

Poles Apart The Great Climate Change Debate

This book presents a new perspective on climate change for researchers and policy makers in environmental social sciences and humanities.

This collection asks and answers a basic question: what is the relationship between humanitarian and environmental issues, and how are these portrayed in the media? The essays examine this question from a variety of academic viewpoints and argue that although the interests of planet and people are often seen in opposition, they are, in reality, symbiotic.

We leven in het Antropoceen, het tijdperk van de mens. De invloed van de mens op het reilen en zeilen van de aarde is groter dan ooit tevoren. In een meeslepend betoog geeft Albert Faber betekenis aan deze constatering. Hij neemt ons aan de hand van vele denkers mee van de Malediven naar de Andes, van Siberië naar de Oostvaardersplassen, van de allereerste steden tot aan onze technologische toekomst. Daarbij probeert hij antwoord te geven op vragen als: Wat houdt het Antropoceen in? En hoe kunnen wij ons in de toekomst het beste tot de planeet verhouden? Zonder in pessimisme te vervallen toont Faber ons de verworvenheden van het verleden, hij beschrijft de uitdagingen van het heden en geeft een perspectief voor de toekomst. Het boek van Albert Faber draagt op wezenlijke wijze bij aan de discussie over het Antropoceen, niet alleen omdat het de contouren ervan op een bijzonder overzichtelijke wijze presenteert, maar ook omdat hij laat zien dat niets minder dan een 'maximalisatie van ideeën' nodig is. Faber betoogt dat onze tijd eerder vraagt om het vruchtbare en creatieve conflict dat bij de democratie hoort, dan om wereldwijde eensgezindheid. - René ten Bos, denker des vaderlands en auteur van Dwalen in het Antropoceen. 'Sinds enkele jaren is de term 'Antropoceen' in zwang om aan te geven dat de mensheid de hele aarde heeft onderworpen. Een dergelijke constatering mag niet terloops worden gemaakt. Gelukkig geeft Faber uitgebreid en meeslepend betekenis aan het leven in het Antropoceen. Bijzonder aan dit boek is dat het zich niet schaart in de al veelvuldig te horen pessimistische boodschap van urgentie en doemdenkerij, maar dat het zoekt naar wegen voor nieuw elan. Met dit boek geeft Albert Faber een pleidooi voor ideeën en verbeeldingskracht en is alleen al daarom onmisbaar voor iedereen die de toekomst serieus neemt.' - Pieter Winsemius 'Echt een prima geschreven, mooi geïllustreerd en rijk boek dat voor een heel breed publiek inzicht in het antropoceen. Het laat zowel de nuances als het onvermijdelijke ervan zien en gaat voorbij de gebruikelijke polarisaties in het dagelijkse debat over klimaat en duurzaamheid.' - prof. Derk Loorbach, hoogleraar socio-economische transitie (Erasmus Universiteit Rotterdam), directeur DRIFT (Dutch Research Institute for Transitions)

This book describes a fresh approach to climate change communication: five core principles for public engagement that can propel climate change discourse out of the margins and into the mainstream. The question of how to communicate about climate change, and build public engagement in high-consuming, carbon-intensive Western nations, has occupied researchers, practitioners, and campaigners for more than two decades. During this time, limited progress has been made. Socially and culturally, climate change remains the preserve of a committed but narrow band of activists. Public engagement is stuck in second gear. By spanning the full width of the space between primary academic research and campaign strategies, this book will be relevant for academics, educators, campaigners, communicators and practitioners.

Drawing together key frameworks and disciplines that illuminate the importance of communication around climate change, this Research Handbook offers a vital knowledge base to address the urgency of conveying climate issues to a variety of audiences.

This book, drawing on new research conducted for the UK Energy Resource Centre (UKERC), examines the contemporary public debate on climate change and the linked issue of energy security. It analyses the key processes which affect the formation of public attitudes and understanding in these areas, while also developing a completely new method for analysing these processes. The authors address fundamental questions about how to adequately inform the public and develop policy in areas of great social importance when public distrust of politicians is so widespread. The new methods of attitudinal research pioneered here combined with the attention to climate change have application and resonance beyond the UK and indeed carry global import.

In Poles Apart, Galen Rowell takes us on an exhilarating visual journey to the top and the bottom of the world, using the parallel visions of his camera to reveal the fascinating differences between these polar opposites.

Reduce your carbon footprint from day 1 - "Carbon Detox" explains the changes each of us can make at home, at work and in every aspect of our lives. From summer heat waves to rising sea levels, climate change affects us all. The main cause is carbon dioxide and our carbon emissions are growing year by year at a frightening rate. However, there is hope. The changes we make now can slow the effects of climate change and preserve the planet for future generations. George Marshall shows you how to carbon audit your life and start reducing your impact today. He also explains how to overcome psychological blocks such as scepticism, fear and feelings of insignificance. This book includes advice on low carbon transport options and holidays and how to create an energy-efficient home. With the help of "Carbon Detox" you will be able to make real differences from day 1. The author's charity will provide extensive cross-promotional support including talks and workshop events. This is the first book to show how the ordinary 'non-greenie' can make realistic and meaningful changes. It is written by an expert author who lives in a low carbon home. It features carbon calculators for the home, transport and food.

An updated and accessible account of what science knows about climate change, incorporating the latest scientific findings and policy initiatives. Most of us are familiar with the term climate change but few of us understand the science behind it. We don't fully comprehend how climate change will affect us, and for that reason we might not consider it as pressing a concern as, say, housing prices or unemployment. This book explains the scientific knowledge about global climate change clearly and concisely in engaging, nontechnical language, describes how it will affect all of us, and suggests how government, business, and citizens can take action against it. This completely revised and updated edition incorporates the latest scientific research and policy initiatives on climate change. It describes recent major legislative actions, analyzes alternative regulatory tools including new uses of taxes and markets, offers increased coverage of China and other developing nations, discusses the role of social media in communicating about climate change, and provides updated assessments of the effects of climate change. The book first explains the basic scientific facts about climate change and its global impact. It discusses the nature of scientific consensus and the strong consensus of mainstream science on climate change. It then explores policy responses and corporate actions in the United States and the rest of the world, discusses how the communication of climate change information by journalists and others can be improved, and addresses issues of environmental justice—how climate change affects the most vulnerable populations and regions. We can better tackle climate change, this book shows us, if we understand it.

Facing Climate Change explains why people refuse to accept evidence of a warming planet and shows how to move past partisanship to reach a consensus for action. A climate scientist and licensed Jungian analyst, Jeffrey T. Kiehl examines the psychological phenomena that twist our relationship to the natural world and their role in shaping the cultural beliefs that distance us further from nature. He also accounts for the emotions triggered by the lived experience of climate change and the feelings of fear and loss they inspire, which lead us to deny the reality of our warming planet. But it is not too late. By evaluating our way of being, Kiehl unleashes a potential human emotional understanding that can reform our behavior and help protect the Earth. Kiehl dives deep into the human brain's psychological structures and human spirituality's imaginative power, mining promising resources for creating a healthier connection to the environment—and one another. Facing Climate Change is as concerned with

repairing our social and political fractures as it is with reestablishing our ties to the world, teaching us to push past partisanship and unite around the shared attributes that are key to our survival. Kiehl encourages policy makers and activists to appeal to our interdependence as a global society, extracting politics from the process and making decisions about our climate future that are substantial and sustaining.

Mike Hulme has been studying climate change for over thirty years and is today one of the most distinctive and recognisable voices speaking internationally about climate change in the academy, in public and in the media. The argument that he has made powerfully over the last few years is that climate change has to be understood as much as an idea situated in different cultural contexts as it is as a physical phenomenon to be studied through universal scientific practices. Climate change at its core embraces both science and society, both knowledge and culture. Hulme's numerous academic and popular writings have explored what this perspective means for the different ways climate change is studied, narrated, argued over and acted upon. *Exploring Climate Change through Science and in Society* gathers together for the first time a collection of his most popular, prominent and controversial articles, essays, speeches, interviews and reviews dating back to the late 1980s. The 50 or so short items are grouped together in seven themes - Science, Researching, Culture, Policy, Communicating, Controversy, Futures - and within each theme are arranged chronologically to reveal changing ideas, evidence and perspectives about climate change. Each themed section is preceded with a brief introduction, drawing out the main issues examined. Three substantive unpublished new essays have been specially written for the book, including one reflecting on the legacy of Climategate. Taken as a collection, these writings reveal the changes in scientific and public understandings of climate change since the late 1980s, as refracted through the mind and expression of one leading academic and public commentator. The collection shows the many different ways in which it is necessary to approach the idea of climate change to interpret and make sense of the divergent and discordant voices proclaiming it in the public sphere.

Climate change is one of the greatest threats facing humanity, a definitive manifestation of the well-worn links between progress and devastation. This book explores the complex relationship that the corporate world has with climate change and examines the central role of corporations in shaping political and social responses to the climate crisis. The principal message of the book is that despite the need for dramatic economic and political change, corporate capitalism continues to rely on the maintenance of 'business as usual'. The authors explore the different processes through which corporations engage with climate change. Key discussion points include climate change as business risk, corporate climate politics, the role of justification and compromise, and managerial identity and emotional reactions to climate change. Written for researchers and graduate students, this book moves beyond descriptive and normative approaches to provide a sociologically and critically informed theory of corporate responses to climate change.

Q. What's worth £2,000,000,000, answers to no-one and operates out of public sight? A. Britain's influence industry The corporate takeover of democracy is no conspiracy theory – it's happening, and it affects every aspect of our lives: the food we eat, the places we live, the temperature of our planet, how we spend our money and how our money is spent for us. And much more. *A Quiet Word* shows just how effectively the voice of public interest is being drowned out by the word in the ear from the professional persuaders of the lobbying industry. And if you've never heard about them, that's because the most effective lobbying goes unnoticed. *A Quiet Word* shines the brightest of lights into one of the darkest and least-understood corners of our political culture. It is essential, urgent, authoritative reading for anyone interested in our democracy and where this country is heading. And by showing how influence is constructed, it puts power back in your hands.

What are the manifest and likely future consequences of climate change? How will the world respond to the challenges of climate change in the twenty-first century? How should people think about confronting the politics of climate change? In this highly accessible introduction to the predicted global impacts of climate change, Constance Lever-Tracy provides an authoritative guide to one of the most controversial issues facing the future of our planet. Discussing how the social and natural sciences must work together more effectively in confronting climate change, Lever-Tracy provides a sober, critical assessment of the politics of global warming and climate change. By combining sociology, environmental studies and politics, *Confronting Climate Change* will serve as an introduction that will appeal to students and general readers alike.

Scientists and politicians are increasingly using the language of risk to describe the climate change challenge. Some researchers have argued that stressing the 'risks' posed by climate change rather than the 'uncertainties' can create a more helpful context for policy makers and a stronger response from the public. However, understanding the concepts of risk and uncertainty - and how to communicate them - is a hotly debated issue. In this book, James Painter analyses how the international media present these and other narratives surrounding climate change. He focuses on the coverage of reports by the Intergovernmental Panel on Climate Change (IPCC) and of the melting ice of the Arctic Sea, and includes six countries: Australia, France, India, Norway, the UK and the USA.

This is the first book on climate change denial and lobbying that combines the ideology of denial and the role of anthropocentrism in the study of interest groups and communication strategy. *Climate Change Denial and Public Relations: Strategic Communication and Interest Groups in Climate Inaction* is a critical approach to climate change denial from a strategic communication perspective. The book aims to provide an in-depth analysis of how strategic communication by interest groups is contributing to climate change inaction. It does this from a multidisciplinary perspective that expands the usual approach of climate change denialism and introduces a critical reflection on the roots of the problem, including the ethics of the denialist ideology and the rhetoric and role of climate change advocacy. Topics addressed include the power of persuasive narratives and discourses constructed to support climate inaction by lobbies and think tanks, the dominant human supremacist view and the patriarchal roots of denialists and advocates of climate change alike, the knowledge coalitions of the climate think tank networks, the denial strategies related to climate change of the nuclear, oil, and agrifood lobbies, the role of public relations firms, the anthropocentric roots of public relations, taboo topics such as human overpopulation and meat-eating, and the technological myth. This unique volume is recommended reading for students and scholars of communication and public relations.

This Handbook provides a comprehensive statement and reference point for theory, research and practice with regard to environment and communication, and it does this from a perspective which is both international and multi-disciplinary in scope. Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication, the chapters of this handbook together demonstrate the strengths of multi-disciplinary and cross-disciplinary approaches to understanding the centrality of communication to how the environment is constructed, and indeed contested, socially, politically and culturally. Organised in five thematic sections, *The Routledge Handbook of Environment and Communication* includes contributions from internationally recognised leaders in the field. The first section looks at the history and development of the discipline from a range of theoretical perspectives. Section two considers the sources, communicators and media professionals involved in producing environmental communication. Section three examines research on news, entertainment media and cultural representations of the environment. The fourth section looks at the social and political implications of environmental communication, with the final section discussing likely future trajectories for the field. The first reference Handbook to

offer a state of the art comprehensive overview of the emerging field of environmental communication research, this authoritative text is a must for scholars of environmental communication across a range of disciplines, including environmental studies, media and communication studies, cultural studies and related disciplines.

Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique focuses on the interface of the Anthropocene, sustainability, ecological aesthetics, multispecies relationality, and the environment as reflected in literature and culture. This book examines how writers have addressed ecological crises and environmental challenges that transcend national, cultural, political, social, and linguistic borders. It demonstrates how, as the environmental humanities developed and emerged as a critical discipline, it generated a diverse range of interdisciplinary fields of study such as ecographics, ecodesign, ecocinema, ecotheology, ecofeminism, ethnobotany, ecolinguistics, and bioregionalism, and formed valuable, interdisciplinary networks of critique and advocacy—and its contemporary expansion is exceptionally salient to social, political, and public issues today.

Anthropos, in the sense of species as well as cultures and ethics, locates humans as part of much larger orders of existence – fundamental when thinking about climate change. This book offers a new way of exploring the significance of locality and lives in the epoch of the Anthropocene, a time when humans confront the limits of our control over nature. Many scholars now write about the ethics, policies and politics of climate change, focussing on global processes and effects. The book's innovative approach to cross-cultural comparison and a regionally based study explores people's experiences of environmental change and the meaning of climate change for diverse human worlds in a changing biosphere. The main study site is the Hunter Valley in southeast Australia: an ecological region defined by the Hunter River catchment; a dwelling place for many generations of people; and a key location for transnational corporations focussed on the mining, burning and export of black coal. Abundant fossil fuel reserves tie Hunter people and places to the Asia Pacific – the engine room of global economic growth in the twenty-first century and the largest user of the planet's natural resources. The book analyses the nexus of place and perceptions, political economy and social organisation in situations where environmental changes are radically transforming collective worlds. Based on an anthropological approach informed by other ways of thinking about environment-people relationships, this book analyses the social and cultural dimensions of climate change holistically. Each chapter links the large scales of species and planet with small places, commodity chains, local actions, myths and values, as well as the mingled strands of dystopian imaginings and strivings for recuperative renewal in an era of transition.

This book illuminates the importance of threat on the representation of everyday life, from an interdisciplinary perspective. Divided into three parts, the book sets out by addressing the conceptual aspects of threat and by opening views on phenomena and social processes associated with threat. It shows how threat constitutes an analytical category that simultaneously involves social, psychological, religious, historical and political factors, and calls for a sufficiently broad conceptual definition to integrate pluridisciplinary contributions. The second part focuses on the building of threats, mainly the environmental threats that have reached a tragic dimension today and are a core aspect of world concerns, the contemporary global terrorism, the migrations and the challenges these bring to contemporary societies, as well as the threats associated with the emergence of nationalism and the diverse aspects of excluding the Other. The final part examines the coping strategies, including oblivion, denial and defiance associated with different sources of threats, for instance those arising from epidemic and collective diseases, financial technology, natural disasters and collective traumas.

Poles Apart
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Beyond the Shouting, Who's Right about Climate Change? Random House

Though the scientific community largely agrees that climate change is underway, debates about this issue remain fiercely polarized. These conversations have become a rhetorical contest, one where opposing sides try to achieve victory through playing on fear, distrust, and intolerance. At its heart, this split no longer concerns carbon dioxide, greenhouse gases, or climate modeling; rather, it is the product of contrasting, deeply entrenched worldviews. This brief examines what causes people to reject or accept the scientific consensus on climate change. Synthesizing evidence from sociology, psychology, and political science, Andrew J. Hoffman lays bare the opposing cultural lenses through which science is interpreted. He then extracts lessons from major cultural shifts in the past to engender a better understanding of the problem and motivate the public to take action. *How Culture Shapes the Climate Change Debate* makes a powerful case for a more scientifically literate public, a more socially engaged scientific community, and a more thoughtful mode of public discourse.

The 2009 United Nations climate conference in Copenhagen is often represented as a watershed in global climate politics, when the diplomatic efforts to negotiate a successor agreement to the Kyoto Protocol failed and was replaced by a fragmented and decentralized climate governance order. In the post-Copenhagen landscape the top-down universal approach to climate governance has gradually given way to a more complex, hybrid and dispersed political landscape involving multiple actors, arenas and sites. The Handbook contains contributions from more than 50 internationally leading scholars and explores the latest trends and theoretical developments of the climate governance scholarship.

Climate change is the most serious crisis of our time. As history is being written in fire in California and Greece, in the warming waters of the Gulf of Mexico, and in the melting ice of the Arctic and Antarctica, *Carbon Blues* demystifies current debates on climate change, discussing everything from carbon dioxide increases in the atmosphere caused by cars, coal, and oil to global warming and worsening natural disasters. A detailed examination of the history of climate change and its present and future consequences, *Carbon Blues* traces the essential economic importance of coal in the nineteenth century and oil in the twentieth, emphasizing the role of the automobile and the internal combustion

engine in the dereliction of our planet. Exposing campaigns to mislead the public, Mike Mason reveals that the fatal consequences of CO2 and NO2 have been widely known for decades but successfully discounted and manipulated by the carbon lobby led by Exxon, BP, figures such as the Koch brothers, and democratically elected governments. The book underlines the disturbing truth: that despite current attempts to remediate climate change, the harm already done - melting polar ice and the warming and rising of the seas - will be virtually irreversible. As the fight against climate change comes to a head, Carbon Blues searches for fruitful ways forward.

Climate Change Scepticism is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the UK, Germany, the USA and France. Collaboratively written by leading scholars from Europe and North America, the book considers climate skeptical-texts as literature, teasing out differences and challenging stereotypes as a way of overcoming partisan political paralysis on the most important cultural debate of our time.

Meera It all started with a kiss, a ferocious kiss that was meant to showcase the upper hand on him but that one kiss changed everything. And just like that I was in love with him. I thought I knew all of him but he proved me wrong. I despise him for his lies and betrayal and for what I had to endure because of him. But I hate myself more for still caring for him, still loving him. Carlino I myself was not proud of what my reality was. I really despise and envied myself for everything I did except for one thing and I would never like to change that. Because of that one particular incident, I was able to cherish the wonderful feeling of falling in love with the most amazing girl I ever met. I don't blame her for hating me when she found out my facade and now she was gone. But I'll get her back at any cost and never to lose her.

This book is a broad and detailed case study of how journalists in more than 20 countries worldwide covered the Intergovernmental Panel on Climate Change (IPCC) Fifth Assessment (AR5) reports on the state of scientific knowledge relevant to climate change. Journalism, it demonstrates, is a key element in the transnational communication infrastructure of climate politics. It examines variations of coverage in different countries and locations all over the world. It looks at how IPCC scientists review the role of media, reflects on how media relate to decision-making structures and cultures, analyzes how key journalists reflect on the challenges of covering climate change, and shows how the message of IPCC was distributed in the global networks of social media.

In a revolutionary revision of this best-selling text, David Balaam and Bradford Dillman show how the postwar world order is at once under threat and yet resilient. This classic text surveys the theories, institutions, and relationships that characterize IPE and highlights them in the context of a diverse range of regional and transnational issues.

Introduction to International Political Economy positions students to critically evaluate the global economy and to appreciate the personal impact of political, economic, and social forces. New to the Seventh Edition Streamlined yet comprehensive coverage—reducing the text from 20 to 17 chapters. There is also one unified chapter on global finance and a single chapter on energy and the environment. A new chapter on Constructivism shows sociological and ideational forces at work. A new chapter on Global Production encompasses transnational corporations and labor. A new chapter on Global Health incorporates food and refugee issues. Substantial revisions to 10 chapters, including new material on Brexit, the EU debt and refugee crises, populist-nationalist movements, inequality, trade conflicts and negotiations, cyber weapons, the rise of China, Middle East conflicts, and international responses to climate change. Significant focus throughout on President Trump's impact on U.S. foreign policy, international order, and global security. Extensive new graphs and tables of data, plus 27 fascinating new text boxes throughout. An author-written Instructor's Manual and Test Bank are provided along with additional online resources.

Anika Molesworth fell in love with her family's farm, a sheep station near Broken Hill, at an early age. She formed a bond with the land as though it were a member of her family. When the Millennium Drought hit, though, bringing with it heatwaves and duststorms, the future she'd always imagined for herself began to seem impossible. As she learned more about the causes of - and the solutions to - the extreme weather that was killing her land and her livelihood, Anika became fired up and determined to speak out. Talking to farmers and food producers all around the world, she soon realised that there was a way forward that could be both practical and sustainable - if only we can build up the courage to take it. Beautifully written and full of hope, Our Sunburnt Country shows that there is a way to protect our land, our food and our future, and it is within our grasp. Praise for Our Sunburnt Country: 'In Australia our climate debate can be depressing. In the hands of Anika Molesworth it is uplifting and full of hope.' - Craig Reucassel 'Anika Molesworth invites us to imagine a better future. Read this book and be inspired.' - Michael E. Mann 'In a hope-filled, personal tale framed by her family farm in a sun-baked landscape, Anika Molesworth weaves philosophy, science and a poet's eye into a heartwarming tale of how to help heal the planet.' - Matthew Evans 'This is an important, accessible and evocative book written by a farmer and scientist in that most vital of spaces: the future of our Earth. This book can be part of the solution.' - Charles Massy 'A personal journey spurred by climate change in the west of NSW, learning what can be done and why it is worth doing.' - Ross Garnaut

The volume provides a timely, state of the art collection of studies examining climate change communication in the era of digital media. The chapters focus on a broad range of topics covering various aspects of both practice and research in climate change communication, ranging from the use of online platforms, to blogs, and social networking sites. Climate change communication has increasingly moved into Internet-based forums, and this volume provides a comprehensive overview of research into Internet and climate change communication. The studies share valuable methodological insights in this relatively new field of research and shed light on the opportunities and challenges underlying the collection and analysis of online climate change-related data. This book was previously published as a special issue of Environmental Communication.

Poles Apart covers a range of themes about the Arctic and Antarctic, including the geography, glaciology and glacial history, ecology, living resources, governance, and history of

exploration. Topics are examined separately for each pole and each theme is summarized by a rapporteur who draws out the contrast and the similarities. This unique format allows the international experts to describe what they know best while addressing the central issues of the book.

Written by a leading geographer of climate, this book offers a unique guide to students and general readers alike for making sense of this profound, far-reaching, and contested idea. It presents climate change as an idea with a past, a present, and a future. In ten carefully crafted chapters, *Climate Change* offers a synoptic and inter-disciplinary understanding of the idea of climate change from its varied historical and cultural origins; to its construction more recently through scientific endeavour; to the multiple ways in which political, social, and cultural movements in today's world seek to make sense of and act upon it; to the possible futures of climate, however it may be governed and imagined. The central claim of the book is that the full breadth and power of the idea of climate change can only be grasped from a vantage point that embraces the social sciences, humanities, and natural sciences. This vantage point is what the book offers, written from the perspective of a geographer whose career work on climate change has drawn across the full range of academic disciplines. The book highlights the work of leading geographers in relation to climate change; examples, illustrations, and case study boxes are drawn from different cultures around the world, and questions are posed for use in class discussions. The book is written as a student text, suitable for disciplinary and inter-disciplinary undergraduate and graduate courses that embrace climate change from within social science and humanities disciplines. Science students studying climate change on inter-disciplinary programmes will also benefit from reading it, as too will the general reader looking for a fresh and distinctive account of climate change.

As climate change adaptation rises up the international policy agenda, matched by increasing funds and frameworks for action, there are mounting questions over how to ensure the needs of vulnerable people on the ground are met. Community-based adaptation (CBA) is one growing proposal that argues for tailored support at the local level to enable vulnerable people to identify and implement appropriate community-based responses to climate change themselves. *Community Based Adaptation to Climate Change: Scaling it up* explores the challenges for meeting the scale of the adaptation challenge through CBA. It asks the fundamental questions: How can we draw replicable lessons to move from place-based projects towards more programmatic adaptation planning? How does CBA fit with larger scale adaptation policy and programmes? How are CBA interventions situated within the institutions that enable or undermine adaptive capacity? Combining the research and experience of prominent adaptation and development theorists and practitioners, this book presents cutting edge knowledge that moves the debate on CBA forward towards effective, appropriate, and 'scaled-up' adaptive action.

Scientific research on climate change has given rise to a variety of images picturing climate change. These range from colorful expert graphics, model visualizations, photographs of extreme weather events like floods, droughts or melting ice, symbols like polar bears, to animated and interactive visualizations. Climate change graphics have not only increased knowledge about the subject, they have begun to influence popular awareness of global weather events. The status of climate pictures today is particularly crucial, as global climate change as a long-term process cannot be seen. When images are widely distributed, they are able to shape how the world is thought about and seen. It is this implicit basic assumption of the power of images to influence reality that this book addresses: today's images might become the blueprint for tomorrow's realities. »Image Politics of Climate Change« combines a wide interdisciplinary range of perspectives and questions, treated here in sixteen interdisciplinary case studies. The author's specializations include both visual practice and theory: in the fields of climate sciences, computer graphics, art, curating, art history and visual studies, communication and cultural science, environmental and science & technology studies. The close interlinking of these viewpoints promotes in-depth insights into issues of production and analysis of climate visualization.

Climate change is one of society's great challenges. The scientific community agrees that human activity is to a large degree responsible for these changes and efforts to promote more sustainable behaviors and lifestyles often backfire. People travel for longer distances when driving a vehicle that uses a 'sustainable' energy source; they purchase 'organic' food as a means to be environmentally friendly without necessarily reducing other means of consumption; and those who deliberately change their behavior to be more environmentally friendly in one area often start behaving environmentally irresponsibly in another. Environmentally harmful behavior and decision making often have their roots in cognitive biases and cognitive inability to properly understand climate change issues, to understand the effects of one's own behavior on the environment, and other means by which thinking and reasoning about climate change issues are biased.

Gareth Morgan couldn't decide whether he believed in climate change or not, so he hired the best international scientists to answer his questions and these are his findings. Combined with anecdotes from his own recent trips to Antarctica and the Arctic this is something completely unique in books about climate change - somebody who has approached the topic with an open mind, somebody who has the resources to explore such a topic and somebody who has personally investigated all of the issues. So what was his conclusion? Read the book to find out. In conjunction with excellent researcher and writer Dr John McCrystal, this is an accessible and fascinating exploration of one of the biggest topics of the 21st century. This book defines climate change, explains the science of taking the earth's temperature, looks at the respective cases of the alarmists and the sceptics, examines the anecdotal evidence and the politics of this dialogue, and then comes to a conclusion based on all this research.

Poles Apart is a wide-ranging comparative study on the prevalence of climate scepticism - in its various forms - in the media around the world. It focuses on newspapers in Brazil, China, France, India, the UK, and the USA, but includes an overview of research on the media of other countries. *Poles Apart* includes a detailed survey of several hundred articles in ten British national newspapers to see where climate scepticism is most to be found, and which individual sceptics and organisations are most quoted.

Climate Change as Social Drama looks at the cultural sociology of climate change in public communication.

The characteristics of small states generate multiple and contradictory expectations concerning their climate policies and politics. Do small states perceive themselves as market- and rule-takers, which are largely irrelevant to a global problem, and which must prioritise international competitiveness above climate policy goals? Or do their institutions and their small size foster consensus, coordination, and nimble responses to a changing international scene, allowing them to attain competitive advantages and become climate leaders? *Climate Politics in Small European States* examines how the characteristics of small states structure climate politics and both enable and constrain ambitious climate policies. This volume contributes to our knowledge of how institutions, including electoral institutions and institutions of interest intermediation, actors such as parties, interest groups, individuals, governments, and ideas shape climate policy and politics. The volume also contributes to redressing a deficit in the attention given to smaller states in the study of comparative climate politics. The chapters in this book were originally published as a special issue of *Environmental Politics*.

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