

Playboy Marilyn Monroe

PlayboyMarilyn Monroe, Jayne Mansfield, Dita Von Teese, Playboyjentene, Triana Iglesias, Drew Barrymore, Hugh Hefner, Claudia Christian, Tricia HelfUniversity-Press.org LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

Jayne Mansfield (1933?1967) was driven not just to be an actress but to be a star. One of the most influential sex symbols of her time, she was known for her platinum blonde hair, hourglass figure, outrageously low necklines, and flamboyant lifestyle. Hardworking and ambitious, Mansfield proved early in her career that she was adept in both comic and dramatic roles, but her tenacious search for the spotlight and her risqué promotional stunts caused her to be increasingly snubbed in Hollywood. In the first definitive biography of Mansfield, Eve Golden offers a joyful account of the star Andy Warhol called "the poet of publicity," revealing the smart, determined woman behind the persona. While she always had her sights set on the silver screen, Mansfield got her start as Rita Marlowe in the Broadway show Will Success Spoil Rock Hunter?. She made her film debut in the low-budget drama Female Jungle (1955) before landing the starring role in The Girl Can't Help It (1956). Mansfield followed this success with a dramatic role in The Wayward Bus (1957), winning a Golden Globe for New Star of the Year, and starred alongside Cary Grant in Kiss Them for Me (1957). Despite her popularity, her appearance as the first celebrity in Playboy and her nude scene in Promises! Promises! (1963) cemented her reputation as an outsider. By the 1960s, Mansfield's film career had declined, but she remained very popular with the public. She capitalized on that popularity through in-person and TV appearances, nightclub appearances, and stage productions. Her larger-than-life life ended sadly when she passed away at age thirty-four in a car accident. Golden looks beyond Mansfield's flashy public image and tragic death to fully explore her life and legacy. She discusses Mansfield's childhood, her many loves -- including her famous on-again, off-again relationship with Miklós "Mickey" Hargitay -- her struggles with alcohol, and her sometimes tumultuous family relationships. She also considers Mansfield's enduring contributions to American popular culture and celebrity culture. This funny, engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived each one to the fullest.

This book is essentially a filmography interlaced with a complex biographical account of Marilyn Monroe's life and loves throughout her career. A lengthy introduction explains her traumatic early life and mysterious, unexpected, much talked about death. Behind the scenes information, cast and crew lists, box office grosses and photographs are given for each film. There is a Foreword by Academy Award-winning actor (West Side Story) George Chakiris, who worked as a chorus dancer in two of Monroe's biggest productions, Gentlemen Prefer Blondes (1953) and There's No Business Like Show Business (1954). This is a definitive summation of the Hollywood icon's career.

Fuente: Wikipedia. Paginas: 72. Capítulos: Playmates, Series de television de Playboy TV, Marilyn Monroe, Pamela Anderson, Bettie Page, Maria Kanellis, Torrie Wilson, Chyna, Maryse Ouellet, Barbara Eden, Candice Michelle, Red shoe diaries, Tara Reid, Ashley Massaro, Anna Nicole Smith, Stella Stevens, Holly Madison, Christy Hemme, Alexandria Karlsen, Hugh Hefner, ClubJenna, Jayne Mansfield, Girls of the Playboy Mansion, Audrina Patridge, Kendra Wilkinson, Bridget Marquardt, Ami Cusack, Crystal Harris, Alicia Rickter, Shanna Moakler, Erika Eleniak, Christina Surer, Teri Weigel, Mansion Playboy, Jaime Bergman, 7 Lives Xposed, Vida Guerra, Dolores Del Monte, Sky Lopez, Caylian Curtis, Julie McCullough, Petra Verkaik, Karissa y Kristina Shannon, Dorothy Stratten, Sara Jean Underwood, Janet Pilgrim, Erica, Nicole y Jaclyn Dahm, Jennifer Walcott, Heather Kozar, Regina Halmich, Jenna's American Sex Star, Katie Fey, Tiffany Taylor, Rena Mero, Deanna Brooks, Jessica Lee, Shannon Tweed, Suzanne Stokes, Jordan Carver, Jennifer Rovero, Patti McGuire, Julia Schultz, Victoria Zdrok, Angela Little, Playboy: The Mansion, Eve Meyer, Carrie Stevens, Kelly Monaco, Arancha Bonete, Tishara Cousino, Bebe Buell, Miriam Gonzalez, Summer Altice, Dasha Astafieva, Vanessa Gleason, Katie Lohmann, Rebecca Ramos, Tiffany Fallon, Ida Ljungqvist, Nicole Marie Lenz, Jodi Ann Paterson, Brooke Richards, Shannon Stewart, Stacy Sanches, Shauna Sand, Laura Cover, Crista Nicole, Marlice Andrada, Kimberley Stanfield, Elisa Bridges, Heather Rene Smith, Cara Zavaleta, Irina Voronina, Stephanie Heinrich, Marina Baker, Lauren Michelle Hill, Ola Ray, Maria Luisa Gil, Cara Wakelin, Nichole Van Croft, Natalia Sokolova, Lisa Baker, Cindy Margolis, Stacy Marie Fuson, Lindsey Vuolo, Star Stowe, Playboy Online, Cara Michelle, Tyran Richard, Margie Harrison, Carol y Darlene Bernaola, Jackie Rainbow, Neftereri Shepherd, Buffy Tyler, Jasmine Fiore, Lenna Sjooblom, Lisa Dergan, Mara Corday, Kerissa Fare, Ellen...

Rejecting the typical view of formalism's exclusive engagement with essentialized and purified notions of abstraction and its disengagement from issues of gender and embodiment, Brennan explores the ways in which these categories were intertwined. Historically and theoretically."--Jacket.

Entrepreneurs are the key to any successful new business. But having a good idea is not enough . . . too many good ideas fail at the execution level. Meticulously researched with fresh insights into the entrepreneurial process, Transformative Entrepreneurs provides a fascinating perspective on those enterprises and entrepreneurs that have changed the landscape of society, and highlights the challenges and excitement of launching new innovative businesses. Jeff Harris brings in-depth perceptions from his nearly thirty years

of venture capital experience to provide a thorough understanding of the transformative ideas and leadership abilities that separate the winners and losers. From Fred Smith's Federal Express to Hugh Hefner's Playboy, and Ted Turner's CNN to Herb Kelleher's Southwest Airlines, the pioneering business models and execution skills of the founders come to life providing an inspirational lens for those chasing the dream.

Elvis Presley musicals, beach romps, biker flicks, and alienated youth movies were some of the most popular types of drive-in films during the sixties. The actresses interviewed for this book (including Celeste Yarnall, Lana Wood, Linda Harrison, Pamela Tiffin, Deanna Lund, Diane McBain, Judy Pace, and Chris Noel) all made their mark in these genres. These fantastic femmes could be found either twisting on the shores of Malibu, careening down the highway on a chopper, being serenaded by Elvis, or taking on the establishment as hip coeds. As cult figures, they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive-ins of America. They frolicked, screamed, and danced their way into B-movie history in such diverse films as *Eve*, *Teenage Millionaire*, *The Girls on the Beach*, *Dr. Goldfoot and the Bikini Machine*, *Three in the Attic*, *Wild in the Streets*, and *Paradise, Hawaiian Style*. This book is a celebration of the actresses' careers. They have for the most part been overlooked in other publications documenting the history of film. *Fantasy Femmes* addresses their film and television careers, focusing on their view of the above genres, their candid comments and anecdotes about their films, the people they worked with, and their feelings in general regarding their lives and the choices they made. The book is well illuminated and contains a complete list of film and television credits.

Kilde: Wikipedia. Sider: 35. Kapitler: Marilyn Monroe, Jayne Mansfield, Dita von Teese, Playboyjentene, Triana Iglesias, Drew Barrymore, Hugh Hefner, Claudia Christian, Tricia Helfer, Victoria Silvstedt, Denise Crosby, Denise Richards, Playmate, Jenny McCarthy, Anna Nicole Smith, Samantha Fox, Holly Madison, Lillian Muller, Bridget Marquardt, The Playboy Mansion, Liste over Playmates of the Year, Kendra Wilkinson, Kara Monaco, Sara Jean Underwood, Amy McCarthy, Bettie Page. Utdrag: Marilyn Monroe (fodt Norma Jeane Mortenson 1. juni 1926, dod 5. august 1962, dopt Norma Jeane Baker) var en amerikansk Golden Globe-vinnende skuespillerinne, sangerinne, filmprodusent, modell og sexsymbol. Etter a ha tilbragt mesteparten av barndommen i fosterhjem, giftet hun seg som 16-aring med James Dougherty. Hun begynte a jobbe som modell, noe som forte til hennes forste filmkontrakt i 1946. De forste rollene hennes var sma, men hun spilte blant annet i de kritikerroste filmene *Asfaltjungelen* og *Alt om Eva* (begge fra 1950).

Gjennombruddet kom i filmen *Niagara* i 1953. Hun fikk ros for sitt komiske talent i filmer som *Herrer liker blonde piker* (1953), *Gift med en millionaer* (1953) og *Gresskar i nod* (1955), og ble en av de mest populaere filmstjernene i Hollywood. Et ekteskap og pafolgende skilsmisse fra den tidligere baseballspilleren Joe DiMaggio okte ogsa hennes kjendisstatus. Monroe var misfornoyd med a stadig matte spille rollen som dum blondine og startet sitt eget produksjonsselskap, Marilyn Monroe Productions, for a fa større kontroll over sin egen karriere. Hun giftet seg ogsa med forfatteren og dramatikeren Arthur Miller. Hennes kritikerroste rolletolkning i filmen *Bus Stop* (1956) fikk henne nominert til Golden Globe. Hun vant denne prisen for sin rolletolkning i filmen *Noen har det hett* (1959). De siste arene av livet hennes var preget av sykdom, personlige problemer og et rykte for a vaere upalitelig og vanskelig a jobbe sammen med.

Playboy tycoon tamed! When billionaire Lincoln Aldridge learns he's been left custody of a tiny baby, he needs a nanny—fast! Luckily, fiery Brazilian beauty Ana Maria Marques soon loves baby Jenny like a mother. So when Linc has to prove that his playboy days are over, he makes her his wife! Originally published in 2008 as *Hot Summer Bride*. Taking an innovative approach to the life and legend of Marilyn Monroe (1926–1962), this biographical dictionary concentrates on her circle of friends, acquaintances and coworkers—1618 in all. Distilled from hundreds of celebrity biographies are references to, and quotes about, the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright, Israeli diplomat Abba Eban, beat poet Jack Kerouac, novelist Somerset Maugham, jazz singer Ella Fitzgerald, counterculture guru Timothy Leary and evangelist Aimee Semple McPherson, to name but a few. All of these remarkable people have, in one way or another, crossed paths with the magnificent Monroe. The entries in this volume (with source listings for further reading and research) confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death.

Arranged chronologically by month, this book provides brief biographies of the first 294 Playboy centerfold models, from Marilyn Monroe (December 1953) in the magazine's premier issue, to Candy Loving (January 1979) in the 25th Anniversary special. The stereotype of the "Playmate of the Month" as an air-head sex object is far from the truth. Most of them led average lives. Some were college students, some were stuck in dead-end jobs or failed marriages. They tended to be ambitious and most found their experience with the magazine positive, even life-altering. Some enjoyed their brief notoriety and went on to become archetypal soccer moms or church ladies. Others used it as a stepping stone to careers in the arts, business or politics. A bibliography arranged by name is included.

Documents the celebrated 1967 article by an Italian surgeon who concluded that Rembrandt's model and mistress, Hendrickje Stoffels, died of breast cancer, and continues with a narrative history of the disease, its treatments, and several of its noteworthy patients.

An exclusive box set and digital collection of every print edition of Playboy from the 1950s. Find all the dazzling Playmates, celebrated authors, and articles instantly. A powerful magazine browsing software application makes it easy to explore, search, and arrange the digital archive -- quickly and intuitively on your Mac or PC. This one-of-a-kind box set includes: Searchable digital archive on a DVD-ROM; a photo-filled book, edited by Hugh Hefner himself, filled with never-before-published photos and letters, laying bare all the excitement of Playboy's first decade; and a bonus first issue: a never-before-avail. collector's edition reissue of the premier issue, featuring Marilyn Monroe's breathtaking

cover and pictorial. In the original shrink wrap.

Gas grills. Riding lawn mowers. Pop-top beer cans. Forget fire and arrowheads and the wheel. The best tools invented by man are such wonders as beer, bikinis, and ESPN. And there's more where they came from, in this hilarious look at the stuff real men are made of: Chow and Suds (microwaves, vending machines, Tabasco sauce) Sports and Recreation (golf carts, cleats, shin guards) Household Gadgets (superglue, Swiss Army knives, Duct tape) Fun and Games (Pong, fantasy football, Wii) Out and About (drive-through restaurants, roller coasters, ATM machines) And More! With fun Man-tastic Facts (bits of trivia) and Man-Dates (important dates in manvention history), this book will remind you why it's great being a man!

Daily existence is more interconnected to consumer behaviors than ever before, encompassing many issues of well-being. Problems include unhealthy eating; credit card mismanagement; alcohol, tobacco, pornography, and gambling abuse; marketplace discrimination; and ecological deterioration; as well as at-risk groups who are impoverished, impaired, or elderly. Opportunities for well-being via consumer behaviors include empowerment via the Internet, product sharing, leisure pursuits, family consumption, and pro-environmental activities, among others. In 2005 the Association for Consumer Research launched Transformative Consumer Research (TCR). Its mission is to foster research on quality of life that is both rigorous and applied for better assisting consumers, their caregivers, policy administrators, and executives. This edited volume includes 33 chapters on a wide range of topics by expert international authors. All royalties from sales of this book are donated to the Association to support TCR grants.

“Once again, Jack Myers has his fingers on the pulse of the very latest. Myers has clearly done his homework, and the result is this superb book.” —Ken Burns, documentary filmmaker of *The Roosevelts* and *The Civil War* After being told all their lives to “be a man” and “man up,” men are now rejecting the macho stereotype and instead developing empathy, getting in touch with their emotions, and becoming more sensitive in their relationships. Women are gaining ground in business, culture, education, relationships, and politics as traditional male and female roles disappear. *The Future of Men: Masculinity in the Twenty-First Century* prepares men and women for this shift in gender norms. As the definition of a “real man” evolves, understanding the future of men in business, politics, sports, education, relationships, and parenting will be essential for men to maintain psychological well-being, strengthen their self-esteem and sexual self-confidence, and rewire their emotional lives. *The Future of Men* provides tools to help men, and especially younger men, recognize and embrace new behaviors that are required for health and happiness at work, at home, and in their relationships.

It is one of the greatest mysteries of the twentieth century. How did Marilyn Monroe die? Although no pills were found in her stomach during the autopsy, it was still documented in the Los Angeles coroner's report that she had swallowed sixty-four sleeping pills prior to her demise. In "Marilyn Monroe: A Case for Murder," biographer Jay Margolis presents the most thorough investigation of Marilyn Monroe's death to date and shares how he reached the definitive conclusion that she was murdered. Margolis meticulously dissects the events leading up to her death, revealing a major conspiracy and countless lies. In an exclusive interview with actress Jane Russell three months before her death, he reveals Russell's belief that Monroe was murdered and points the finger at the man she held responsible. While examining the actions of Peter Lawford, Bobby Kennedy, and Monroe's psychiatrist, Dr. Ralph Greenson, Margolis establishes a timeline of her last day alive that leads to shocking revelations. In August 1962, Marilyn Monroe's lifeless body was found on her bed, leaving all to wonder what really happened to the beautiful young starlet. "Marilyn Monroe: A Case for Murder" provides a fascinating examination of one of the most puzzling deaths of all time.

'Ferociously smart. A rare combination of guilty pleasure and intellectual insight' VOGUE 'Perceptive. Refreshing. Tears away layers of false readings and conspiracy theories' NEW YORK TIMES Intricately researched. Churchwell's Marilyn is a complex, well-rounded creature in the best sense – the human sense' OBSERVER There are many Marilyns: sex goddess and innocent child, crafty manipulator and dumb blonde, screen legend and Hollywood victim. In this incisive and subtle book, Sarah Churchwell looks at how the stories we tell have trivialised a woman we supposedly adore, and at what they reveal about our attitudes towards sex symbols and icons, to women, death, biography and Marilyn herself.

The shame and devastation of pornographic addictions literally kill marriages every day, and this in-depth look at the problem sheds light on how to climb out of this evil pit.

This book is ideal for any introductory American history instructor who wants to make the subject more appealing. It's designed to supplement a main text, and focuses on "personalized history" presented through engaging biographies of famous and less-well-known figures from the colonial period to 1877. Historical patterns and trends appear as they are seen through individual lives, and the selection of the profiled individuals reflects a cultural awareness and a multicultural perspective.

A New York Times Best Seller! Since Marilyn Monroe died among suspicious circumstances on the night of August 4, 1962, there have been queries and theories, allegations and investigations, but no definitive evidence about precisely what happened and who was involved . . . until now. In *The Murder of Marilyn Monroe: Case Closed*, renowned MM expert Jay Margolis and New York Times bestselling author Richard Buskin finally lay to rest more than fifty years of wild speculation and misguided assertions by actually naming, for the first time, the screen goddess's killer while utilizing the testimony of eye-witnesses to exactly what took place inside her house on Fifth Helena Drive in Los Angeles' Brentwood neighborhood. Implicating Bobby Kennedy in the commission of Marilyn's murder, this is the first book to name the LAPD officers who accompanied the US Attorney General to her home, provide details about how the Kennedys used bribes to silence one of the ambulance drivers, and specify how the subsequent cover-up was aided by a noted pathologist's outrageous lies. This blockbuster volume blows the lid off the world's most notorious and talked-about celebrity death, and in the process exposes not

only the truth about an iconic star's tragic final hours, but also how a legendary American politician used powerful resources to protect what many still perceive as his untarnished reputation. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Playboy was more than a magazine filled with pictures of nude women and advice on how to mix the perfect martini. Indeed, the magazine's vision of sexual liberation, high living, and "the good life" came to define mainstream images of postwar life. In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture. She shows that for Hugh Hefner, the "good life" meant the freedom to choose a lifestyle, and the one he promoted was the "playboy life," in which expensive goods and sexually available women were plentiful, obligations were few, and if one worked hard enough, one could enjoy abundant leisure and consumption. In support of this view, Playboy attacked early marriage, traditional gender arrangements, and sanctions against premarital sex, challenging the conservatism of family-centered postwar society. And despite the magazine's ups and downs, significant features of this "playboy life" have become engrained in American society.

Red-hot attraction is dangerous in this new Prescott Bachelors romance by New York Times bestselling author Cindy Dees! To help his brothers, marine pilot Archer Prescott goes undercover to find out who's sabotaging their movie set. But the die-hard bachelor isn't ready for what he finds in the High Sierras: his doe-eyed, girl-next-door camerawoman is the prime suspect. Marley Stringer isn't as innocent as she seems. As Marley turns irresistible and the aerial "accidents" turn deadly, Archer begins to wonder who's more dangerous—the perfect woman who threatens his heart...or the desperate killer who threatens his life.

From Marilyn Monroe to Cindy Crawford, Linda Evans to Farrah Fawcett, Playboy has celebrated the sensuality (and even launched a few careers) of celebrities for more than fifty years. Here, in all their glory, are over 150 breathtaking photographs of the magazine's most famous heavenly bodies. Celebrity models such as Naomi Campbell and Stephanie Seymour, Playmates Jenny McCarthy and Pamela Anderson, rockers such as Debbie Harry, and many more reveal all—posing for equally renowned photographers such as Herb Ritts and David LaChapelle. With an introduction by Hugh Hefner himself and an afterword by Gary Cole, the magazine's director of photography for the past 30 years, this definitive collection from Playboy is a potent portfolio of celebrity nudes.

With the erosion in western society of the traditional code of masculinity and a move towards more balanced gender roles, male heterosexual development now faces a challenge. The Male Heterosexual explores biological, developmental psychological, sociocultural and historical perspectives of male sexuality. Larry A Morris deals with a range of issues surrounding male sexual development in a skilful and humorous manner. He concludes with a formula for cultivating healthy male sexuality.

Examines the life and career of the legendary film star, and includes hundreds of illustrations depicting the actress' public and private personas

Cultural analysis is devoted to understanding the past as part of the present, as what we have around us. The essays gathered here represent the current state of an emerging field of enquiry.

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later. The mainstreaming of pornographic imagery into fashion and popular culture at the turn of the millennium in Britain and the US signalled a dramatic cultural shift in construction of both femininity and masculinity. For men and women, raunch became the new cool. This engaging book draws from a diverse range of examples including film, popular tabloids, campus culture, mass media marketing campaigns, facebook profiles, and art exhibits to explore expressions and meanings of porn chic. Bringing a cultural and feminist lens to the material, this book challenges the reader to question the sexual agency of the 12-year-old girl dressed to seduce in fashions inspired by Katie Price, the college co-ed flashing her breasts for a film maker during Spring break, and the waitress making her customer happy with chicken wings and a nice set of Hooters. Further it explores the raunchy bad boys being paid handsomely to tell the world about their sexual exploits, online, on film, and in popular press bestsellers. The book also contains thought-provoking artwork by Nicola Bockelmann which focuses on the permeable border between pornography and mainstream culture and urges viewers to question everyday explicitness. Balancing a popular culture approach and a strong analytic lens, Porn Chic will engage a wide audience of readers interested in popular culture, fashion, and gender studies.

With the first Centerfold, who just happened to be the radiant Marilyn Monroe, Hugh Hefner masterminded a cultural icon: Playboy's Playmate of the Month. Now, for the first time ever, Playboy has gathered together every Centerfold from every issue into one luxurious collector's edition. That's over 600 beauties. We've reproduced these Centerfolds exactly as they appeared in the magazine to create a full-size, deluxe volume. Paging through this colossal, chronological collection provides a breathtaking view of our evolving appreciation of the female form: from the fifties fantasy of voluptuous blondes to the tawny beach girls of the seventies to the groomed and toned women of today. Housed in a handsome leather briefcase lined with velvet, this impressive tome is the ultimate indulgence for every passionate collector.

To boost soldiers' morale and remind them of the stakes of victory, the American military formalized a recreation program that sent respectable young women, along with famous entertainers, overseas. This history of the women who talked and listened, danced and sang, adds an intimate chapter to the story of war and its ties to life in peacetime.

Susan Gunelius uncovers how a brand about sex survived and thrived despite attacks from every direction, in an increasingly competitive market and jaded consumers. It's the story of brand building, brand value, brand longevity and the ultimate brand champion.

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions; he widened the boundaries of free speech. Critic Ralph Gleason said, "So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy." Although Bruce died when he was only forty, his influence on the worlds of comedy, jazz, and satire are incalculable. How to Talk Dirty and Influence People remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history.

This work takes an encyclopedic look at the people and events that made the 1960s a unique decade in U.S. history.

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