers on interpretation by eminent theorists in the self-psychological tradition, followed by a series of case studies and clinically grounded commentaries bearing on issues of sex and gender as they enter into analysis. Two thoughtful reexaminations of the meaning and treatment challenges of chronic rage are followed by clinical papers that focus, respectively, on mourning, alter ego transferences, resistance to change, and pathological identification. Applied analytic contributions and a review of Goldberg's *The Prisonhouse of Psychoanalysis* round out a collection that testifies not only to the widening scope of self psychology, but to its deepening insights as well. This is the story of Miyu, a woman who lives alone with her cat, Chobi. As Miyu navigates the world of adulthood, she discovers both the freedom and loneliness that come with living independently, and Chobi learns of the outside world through her actions. Time drifts slowly for Miyu and her cat, but the harsh realities of the world soon catch up...

Witches and warlocks have been part of the fantasy field since its beginning. After all, you need someone to actually use magic if you're going to have it in your story. And magic-users can appear in any setting, from ancient Rome to the modern world, from imaginary kingdoms to the old Salem colony. Here are 25 tales spanning time and space, with only one thing in common (aside from great storytelling): witches and warlocks! Included are: *WITCHES*, by Janet Fox *THE TRAP*, by Henry S. Whitehead and H.P. Lovecraft *ELOMA'S SECOND*

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CAREER, by Lorie Calkins SALEM'S CHILDREN, by Mary Leader THE INN OF THE TWO WITCHES: A FIND, by Joseph Conrad THE WITCH OF FAITH LANE, by Skadi meic Beorh YOU SHALL HAVE THIS DELICACY, by Mark McLaughlin THE CRIMES OF LADY FOWLIS, by Eliza Lynn Linton THE HORNED WOMEN, by Lady Wilde THE VOICE IN THE NIGHT, by William J. Wintle AD GEHENNAM TECUM, by Robert Reginald LOIS THE WITCH, by Elizabeth Gaskell THE SIX SKILLS OF MADAME LUMIERE, by Marissa Lingen THE HOLLOW OF THE THREE HILLS, by Nathaniel Hawthorne SMALL MAGIC, by Janet Fox OLD DEB AND OTHER OLD COLONY WITCHES, by William Root Bliss THE LEGEND OF THE PIPE, by Launcelot THE JUSTICE-BEARER, by Cynthia Ward DEMONS ARE A GHOUL'S BEST FRIEND, by M.E. Brines THE SORCERER EVORAGDOU, by Darrell Schweitzer SCREAMING IN SILENCE, by C.J. Henderson & Bruce Gehweiler THE UNBELIEVER, by Janet Fox THE ROBBERY, by Cynthia Ward KEEPING UP APPEARANCES, by Lawrence Watt-Evans BRIGHT STREETS OF AIR, by Nina Kiriki Hoffman And don't forget to search this ebook store for "Wildside Press Megapack" to see the 260+ entries in the MEGAPACK® series, covering science fiction, fantasy, horror, mysteries, westerns, author collections...and much, much more!

Animal rights is one of the fastest growing social movements today. Women greatly outnumber men as activists, yet surprisingly, little has been written about the importance and impact of gender on the

movement. *Women and the Animal Rights Movement* combats stereotypes of women activists as mere sentimentalists by exploring the political and moral character of their advocacy on behalf of animals. Emily Gaarder analyzes the politics of gender in the movement, incorporating in-depth interviews with women and participant observation of animal rights organizations, conferences, and protests to describe struggles over divisions of labor and leadership. Controversies over PETA advertising campaigns that rely on women's sexuality to "sell" animal rights illustrate how female crusaders are asked to prioritize the cause of animals above all else. Gaarder underscores the importance of a paradigm shift in the animal liberation movement, one that seeks a more integrated vision of animal rights that connects universally to other issues--gender, race, economics, and the environment--highlighting that many women activists recognize and are motivated by the connection between the oppression of animals and other social injustices.

"Pam Johnson-Bennett is the queen of cat behavior!" -- Steve Dale, author of *My Pet World* The author of *Catwise*, *Think Like a Cat*, and *Cat vs. Cat*, Johnson-Bennett sheds light on the communication breakdowns between cats and their humans. In this offbeat and illuminating book, feline behaviorist Pam Johnson-Bennett, takes you on the wildest house

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calls of her career. Meet Mambo, the cat who attacks his owner, but only on Sundays, and Bonsai, the cat whose dislike for the new boyfriend becomes very embarrassing. What secret does Freddie know about his owner's new wife? These stories--each of which unfolds like a mystery--will help owners better understand the ever fascinating cat psyche.

De meest aibare feelgoodroman van het jaar! Wanneer de jonge cypers Molly haar baasje verliest, wordt ze herplaatst in een huis met drie katten-hatende honden. Ze besluit het heft in eigen poot te nemen en een nieuw thuis te vinden. Maar als ze na een lange tocht door de hobbelige straten van Stourton loopt, lijkt een nieuw huis verder weg dan ooit... Tot op een dag café-eigenaresse Debbie haar vindt. Net als Molly is ook Debbie zoekende. Pas gescheiden en met een dochter om voor te zorgen, doet ze alles wat ze kan om haar kwakkelende café draaiende te houden. Maar niet alleen financieel is het lastig, Debbie wordt ook tegengewerkt uit onverwachte hoek. Is de oplossing misschien dichterbij dan ze denkt? Zal het Debbie en Molly lukken om het tij te keren en het eerste kattencafé van de Cotswolds te openen? Voor fans van emBob de straatkatem en emDewey, de bibliotheekkatem This inspiring collection of stories explores the loving relationship between cats and their people. A woman devotes herself to caring for feral cats on the cold, hostile streets of Saskatoon. A clever cat becomes a

famous columnist, with just a little help from his writer owner. In Ottawa, an elderly man selflessly cares for the cats of Parliament Hill. From cats that heal and console the ailing to cats that survive only through the dedication of their caregivers, the stories of these memorable pets will warm the hearts of all animal lovers.

When Marci's mother tells her daughter, they are moving to the house they built in the country, Marci is ecstatic and cannot wait to tell her friends. Not waiting for her mother to tell her the house they build is in a different state, Marci leaves the house only to come back and learn they are not moving to the outskirts of Virginia. Excited to tell his children about the move, Travis tells his children they will be moving to New Mexico. All Marci hears is they are moving to Mexico, and thinking she is moving to a third world country, she is afraid of what awaits them. Marci is afraid she will not be able to protect her eight-year-old brother, Caleb, from the scorpions and tarantulas that will be invading their new home. In *My Acre of Land*, the reader will follow Marci from the ten-year-old little girl who leaves Virginia to an eighty-year-old woman who lives out her life in her new state.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a woman's gradual drift outside the limits of society.

When our loved ones leave this world, our

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connection with them does not end and we often receive signs from the other side. These true and touching stories of will amaze and support all readers -- religious or secular. The 101 true and miraculous stories in this book of signs and messages from beyond show that death may take away the physical presence of our loved ones, but not their spirit. This book is for everyone, religious or secular, as regular people share their amazing experiences with the other side.

[Copyright: 3dff03c845e23e12e7a2b0d4958cec6c](https://www.amazon.com/She-And-Her-Cat-101-True-Miraculous-Stories-From-Beyond/dp/1495895866)