

Sex And Rockets The Occult World Of Jack Parsons

This wide-ranging book explores the diversity of esoteric and occult beliefs. Neo-Paganism is one of the fastest-growing new religions in the western world where witchcraft or Wicca, Druidry, and Urban Shamanism are thriving. Alongside this there has been an upsurge in New Age ideas of an even wider variety, including astrology, Tarot, numerology, and many others. And then there are members of various schools of occult science, practising High Magic. Why this new interest in old beliefs? Why are millions of educated people today abandoning both the established religion of their parents and 21st century scientific rationalism and turning to magic and esoteric teachings? In their search for spirituality those who follow these paths claim to be applying ancient wisdom to the modern world. The Brief History of Secret Religions, a companion book to The Brief History of Secret Societies, looks at the history and variety of these esoteric movements, where they came from and what they tell us about the world today. Praise for The New Believers: 'an excellent guide to fringe religions that juxtaposes "respectable" movements and those conventionally dismissed as cults.' The Telegraph. 'no-nonsense, comprehensive survey packed with non-judgmental information about the beliefs, aims and activities of such movements. Daily Mail.

Long out-of-print, Cramp's 1966 classic book on flying saucer propulsion and suppressed technology is available again. Cramp wrote Space, Gravity and the Flying Saucer in 1954 and was Vice-President of the British UFO Research Association (BUFORA). This is a highly technical look at the UFO phenomenon by a trained scientist. Cramp first introduces the idea of anti-gravity and introduces us to the various theories of gravitation. He then examines the technology necessary to build a flying saucer and examines in great detail the technical aspects of such a craft. Cramp's book is a wealth of material and diagrams on flying saucers, anti-gravity, suppressed technology, G-fields and UFOs.

An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed Headpress journal, this is an enlightened and entertaining guide to the counter culture - including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.

"The Universal Mind: The Evolution of Machine Intelligence and Human Psychology" There is the perception of being totally omniscient where one has access to all knowledge having a complete understanding of everything. There is also the perception of being totally "One with the Universe", "One with Nature" or "the Universal Mind". During this time one is also experiencing the feeling of total love, acceptance and peace. This book examines the relationship of mind as intelligence and consciousness to matter-energy and space-time. The concepts of Universal Mind or Collective Unconsciousness are discussed and related to physical phenomena such as the holographic distribution of information throughout all of space and the universe. From the paintings of Salvador Dalí to Carl Jung's Archetypes and his Red Book, and how they describe our collective subconscious, to Machine Learning and Whole Genome Sequencing. The Universal Mind explores the collective world consciousness, super-intelligence, machine intelligence and the practical applications in engineering, medicine, law, and politics. 537 Pages. Tags: Philosophy, Computer Science, Collective Consciousness, Artificial Intelligence, Technological Singularity, Analytical Psychology. Speurtocht naar de oorsprong en ontwikkeling van de Vrijmetselarij en van de maçonnieke riten.

The Church of Scientology is one of the most recognizable American-born new religions, but perhaps the least understood. With academic and popular interest on the rise, many books have been written about Scientology and surely more will follow. Although academics have begun to pay more attention to Scientology, the subject has received remarkably little qualitative attention. Indeed, no work has systematically addressed such questions as: what do Scientologists themselves have to say about their religion's history, theology, and practices? How does Scientology act as a religion for them? What does "lived religion" look like for a Scientologist? This is not so much a book about the Church of Scientology, its leaders, or its controversies, as it is a compilation of narratives and histories based on the largely unheard or ignored perspectives of Scientologists themselves. Drawing on six years of interviews, fieldwork, and research conducted among members of the Church of Scientology, this groundbreaking work examines features of the new religion's history, theology, and praxis in ways that move discussion beyond apostate-driven and exposé accounts.

Most scholars dismiss research into the paranormal as pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion. Kripal grounds his study in the work of four major figures in the history of paranormal research: psychical researcher Frederic Myers; writer and humorist Charles Fort; astronomer, computer scientist, and ufologist Jacques Vallee; and philosopher and sociologist Bertrand Méheust. Through incisive analyses of these thinkers, Kripal ushers the reader into a beguiling world somewhere between fact, fiction, and fraud. The cultural history of telepathy, teleportation, and UFOs; a ghostly love story; the occult dimensions of science fiction; cold war psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in Authors of the Impossible, a dazzling and profound look at how the paranormal bridges the sacred and the scientific.

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the "changing world religion map", the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand,

the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

The idea of heavenly ascent, while popularized in Jewish mysticism, is neither a unique nor recent one. Expertly tracing its origins back to the ancient Middle East, Levenda unearths ascent literature in Africa, India, and China, discerns a common connection in the heavens themselves, and determines that this connection has been sorely neglected in contemporary scholarship. Because scholars treat the "heavens" as metaphorical, it is necessary to recreate the physical context of the culture under discussion in order to better understand it. For the benefit of the reader, Levenda offers two useful concepts for his investigative journey: a "map," whereby he means the cosmological system to better understand the mystical technologies of each culture investigated, and a "vehicle," the method by which the individual equipped with special knowledge is able to navigate the culture's particular cosmology. With these two tools, Levenda travels from the worlds of ancient Egypt and Babylon to the Hebrew Bible, to Jewish and Christian kabbalists, to Daoists in ancient China, to Hindu Tantra and Haitian Vodoun, and, finally, to nineteenth and twentieth century European occult societies.

ESCAPE FROM EARTH is the untold story of the engineers, dreamers and rebels who started the American space programme. In particular, it is the story of Frank Malina, founder of what became Nasa's Jet Propulsion Laboratory and the scientist who cracked the, as he called it, problem of escape from the Earth by rocket. It's a wild ride. Jack Parsons, Malina's chemistry-expert research partner, was a bed-hopping occultist with delusions of grandeur. We get all the horrible details: drug parties and sex magic, cameos by Aleister Crowley and L Ron Hubbard, and an ill-fated attempt to start a mail-order religion. Armed with hitherto unpublished letters, journals, and documents from the Malina family archives, Fraser MacDonald reveals what we didn't know. Jack Parsons betrayed Frank Malina to the FBI, cooperating fully in their investigation of Malina for un-American activities. The Jet Propulsion Lab's second director secretly denounced Frank as a Communist. Frank's research group had close ties to the spy network of the infamous Rosenbergs - the only Americans executed during the Red Scare. This is a story of soaring ideals entangled in the most human of complications: infidelity and divorce, betrayal and treason.

Rocket scientist Jack Parsons called black magician Aleister Crowley his mentor.

In the conventional dichotomy of chaste, pure Madonna and libidinous whore, the former has usually been viewed as the ideal form of femininity. However, there is a modern religious movement in which the negative stereotype of the harlot is inverted and exalted. The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon. A central deity in Thelema, the religion founded by the notorious British occultist Aleister Crowley (1875-1947), Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon, and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence. Analyzing historical and contemporary written sources, qualitative interviews, and ethnographic fieldwork in the Anglo-American esoteric milieu, the study traces interpretations of Babalon from the works of Crowley and some of his key disciples--including the rocket scientist John "Jack" Whiteside Parsons, and the enigmatic British occultist Kenneth Grant--until the present. From the 1990s onwards, this study shows, female and LGBTQ esotericists have challenged historical interpretations of Babalon, drawing on feminist and queer thought and conceptualizing femininity in new ways. Tracing the trajectory of a particular gendered symbol from the fin-de-siècle until today, Manon Hedenborg White explores the changing role of women in Western esotericism, and shows how evolving constructions of gender have shaped the development of esotericism. Combining research on historical and contemporary Western esotericism with feminist and queer theory, the book sheds new light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements.

Transhumanism posits that humanity is on the verge of rapid evolutionary change as a result of emerging technologies and increased global consciousness. However, this insight is dismissed as a naive and controversial reframing of posthumanist thought, having also been vilified as "the most dangerous idea in the world" by Francis Fukuyama. In this book, Andrew Pilsch counters these critiques, arguing instead that transhumanism's utopian rhetoric actively imagines radical new futures for the species and its habitat. Pilsch situates contemporary transhumanism within the longer history of a rhetorical mode he calls "evolutionary futurism" that unifies diverse texts, philosophies, and theories of science and technology that anticipate a radical explosion in humanity's cognitive, physical, and cultural potentialities. By conceptualizing transhumanism as a rhetoric, as opposed to an obscure group of fringe figures, he explores the intersection of three major paradigms shaping contemporary Western intellectual life: cybernetics, evolutionary biology, and spiritualism. In analyzing this collision, his work traces the belief in a digital, evolutionary, and collective future through a broad range of texts written by theologians and mystics, biologists and computer scientists, political philosophers and economic thinkers, conceptual artists and Golden Age science fiction writers. Unearthing the long history of evolutionary futurism, Pilsch concludes, allows us to more clearly see the novel contributions that transhumanism offers for escaping our current geopolitical bind by inspiring radical utopian thought.

James Rollins Steen der Wijzen Sigma Force 1 Een nachtmis in de Dom van Keulen ontaardt in een bloedbad. De daders verdwijnen spoorloos met hun buit: het relikwie van de bijbelse Wijzen uit het Oosten. Het getuigenis van de enige overlevende zorgt voor opschudding in het Vaticaan. Een kardinaal verzoekt de Romeinse agente Rachel Verona een discreet onderzoek in te stellen. Ook doet hij een beroep op Sigma - een geheime Amerikaanse elite-eenheid. Sigma stuurt een team van wetenschappers en militairen onder leiding van Grayson Pierce om de getuigenverklaring te verifiëren. De daders behoren tot een mystieke, geheime broederschap van alchemisten en moordenaars, die de relieken willen gebruiken om de wereld diepgaand te veranderen. Het zijn fanatici die zich door niets en niemand laten tegenhouden. Pierce en Verona worden zowel jager als prooi en moeten alle zeilen bijzetten om te overleven. Het spoor leidt naar een historische locatie waar wetenschap en religie samenkomen... Steen der Wijzen is een adembenemende thriller die intellectuele puzzels en mystiek combineert met razende actie. Rollins pakt zijn research grondig aan. Dit is dan ook een thriller waar je wat van opsteekt feit en fictie vormen een onontwaaarbaar kluwen.

A vital and timely reminder that modern life owes as much to outlandish thinking as to dominant ideologies What do the Nag Hammadi library, Dan Brown's The Da Vinci Code, speculative feminist historiography, Marcus Garvey's finances, and maps drawn by asylum patients have in common? Jonathan P. Eburne explores this question as never before in *Outsider Theory*, a timely book about outlandish ideas. Eburne brings readers on an adventure in intellectual history that stresses the urgency of taking seriously—especially in an era of fake news—ideas that might otherwise be discarded or regarded as errant, unfashionable, or even unreasonable. Examining the role of such thinking in contemporary intellectual history, Eburne challenges the categorical demarcation of good ideas from flawed, wild, or bad ones, addressing the surprising extent to which speculative inquiry extends beyond the work of professional intellectuals to include that of nonprofessionals as well, whether amateurs, unfashionable observers, or the clinically insane. Considering the work of a variety of such figures—from popular occult writers and gnostics to so-called outsider artists and pseudoscientists—Eburne argues that an understanding of its circulation and recirculation is indispensable to the history of ideas. He devotes close attention to ideas and texts usually omitted from or marginalized within orthodox histories of literary modernism, critical theory, and continental philosophy, yet which have long garnered the critical attention of specialists in religion, science studies, critical race theory, and the history of the occult. In doing so he not only sheds new light on a fascinating body of creative thought but also proposes new approaches for situating contemporary humanities scholarship within the history

of ideas. However important it might be to protect ourselves from “bad” ideas, Outsider Theory shows how crucial it is for us to know how and why such ideas have left their impression on modern-day thinking and continue to shape its evolution.

"This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries. Urban focuses on an extraordinary set of historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall Styers, author of *Making Magic: Religion, Magic, and Science in the Modern World*

Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as *28 Days Later*, *World War Z*, and the outrageously successful comic book, TV series, and video game—*The Walking Dead*. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead’s ability to remain defiantly alive. Luckhurst follows a trail that leads from the nineteenth-century Caribbean, through American pulp fiction of the 1920s, to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, *Zombies* is the definitive short introduction to these restless pulp monsters.

Alien abductions. Repeated UFO sightings. Conspiracies and cover-ups. Whether you’re a skeptic or a believer, UFOs are part of our culture. How to sort out fact from fiction? *A UFO Hunter’s Guide* has the answers: the facts, figures, people, places, and events that make up the modern scope of UFO-ology. *A UFO Hunter’s Guide* features: Competing theories about UFOs Famous cases and hot spots around the world Field tips from investigators and researchers An extensive list of international UFO research societies. Lueder cites the contributions and findings of world-renowned researchers Zecharia Sitchin, William Bramley, Jordan Maxwell, Nancy Red Star, Stanton Friedman, Dr. Carl Sagan, Jacques Vallee, Raymond Fowler, and many others, along with a vast array of case sightings, alleged contacts, and abductions. Whether you’re simply curious or a researcher with a serious interest in uncovering the truth about UFOs, *A UFO Hunter’s Guide* is a valuable resource.

For centuries mankind has been exploring the nature of reality. The materialistic scientific worldview would have us believe that physically measurable phenomena are all that exist. Yet the answers to the key of reality go far beyond this mindset. This book explores the clues we have about the nature of reality, especially those aspects that cannot yet be proven. If we can understand the most baffling aspects of reality, then we will move closer toward understanding its ultimate cause and nature.

Based upon academic research at the University of Amsterdam's Center for the History of Hermetic Philosophy and Related Currents, *One Truth and One Spirit* is a much-needed work that covers a previously unexplored history of the modern religious movement known as Thelema. This work details the theoretical framework of Aleister Crowley's spiritual legacy in the O.T.O. and the A?A? and covers the years of Thelema since Crowley's death in 1947. *One Truth and One Spirit* approaches a complex topic with a complex history, with exhaustive citations and sources, but it is written for anyone interested in the subject of Thelema. The author utilizes published source material as well as previously unavailable information, which makes this a unique contribution to the available literature. *One Truth and One Spirit* is expected to be of interest to the novice, the scholar, and the seasoned practitioner of Thelema. The work provides a general historical overview of Thelema from a theoretical vantage point, explores the historical development of the movement from the 1960s to the 1990s, and applies the author's own critical discussions on the topic itself.

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

Was Superman's arch nemesis Lex Luthor based on Aleister Crowley? Can Captain Marvel be linked to the Sun gods on antiquity? In *Our Gods Wear Spandex*, Christopher Knowles answers these questions and brings to light many other intriguing links between superheroes and the enchanted world of esoterica. Occult students and comic-book fans alike will discover countless fascinating connections, from little known facts such as that DC Comics editor Julius Schwartz started his career as H.P. Lovecraft's agent, to the tantalizingly extensive influence of Madame Blavatsky's Theosophy on the birth of comics, to the mystic roots of Superman. The book also traces the rise of the comic superheroes and how they relate to several cultural trends in the late 19th century, specifically the occult explosion in Western Europe and America. Knowles reveals the four basic superhero archetypes--the Messiah, the Golem, the Amazon, and the Brotherhood--and shows how the occult Bohemian underground of the early 20th century provided the inspiration for the modern comic book hero. With the popularity of occult comics writers like *Invisibles* creator Grant Morrison and *V for Vendetta* creator Alan Moore, the vast ComiCon audience is poised for someone to seriously introduce them to the esoteric mysteries. Chris Knowles is doing just that in this epic book. Chapters include *Ancient of Days*, *Ascended Masters*, *God and Gangsters*, *Mad Scientists and Modern Sorcerers*, and many more. From the ghettos of Prague to the halls of Valhalla to the Fortress of Solitude and the aisles of BEA and ComiCon, this is the first book to show the inextricable link between superheroes and the enchanted world of esoterica. * Chris Knowles is associate editor and columnist for the five-time Eisner Award-winning *Comic Book Artist* magazine, as well as a pop culture writer for UK magazine *Classic Rock*. * Knowles worked with Robert Smigel on *The X Presidents* graphic novel, based on the popular *Saturday Night Live* cartoon, and has created designs and artwork for many of the world's top superheroes and fantasy characters. * Features the art of Joe Linsner, creator of the legendary *Dawn* series, and more recently a collaborator with comics maestro Stan Lee.

The dawning era of nanotechnology promises to transform life as we know it. Visionary scientists are engineering

materials and devices at the molecular scale that will forever alter the way we think about our technologies, our societies, our bodies, and even reality itself. Colin Milburn argues that the rise of nanotechnology involves a way of seeing that he calls "nanovision." Trekking across the technoscapes and the dreamscapes of nanotechnology, he elaborates a theory of nanovision, demonstrating that nanotechnology has depended throughout its history on a symbiotic relationship with science fiction. Nanotechnology's scientific theories, laboratory instruments, and research programs are inextricable from speculative visions, hyperbolic rhetoric, and fictional narratives. Milburn illuminates the practices of nanotechnology by examining an enormous range of cultural artifacts, including scientific research articles, engineering textbooks, laboratory images, popular science writings, novels, comic books, and blockbuster films. In so doing, he reveals connections between the technologies of visualization that have helped inaugurate nano research, such as the scanning tunneling microscope, and the prescient writings of Robert A. Heinlein, James Blish, and Theodore Sturgeon. He delves into fictive and scientific representations of "gray goo," the nightmare scenario in which autonomous nanobots rise up in rebellion and wreak havoc on the world. He shows that nanoscience and "splatterpunk" novels share a violent aesthetic of disintegration: the biological body is breached and torn asunder only to be refabricated as an assemblage of self-organizing machines. Whether in high-tech laboratories or science fiction stories, nanovision deconstructs the human subject and galvanizes the invention of a posthuman future.

"Adam Parfrey is one of the nation's most provocative publishers."—Seattle Weekly "Secret society historian Craig Heimbichner follows the Middle Path to wisdom. He works the graveyard shift in the secret lodge."—Joan d'Arc, *Paranoia* magazine Secret societies—now a staple of bestseller novels—are pictured as sinister cults that use hooded albinos to menace truth-seekers. Some conspiracy books claim that fraternal orders are the work of serpentine aliens and interbred humans who wish to supplant earth of its energy, and later, its very existence. On the other side of the aisle, books by high-ranked Freemasons—skeptical in tone but no less partisan in approach—protect their organization's public image by denying the existence of its most contentious ideas. *Ritual America* reveals the biggest secret of them all: that the influence of fraternal brotherhoods on this country is vast, fundamental, and hidden in plain view. In the early twentieth century, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become faintly unnecessary. The authors of *Ritual America* contextualize hundreds of rare and many never-before printed images with entertaining and far-reaching commentary, making an esoteric subject provocative, exciting, and approachable. Adam Parfrey is the author of *Cult Rapture: Revelations of the Apocalyptic Mind* and *It's a Man's World: Men's Adventure Magazines, the Postwar Pulp*. He is editor of the influential *Apocalypse Culture* series *Love, Sex, Fear Death: The Inside Story of the Process Church of the Final Judgment*. Craig Heimbichner has recently appeared on a National Geographic documentary about the Bohemian Grove, contributed to the *Feral House* compilation *Secret and Suppressed II*, and wrote about the famous occult order the O.T.O. in *Blood and Altar*.

Grounded in extensive historical research, this eye-opening survey reveals the long-undervalued role secret societies have played in American history. • Based on scholarly research, this book appeals to both academics and the general public • Sheds light on familiar figures from American history • Includes photographs

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

This compendious celebration of ineptitude includes some of history's most spectacularly ill-conceived expeditions and entirely useless pursuits, and features tales of black comedy, insane foolhardiness, breathtaking stupidity and relentless perseverance in the face of inevitable defeat. It rejoices in men and women made of the Wrong Stuff: writers who believed in the power of words, but could never quite find the rights ones; artists and performers who indulged their creative impulse with a passion, if not a sense of the ridiculous, an eye for perspective or the ability to hold down a tune; scientists and businessmen who never quite managed to quit while they were ahead; and sportsmen who seemed to manage always to snatch defeat from the jaws of victory. Like Walter Oudney, one of three men chosen to find the source of the River Niger in Africa, who could not ride a horse, nor speak any foreign languages and who had never travelled more than 30 miles beyond his native Edinburgh; or the explorer-priest Michel Alexandre de Baize, who set off to explore the African continent from east to west equipped with 24 umbrellas, some fireworks, two suits of armor, and a portable organ; or the Scottish army which decided to invade England in 1349 – during the Black Death. Entries include: briefest career in dentistry; least successful bonding exercise; most futile attempt to find a lost tribe; most pointless lines of research by someone who should have known better; least successful celebrity endorsement; least convincing excuse for a war; worst poetic tribute to a root vegetable; least successful display of impartiality by a juror; Devon Loch – sporting metaphor for blowing unblowable lead; least dignified exit from office by a French president; and least successful expedition by camel.

This definitive work on the occult's "great beast" traces the arc of his controversial life and influence on rock-and-roll giants, from the Rolling Stones to Led Zeppelin to Black Sabbath. When Aleister Crowley died in 1947, he was not an obvious contender for the most enduring pop-culture figure of the next century. But twenty years later, Crowley's name and image were everywhere. The Beatles put him on the cover of Sgt. Pepper's Lonely Hearts Club Band. The Rolling Stones were briefly serious devotees. Today, his visage hangs in goth clubs, occult temples, and college dorm rooms, and his methods of ceremonial magick animate the passions of myriad occultists and spiritual seekers. Aleister Crowley is more than just a biography of this compelling, controversial, and divisive figure—it's also a portrait of his unparalleled influence on modern pop culture.

The riveting true story of the women who launched America into space. In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates. Rather, they recruited an elite group of young women who, with only pencil, paper, and mathematical prowess, transformed rocket design, helped bring about the first American satellites, and made the exploration of the solar system possible.

For the first time, *Rise of the Rocket Girls* tells the stories of these women -- known as "human computers" -- who broke the boundaries of both gender and science. Based on extensive research and interviews with all the living members of the team, *Rise of the Rocket Girls* offers a unique perspective on the role of women in science: both where we've been, and the far reaches of space to which we're heading. "If *Hidden Figures* has you itching to learn more about the women who worked in the space program, pick up Nathalia Holt's lively, immensely readable history, *Rise of the Rocket Girls*." -- Entertainment Weekly

'Een indringend beeld van de sekte die Scientology is. Karin Spaink Jenna Miscavige Hill groeide op binnen de muren van de controversiële Scientology Kerk. Als nicht van leider David Miscavige had ze een bevoorrechte positie en belandde daardoor bij het elitekader Sea Org. In deze spraakmakende memoir vertelt Jenna openlijk over haar ervaringen binnen de hoogste rangen van de Kerk, over het strenge regime waaraan kinderen onderworpen worden en over haar uiteindelijke vlucht in 2005. Blind geloof is het schokkende verhaal van een jeugd die werd verwoest door Scientology, van Jenna's dramatische ontsnapping en haar worsteling om een nieuw, eigen leven op te bouwen in de maatschappij. Zij is de eerste en enige van de Miscavige-familie die een blik biedt achter de schermen van s werelds meest controversiële religie haar praktijken, haar macht, haar volgers en haar geheimen. Jenna Miscavige Hill (1984) is een van de oprichters van www.exscientologykids.com, een organisatie die steun biedt aan jongeren die met de Scientology Kerk willen breken. Ze woont met haar man en twee kinderen in Zuid-Californië. Lisa Pulitzer (1964) is co-auteur van *Blind geloof*, en bekend van de New York Times-bestseller *Het begon toen ik veertien was* van Elissa Wall, die ook in Nederland een groot succes werd.

Basiswerk van de grondlegger van de Scientology Kerk.

Forcing a fundamental rethinking of the Asian American elite, many of whom have attained top positions in business, government, academia, sciences, and the arts, this book will be certain to generate a good deal of controversy and honest discussion regarding the role Asian Americans will play in the new century as China and India loom ever larger in the world economic system. Not since the large-scale infusion of scientists and engineers fleeing Nazi Germany has there been such a mass importation of intellectual labor from U.S. client states in Asia. One of the specialized tasks assigned to this group is to build the technetronic infrastructure for the new world order command and control system. *Servitors of Empire* is not intended to fan the flames of suspicion and paranoia aimed at Asian Americans, but serves to illuminate the way in which highly trained knowledge workers are being employed to bring sovereign nations such as the United States under centralized rule made possible through advances in bioscience, IT, engineering, and global finance.

Today many in Hollywood and the media have declared open warfare on the family, education, and Christianity in general. Intellectuals have labeled religion, particularly Christianity, as mere wish fulfillment or a virus of the mind, something to be eradicated at all costs. In *Christianity's Dangerous Idea*, Jonas Alexis picks up where he left off in his previous books and continues to examine the ideological fallacies that have been fabricated in order to attack Christianity--and the people who promote those fallacies. This latest book is a tour de force of rigorous logic and testable evidence for the Christian worldview from history, science, experience, common sense, and final destiny. More importantly, Alexis subjects the rivals of Christianity to the same rigorous testing. *Christianity's Dangerous Idea* clearly demonstrates the destructive nature of popular atheistic and anti-Christian philosophies, spread throughout Western culture by such famous people as Friedrich Nietzsche, Sigmund Freud, Carl Jung, David Cronenberg, Steven Spielberg, Alan Moore, William S. Burroughs, Philip K. Dick, Bruce Lee, Ayn Rand, Bart D. Ehrman, Richard Dawkins, and many more. In a scholarly yet readable fashion, Alexis shows that what the ancient Greeks often referred to as "the cult of Dionysus" has become mainstream in our modern age.

"Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely." [source : éditeur].

Ontdek het geheim van het eeuwige leven Maar sterf niet voor je het vindt Een puissant rijke zakenman huurt voormalig SAS-agent Ben Hope in om een oud manuscript op te sporen van de legendarische meester-alchemist Fulcanelli. Daarin staat volgens de overlevering het recept voor een levenselixer dat zijn doodzieke kleindochter zou kunnen redden. Ben is begaan met het lot van het meisje, en zijn besluit de uitzonderlijke opdracht aan te nemen markeert het begin van de gevaarlijkste zoektocht van zijn leven. Want al gauw wordt duidelijk dat ook andere organisaties achter het Fulcanelli-manuscript aan zitten, met veel duisterder bedoelingen. Het lijkt erop dat iedereen van de nazis in de Tweede Wereldoorlog tot en met een machtige katholieke organisatie de sleutel tot onsterfelijkheid in handen wil krijgen. Aanwijzingen leiden Ben naar de oude kathaarse bolwerken in de Languedoc, waar een verbazingwekkend geheim eeuwenlang verborgen blijkt te zijn geweest. EEN THRILLER VOOR DE LIEFHEBBERS VAN KATE MOSSE EN DAN BROWN '

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

The Bible says that there was a beginning of things, and that there will be an end. Near the end we will see a hero and a villain arise, the son of God will battle the son of Satan. The prophecies in the Bible have a great deal to say about this, but one prophecy has been overlooked... until now. "I will explain to you the mystery of the beast who once was, now is not, and yet will come. This calls for a mind with wisdom (Revelation 17: 7- 9)." Here we are told that the Beast, the son of Satan, once lived, but at one time he was not alive, and that he would live again. The Beast will seem to recover from a fatal wound (Revelation 13: 3). Not a nearly fatal wound. He will seem to recover from death! In the end times he will be seen to rise from the grave in imitation of Jesus Christ. Who was the Beast? But more importantly, why is that mysterious fraternity of Freemasons preparing to come to his aid? We will examine their own writings and rituals to confirm that they are

devoted to the Beast who once was.

Imagining Outer Space makes a captivating advance into the cultural history of outer space and extraterrestrial life in the twentieth-century imagination. Bringing together seventeen state-of-the-art essays, the volume explores the complexities of West-European astroculture and breaks new ground in the historicization of the Space Age.

Alchemists are generally held to be the quirky forefathers of science, blending occultism with metaphysical pursuits. This text challenges the widespread dismissal of alchemy as a largely insignificant historical footnote to science.

Sex and RocketsThe Occult World of Jack ParsonsFeral House

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