Primo User Guide

Coding, Robotics, and Engineering for Young Students builds foundational computer science and robotics skills and knowledge in bright Pre-K-grade 2 students. Originally developed as enrichment courses for Northwestern University's Center for Talent Development, this curriculum emphasizes active, hands-on, and collaborative learning. Students are challenged to learn computer science content, such as coding, and robotics and engineering concepts, as well as practice high-level academic skills, such as creative problem solving, computational thinking, and critical thinking. Instructional practices balance screen time with active, collaborative classroom engagement. Learning is deepened when students are challenged to navigate the transition from a virtual learning environment to a tangible learning environment. The lessons can be implemented as standalone enrichment experiences or as part of a coordinated scope and sequence that leads to higher level computer science and engineering studies. Grades Pre-K-2

In their efforts to provide distance learners with the most effective services possible, librarians and information specialists are working more and more with faculty in academic departments, IT departments, and other librarians at cooperating institutions. Improving Internet Reference Services to Distance Learners chronicles how those efforts have seen librarians become actively involved in online course management and delivery systems, particularly Blackboard, Desire2Learn, and WebCT, or by "embedding" themselves into the online course structure to better learn where students need assistance. This invaluable resource also examines how librarians use Internet resources to support professional and continuing education and to establish university-wide information and referral services to provide quality service to distance learners. Improving Internet Reference Services to Distance Learners encourages librarians to think more broadly about working with "outside" individuals when designing and providing reference and other services to nontraditional users. The book examines why it's best to consider user needs, funding, staff management, and collaboration development when planning Internet reference services, how to develop and implement a required, credit-bearing online information literacy course, and how to apply effective marketing techniques from the business world to increase awareness of reference support services available to distance learners. It also offers a look at the Walden University Library at Indiana University-Bloomington, which "houses" no print collection—only online databases—and includes case studies that document the design and development of Internet reference services for the University of Illinois' Fire Service Institute, and the efforts to provide support for doctor of pharmacy students at the University of Wisconsin-Madison in their final year of study. Improving Internet Reference Services to Distance Learners provides practical information on: monitoring online discussion threads devoted to library research Web-based interactive tutorials integrating library services in support of coursework integrating library services into online courses offering, promoting, and providing instruction to public users, as well as local and distance students developing a web site that centralizes information about library services and resources the potential of the academic library to be the central provider of information and referral services for an entire university Improving Internet Reference Services to Distance Learners is an invaluable resource for librarians working in academic, school, special, and public settings, and for library science faculty and students.

One hundred stereotype maps glazed with the most exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the Atlas of Prejudice they successfully blend in a work of art that is both funny and thought-provoking. The book is based on Mapping Stereotypes, Yanko Tsvetkov's critically acclaimed project that became a viral Internet sensation in 2009. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and-occasionally-as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. The Complete Collection version of the Atlas contains all maps from the previously published two volumes and adds twenty five new ones, wrapping the best-selling series in a single extended edition.

Capitalizes on the ripeness of the German case for interdisciplinary investigation

Over one hundred presentations from the 35th annual Charleston Library Conference (held November 4–7, 2015) are included in this annual proceedings volume. Major themes of the meeting included streaming video, analysis and assessment, demand-driven acquisition, the future of university presses, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 1,800 delegates attended the 2015 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

Sear, smoke, grill, and roast: Learn the secrets of the kamado and become a grilling all-star. Forget gas, propane, and standard charcoal grills—once you go kamado, there's no going back. In Hot Coals, chefs Jeroen Hazebroek and Leonard Elenbaas show you why everyone's obsessed with this amazing, adaptable cooker. They lay out thirteen techniques that showcase the grill's range: You can bake a savory quiche, grill a flank steak, and sear Moroccan-style lamb—all in the same device. Hot Coals is packed with essential kamado techniques and information, including thirty recipes, the science behind the cooker, and the key to infusing specific flavors into your dishes. With this indispensible grilling guide, you'll be a kamado master in no time.

Implementation science is the science of the effectiveness of research for real-world practitioners. This book is an indispensable, highly innovative and evidence-based resource

aimed at utilizing research in psychology to improve all aspects of education, from individual teaching programs to organizational development. It addresses the widespread confusion and disappointment about the lack of effectiveness of real-world psychology and provides twenty-seven chapters offering proven policies, strategies and approaches for designing, supporting and improving interventions in schools. Collectively, the chapters go beyond the realm of psychology and education, tackling concerns about how to promote positive change in any context, covering topics from epistemology through statistics to examples of implementation approaches, frameworks and protocols. This book creates an immensely relevant body of information and evidence for any practitioner or organization facing the challenges of change. Essential reading for practitioners, policy makers, stakeholders and funders in psychology, education and beyond.

This report looks closely at how libraries use eBooks. It is based on a survey of 68 academic, public, corporate, legal and other special libraries and covers licensing, collection planning, use of consortiums for purchasing, number and type of suppliers used, spending levels, spending plans, use of tablets, eReaders and other technologies, use of eTextbooks, eDirectories and related spending plans, preferences for licenses from individual publishers or aggregators, and plans for license renewals. The study gives details of use of and spending on a broad range of vendors and distributors including Amazon and Barnes & Noble, among many others. The study also covers: use of eBooks for course reserves, eBook issues in interlibrary loan, and the emergence of dedicated endowments for eBook purchases. The study also covers the types of eBook models preferred by libraries of different types, and how librarians view likely developments in the eBook industry.

Worldwide, there has been a growth in service user involvement in education and research in recent years. This handbook is the first book which identifies what is happening in different regions of the world to provide different countries and client groups with the opportunity to learn from each other. The book is divided into five sections: Section One examines service user involvement in context exploring theoretical issues which underpin service user involvement. In Section Two we focus on the state of service user involvement in human services education and research across the globe including examples of innovative practice, but also identifying examples of where it is not happening and why. Section Three offers more detailed examination of such involvement in a wide range of professional education learning settings. Section Four focuses on the involvement of service users in research involving a wide range of service user groups and situations. Lastly, Section Five explores future challenges for education and research to ensure involvement remains meaningful. The book includes forty-eight chapters, including seventeen case-studies, from all regions of the world, this is the first book to both highlight the subject's methodological and theoretical issues and give practical examples in education and research for those wishing to engage in this field. It will be of interest to all service users, scholars and students of social work, nursing, occupational therapy, and other human service subjects.

In dialogue with groundbreaking technologies and scientific models, twentieth century fiction presents readers with a vast mosaic of perspectives on the cosmos. The literary imagination of the world beyond the human scale, however, faces a fundamental difficulty: if, as researchers in both cognitive science and narrative theory argue, fiction is a practice geared toward the human embodied mind, how can it cope with scientific theories and concepts— the Big Bang, quantum physics, evolutionary biology, and so on—that resist our common-sense intuitions and appear discontinuous, in spatial as well as temporal terms, with our bodies? This book sets out to answer this question by showing how the embodiment of mind continues to matter even as writers— and readers—are pushed out of their terrestrial comfort zone. Offering thoughtful commentary on work by both mainstream literary authors and science fiction writers (from Primo Levi to Jeanette Winterson, from Olaf Stapledon to Pamela Zoline), Embodiment and the Cosmic Perspective in Twentieth-Century Fiction explores the multiple ways in which narrative can radically defamiliarize our bodily experience and bridge the gap with cosmic realities. This investigation affords an opportunity to reflect on the role of literature as it engages with science and charts its epistemological and ethical ramifications.

Discover how—with relatively straightforward scripts and minimal coding—to customize the user interfaces to third-party systems from your library's website for better communication with your users and to lead them to your library's services. • Offers a DIY solution for non-programmers to the perennial problem of online systems that don't exactly match individual library needs • Enables librarians to direct users to their library services and get specific "help" information pertinent to their local library • Demonstrates how to make vendor interfaces much easier for their library community to use • Emphasizes the value of unifying library online resources under a consistent "look and feel" (branding)

Updates the premier textbook for students and librarians needing to know the landscape of current databases and how to search them. Librarians need to know of existing databases, and they must be able to teach search capabilities and strategies to library users. This practical guide introduces librarians to a broad spectrum of fee-based and freely available databases and explains how to teach them. The updated 6th edition of this well-regarded text covers new databases on the market as well as updates to older databases. It also explains underlying information structures and demonstrates how to search most effectively. It introduces readers to several recent changes, such as the move away from metadata-based indexing to full text indexing by vendors covering newspaper content. Business databases receive greater emphasis. As in the previous editions, this book takes a real-world approach, covering topics from basic and advanced search tools to online subject databases. Each chapter includes a thorough discussion, a recap, concrete examples, exercises, and points to consider, making it an ideal text for courses in database searching as well as a trustworthy professional resource. Helps librarians and students understand the latest developments in library databases Looks not only at textual databases but also numerical, image, video, and social media resources Includes changes and trends in database functionality since the 5th edition

Covering the intricate facets of America's most important democratic tradition, this book serves as an important resource to understand how citizens' views are translated into governmental action.

Bonneville is responsible for maintaining a network of 24,000 kilometers (km) or 15,000 miles (mi.) of electric transmission lines and 350 substations in a region of diverse vegetation. This vegetation can interfere with electric power flow, pose safety problems for us and the public, and interfere with our ability to maintain these facilities. We need to (1) keep vegetation away from our electric facilities; (2) increase our program efficiency and consistency; (3) review herbicide use (under increased public scrutiny); and (4) maximize the range of tools we can use while minimizing environmental impact (Integrated Vegetation Management). This FEIS establishes Planning Steps for managing vegetation for specific projects (to be tiered to this EIS).

After crash landing into self publishing with nothing but the clothes she had on, author AK Taylor fought for survival with trying to market her books on a small budget. After two years of trial and error, reworking, refining, and reaching out, she has created the first survival guide for book marketing compiled of great tools and resources that can be used by any author during the rough times. Comparing the book marketing wilderness with the real wilderness is how Taylor viewed the publishing world around her. Growing up in the woods and learning survival skills has given her this unique viewpoint for a different kind of world. When she started her search for information, a book marketing survival guide didn't exist—until now. Short: Have you ever been lost in the wilderness? Being lost in the wilderness is more dangerous and scarier than being lost anywhere else and more things can happen. Book marketing is just like being lost in the real wilderness with pitfalls, dangerous plants and animals, and knowing what is needed to survive during the rough times. Using outdoor survival skills and applying them to book marketing, AK Taylor has created the first survival guide for book marketing on a small budget.

Understanding and navigating online databases is an essential skill for today's librarians, but staying current in this changing landscape can be a challenge. The fifth edition of this vital book ensures that you meet that challenge. Today's librarians not only need to know about existing databases and how to perform searches within them but must also be able to teach search capabilities and strategies to library users. This practical guide introduces librarians to a broad spectrum of the fee-based and freely-available databases that are available, some of which are new to this edition, and explains their underlying information structures as well as updates to some standard databases. In addition, it covers search strategies, provides criteria for evaluating databases, and discusses how to teach others about databases. As in the previous edition, this book takes a "real world approach," covering everything from basic and advanced search tools to online subject databases. Each chapter includes a thorough discussion, recap, concrete examples, exercises, and points to consider, making this an ideal text for courses in database searching as well as a trustworthy professional resource. Provides professional development to librarians looking to acquire or improve their proficiency in an essential professional skill Offers additional professional guidance in the form of recaps, concrete examples, exercises, and points to consider Empowers students and librarians to search online effectively Discusses databases in the context of real-world problems

Autism is an extremely complex neurodevelopmental disorder that is expressed in a spectrum of phenotypes and is characterized by impaired reciprocal social communication and stereotyped patterns of interests and activities. Its aetiopathogenesis remains poorly understood. This book is an exhaustive synthesis discussing various aspects: - A focus on the neurobiology of autism: the candidate genes implicate an involvement of numerous brain regions and a concomitant malfunctioning of neurotransmitter, immunologic, and other mechanisms. - The most incisive rehabilitation models in their original formulation and the results achieved with the same or similar protocols in Italian centres (understanding, educating, language therapy, social skill training…) - The psychopharmacologic options for the condition of autism per se and for its associated, very frequent, comorbidities. It suggests a potential influence on professional practice and enables an up-to-date approach to effective diagnosis and treatment.

Today's students rely heavily on using electronic resources; they expect to be able to access library resources from any location and at any time of the day. More and more schools, from K-12 through graduate level universities, are offering online education, and libraries must be prepared to guide learners in how to use library resources when and where they are needed. Online tutorials are the library's answer to providing this immediate instruction, and today's learners are expecting to have these guides available. Many librarians don't have the technical expertise needed to create online tutorials. Creating Online Tutorials: A Practical Guide for Librarians will help guide them through the basics of designing and producing an online tutorial. Through practical examples, the book will guide librarians just starting the process of creating an online tutorial from start to finish and will provide tips that will be useful to librarians with more experience in designing online tutorials. This detailed roadmap for designing and producing online tutorials covers: When to consider a tutorial Needs assessment Choosing the right technology Selecting and organizing instructional content Planning—script, images, narration, other design elements Assessment as a primary design element Maintenance and updating Online tutorial resources After reading this book, new tutorial developers will have a practical, customizable blueprint that will enable them confidently address the creation of their first online tutorials, and experienced developers will learn efficient techniques to create and enhance future tutorials that are attractive, effective teaching tools.

Loaded with tips, instruction, and sample files that will get Web designers up and running quickly with Macromedia Shockwave, a quick-reference guide enables readers to add simple animated visual enhancements to a Web site. Original. (All Users)

Discovery is central to academic activities at all levels and is a major focus for libraries and museums. Of all the parts of modern library provision, discovery services are the most clearly affected by developments in IT, from databases to search engines to linked data to machine learning. It is crucial to the relationship between libraries and their communities. This book will help its readers learn how to adapt in a fast changing area to continue to provide a high level of service. Resource Discovery for the Twenty-First Century Library contains a range of contributions analysing the ways in which libraries are tackling the challenges facing them in discovery in the (post)-Google era. Chapters are written by experts, both global and local – describing speci?c areas of discovery and local implementations and ideas. The book will help with enhancing discovery both inbound – making locally held resources globally discoverable, and outbound – making global resources locally discoverable, in ways which are relevant to your user community. Content covered includes: · a survey of what resource discovery is today · case studies from around the world of interesting approaches to discovery · analysis of how users approach discovery · how to understand and make the best use of Internet search engines · using limited resources to help users ?nd collections · linked open data and discovery · the future of discovery. This book will be useful for subject librarians and others who give direct support to library users, digital library technicians, managers, staff with responsibility for managing electronic resources, metadata and discovery specialists, trainers and user education specialists. It will also be of use to curators and others who give direct support to researchers, managers of digitisation and cataloguing products, IT staff, trainers and user education specialists.

Although the self-definition of Surrealism and the initial defining of science fiction as a genre both took place in the 1920s and the links between the two are manifest, no full study has appeared till now on

Surrealism and SF. Across ten original essays, Surrealism, Science Fiction and Comics looks at how the Surrealist movement in France and the USA used, informed, contributed to, and criticised SF from that moment, whilst including discussion of the related genre of comics. Among its aims are a reassessment of Jules Verne in the light of Surrealism and an analysis of the debate in the 1950s on the 'new' Anglo-American literature arriving in France. This received, in fact, a mixed reception from the Surrealists of that decade even though writers and intellectuals close to the movement in the 1920s were directly responsible for its success. The book includes further essays on the subsequent impact of Surrealism on SF novelists J.G. Ballard and Alan Burns, and features essays that argue for Salvador Dalí's closeness to SF in the 1960s and his disagreement with the earlier scientific romance defined by Verne. The chapters that bring in comics range from theoretical discussions of the relation between the original comic strips of Rodolphe Töpffer and the key Surrealist technique of automatism, used in art and writing, through the cybernetic implications of the proto-SF Surrealist ciné-roman 'M. Wzz...' of 1929, which has never discussed in any detail before, to the 1948 Vache paintings by René Magritte, inspired by Louis Forton's strip Les Pieds nickelés. This pioneering set of essays shows how Surrealism from the 1920s to the 1970s did not just receive and adapt SF but impacted the genre in its later manifestations.

The LITA Leadership Guide will help librarians at every level of the career ladder and will supplement leadership and skill-based training workshops. Library leadership teams interested in the development of their staff as a means of improving their organizational performance will find it to provide context for growth, training, and collaboration.

The Panaflex Users' Manual, Second Edition, provides detailed instructions and illustrations on how to use Panaflex motion picture camera equipment. Developed in cooperation with Panavision, this easy-to-follow manual provides current information and illustrations for all aspects of the most widely used camera system for major motion pictures. A new Primo-L Lens Data section provides previously unpublished optical information, including entrance pupil position, which is of special interest to those shooting special effects and film for digital postproduction. This edition also includes new depth-of-field tables for all Panavision Primo-L prime and zoom lenses, as well as subject size/camera distance information for all 35mm film formats. The text is divided into special sections that highlight the relevance of the equipment to all who use it, including film producers, film directors, directors of photography, camera operators, and camera assistants. Additionally, there are special sections for the sound recordist and production manager, as well as an extensive discussion of Panaflex and Panastar camera accessories.

In this book, more than a dozen experts offer a broad and skeptical assessment of taxpayer financing of election campaigns.

Two authors with more than 40 years of combined library experience tap into their wealth of knowledge about discovery and user experience, sharing proven methods for setting up, promoting, and teaching their own discovery systems. • Provides a comprehensive guide that helps librarians make a library discovery system work better for their specific community • Examines how system design and careful fine-tuning can greatly improve system efficacy • Explains how usability and user experience studies should be used to assess and evaluate system performance • Describes how to use UX data to inform tutorials and instruction for more efficient patron research

Reflecting the dramatic changes shaped by rapidly developing technologies over the past six years, this new fourth edition of "Reference and Information Services" takes the introduction to reference sources and services significantly beyond the content of the first three editions. In Part I, Concepts and Processes, chapters have been revised and updated to reflect new ideas and methods in the provision of reference service in an era when many users have access to the Web. In Part II, "Information Sources and Their Use," discussion of each source type has been updated to encompass key resources in print and on the Web, where an increasing number of freely available sources join those purchased or licensed by libraries. A number of new authors are contributors to this new edition, bringing to their chapters their experience as teachers of reference and as practitioners in different types of libraries. Discussions of services in Part I integrate digital reference as appropriate to each topic, such as how to conduct a reference interview online using instant messaging. Boxes interspersed in the text are used to present scenarios for discussion, to highlight key concepts, or to present excerpts from important documents. Discussions of sources in Part II place more emphasis on designing effective search strategies using both print and digital resources. The chapter on selection and evaluation of sources addresses the changing nature of reference collections and how to evaluate new types of sources. Each chapter concludes with an updated list of additional readings to guide further study. A new companion website will provide links to Web-accessible readings and resources as well as additional scenarios for discussion and example search strategies to supplement those presented in the text.

""This is the best self-improvement book on the market!"" is the summation for all of the five star ratings on Amazon. Although countless self-help books have been written, none have been able to translate psychological theory into practical, day-to-day application as well as this one does. By integrating Eastern and Western philosophy with science and religion, ?Being the Cause? provides a concise, easy-to-read guide for living. Dr. Durst promotes the concept that we are 100% responsible for everything in our experience and for our reactions to life's events. Assuming the ""Cause"" position (""I am responsible for my life and experiences"") rather than an ""Effect"" position, (They are are doing it to me"") is a break through moment for people. This focus provides not only increased knowledge, but also the impetus to change. In so doing, it directs us to greater insight, satisfaction and fulfillment.

Customizing Vendor Systems for Better User Experiences: The Innovative Librarian's GuideThe Innovative Librarian's GuideABC-CLIO

Among the many recent advances in assisted reproduction therapies (ART), improved technologies for identifying viable oocytes, sperm, and embryos are of primary importance. Paradoxically, the latest advances presented at conferences and symposia are often slow to become part of the daily routine in IVF laboratories. Detailing established and develo

Deep trade agreements (DTAs) cover not just trade but additional policy areas, such as international flows of investment and labor and the protection of intellectual property rights and the environment. Their goal is integration beyond trade or deep integration. These agreements matter for economic development. Their rules influence how countries

(and hence, the people and firms that live and operate within them) transact, invest, work, and ultimately, develop. Trade and investment regimes determine the extent of economic integration, competition rules affect economic efficiency, intellectual property rights matter for innovation, and environmental and labor rules contribute to environmental and social outcomes. This Handbook provides the tools and data needed to analyze these new dimensions of integration and to assess the content and consequences of DTAs. The Handbook and the accompanying database are the result of collaboration between experts in different policy areas from academia and other international organizations, including the International Trade Centre (ITC), Organisation for Economic Co-operation and Development (OECD), United Nations Conference on Trade and Development (UNCTAD), and World Trade Organization (WTO).

This book is a continuous learning tool for experienced technical staff facing laser vibrometry technology for the first time. The book covers both theoretical aspects and practical applications of laser Doppler vibrometry, and is accompanied by a multimedia presentation that allows the audience to browse the content and come as close as possible to performing real experiments. After a brief introduction, Chapter 2 presents supporting theory, providing general information on light sources, light scattering and interference for a better understanding of the rest of the book. Chapter 3 examines the theory of laser vibrometers, explaining interferometers from an optical perspective and in terms of the related electronics. It also addresses options like tracking filters and different signal demodulation strategies, since these have a significant impact on the practical use of vibrometers. Chapter 4 explores the configurations that are encountered in today's instrumentation, with a focus on providing practical suggestions on the use of laser vibrometers. Lastly, Chapter 5 investigates metrology for vibration and shock measurements using laser interferometry, and analyses the uncertainty of laser vibrometers in depth.

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