

## Research Ethics And Social Movements Scholarship Activism And Knowledge Production

As a society, we have learned to value diversity. But can some strategies to achieve diversity mask deeper problems, ones that might require a different approach and different solutions? With *Inclusion*, Steven Epstein argues that in the field of medical research, the answer is an emphatic yes. Formal concern with diversity in American medical research, Epstein shows, is a fairly recent phenomenon. Until the mid-1980s, few paid close attention to who was included in research subject pools. Not uncommonly, scientists studied groups of mostly white, middle-aged men—and assumed that conclusions drawn from studying them would apply to the rest of the population. But struggles involving advocacy groups, experts, and Congress led to reforms that forced researchers and pharmaceutical companies to diversify the population from which they drew for clinical research. That change has gone hand in hand with bold assertions that group differences in society are encoded in our biology—for example, that there are important biological differences in the ways that people of different races and sexes respond to drugs and other treatments. While the prominence of these inclusive practices has offered hope to traditionally underserved groups, Epstein argues forcefully that it has drawn attention away from the tremendous inequalities in health that are rooted not in biology but in society. There is, for instance, a direct relationship between social class and health status—and Epstein believes that a focus on bodily differences can obscure the importance of this factor. Only when connected to a broad-based effort to address health disparities, Epstein explains, can a medical policy of inclusion achieve its intended effects.

Providing a unique blend of cases, concepts, and essential readings *The Social Movements Reader*, Third Edition, delivers key classic and contemporary articles and book selections from around the world. Includes the latest research on contemporary movements in the US and abroad, including the Arab spring, Occupy, and the global justice movement Provides original texts, many of them classics in the field, which have been edited for the non-technical reader Combines the strengths of a reader and a textbook with selected readings and extensive editorial material Sidebars offer concise definitions of key terms, as well as biographies of famous activists and chronologies of several key movements Requires no prior knowledge about social movements or theories of social movements

The book analyzes the impact of urban movements on government and public policies in a context of rapid urban transformations, public policy crises and increasing social inequalities. The essays show how the impact of the movements is increasing and has effects both in the orientation of the policies, as in their form of management and its effects. The authors are leading scholars from universities and research centers in Spain, Italy, Portugal, France, Germany and the United Kingdom.

An authoritative, topical, and comprehensive reference to the key concepts and most important traditional and contemporary issues in medical sociology. Contains 35 chapters by recognized experts in the field, both established and rising young scholars Covers standard topics in the field as well as new and engaging issues such as bioterrorism, bioethics, and infectious disease Chapters are thematically arranged to cover the major issues of the sub-discipline Global range of contributors and an international perspective

From selfies and memes to hashtags and parodies, social media are used for mundane and personal expressions of political commentary, engagement, and participation. The coverage of politics reflects the social mediation of everyday life, where individual experiences and thoughts are documented and shared online. In *Social Media and Everyday Politics*, Tim Highfield examines political talk as everyday occurrences on Twitter, Facebook, blogs, Tumblr, Instagram, and more. He considers the personal and the political, the serious and the silly, and the everyday within the extraordinary, as politics arises from seemingly banal and irreverent topics. The analysis features international examples and evolving practices, from French blogs to Vines from Australia, via the Arab Spring, Occupy, #jesuischarlie, Eurovision, #blacklivesmatter, Everyday Sexism, and #Illridewithyou. This timely book will be a valuable resource for students and scholars in media and communications, internet studies, and political science, as well as general readers keen to understand our contemporary media and political contexts

*Essentials of Sociology*, adapted from George Ritzer's *Introduction to Sociology*, provides the same rock-solid foundation from one of sociology's best-known thinkers in a shorter and more streamlined format. With new co-author Wendy Wiedenhoft Murphy, the Third Edition continues to illuminate traditional sociological concepts and theories and focuses on some of the most compelling features of contemporary social life: globalization, consumer culture, the internet, and the "McDonaldization" of society. New to this Edition New "Trending" boxes focus on influential books by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, this feature demonstrates the diversity of sociology's practitioners, methods, and subject matter, featuring such authors as o Michelle Alexander (*The New Jim Crow*) o Elizabeth Armstrong and Laura Hamilton (*Paying for the Party*) o Matthew Desmond (*Evicted*) o Arlie Hochschild (*Strangers in Their Own Land*) o Eric Klinenberg (*Going Solo*) o C.J. Pascoe (*Dude, You're a Fag*) o Lori Peek and Alice Fothergill (*Children of Katrina*) o Allison Pugh (*The Tumbleweed Society*) Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, Bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change further segmentation of wealthy Americans as the "super rich" transgender people in the U.S. armed forces charter schools the legalization of marijuana the Flint water crisis fourth-wave feminism

*The Routledge Companion to Media and Activism* is a wide-ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines. Introducing and exploring central debates about the diverse relationships between both media and protest, and communication and social change, the book offers readers a reliable and informed guide to understanding how media and activism influence one another. The expert contributors examine the tactics and strategies of protest movements, and how activists organize themselves and each other; they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms; and they emphasize the importance of creativity and art in social change. Bringing together case studies and contributors from six continents, the collection is organized around themes that address past, present and future developments from around the world. *The Routledge Companion to Media and Activism* is an essential reference and guide for those who want to understand this vital area.

Using the 2012 Delhi Nirbhaya rape case as a case study and keeping gender discourses at its core, this book explores the use of digital media for gender activism in India demonstrating how it has formed an alternate platform for dissent.

This book examines the conduct and purposes of educational research. It looks at values of researchers, at whose interests are served by the research, and the inclusion or exclusion of practitioners and subjects of research. It asks if educational research should be explicitly committed to promoting equality and inclusion, and whether that requires research to be more aware of the cultural and global contexts of research questions. It explores the ethical challenges encountered in the conduct of research and the potential ethical and social justice constraints imposed by comparative research rankings. Next, it discusses the research funding aspects of the above issues both philosophically and historically, thus examining the changing sources, patterns, and effects of educational research funding over time. Since the conduct of most educational research increasingly requires institutional and financial support, the question is whether funding shapes the content of research, and what counts as research. The book discusses if funding is a factor in the shift of efforts of researchers from pure or basic research to more applied research, and if it encourages the development of large research teams, to the detriment of individual scholars. It looks at the ownership of the content, results, and data of publicly funded research. Finally, it tries to establish whether scholars solicit funding to support research projects, or generate research projects to attract funding. This publication, as well as the ones that are mentioned in the preliminary pages of this work, were realized by the Research Community Philosophy and History of the Discipline of Education: Purposes, Projects, and Practices of Educational Research.

Written by internationally renowned experts, each chapter provides a full introduction to a key aspect of research methodology. From starting out to generating, analysing, and presenting data, this new edition covers foundational concepts in social research while also keeping students on the pulse of topics like digital social research, social surveys, and big data. Packed with international examples from across the social sciences, it shows how to interpret and work with data generated from real-world research. It gives you the tools to: - Design the right research question for your project - Access, understand, and use existing data - Effectively write up projects and assignments - Be confident in the A to Z of the research process Supported by an interactive website with videos, datasets, templates, and additional exercises, this book is the perfect hand-holder for any social science student starting a methods course or project.

Popular struggles in the global south suggest the need for the development of new and politically enabling categories of analysis, and new ways of understanding contemporary social movements. This book shows how social movements in Africa, South Asia, Latin America, and the Middle East politicize development in an age of neoliberal hegemony.

In conducting political science research today, one's methodology is of paramount concern. Yet, despite the obvious chasm between theory and practice that all scholars experience in the field, there are no specific guidebooks on meeting the methodological and ethical challenges that fieldwork presents. *Political Science Research in the Middle East and North Africa* helps fill this vacuum, focusing specifically on doing research in the one of the most important regions in contemporary world politics. Janine A. Clark and Francesco Cavatorta have gathered together a large and diverse group of researchers who study the region and focus on methodological "lessons learned" from their first hand experiences of employing a variety of research methods while conducting fieldwork. The contributors also look at the challenges of conducting field research in a variety of contexts, such as in areas of violence, and using research methods such as interviewing and ethnography. This volume will therefore be an invaluable companion book to more standard methods books and a useful tool, not just for Middle East scholars, but for all researchers conducting research in complex settings.

The supplemented edition of this important reader includes a substantive new introduction by the author on the changing nature of feminist methodology. It takes into account the implications of a major new study included for this first time in this book on poverty and gender (in)equality, and it includes an article discussing the ways in which this study was conducted using the research methods put forward by the first edition. This article begins by explaining why a new and better poverty metric is needed and why developing such a metric requires an alternative methodological approach inspired by feminism. Feminist research is a growing tradition of inquiry that aims to produce knowledge not biased by inequitable assumptions about gender and related categories such as class, race, religion, sexuality, and nationality. "Just Methods" is designed for upper-level undergraduate and graduate students in a range of disciplines. Rather than being concerned with particular techniques of inquiry, the interdisciplinary readings in this book address broad questions of research methodology. They are designed to help researchers think critically and constructively about the epistemological and ethical implications of various approaches to research selection and research design, evidence-gathering techniques, and publication of results. A key theme running through the readings is the complex interrelationship between social power and inequality on the one hand and the production of knowledge on the other. A second and related theme is the inseparability of research projects and methodologies from ethical and political values."

What ethical challenges are faced by researchers studying social and political movements? Should scholars integrate their personal politics and identities into their research? What role should activists have in shaping the purposes or processes of social scientific research? How do changing political contexts affect the ethical integrity of a research project over time? These are some of the live issues of research ethics that face students and scholars whose research 'subjects' are located in contentious political terrain. The contributors to this volume expose their own ethical thinking as they have met such challenges head on. Each explores real dilemmas of ethical practice on the ground as they carry out research on social movements across the globe. Authors examining pro-democracy activists in Malaysia, sanctions-breakers in the Gaza Freedom Flotilla, environmental health organisations in North America and much else find that the narrow confines of Research Ethics Committees and Institutional Review Boards offer little guidance on the questions that really matter. They offer instead a demonstration of continual reflexivity that is both personal and political in its approach. This book opens up debate on research ethics, delineating key challenges and offering hopeful and practical ways forward for real-world, ethical social science. This book was published as a special issue of *Social Movement Studies*.

The Routledge Handbook of Translation and Ethics offers a comprehensive overview of issues surrounding ethics in translating and interpreting. The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation, posthumanism, volunteering and activism, accessibility and linguistic human rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential ethical theories. Part II takes the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally,

Part IV focuses on special issues and new challenges, and signals new directions for further study. This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies, multilingualism and comparative literature.

This handbook is a much-needed and in-depth review of the distinctive set of ethical considerations which accompanies qualitative research. This is particularly crucial given the emergent, dynamic and interactional nature of most qualitative research, which too often allows little time for reflection on the important ethical responsibilities and obligations. Contributions from leading international researchers have been carefully organised into six key thematic sections: Part One: Thick Descriptions Of Qualitative Research Ethics Part Two: Qualitative Research Ethics By Technique Part Three: Ethics As Politics Part Four: Qualitative Research Ethics With Vulnerable Groups Part Five: Relational Research Ethics Part Six: Researching Digitally This Handbook is a one-stop resource on qualitative research ethics across the social sciences that draws on the lessons learned and the successful methods for surmounting problems – the tried and true, and the new.

The first comprehensive collection of its kind, this handbook addresses the problem of knowledge production in criminology, redressing the global imbalance with an original focus on the Global South. Issues of vital criminological research and policy significance abound in the Global South, with important implications for South/North relations as well as global security and justice. In a world of high speed communication technologies and fluid national borders, empire building has shifted from colonising territories to colonising knowledge. The authors of this volume question whose voices, experiences, and theories are reflected in the discipline, and argue that diversity of discourse is more important now than ever before. Approaching the subject from a range of historical, theoretical, and social perspectives, this collection promotes the Global South not only as a space for the production of knowledge, but crucially, as a source of innovative research and theory on crime and justice. Wide-ranging in scope and authoritative in theory, this study will appeal to scholars, activists, policy-makers, and students from a wide range of social science disciplines from both the Global North and South, including criminal justice, human rights, and penology.

This book maps complex ethical dilemmas in social justice research practices in media and communication. Contributors critically analyse power dynamics that arise when building equitable research relations with media activists, social movements, and cultural producers, considering issues of access, control, affective labour, reciprocal critiques, and movement pedagogies. Authors probe the ethical challenges faced when horizontal relations inadvertently create conflicts leading to oppressive communication; when affective demands generate non-reciprocal relations of care; and when participant anonymity has to be balanced with self-expression and voice. Chapters explore engagements with digital technologies in developing research relations, covering new research practices from horizontal collectives to dialogical auto-ethnography; from community scholarship and pedagogies to decolonising research. The book asks researchers to consider the complexities of ethical practices today in socially engaged global research within the neoliberal university.

Brings together international scholars across the social and behavioural sciences and education to address those ethical issues that arise in the theory and practice of research within the technologically advancing and culturally complex world in which we live.

This book offers an interdisciplinary set of contributions from leading scholars, and explores the complex relationship between media, technology and social movements. It provides a valuable resource for scholars and students working in this rapidly developing field. Providing theoretical engagement with contemporary debates in the field of social movements and new media, the book also includes a theoretical overview of central contemporary debates, a re-evaluation of theories of social movement communication, and a critical overview of media ecology and media approaches in social movement scholarship. The theoretical contributions are also developed through empirical case studies from around the world, including the use of Facebook in student protests in the UK, the way power operates in Anonymous, the "politics of mundanity" in China, the emotional dynamics on Twitter of India's Nirbhaya protest, and analysis of Twitter networks in the transnational feminist campaign 'Take Back The Tech!'. This book was originally published as a special issue of *Social Movement Studies*.

*Lessons in Environmental Justice* provides an entry point to the field by bringing together the works of individuals who are creating a new and vibrant wave of environmental justice scholarship, methodology, and activism. The 18 essays in this collection explore a wide range of controversies and debates, from the U.S. and other societies. An important theme throughout the book is how vulnerable and marginalized populations—the incarcerated, undocumented workers, rural populations, racial and ethnic minorities—bear a disproportionate share of environmental risks. Each reading concludes with a suggested assignment that helps student explore the topic independently and deepen their understanding of the issues raised.

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed. This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting, analysing, interpreting and presenting research data. The first section of the book examines textual data produced from an array of methodologies focused on the spoken and/or written word. These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire. The second section of the book discusses visual methods, including an examination of historical artefacts like, photographs and objects, and participant engagement with art, specifically clay sculpture and drawings. Both sets of methods examine the concept of 'time', that is, how we understand time, as in our past memories, how we develop relationships and knowledge over time. These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences, problems and meanings that are, more often than not, embedded in time and place.

Health geographers are increasingly turning to a diverse range of interpretative methodologies to explore the complexities of health, illness, space and place to gain more comprehensive understandings of well-being and broader social models of health and health care. Drawing upon postmodernism, many health geographers are concerned with issues of representation, the body and health care policy. Also related to an emphasis on the body is the growing literature in feminist health geography that investigates the metaphorical, physical and emotional challenges of the body and disease. Reflecting these interests, the chapters in this book set out the host of creative qualitative methods being used to explore the psychosocial experiences of individuals more directly, using such traditional methods as in-depth interviews and group discussions, participant observation, diaries and discourse analysis, but also more novel techniques such as 'go-along interviews', reflexive writing, illustrations, and photographic techniques. There are several areas of qualitative research unique to geographers which figure prominently in this volume including: health and place, comparative case study analysis, and qualitative approaches to the use of geographic information systems (GIS). This collection brings together a wide range of empirical concerns related to questions of health and shines a light on the diversity of qualitative methods in practice. Illustrating how qualitative methodologies are used in diverse health contexts this book fills an important niche for health geographers but will have wide appeal to health and geographic researchers.

*Ethics in Qualitative Research* explores this field and presents a distinctive perspective; one that is at odds with the assumptions underpinning ethical regulation, but also with the views of many qualitative researchers today. Martyn Hammersley and Anna Traianou emphasize the difficult and controversial character of ethical issues, and examine the philosophical assumptions involved, the social contexts in which key ethical principles arise, and their implications for research practice. The authors argue that the starting point for any discussion of research ethics must be the values intrinsic to research, above all the commitment to knowledge-production.

There has been a data rush in the past decade brought about by online communication and, in particular, social media (Facebook, Twitter, Youtube, among others), which promises a new age of digital enlightenment. But social data is compromised: it is being seized by specific economic interests, it leads to a fundamental shift in the relationship between research and the public good, and it fosters new forms of control and surveillance. *Compromised Data: From Social Media to Big Data* explores how we perform critical research within a compromised social data framework. The expert, international lineup of contributors explores the limits and challenges of social data research in order to invent and develop new modes of doing public research. At its core, this collection argues that we are witnessing a fundamental reshaping of the social through social data mining.

Over the last decade or so, the field of science and technology studies (STS) has become an intellectually dynamic interdisciplinary arena. Concepts, methods, and theoretical perspectives are being drawn both from long-established and relatively young disciplines. From its origins in philosophical and political debates about the creation and use of scientific knowledge, STS has become a wide and deep space for the consideration of the place of science and technology in the world, past and present. *The Routledge Handbook of Science, Technology and Society* seeks to capture the dynamism and breadth of the field by presenting work that pushes the reader to think about science and technology and their intersections with social life in new ways. The interdisciplinary contributions by international experts in this handbook are organized around six topic areas: embodiment consuming technoscience digitization environments science as work rules and standards This volume highlights a range of theoretical and empirical approaches to some of the persistent – and new – questions in the field. It will be useful for students and scholars throughout the social sciences and humanities, including in science and technology studies, history, geography, critical race studies, sociology, communications, women's and gender studies, anthropology, and political science.

Join the conversation with one of sociology's best-known thinkers. The Third Edition of *Introduction to Sociology*, thoroughly revised and updated, continues to show students the relevance of the introductory sociology course to their lives. While providing a rock-solid foundation, George Ritzer illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the Internet, and the "McDonaldization" of society. As technology flattens the globe, students are challenged to apply a sociological perspective to their world, and to see how "public" sociologists are engaging with the critical issues of today.

Ina Peters analyzes how collective identities and collective action frames have contributed to the persistence and eventual fragmentation of the collective action against the Belo Monte Dam. *Reconstructing the rationale of the conflict*, Ina Peters addresses theoretical research gaps regarding the dynamics – particularly cohesion and fragmentation – in social movements. The study considers the influence of the regional context and the applicability of Western theories in non-Western case studies. It is based on primary data that was collected through semistructured interviews and analyzed in detail by means of a combined top-down and bottom-up procedure based on the grounded theory methodology.

This book explores professional women's experiences of gender in the Taiwanese workplace in the wake of the rapid transformation of the country's economy, identifying attitudes to gender in a heterosexist and heteronormative social culture. It contributes to understanding women's relationships with their superiors and peers at work and the strategies that they have used to negotiate with these role partners to achieve their own personal and career goals. It notes that compared to women in other East Asian economies, women in Taiwan have a more consistent career trajectory and that the local women's movement and activism has brought Taiwan a long way in improving women's employment rights, but argues that it is too soon to claim that gender inequality has been banished from the workplace. Based on qualitative, in-depth interviews, the book explores the participants' accounts, gendered and heteronormative practices at work, in two contexts: organisational management and everyday social encounters. It investigates gender inequality at work by focusing on women employees' everyday experiences, and examines structural and institutional factors affecting gendered arrangements, as well as personal experiences in negotiating gender. A key read for students and scholars in gender and employment studies, this book will also be of interest to those working within the field of employment sociology and organisational culture.

The growing presence of social media and computer use has caused significant changes to community engagement. With the ubiquity of these technologies, there is increasing engagement in social and political policies and changes. *Online Communities as Agents of Change and Social Movements* is a pivotal reference source for the latest research on relevant theoretical and practical frameworks regarding online communities and social media as agents of social and political change. Featuring extensive coverage on relevant areas such as computer use, online engagement, and collective action, this publication is an ideal resource for researchers, academics, practitioners, and students in the fields of social psychology, social network analysis, media studies, information systems, and political science.

The globalisation of research has resulted in the increased location of research involving humans in developing countries. Countries in Africa, along with China and India, have seen research grow significantly. With emerging infectious diseases, such as Ebola and Zika, emphasising the risk of public health crises throughout the world, a further increase in health research, including clinical research in developing countries, which are often the sites of these diseases, becomes inevitable. This growth raises questions about domestic regulation and the governance of health research. This book presents a comprehensive and systemic view of the regulation of research involving humans in African countries. It employs case studies from four countries in which research activities continue to rise, and which have taken steps to regulate health research activity: South Africa, Nigeria, Kenya, and Egypt. The book examines the historical and political contexts of these governance efforts. It describes the research context, some of the research taking place, and the current challenges. It also looks at the governance mechanisms, ranging from domestic ethical guidelines to legal frameworks, the strengthening of existing regulatory agencies to the role of professional regulatory bodies. The book analyses the adequacy of current governance arrangements within African countries, and puts forward recommendations to improve the emerging governance systems for health research in African and other developing countries. It book will be a valuable resource for academics, researchers, practitioners and policy-makers working in the areas of health research, biomedical ethics, health law and regulation in developing countries.

*Social Movements and Solidarity Structures in Crisis-Ridden Greece* explores the rich grassroots experience of social movements in Greece between 2008 and 2016. The harsh conditions of austerity triggered the rise of vibrant mobilizations that went hand-in-hand with the emergence of numerous solidarity structures, providing unofficial welfare services to the suffering population. Based on qualitative field research conducted in more than 50 social movement organizations in Greece's two major cities, the book offers an in-depth analysis of the contentious mechanisms that led to the development of such solidarity initiatives. By analyzing the organizational structure, resources and identity of markets without middlemen, social and collective kitchens, organizations distributing food parcels, social clinics and self-managed cooperatives, this study explains the enlargement of boundaries of collective action in times of crisis.

This volume provides a critical view of the nature and quality of political and civic communication on Twitter. The introduction lays out the current state of research, showing the continuum of views, from the more optimistic to more pessimistic, regarding the platform's potential to facilitate civic conversations. The eleven empirical case studies in the book provide new insights, addressing a variety of topics through a diverse array of methodological approaches. Together, the chapters provide a counter position to recent studies that offer more celebratory assessments of Twitter's potential. The book draws attention to the chaotic, insular, uncivil, and emotionally charged nature of debate and

communication on Twitter.

Doing Fieldwork in Japan taps the expertise of North American and European specialists on the practicalities of conducting long-term research in the social sciences and cultural studies. In lively first-person accounts, they discuss their successes and failures doing fieldwork across rural and urban Japan in a wide range of settings: among religious pilgrims and adolescent consumers; on factory assembly lines and in high schools and wholesale seafood markets; with bureaucrats in charge of defense, foreign aid, and social welfare policy; inside radical political movements; among adherents of "New Religions"; inside a prosecutor's office and the JET Program for foreign English teachers; with journalists in the NHK newsroom; while researching race, ethnicity, and migration; and amidst fans and consumers of contemporary popular culture. Contributors: David M. Arase, Theodore C. Bestor, Victoria Lyon Bestor, Mary C. Brinton, John Creighton Campbell, Samuel Coleman, Suzanne Culter, Andrew Gordon, Helen Hardacre, Joy Hendry, David T. Johnson, Ellis S. Krauss, David L. McConnell, Ian Reader, Glenda S. Roberts, Joshua Hotaka Roth, Robert J. Smith, Sheila A. Smith, Patricia G. Steinhoff, Merry Isaacs White, Christine R. Yano.

Japan's nationalist right have used the internet to organize offline activism in increasingly visible ways. Hall investigates the role of internet-mediated activism in Japan's ongoing historical and territorial disputes. He explores the emergence of two right-wing activist organizations, Nihon Bunka Channel Sakura and Ganbare Nippon, which have played a significant role in pressure campaigns against Japanese media outlets, campaigns to influence historical memorials, and campaigns to assert Japan's territorial claim to the Senkaku/Diaoyu Islands. Taking a multi-disciplinary approach, he analyses how activists maintained cohesion, raised funds, held protests that regularly drew hundreds to thousands of participants, and used fishing boats to land activists on disputed islands. Detailing events that took place between 2004 and 2020, he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters. A valuable read both for scholars seeking insight into the dynamics surrounding Japan's history disputes and territorial issues, as well as those seeking to compare Japanese right-wing internet activism with its counterparts elsewhere.

As extreme and far right movements become increasingly widespread in many countries, the sociology of social movements is called to confront them. This book addresses the specific challenges entailed by the empirical study of such movements, presenting case studies from Japan, Thailand, England, France, Italy, the USA, and Turkey. Based on empirical fieldwork, the chapters explore the ethics and politics of researching far right movements, considering the researcher's reflexivity and the methodological issues raised by being emotionally linked to a research object that affirms and strives for values that differ markedly from those of the researcher. As such, it will appeal to scholars of sociology and politics with interests in social movements and research methods.

Research Ethics and Social Movements Routledge

Research Ethics for Human Geography is a lively and engaging introduction to key ethical issues in geographical research by leading figures in the discipline. It addresses the wide range of ethical issues involved in collecting, analysing and writing up research across the social sciences, and explores and explains the more specific ethical issues associated with different forms of geographical inquiry. Each chapter comprises detailed summaries and definitions, real-life case studies, student check-lists and annotated recommendations for reading, making the book a valuable toolkit for students undertaking all forms of geographical research, from local and overseas fieldwork, through to dissertation research, methods-training, and further research.

Performing Media Activism in the Digital Age breaks new ground by conceptualizing activism as a performance extending beyond public space and the moment of public gatherings to consider the more extended view of social or political movements as mediated social connections. The book utilizes primary data extracted from social media platforms by applying a social network analysis (SNA) approach to the people, organizations, and media that are trying to advance their particular agendas, with an eye toward a better understanding of the ways in which social movements operate in a networked society. The goal of social network analysis is to identify social structures within a movement such as communities or clusters and it seeks to locate influence within those structures. Social network analysis as applied to media activism represents an interdisciplinary field that encompasses social psychology, sociology, as well as graph theory, which should suggest this book will be of interest to scholars and students in these and related fields. In the digital age, social network analysis represents a paradigm shift as analytical and data visualization tools can be applied in an interdisciplinary manner. By combining data science and sociology or cultural anthropology, one has the means to visualize networks of individuals and organizations engaged in a social movement, to see how movements are organized (structured) into communities, clusters, and niches, and to visualize power structures within social movements to see who is influencing a network over extended periods of time.

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