

Rifle Green In The Crimea An Account Of The Rifle

In the theater of war, how important is costume? And in peacetime, what purpose does military spectacle serve? This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of a nation while serving to intimidate civil rioters in peacetime. Often ridiculed for their constrictive splendor, British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops' performance on campaign, in battle, and as dramatic entertainment in peacetime. Plumbing a wide variety of military sources, most tellingly the memoirs and letters of soldiers and civilians, Scott Hughes Myerly reveals how these ornate sartorial creations, combining symbols of solidarity and inspiration, vivid color, and physical restraint, enhanced the managerial effects of rigid discipline, drill, and torturous punishments, but also helped foster regimental esprit de corps. Encouraging recruitment, enforcing discipline within the military, and boosting morale were essential but not the only functions of martial dress. Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder--whether employed as public relations through spectacular free entertainment, or imitated by rioters and rebels opposing the status quo. Dress, drills, parades, inspections, pomp, and order: as this richly illustrated book conducts us through the details of the creation, design, functions, and meaning of these aspects of the martial image, it exposes the underpinnings of a mentality--and vision--that extends far beyond the military subculture into the civic and social order that we call modernity.

This report examines the significant range of arms and munitions carried and employed throughout the conflict by armed individuals on all sides. It also examines, somewhat less extensively, the range of armoured vehicles and aircraft observed in the conflict. This report examines over 100 distinct weapons systems, over 60 different types of munitions, and over 70 different models of armoured fighting vehicles, as well as miscellaneous associated materiel, in the context of the ongoing conflict in Ukraine. Particular attention is paid to items which may indicate flows of arms and munitions into and within the affected areas of Ukraine. Beginning with an assessment of the arms and munitions employed during the initial unrest in Kiev, in February 2012, the report documents relevant materiel up until the time of publication.

The first of the colourful exploits of Jack Crossman, *The Devil's Own* sees him in the thick of the fighting during the notoriously brutal and bloody Crimean War. In an uneasy nineteenth century alliance with the French and the Turks, the British troops faced the dreaded Cossacks on the battlefield and debilitating diseases such as cholera in their campsites. Sergeant Jack Crossman, referred to by his admiring comrades as 'Fancy Jack', is a tough, shrewd and skilful soldier, part of the proud 88th Regiment, the Connaught Rangers, also known as 'The Devil's Own.' When Crossman is selected to lead a covert operation, he knows that his success or failure could determine the outcome of the war. Whether he and his men will survive their mission is another matter.

Beginning with the premise that women's perceptions of manliness are crucial to its construction, Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period. Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide readership. Walton situates Yonge's work in the context of her family connections with the army, showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge's outlook. For Yonge, all good Christians are soldiers, and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth-century Imperialism began earlier in the century, and that Yonge's work was one major strand that gave it substance. Of significance, Yonge also endorsed missionary work, which she viewed as an extension of a father's duties in the neighborhood and which was closely allied to a vigorous promotion of refashioned Tory paternalism. Walton's study is rich in historical context, including Yonge's connections with the Tractarians, the effects of industrialization, and Britain's Imperial enterprises. Informed by extensive archival scholarship, Walton offers important insights into the contradictory messages about manhood current in the mid-nineteenth century through the works of a major but undervalued Victorian author.

Crimea: The Great Crimean War, 1854-1856 by Trevor Royle The Crimean War is one of history's most compelling subjects. It encompassed human suffering, woeful leadership and maladministration on a grand scale. It created a heroic myth out of the disastrous Charge of the Light Brigade and, in Florence Nightingale, it produced one of history's great heroes. New weapons were introduced; trench combat became a fact of daily warfare outside Sebastopol; medical innovation saved countless soldiers' lives that would otherwise have been lost. The war paved the way for the greater conflagration which broke out in 1914 and greatly prefigured the current situation in Eastern Europe.

The letters home to his family by Gerald Goodlake, a young officer in the Coldstream Guards, make remarkable reading. They vividly describe the ill-preparedness of the British Army and the dire conditions experienced by all ranks in the Crimea. Goodlake's views on senior officers were frank to say the least! Most important, Goodlake's initiative and courage in organising and leading what were 'Special Forces' were rewarded by the award of one of the first Victoria Crosses. Goodlake served in the Crimea from early 1854 to the end two years later.

The British Army's involvement in the Crimean War of 1854-56 is often remembered only for the ill-advised 'charge of the Light Brigade' during the battle of Sevastopol as memorialized in Tennyson's poem. Nevertheless, the British Army, together with the French and Turkish armies, posed a formidable threat to Russia's expansionist ambitions. This book examines the uniforms of the various branches of the British Army involved in the conflict, including general officers and staff, artillery, infantry and the most colourful branch of all the cavalry. Numerous illustrations, including rare contemporary photographs depict the army's uniforms in vivid detail.

The sniper is probably the most feared specialist warrior and the most efficient killer on the battlefield. Endlessly patient and highly skilled, once he has you in his crosshairs, your chances of survival are slim. This revised edition of *Out of Nowhere* provides a comprehensive history of the sniper, giving insights into all aspects of his life; his training tactics, equipment and the psychology of sniping are examined in the context of the major wars of modern times – including the American Civil War, both world wars, the Vietnam War and the ongoing conflict in Afghanistan. First-hand accounts from veteran snipers demonstrate their skill and extraordinary courage and show why they are still such a vital part of any war.

The Guards Brigade consisted of three battalions, the 3rd Grenadier Guards, 1st Coldstream Guards and 1st Scottish Fusilier Guards (as the Scots Guards were then known). The book opens with a resumé of the causes of the War and an analysis of the woeful disorganization of the Army, in contrast to the efficiency of the Royal Navy. The

Brigades performance in the major battles (Alma, Inkerman etc.) is examined. The author describes the Russians plans, the ground and conditions experienced by the long suffering troops. The roles and abilities of the various commanders, often found wanting, is fascinatingly treated. After the war was over, the return home and parades are described.

The thoughts of an officer at the forefront of the fighting, portraying the daily hardships experienced by the soldiers.

Officers led and men followed; all were expected to do their duty without thought of reward. Enlisted men rarely penetrated the officer ranks and promotion owed more to money than merit. Then came the Crimean War. The incompetence and ineffectiveness of the senior officers contrasted sharply with the bravery of the lower ranks. Fuelled by the reports from the first-ever war correspondents which were read by an increasingly literate public, the mumblings of discontent rapidly grew into a national outcry. Questions were asked in Parliament, answers were demanded by the press why were the heroes of the Alma, Inkerman and the Charge of the Light Brigade not being recognised? Something had to be done. That something was the introduction of an award that would be of such prestige it would be sought by all men from the private to the Field Marshal. It would be the highest possible award for valour in the face of the enemy and it bore the name of the Queen for whom the men fought. This is the story of how the first Victoria Crosses were attained in the heat of the most deadly conflict of the nineteenth century. It is also an examination of how the definition of courage, as recognised by the awarding of VCs, evolved, from saving the regimental colours at the Alma to saving a comrade in the No Mans Land before Sevastopol.

In the summer of 1992, Jason Salkey was cast in a role that would change his life forever. Sharpe's Rifles, a Napoleonic war drama, was to be shot in the Crimean Peninsula. Little did the producers know that they would be sending Jason and the crew to film in a rapidly disintegrating Soviet Union. There they faced near-starvation and danger round every corner as they set about creating one of Britain's most successful and critically acclaimed television programmes. From Crimea with Love documents the mishaps, blunders, incompetence and downright corruption that made Sharpe's Rifles go down in British television folklore for its unique tales of hardship. Follow the cast through intense depravation and constant catastrophe until they become every bit the jaded, battle-hardened soldiers we saw on screen. Tapping into his diaries, photo journals and video log, Jason brings you an eye-opening, jaw-dropping insider's account of one of the best-loved shows ever made.

The Leeds Rifles is a detailed chronicle of the four Battalions of Riflemen who left Leeds for the Western Front. In 1914, just as now, they were more numerous and less fashionable than the City Battalion, The Pals and their full war time story has never been told. This volume describes their volunteer origins and how they came to be woven into the social fabric of Leeds from where they drew their enduring esprit de corps, discipline and resolve. It takes the reader on a journey across the Western Front contrasting the First Line Battalions lot, to stand in the mud of Ypres and endure all without breaking with the Second Line Battalions blooding at Bullecourt and transformation as part of an elite assault Division that went on to occupy Germany. Its told in part, by those who were there and experienced the fear, elation and the sadness of loss and who took strength from their Volunteer ethos and their common origins in Leeds. All the Leeds Rifles main battles are described in detail as are the helter-skelter actions of the Last 100 Days of mobile warfare and escalating casualties, when the defeated but still defiant German Army found itself in full and final retreat. Follow the fortunes of these enfants de Yorkshire, these Leeds Lads as they speak out from the pages of history with a very familiar accent.

Garry Douglas Kilworth's third Jack Crossman novel finds the man they call 'Fancy Jack' with little time to recover from the horrors of Balaclava. Following the terrible massacre of the Light Brigade, morale is low, supplies are scarce and the Crimean Winter is beginning to take its toll. Determined to capture the Russian port of Sevastopol, the British and French lay siege to the city. The Russians send a huge force to break the siege and the scene is set for the Battle of Inkerman. Jack Crossman is sent on another covert mission to cut Russian supply lines but there is an added element of danger when it is discovered that there is a traitor on the loose in the British ranks. Fancy Jack and his men are once again risking their lives to help ensure the success of the Allied war effort.

Sergeant Jack Crossman's second adventure finds him still in the heat of battle in the Crimea. Having survived a dangerous covert mission in The Devil's Own the man known to his comrades as 'Fancy Jack' now faces new horrors at the Battle of Balaclava. In the confusion of the conflict Jack witnesses the carnage during the hopeless and tragic charge of the Light Brigade when more than six hundred British cavalry troops charged Russian gun emplacements, mistakenly following orders that, as they were passed down the chain of command, had been misinterpreted. Kilworth's rousing narrative of courage on the field and his vivid descriptions of the horrifying realities of the Crimean campaign are related with verve and meticulous historical detail, in the spirit of the great military adventures.

The Crimean War saw the introduction of the Victoria Cross, which was awarded to 111 men. Whilst the history of the Crimean War has been related many times, never before have the stories of those individuals who were awarded the VC been told. In this, the result of four decades of accumulated research, renowned historian James Bancroft describes who the men were, how they gained the Victoria Cross, and what happened to them afterwards. Great attention has been given to checking the correct spelling of the names of people and locations, burial places and new memorials, and dates of awards and promotions. The author has made every effort to contact museums and other establishments to get up-to-date information on the whereabouts of medals and their accessibility. The men recorded here displayed valor and determination resulting in many deeds of exceptional courage which became a regular occurrence in the illustrious annals of the British Army. Among them are heroes who had the guts to put themselves in mortal danger by picking up live shells that could have exploded and blown them apart at any moment, gallant troopers who took part in a cavalry charge that they knew was doomed before it began and they were about to be cut to pieces, and valiant individuals who had the audacity to sneak into unknown territory to take the conflict into the enemys back yard and risk capture and ill-treatment. This account of the fascinating lives of these heroes is accompanied with forty-five portraits.

The Pattern 1853 Enfield Rifle was the first rifled firearm issued to every soldier in the British Army, and gave the infantry a revolutionary increase in firepower. First issued in 1853, the Enfield proved itself worthy during both the Crimean War and the Indian Mutiny, where its long range, durability, and interchangeable parts made it a perfect campaign rifle. However, it was during the American Civil War that the Enfield saw the greatest use, with over a million rifles being sold to the armies of both the North and South. This title takes an in-depth look at the design, the history, the mechanics, and the use of one of the most important firearms of the 19th century.

Volume 2 of a special edition This is the second volume of Leonaur's special two volume edition created by dividing Cope's expansive work on the green coated sharpshooters-the famous Rifles. Where Volume 1 concentrated on the birth and early years of the regiment as it fought all over the globe against the Spanish, the Danes, the Napoleonic era French and the emergent American nation, this volume takes up the regimental story immediately after the destruction of the French First Empire on the bloody fields of Waterloo. The nations of Europe were about to enter an extraordinarily long period of peace-compared to its recent history-and it would be some forty years before another major conflict came the way of the British Army. Great Britain was now about to create her own empire and this would involve soldiering in many small conflicts to the end of the Victorian period. Cope's history considers the activities of The Rifles-soon to be The Rifle Brigade-up to 1876; so the reader will join them in the early 19th century struggles against the native tribes of South Africa in what became the Kaffir Wars. War against Russia drew them towards the Crimea where disease and privation killed more than battle. The turbulent 1850's also brought the horrific outburst of violence that was the Indian Mutiny, during which The Rifles shouldered their share of the fighting-including an interesting experiment as camel borne troops. Rebellion in Canada called them to colder climes but their services-always in demand-propelled them, in complete contrast to the final campaign covered by this book, into the steaming jungles of West Africa against the Ashanti. This is an indispensable history for anyone interested in this famous regiment and it is available to soft cover or hard cover with dust jacket for collectors.

Following repeated visits to the Crimea over a number of years, Dr David Jones, with the help of local guides, was able to identify and photograph every important location related to one of the nineteenth century's most deadliest conflicts. These have been set besides original paintings and photographs to produce a collection of the most fascinating images ever seen of the Crimean War. The locations of the great battles of the Alma, Balaklava, Inkerman and the Allied batteries and encampments of the siege lines in front of Sevastopol are all presented in glorious full colour. With detailed explanations of the significance of each set of images, placed within the context of the war, *The Crimean War Then and Now* provides the reader with an unprecedented visual record. Dr Jones' major work is certain to be regarded as the definitive pictorial study of the war in the Crimea.

The Crimean War, the most destructive and deadly war of the nineteenth century, has been the subject of countless books, yet historian Anthony Dawson has amassed an astonishing collection of previously unknown and unpublished material, including numerous letters and private journals. Many untapped French sources reveal aspects of the fighting in the Crimea that have never been portrayed before. The accounts demonstrate the suffering of the troops during the savage winter and the ravages of cholera and dysentery that resulted in the deaths of more than 16,000 British troops and 75,000 French. Whilst there is graphic firsthand testimony from those that fought up the slopes of the Alma, in the valley of death at Balaklava, and the fog of Inkerman, the book focusses upon the siege; the great artillery bombardments, the storming of the Redan and the Mamelon, and the largest man-made hole in history up to that time when the Russians blew up the defences they could not hold, with their own men inside. The Siege of Sevastopol also highlights, for the first time, the fourth major engagement in the Crimea, the Battle of the Tchernaya in August 1855, the Russians' last great attempt to break the siege. This predominantly French-fought battle has never before been examined in such in English language books.

In this book, originally published in 1877, late lieutenant William Henry Cope recounts the trials and tribulations of the Rifle Brigade (The Prince Consort's Own) in which he served. An infantry rifle regiment of the British Army that was formed in Jan. 1800 as the "Experimental Corps of Riflemen" to provide sharpshooters, scouts and skirmishers (soon renamed the "Rifle Corps"). In 1816, at the end of the Napoleonic Wars, they were again renamed, this time as the "Rifle Brigade". The unit was distinguished by its use of green uniforms as standard in place of the traditional redcoat, as well as being armed with the first British-made rifle accepted by the British Army, in place of smoothbore muskets. Cope carries his narrative on through the Crimean War, the Indian Mutiny and postings to the far-flung corners of the British Empire to 1870. Richly illustrated throughout with maps and plans. "A WISH had long been entertained and often expressed by Riflemen, both by those serving in the Regiment and by those who had formerly served in it, that a detailed record of its services should be compiled... "To some readers some of the facts and anecdotes I have here recorded may appear trifling and unworthy of mention. But it must be borne in mind that I write for Riflemen, at the desire of Riflemen, and to preserve the memory of the deeds of Riflemen. By them I am sure nothing will be considered trivial, nothing out of place in a history of the Regiment, which records the valour, the acts, the sufferings or even preserves an anecdote of any (of whatever rank) of the members of that brotherhood."-The Author

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