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Michael Lynch presents an engaging and thorough account of Mao's life and politics, making use of a wealth of primary and secondary sources. He locates Maoism in the broader context of twentieth century Chinese history, discussing the development of the Chinese Communist Party, the creation of the People's Republic of China and the Cultural Revolution, and the part played by Mao in the Cold War. Details of Mao's controversial private life as well as his political and philosophical thought add to this diverse picture of the influential leader. This well-written biography will be essential reading to anyone interested in twentieth century China and its most memorable figure.

Encompassing the work of historians, art-historians, and literary scholars, these essays explore how interrelated processes of communal inclusion and exclusion - articulated through institutions, discourses, performances, and artefacts - shaped the construction of individual and collective identities in medieval Europe. Index with coverage from 1906 to 1980.

This 19th-century collection compiles all the extant ballads with all known variants and features Child's commentaries. Includes Parts IX and X of the original set — ballads 266-305 — plus indexes, glossary.

Sharpe and Patrick Harper set sail for Chile in order to track down a friend gone missing. As a favor to

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Napoleon, they carry a seemingly harmless gift with them--one that embroils them in a web of conspiracy and danger.

The United States registered phenomenal economic growth between the establishment of the new republic and the end of the Civil War. This study argues that the transition of the United States from an agrarian economy in 1790 to an industrial leader in 1865 relied fundamentally on the spread of technological knowledge within and across industries.

The final battle awaits ... The epic conclusion to the globally bestselling historical series, coming October 2020. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate...

Faith begins! Orphaned at a young age, Faith Herbert ? a psionically gifted ?psiot? discovered by the Harbinger Foundation ? has always aspired to greatness. But now this once-ordinary teenager is taking control of her destiny and becoming the hard-hitting hero she?s always known she can be ? complete with a mild-mannered secret identity, unsuspecting colleagues, and a day job as a reporter that routinely throws her into harm?s way! She?ll tackle every obstacle in her path with confidence ? robots, aliens, monsters?and even her very first super-villain arch-nemesis bent on snuffing her out once and for all! Collecting FAITH (LIMITED SERIES) #1-4, FAITH (ONGOING SERIES) #1-8, HARBINGER: FAITH #0 from Joshua Dysart (HARBINGER) and artist Robert Gill (BOOK OF DEATH, A&A: THE ADVENTURES OF ARCHER & ARMSTRONG #5 from writer Rafer Roberts (HARBINGER RENEGADE) and artist Mike

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Norton (QUANTUM AND WOODY). Plus, more than 20 pages of rarely seen art and extras!

Featuring issues 25-29 of the Red Sonja series, along with a complete cover gallery! Based on the Heroine created by Robert E. Howard Month in and month out, readers are captivated with the adventures of the beautiful Red Sonja and her cast of allies and villains! Now, writer Michael Avon Oeming sets the stage for the next exciting series of events as Sonja bring the battle back to Hyboria to face the growing power of Kulan Gath! New allies are revealed, old allies lost and villains abound as Sonja battles her way back and faces a "World on Fire"! Oeming is joined again by Homs (while artist Mel Rubi works on the Spider-Man/Red Sonja cross-over), co-writer Brian Reed and a series of incredible cover artists! Featuring issues 25-29 of the Red Sonja series, along with a complete cover gallery!

Sharpe 3-Book Collection 5: Sharpe's Company, Sharpe's Sword, Sharpe's EnemyHarperCollins UK

Three classic Richard Sharpe adventures

Sir Arthur Wellesley's army is closing on the retreating Mahrattas in western India. Marching with the British is Ensign Richard Sharpe, newly made an officer, wishing he had stayed a sergeant. An act of treachery by Sharpe's old enemy, Sergeant Hakeswill, puts him in terrible danger, and leads him to the horror of the impregnable Gawilghur's ravine. To regain his confidence and his authority, Sharpe will fight as he has never fought before.

The Bible is the single most influential text in Western culture, yet the history of biblical scholarship in early modern England has yet to be

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written. There have been many publications in the last quarter of a century on heterodoxy, particularly concentrating on the emergence of new sects in the mid-seventeenth century and the perceived onslaught on the clerical establishment by freethinkers and Deists in the late-seventeenth and early-eighteenth century. However, the study of orthodoxy has languished far behind. This volume of complementary essays will be the first to embrace orthodox and heterodox treatments of scripture, and in the process question, challenge and redefine what historians mean when they use these terms. The collection will dispel the myth that a critical engagement with sacred texts was the preserve of radical figures: anti-scripturists, Quakers, Deists and freethinkers. For while the work of these people was significant, it formed only part of a far broader debate incorporating figures from across the theological spectrum engaging in a shared discourse. To explore this discourse, scholars have been drawn together from across the fields of history, theology and literary criticism. Areas of investigation include the inspiration, textual integrity and historicity of scriptural texts, the relative authority of canon and apocrypha, prophecy, the comparative merits of texts in different ancient languages, developing tools of critical scholarship, utopian and moral interpretations of scripture and how scholars read the Bible. Through a study of the interrelated themes

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of orthodoxy and heterodoxy, print culture and the public sphere, and the theory and practice of textual interpretation, our understanding of the histories of religion, theology, scholarship and reading in seventeenth-century England will be enhanced.

Be prepared for scenes of great action & heroic. The sword hissed an inch behind the boy's neck. "I said to leave him alone" Sharpe said. "Or do you want to fight me instead?" "None of us," a calm voice said behind Sharpe, "wants to fight Ensign Sharpe." Richard Sharpe. Soldier, hero, rogue--the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears.

The premier scholar of the English-language traditional or popular ballad, Francis James Child spent decades working on his widely read and performed collection, *The English and Scottish Popular Ballads*. In this first single author monograph of Child's life and work, Mary Ellen Brown analyzes Child's editorial methods, his decisions about which ballads to include, and his relationships with colleagues at Harvard and abroad. Brown draws on his extensive correspondence with collaborators to trace the production of his monumental work from conception and selection through organization and collation of the ballads. *Child's Unfinished*

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Masterpiece shows readers what was at stake in Child's search for original manuscript materials housed at libraries and estates far afield and his desire to uncover unedited versions of previous editors' texts. In analyzing Child's letters, Brown also delves into his important network of collaborators, scholars, and friends such as William Macmath, Sven Grundtvig, James Russell Lowell, and Charles Eliot Norton, who influenced the organization and content of his work. Readers learn about the questions Child faced as an editor: whether the materials he gathered were authentic, whether a piece was more ballad or a song, or whether the text was sufficiently old or traditional. In showing Child's struggles with content and organization for *The English and Scottish Popular Ballads*, Brown notes the difficulty in defining the ballad genre while also showing that a clear definition is not a fatal flaw of the volume or to scholars' continued study of it. Since the mid-twentieth century, political histories of late medieval England have focused almost exclusively on the relationship between the Crown and aristocratic landholders. Such studies, however, neglect to consider that England after the Black Death was an urbanising society. Towns not only were the residence of a rising proportion of the population, but were also the stages on which power was asserted and the places where financial and military resources were concentrated. Outside London, however, most English towns were small compared to those found in contemporary Italy or Flanders, and it has been easy for historians to under-

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estimate their ability to influence English politics. *Politics and the Urban Sector in Fifteenth-Century England, 1413-1471* offers a new approach for evaluating the role of urban society in late medieval English politics. Rather than focusing on English towns individually, it creates a model for assessing the political might that could be exerted by towns collectively as an 'urban sector'. Based on primary sources from twenty-two towns (ranging from the metropolis of London to the tiny Kentish town of Lydd), *Politics and the Urban Sector* demonstrates how fluctuations in inter-urban relationships affected the content, pace, and language of English politics during the tumultuous fifteenth century. In particular, the volume presents a new interpretation of the Wars of the Roses, in which the relative strength of the 'urban sector' determined the success of kings and their challengers and moulded the content of the political programmes they advocated.

In order to finance the Duke of Wellington's next campaign against Napoleon and his forces, Richard Sharpe undertakes to steal a fortune in gold and must outwit both Spanish guerrillas and the French in the treacherous terrain of the Portuguese hills. Reissue.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

UCL has one of the foremost university Special Collections in the UK. It is a treasure trove of national and international importance, comprising over a million items dating from the 4th-century AD to the present day. Treasures from UCL draws together detailed descriptions and images of 70 of the most prized items. Between the magnificent illuminated Latin Bible of the 13th-century and the personal items of one of the 20th-century's greatest writers, George Orwell, the many highlights of this remarkable collection will delight and intrigue

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anyone who picks up this book.

Enlightenment, Legal Education, and Critique deals with broad themes in Legal History, such as the development of Scots Law through the major legal thinkers of the Enlightenment, essays on Roman law and miscellaneous essays on the literary and philosophic

Apply CFA Program concepts and skills to real-world wealth and portfolio management for the 2019 exam The same official curricula that CFA Program candidates receive with program registration is now publicly available for purchase. CFA Program Curriculum 2019 Level III, Volumes 1-6 provides complete, authoritative guidance on synthesizing the entire CFA Program Candidate Body of Knowledge (CBOK) into professional practice for the 2019 exam. This book helps you bring together the skills and concepts from Levels I and II to formulate a detailed, professional response to a variety of real-world scenarios. Coverage spans all CFA Program topics and provides a rigorous treatment of portfolio management, all organized into individual study sessions with clearly defined Learning Outcome Statements. Visual aids clarify complex concepts, and practice questions allow you to test your understanding while reinforcing major content areas. Levels I and II equipped you with foundational investment tools and complex analysis skill; now, you'll learn how to effectively synthesize that knowledge to facilitate effective portfolio management and wealth planning. This study set helps you convert your understanding into a professional body of knowledge that will benefit your clients' financial futures. Master essential portfolio management and compliance topics Synthesize your understanding into professional guidance Reinforce your grasp of complex analysis and valuation Apply ethical and professional standards in the context of real-world cases CFA Institute promotes the highest standards of ethics, education, and

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professional excellence among investment professionals. The CFA Program curriculum guides you through the breadth of knowledge required to uphold these standards. The three levels of the program build on each other. Level I provides foundational knowledge and teaches the use of investment tools; Level II focuses on application of concepts and analysis, particularly in the valuation of assets; and Level III builds toward synthesis across topics with an emphasis on portfolio management.

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In 1832 the Scottish ballad collector Peter Buchan of Peterhead, Aberdeenshire, presented an anthology of risqué, and convivial songs and ballads to a Highland laird. When Professor Francis James Child of Harvard was preparing his magisterial edition of *The English and Scottish Popular Ballads*, he made enquiries about it, but it was not made available in time to be considered for his work. On his death it was presented to the Child Memorial Library at Harvard. Because of its unseemly materials, the manuscript has languished there ever since, unprinted, though referred to now and again, and a few items have from time to time made an appearance. The manuscript has now been transcribed with full annotation and with an introduction on the compiler, his times, and the Scottish bawdy tradition. It contains the texts (without tunes) of seventy-six bawdy songs and ballads, along with a long-lost scatological poem attributed to the

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Edinburgh writer James "Balloon" Tytler. Appendices give details of Buchan's two published collections of ballads. Additionally, there is a list of tale types and motifs, a glossary of Scots and archaic words, a bibliography, and an index. The High-Kilted Muse brings to light a long-suppressed volume and fills in a great gap in published bawdy songs and ballads. From Roman times until the twentieth century, much of the administration of England was carried out through sending letters. In this richly researched and illustrated volume, Philip Beale gives an insight into the use of letters at a time when few could write yet the power of the letter was undisputed.

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