

Research Paper On The Hobbit

Covering the full spectrum of methodology, the timely and indispensable Research Methods for Environmental surveys the research and application methods for studying, changing, and improving human attitudes, behaviour and well-being in relation to the physical environment. The first new book covering research methods in environmental psychology in over 25 years. Brings the subject completely up-to-date with coverage of the latest methodology in the field. The level of public concern over the impact of the environment on humans is high, making this book timely and of real interest to a fast growing discipline. Comprehensively surveys the research and application methods for studying, changing, and improving human attitudes, behavior, and well-being in relation to the physical environment. Robert Gifford is internationally recognised as one of the leading individuals in this field, and the contributors include many of the major leaders in the discipline.

"This book lays out the argument against the labelling of a skeleton found in Indonesia (the 'Hobbit') a 'new species' of human. Maciej Henneberg, international scientist and palaeo-anthropologist, writes of his reaction to the extraordinary claims of a 'new species' find, his quick conclusion that the skeleton is not a new species, and his theory - along with other colleagues - that the skeleton is not only not a new species, but is that of a modern human with a growth disorder, and may only be around 40-50 years old. Based on studies of the teeth, Maciej Henneberg and other scientists believe the 'Hobbit' may have had modern dental work."--Provided by publisher.

At the 2013 "Celebrating The Hobbit" conference at Valparaiso University—marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies—two plenary papers were presented: "Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium. Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Òin all but sizeÓ wasÑeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing

concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, "If much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significance—and the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions." Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. *The Hobbit Party* fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to *The Hobbit Party* a combined expertise in literary studies, political theory, economics, philosophy, and theology.

This book explores the evolution of audience receptions of Peter Jackson's *Hobbit* trilogy (2012-14) as an exemplar of the contemporary blockbuster event film franchise. Drawing on findings from a unique cross-cultural and longitudinal study, the authors argue that processes and imperatives associated with Hollywood 'blockbusterisation' shaped the trilogy's conditions of production, format, content, and visual aesthetic in ways that left many viewers progressively disenchanted. The chapters address public and private prefigurations of the *Hobbit* trilogy, modes of reception, new cinematic technologies and the *Hobbit* hyperreality paradox, gender representations, adaptation and the transformation of cinematic desire, and the role of social and cultural location in shaping audience engagement and response. This book will appeal to audience researchers, Q methodologists, scholars and students in film and media studies, Tolkien scholars, and *Hobbit* fans and critics alike.

Arthurs val, J.R.R. Tolkiens enige werk over de legendarische koning Arthur, kan worden beschouwd als zijn mooiste en meest bekwame gedicht in letterrijm en werd niet eerder gepubliceerd. Arthurs val vertelt over koning Arthurs laatste veldtocht, waarvan hij moet terugkeren als Mordred hem heeft verraden. Arthur is de klap van Guineveres ontrouw met de nu verbannen Lancelot nooit te boven gekomen en moet al zijn kracht aanwenden om Mordreds huurlingen het hoofd te bieden. J.R.R. Tolkien begon in de jaren dertig enthousiast aan Arthurs val en liet het zelfs lezen aan een goede vriend, die hem aanmoedigde het af te schrijven. Zeer waarschijnlijk heeft de publicatie van *De hobbit* in 1937 ervoor gezorgd dat Tolkien het gedicht nooit heeft afgemaakt, hoewel in een brief uit 1955 staat dat 'hij hoopte een lang gedicht over Arthurs val af te maken'. Hij liet niet alleen een gedeeltelijk gedicht na, maar ook vele pagina's vroegere versies en

experimenten in vers, waarin de eigenaardige evolutie van de structuur van het gedicht wordt onthuld, en verhalende samenvattingen en noten. In deze laatste valt een duidelijk verband tussen de Arthur-legende en De Silmarillion te bespeuren, en het bittere einde van de liefde tussen Lancelot en Guinevere, die nog nooit werd beschreven.

With developments in skills and knowledge level, more and more academic rigour is expected of veterinary nurses. Exams, CPD and repeated testing and study throughout the nurse's career are now requirements. Aimed at veterinary nurses and technicians, this book will guide the reader through the various research and study disciplines required of them. Research and Study Skills for Veterinary Nurses discusses why these academic skills are now required of the veterinary nurse, different types of source material, how to complete written assignments, how to reference properly, how to approach different test questions, how to respond to oral exams, how to complete OSCEs, CPD training, and work-based practical assessments. Research and Study Skills for Veterinary Nurses provides information and advice for student vet nurses who need a reliable resource to guide them through their course.

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature Scientific Study from the year 2020 in the subject Literature - Comparative Literature, grade: 10, language: English, abstract: This paper deals with Romanian translations of J.R.R. Tolkien's "The Hobbit". Tolkien has acquired a certain status of fame in Romania, but apparently, to the large public, "The Hobbit" is probably more famous than his creator and this is particularly due to Peter Jackson's film adaptation. However, there are already four retranslations of the novel, which is of no little significance, as this suggests an interest in the book itself. Our analysis relies on the four translations performed so far of Tolkien's "Hobbit". It was impossible to find the 2010 version signed by Dan Slu?anschi that was issued by Paideia Publishing House. However, through the generosity of professor Slu?anschi's son, we managed to have access to the text of the translation. The aim of this study is double fold. On the one hand, given that the translations were performed in different periods and the time span between them is considerable, we set to identify to which extent they bear the signs of their epoch. The moments of translation production were governed by distinct translation norms

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which were influenced by the prevalent ideological background, the status of the literary genre to which the novel pertains, the category of target readership envisaged and even the translators' own agenda, idea on authorship and view of the translation process itself. In close connection with the concept of translation norms, the other objective of the investigation is to detect the overall orientation of the Romanian versions, i.e. whether they tend towards domestication or foreignization. The research advances in concentric circles, from the more general towards particular elements of the analysis. A significant part is dedicated to the survey of children's literature, particularly since fantasy is most often included in this subdivision of literature; in addition, three of t

The Hobbit TrapMoney, Fame, Science and the Discovery of a 'new Species'Wakefield Press Scientific Study from the year 2020 in the subject Literature - Comparative Literature, grade: 10, , language: English, abstract: This paper deals with Romanian translations of J.R.R. Tolkien's "The Hobbit". Tolkien has acquired a certain status of fame in Romania, but apparently, to the large public, "The Hobbit" is probably more famous than his creator and this is particularly due to Peter Jackson's film adaptation. However, there are already four retranslations of the novel, which is of no little significance, as this suggests an interest in the book itself. Our analysis relies on the four translations performed so far of Tolkien's "Hobbit". It was impossible to find the 2010 version signed by Dan Slu?anschi that was issued by Paideia Publishing House. However, through the generosity of professor Slu?anschi's son, we managed to have access to the text of the translation. The aim of this study is double fold. On the one hand, given that the translations were performed in different periods and the time span between them is considerable, we set to identify to which extent they bear the signs of their epoch. The moments of translation production were governed by distinct translation norms which were influenced by the prevalent ideological background, the status of the literary genre to which the novel pertains, the category of target readership envisaged and even the translators' own agenda, idea on authorship and view of the translation process itself. In close connection with the concept of translation norms, the other objective of the investigation is to detect the overall orientation of the Romanian versions, i.e. whether they tend towards domestication or foreignization. The research advances in concentric circles, from the more general towards particular elements of the analysis. A significant part is dedicated to the survey of children's literature, particularly since fantasy is most often included in this subdivision of literature; in addition, three of the four Romanian translations explicitly address children of various ages. Further still, we have also proceeded to a contextualisation of the translations, which includes background information on the translators, but also a general outlook on the status of translations in general and of fantasy in particular in the Romanian literary polysystem at the distinct moments of translation production.

Source criticism—analysis of a writer's source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

This introduction to research and report-writing features examples of real-life, practical applications for business, technical, and professional purposes.

From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, Re-

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Enchanted argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children’s fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy’s move into “high-brow” literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential “Oxford School” of children’s fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children’s literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. *Re-Enchanted* engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

The Bone Readers are a dedicated group of scholars who study the earliest human remains, their chemistry and DNA, their extinct floral and faunal contemporaries, and the geologic layers in which they were found. Their research leads them to theories about modern human origins that continually challenge conventional wisdom and cherished beliefs— about “Eve ,” Neanderthals, “hobbits,” and the Bering Straits, among others. Two leading Bone Readers and a science writer have penned a literate, authoritative summary of the current questions and the minefield of academic politics that surround it. Ideal for students in human origins or biological anthropology courses, and a delightful read.

Situated at the intersection of two of the most important areas in educational research today — literacy and technology — this handbook draws on the potential of each while carving out important new territory. It provides leadership for this newly emerging field, directing scholars to the major issues, theoretical perspectives, and interdisciplinary research pertaining to new literacies. Reviews of research are organized into six sections: Methodologies Knowledge and Inquiry Communication Popular Culture, Community, and Citizenship: Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section: The final section of the Handbook reprints five central research studies. Each is reviewed by two prominent researchers from their individual, and different, theoretical position. This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so. It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research. The Handbook of Research on New Literacies is intended for the literacy research community, broadly conceived, including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science, cognitive science, psychology, sociolinguistics, computer mediated communication, and other related areas that find literacy to be an important area of investigation.

Seminar paper from the year 2018 in the subject English - History of Literature, Eras, grade: 1.3, University of Cologne (Englisches Seminar 2), course: Frankenstein to Dracula, language: English, abstract: This research paper will analyze the transformation of Sméagol to Gollum

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and his personality throughout the series, his rehabilitation and taming but also the spirit of good and evil. There will also be a pointing out on his style of speech and his conversations with himself throughout the tale. To sum it up, the main goal of the illustration by Gollum, is to highlight the morality and philosophical significance of The Lord of the Rings, but moreover the inner conflict between this creature of Gollum and his own fight against his desire for the ring. The coming of age of audiovisual translation studies has brought about a much-needed surge of studies focusing on the audience, their comprehension, appreciation or rejection of what reaches them through the medium of translation. Although complex to perform, studies on the reception of translated audiovisual texts offer a uniquely thorough picture of the life and afterlife of these texts. This volume provides a detailed and comprehensive overview of reception studies related to audiovisual translation and accessibility, from a diachronic and synchronic perspective. Focusing on all audiovisual translation techniques and encompassing theoretical and methodological approaches from translation, media and film studies, it aims to become a reference for students and scholars across these fields.

In the most revolutionary archaeological find of the new century, an international team of archaeologists led by Mike Morwood discovered a new, diminutive species of human on the remote Indonesian island of Flores. Nicknamed the "Hobbit," this was no creation of Tolkien's fantasy. The three foot tall skeleton with a brain the size of a chimpanzee's was a tool-using, fire-making, cooperatively hunting person who inhabited Flores alongside modern humans as recently as 13,000 years ago. This book is Morwood's description of this monumental discovery and the intense study that has been undertaken to validate his view of its relationship to our species. He chronicles the bitter debates over *Homo Floresiensis*, the objections (some spiteful) of colleagues, the theft and damage of some of the specimens, and the endless battle against government and academic bureaucracies that hindered his research. This updated paperback edition contains an epilogue that reports on the most recent debates, findings, and analyses of this amazing discovery.

Het allereerste verhaal dat J.R.R. Tolkien schreef op drieëntwintigjarige leeftijd nu voor het eerst in Nederlandse vertaling Het verhaal van Kullervo gaat over een gedoemde jongen. Kullervo, zoon van Kalervo, is een ongelukkige weesjongen met bovennatuurlijke krachten en een tragisch lot en is misschien wel het meest duistere en tragische personage dat Tolkien ooit heeft geschapen. Kullervo is grootgebracht in de hoeve van de duistere magiër Untamo, die zijn vader vermoordde, zijn moeder ontvoerde en hem drie keer probeert te doden. Kullervo overleeft door de liefde van zijn tweelingzus Wanona en wordt beschermd door de magische krachten van de zwarte hond Musti. Wanneer Kullervo als slaaf wordt verkocht, zweert hij wraak op de tovenaars. Het verhaal van Kullervo was volgens Tolkien 'de kiem' van zijn 'pogingen om zelf legenden te schrijven'. Dit bijzondere boek wordt nu voor het eerst in Nederlandse vertaling gepubliceerd, en bevat naast notities van de auteur ook Tolkiens lezingen over de Kalevala, het Finse epos dat als basis diende voor een deel van zijn werk. Tolkien-kenner Verlyn Flieger bezorgde het werk. De pers over Het verhaal van Kullervo 'Wonderschoon.' Fantasy Book Review 'Ik geef het 7,5 sterren voor de glimp van de ongekende tragedies zoals Tolkien ze later zou schrijven, en het inzicht in het veranderende fantasierijke landschap van zijn werk.' Fantasy-fiction.com 'De basis voor Tolkiens zelf bedachte wereld.' The Guardian

Writing the Research Paper is an easily accessible research paper guide that can be used by students throughout their college career and beyond.

A Study Guide for J. R. R. Tolkien's "The Hobbit," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Proceedings of the ISCONTOUR The aim of the International Student Conference in Tourism

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Research (ISCONTOUR) is thus to offer students a unique platform to present their research and to establish a mutual knowledge transfer forum for attendees from academia, industry, government and other organisations. The annual conference, which is jointly organised by the IMC University of Applied Sciences Krems and the Salzburg University of Applied Sciences, will take place alternatively at the locations Salzburg and Krems. The conference research chairs are Prof. (FH) Dr. Roman Egger (Salzburg University of Applied Sciences) and Prof. (FH) Mag. Christian Maurer (University of Applied Sciences Krems). The target audience include international students (also PhDs), graduates, teachers and lecturers from the field of tourism and leisure management as well as companies and anyone interested in the conference topic areas. Issues to be covered at the conference include the following areas within a tourism context: Marketing & Management Tourism Product Development & Sustainability Information and Communication Technologies

John Ronald Reuel Tolkien (1892-1973) was a brilliant writer who continues to leave his imaginative imprint on the mind and hearts of readers. He was once called the "creative equivalent of a people," and for more than sixty years his Middle-earth tales have captivated and delighted readers of all ages from all over the world. The Hobbit has long been recognized as a children's fantasy classic, and the heroic romance the Lord of the Rings has been called the most influential story of all time. These stories have sold over 150 million copies worldwide and have been translated into over forty languages, and they, along with works such as the Silmarillion and the History of Middle-Earth, have convinced scores of readers and critics that Tolkien is the master writer of fantasy. Whether you've been a fan for years or you've just recently been hooked by the blockbuster Lord of the Rings movies, "I Am in Fact a Hobbit" is an excellent starting point into the life and work of J. R. R. Tolkien. Book jacket.

Conducting Research in Psychology: Measuring the Weight of Smoke provides students an engaging introduction to psychological research by employing humor, stories, and hands-on activities. Through its methodology exercises, learners are encouraged to use their intuition to understand research methods and apply basic research principles to novel problems. Authors Brett W. Pelham and Hart Blanton integrate cutting-edge topics, including implicit biases, measurement controversies, online data collection, and new tools for determining the replicability of a set of research findings. The Fifth Edition broadens its coverage of methodologies to reflect the types of research now conducted by psychologists. Two new chapters accommodate the needs of instructors who incorporate student research projects into their courses. Capitalize on the child appeal of fantasy literature to create challenging activities that address the 12 Standards of the English Language Arts sponsored by NCTE and IRA. This guide contains practical ideas that enable the teacher or librarian to incorporate acclaimed fantasy literature in the elementary and middle school curriculum, and also serves as a reference guide to parents seeking outstanding examples of fiction for students. Each fantasy novel is accompanied by a plot summary and list of major characters, a comprehension check, a vocabulary exercise, discussion questions, reference topics, and suggested multidisciplinary extension activities. Fantasy book selection includes: Harry Potter and the Goblet of Fire The Hobbit The Dark is Rising Tuck Everlasting Poppy James and the Giant Peach Ella Enchanted The Amber Spyglass

A Study Guide (New Edition) for "The Lord of the Rings trilogy" (lit-to-film), excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels

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for Students for all of your research needs."

Scrutinizing Argumentation in Practice contains a selection of papers reflecting upon the use of argumentation in real life contexts. The first five sections are devoted to argumentation in a specific institutional context: scientific controversies, argumentation in politics, argumentation in a legal context, argumentation in education, argumentation in an interpersonal context. The last section deals with strategic maneuvering as a vital concept in studying argumentation in practice. The contributors are: Francesco Arcidiacono, Michael J. Baker, Sarah Bigi, Marina Bletsas, Stephanie Breux, William O. Dailey, Marianne Doury, Claudio Duran, Frans H. van Eemeren, Lindsay M. Ellis, Jeanne Fahnestock, Eveline T. Feteris, Bart Garssen, Anca Gâ??, Salma I. Ghanem, Sara Greco, Edward A. Hinck, Robert S. Hinck, Shelly S. Hinck, Henrike Jansen, Takayuki Kato, Susan L. Kline, Pascale Mansier, Bert Meuffels, Celine Miserez-Caperos, D'Arcy Oaks, Sachinidou Paraskevi, Anne-Nelly Perret-Clermont, H. José Plug, Takeshi Suzuki, and David Zarefsky.

Did you know since childhood, Tolkien had a keen interest in various languages and was competent in Gothic and Finnish and a master of Greek and Latin? Or, did you know the first of the trilogy for 'The Hobbit' was filmed in 266 days in New Zealand? What are the amazing facts of The Hobbit by J.R.R. Tolkien? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is an derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using The Hobbit as a sacred text, and taking on heroic roles in World of Warcraft. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as Supernatural, Buffy the Vampire Slayer, and Sherlock—are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world. This book constitutes the refereed proceedings of the 5th International Conference on

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Social Robotics, ICSR 2013, held in Bristol, UK, in October 2013. The 55 revised full papers and 13 abstracts were carefully reviewed and selected from 108 submissions and are presented together with one invited paper. The papers cover topics such as human-robot interaction, child development and care for the elderly, as well as technical issues underlying social robotics: visual attention and processing, motor control and learning.

The 2013 volume of Contemporary Issues in International Arbitration and Mediation: The Fordham Papers 2013 is a collection of important works in the field written by the speakers at the 2013 Fordham Law School Conference on International Arbitration and Mediation, held in New York.

Designed for aspiring school leaders, this text presents the realities of school finance policy and issues, as well as the tools for formulating and managing school budgets. In an era of dwindling fiscal support for public schools, increasing federal mandates, and additional local budget requirements, educational leaders must be able to articulate sound finance theory and application. The authors move beyond coverage found in other texts by providing critical analysis and unique chapters on misconceptions about school finance; fiscal capacity, fiscal effort, adequacy, and efficiency; demographic issues; and spending and student achievement. Examining local, state, and federal education spending, this text gives readers the foundation to understand school finance and knowledgeably educate colleagues, parents, and other stakeholders about its big-picture issues, facts, and trends. The new edition of American Public School Finance will help educational leaders at all stages of their careers become informed advocates for education finance practice and reform. New in this edition: Expanded coverage on school choice Discussion of new standards and law Updated exploration of student demographics and its impact on learning Advanced pedagogical features such as connections to the latest Professional Standards for Educational Leaders (PSEL), Focus Questions, Case Studies, and Chapter Questions/Assignments Complementary electronic resources designed to deepen and extend the topics in each chapter and to provide instructors with lecture slides and other teaching strategies.

Dit is het verhaal van een Balings die wél een avontuur beleefde en tegen wil en dank volkomen onverwachte dingen deed en zei. Hij mag dan misschien het respect van zijn burens verloren hebben, maar... welnu, je zult zien of hij er uiteindelijk beter van werd. Bilbo Balings is een hobbit die geniet van zijn comfortabele, ambitieuze leven. Hij moet er niet aan denken om een reis te ondernemen die verder gaat dan de voorraadkamer van zijn hobbithol onder De Heuvel. Maar zijn geluk wordt verstoord als de tovenaars Gandalf met dertien dwergen op zijn stoep staat om hem mee te nemen op een ongewis avontuur. Ze zijn uit op de schat van Smaug de Verschrikkelijke, een immense en hoogst gevaarlijke draak. Maar ze zijn niet de enigen... Deze speciale editie van De hobbit bevat illustraties van de hand van Tolkien zelf, alsmede een voorwoord van zijn zoon Christopher Tolkien uit 1987, dat hij schreef om de 50ste

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verjaardag van De hobbit in de Engelse taal te vieren.

This unofficial biographical study of J. K. Rowling invites fans and critics alike to take a close look at the person behind the phenomenon.

Educational Tests and Measurements in the Age of Accountability is a core text for use in a first level graduate course in educational measurement and testing.

In addition to covering the topics traditionally found in core textbooks for this course, this text also provides coverage of contemporary topics (including national testing programs, international achievement comparisons, the value added assessment of schools and teachers, and the public policy debate on selective admissions vs. affirmative minority enrollment).

Updated with tips on computer use related to library research and use of word processing software, the new edition of this popular guide also features an entirely new sample research paper. The authors point out style formalities and parenthetical source documentation and show the proper methods of avoiding plagiarism.

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