

## River Between Ngugi

Inspired by the work of Ngugi wa Thiong'o, this collection of twelve essays and two interviews surveys the wide variety of Ngugi's work from his earliest writings to his most recent - including essays, all his novels, and his writings for children. Also included are extensive discussions of Ngugi's writings in English and Gikuyu, his use of oral literary techniques, his tragic exile, and his revolutionary politics.

Rethinking religion and literature in a series of chapters by leading international scholars, *Reading the Abrahamic Faiths* opens up a dialogue between Jewish, Christian, Islamic and Post-Secular literary cultures. Literary studies has absorbed religion as another interdisciplinary mode of inquiry without always attending to its multifaceted potential to question ideologically neutral readings of culture, belief, emotion, politics and inequality. In response, *Reading the Abrahamic Faiths* contributes to a reevaluation of the nexus between religion and literature that is socially, affectively and materially determined in its sensitivity to the expression of belief. Each section – Judaism, Christianity, Islam and Post-Secularism – is introduced by a specialist in these respective areas to introduce the critical readings of the texts and discourses that follow.

In 'De rechtvaardigen' beschrijft Jan Brokken het verhaal van de Nederlandse consul, Jan Zwartendijk. Aan het begin van de Tweede Wereldoorlog ontdekte deze consul in Kaunas (Litouwen) een manier om duizenden uit Polen gevluchte Joden het leven te

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redden: hij schreef voor hen een visum uit voor Curaçao. Daarmee reisden de Joden met de Trans Siberië Express naar Japan, van waaruit ze zich over de hele wereld verspreidden – vrijwel allen overleefden de oorlog. In korte tijd schreef hij koortsachtig duizenden visa uit. Jan Brokken beschrijft het leven van Jan Zwartendijk en de lotgevallen van veel van de ontkomen Joden in een meeslepend epos, waarin een treffend beeld wordt geschetst van een wanhopige tijd. De rechtvaardigen is een les in moed, in het maken van de juiste keuzes op het juiste moment.

We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong's fiction. Brendon Nicholls argues that the mechanisms of gender subordination are strategically crucial to Ngugi's ideological project, but that his fiction also creates transgressive spaces for women. Nicholls proposes a strategy of 'performative reading' that offers an ethical basis for analyzing cultural difference and critiquing cultural practices, while avoiding both cultural imperialism and cultural relativism.

Ngugi wa Thiong'o is one of the most important and

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celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gikuyu, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism continue despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of Ngugi's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngugi; the role of women in and influence of feminism on his fiction; his interpretation and political use of African history; his experimentation with orality and allegory in narrative; and the different challenges of teaching Ngugi in classrooms in the United States, Europe, and Africa."

Christian missionaries attempt to outlaw the female circumcision ritual and in the process create a terrible rift between the two Kikuyu communities on either side of the river.

In 1994 over 200 students from Universities world wide gathered in celebration of the work of Ngugi wa Thiong'o. The best papers and discussions are collected here.

From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the

intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that societies cultivate. Spanning the breadth of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi

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and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. *Land, Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

Een razendspannende thriller over vriendschap en verraad Aidan Poole besluit om 's avonds laat zijn vriendin Zoe te skype. Ze neemt op maar verschijnt niet in beeld. Aidan hoort gerommel en er beweegt even kort een schaduw over het scherm. Terwijl hij wacht hoort hij hoe een bad volloopt. En dan, opeens, het geluid van een gewelddadige worsteling. Vervolgens een hoge gil. En dan stilte... Aidan blijft wanhopig luisteren, twijfelt en belt dan de politie. Inspecteur Jonah Sheens krijgt de zaak toegewezen en in het huis ontdekken ze Zoe's dode lichaam. Het onderzoek start, en het leven van de jonge vrouw wordt minutieus uitgedroogd. Iedereen was gek op Zoe, maar hoe langer het team onderzoek doet hoe vreemder de mensen in haar omgeving zich gaan gedragen. En wat moet Jonah denken van Aidan Poole. De man is getrouwd, en Zoe was een van zijn studenten...

Interweaving the interpretative methods of religious studies, literary criticism and cultural geography, the

essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial. The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic, social and political relations implicated in “sacred space” - the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions, past and present, maintain a ritual sense of the sanctity of life and its cycles. Part I, “Land, Religion and Literature after Britain,” explores how postcolonial writers dramatize the contested processes of colonization, resistance and decolonization by which lands and landscapes may be viewed as now sacred, now desacralized, now resacralized. Part II, “Sacred Landscapes and Postcoloniality across International Literatures,” draws upon postcolonial theory to inquire into how contemporary fiction, drama and poetry represent themes of divine dispensation, dispossession and reclamation in regions as diverse as Haiti, Israel, Bosnia-Herzegovina, the Arctic, and the North American frontier. A critical “Afterword” considers the implications of such multi-disciplinary approaches to postcolonial literatures for present and future research in the field. Writers discussed in the essays include Russell Banks; James K. Baxter; Ursula Bethell; Erna Brodber; Marcus Clarke; Allen

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Curnow; Edwidge Danticat; Mak Dizdar; Sara Jeannette Duncan; Zee Edgell; "Grey Owl"; Haruki Murakami; Seamus Heaney; Peter Høeg; Hugh Hood; Janette Turner Hospital; James Houston; Dany Laferrière; B. Kojo Laing; Lee Kok Liang; K.S. Maniam; Mudrooroo; R.K. Narayan; Ngugi wa Thiong'o; Ben Okri; Chava Pinchas-Cohen; Mary Prince; Nancy Prince; Nayantara Sahgal; Ken Saro-Wiwa; Ibrahim Tahir; Amos Tutuola; W.D. Valgardson; Derek Walcott; and Rudy Wiebe. Maps accompany almost every essay.

This volume lists the work produced on anglophone black African literature between 1997 and 1999.

Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Op een afgelegen boerderij vindt de twaalfjarige Kannick het lijk van een oude vrouw en ziet nog net een glimp van een wegrennende man. Deze verdachte, een ontsnapte psychiatrische patiënt, wordt een paar dagen later tijdens een bankoverval als gijzelaar meegenomen door de overvaller. Samen houden ze zich schuil in een vervallen huis in het bos, waar ze volledig op elkaar aangewezen zijn. Inspecteur Konrad Sejer gaat samen met zijn collega Jacob Skarre op zoek naar de bankovervaller en aangezien zijn schizofrene gijzelaar inmiddels de belangrijkste verdachte is van de moord op de vrouw, wordt de situatie als uiterst precair gezien. Als Sejer ontdekt dat ook de twaalfjarige jongen bij de zaak betrokken is, dringt langzaam tot hem door welk drama

zich in het bos afspeelt.

Female genital excision, or the ritual of cutting the external genitals of girls and women, is undoubtedly one of the most heavily and widely debated cultural traditions of our time. By looking at how writers of African descent have presented the practice in their literary work, Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century, in response to changing attitudes about ethnicity, nationalism, colonialism, feminism, and human rights. *Rising Anthills* (the title refers to a Dogon myth) analyzes works in English, French, and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Attending closely to the nuances of language and the complexities of the issue, Bekers explores lesser-known writers side by side with such recognizable names as Ngugi wa Thiong'o, Flora Nwapa, Nawal El Saadawi, Ahmadou Kourouma, Calixthe Beyala, Alice Walker, and Gloria Naylor. Following their literary discussions of female genital excision, she discerns a gradual evolution—from the 1960s, when writers mindful of its communal significance carefully “wrote around” the physical operation, through the 1970s and 1980s, when they began to speak out against the practice and their societies' gender politics, to the late 1990s, when they situated their denunciations of female genital excision in a much broader, international context of women's oppression and the struggle for women's rights.

De dromerige Binyavanga Wainaina groeit op in de

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Keniaanse middenklasse, een chaos van luide en kleurrijke geluiden: de föhns in zijn moeders schoonheidssalon, fietsbellen, monteurs in Nairobi, de muziek van Michael Jackson en op de achtergrond altijd het aanstekelijke gelach van zijn broer en zus. Hij hoort erbij, maar zoekt naar zijn eigen identiteit. Boeken vormen zijn toevluchtsoord. Terwijl Wainaina een intieme inkijk geeft in zijn leven en groeipijnen, verandert de politieke situatie in zijn land drastisch en daarmee zijn kijk op alles wat hij tot dan toe vanzelfsprekend vond. Wainaina's blik is kritisch zonder ooit aan warmte en humor in te boeten. 'Van een onbekommerde virtuositeit.' – New York Times Book Review

The River Between Penguin

The first major comparative study of African writing in western languages, *European-language Writing in Sub-Saharan Africa*, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments "Under Western Eyes"; chapters on "Black Consciousness" manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in "Black Power" texts at the time of independence struggles; and finally "Comparative Vistas," sketching directions that future comparative study might explore. An introductory e.

Twee jaar nadat hij de eenzaamheid van de Canadese wildernis heeft overleefd, keert Brian er terug om een survival-instructeur te laten zien hoe hij dat heeft gedaan. En dan gaat alles heel erg mis. - 13 jaar e.o.

A wide-ranging collection of essays centred on readings of the body in contemporary literary and socio-anthropological

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discourse, from slavery and rape to female genital mutilation, from clothing, ocular pornography, voice, deformation and transmutation to the imprisoned, dismembered, remembered, abducted or ghostly body, in Africa, Australasia and the Pacific, Canada, the Caribbean, Great Britain and Eire Ngugi wa Thiong'o is one of Africa's most controversial and renowned literary figures. This comprehensive study explores the relationship between history and narrative in his novels. This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Modern African women writers have introduced a new autobiographical discourse around their experience of excision that brings nuance to the female genital mutilation debate. Spanning pharaonic times through classical antiquity to the onset of the 21st century, this study shows how this experiential body of literature - encompassing English, Arabic, and French - goes far beyond such traditional topics as universalism and cultural relativism, by locating the female body as a site of liminality between European and African factions, subject and agent; consent and dissent; custom and human rights.

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

A 50th-anniversary edition of one of the most powerful novels by the great Kenyan author and Nobel Prize nominee A

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legendary work of African literature, this moving and eye-opening novel lucidly captures the drama of a people and culture whose world has been overturned. The River Between explores life in the mountains of Kenya during the early days of white settlement. Faced with a choice between an alluring new religion and their own ancestral customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Looks at the work of ten African authors, including Chinua Achebe, Miriama Ba, Nadine Gordimer, and Alan Paton. Art, Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society, with special reference to Kenya. It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied. This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region. Significantly, it creates a space for university-based academics to engage in dialogue with artists and writers based outside institutions of higher learning. The conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya, in theory and practice. As the essays in this collection show, the present global situation demands a way to

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conceptualise and theorise an ever growing cultural interconnectedness, sometimes manifested in art; and interconnectedness that draws from a myriad of cultures and experiences. Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us. They are reinterpreted and modified. In the final analysis, culture is shown to be an important aspect of human creativity but separateness and boundedness is contested. Instead, culture is shown to be malleable and fluid. The essays bring in a new freshness to our reading of the creative arts coming out of Kenya.

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

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