

Pinewood Studios Business Case And Economic Impact Assessment

This accessible and comprehensive book is suitable for all business and HR students taking an Employment Law module as part of their CIPD qualification, or HR, or Business degree at undergraduate or postgraduate level. It covers the Employment Act 2002, and the reasons for this act; data protection, and proposed revisions in discrimination legislation.

A readable, popular history of package holidays from the 1950s to the present day.

Given the change in government in 1997, it's not surprising that there have been many and substantial changes in the tax and law affecting businesses. This updated edition combines detailed information with advice on business tax and law.

This is specifically designed to equip non-law students with an understanding of the essential topics in a business law course. Providing a highly readable explanation of the law, it brings the subject to life through the use of diagrams and examples highlighting how the law operates in its business context.

This course book provides a comprehensive and concise introduction to a variety of business law topics, including the English legal system, the law of contract, employment law, the law of tort and European law. It covers the Edexcel Guidelines for Unit 5, Common Law, the English legal system elements of Unit 25, and the whole of Unit 27, Common Law II, and Unit 28, European Law. Features include summary diagrams, worked examples and illustrations, activities, discussion topics, chapter summaries and quick quizzes, all presented in a user

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friendly format that helps to bring the subject to life.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Classic rags-to-riches story by entrepreneur and *Dragons' Den* star Theo Paphitis Theo Paphitis is the outspoken and charismatic star of *Dragons' Den* who has turned round a string of household names, from *Ryman* to *La Senza*, in a high-profile business career that has brought him millions. Now, in his revealing and controversial memoir, he not only takes the reader behind the scenes on *Dragons' Den*, he explains how he made his fortune. He also provides a masterclass in business methods that will enable anyone who reads this book to learn so much about how they too can improve their business. In the book, Theo recalls how his family moved to England from Cyprus and how as a poor immigrant, he took whatever jobs he could, starting as a tea boy for *Lloyd's*. There he began to take the first steps on a career that would net him a fortune. He reveals the methods that took him to the top, and also provides some fascinating insight into the national game from his spell as chairman of *Millwall*

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FC. But, above all, this is a book that will provide all readers with the opportunity to learn from one of the nation's most successful businessmen and put his ideas into practice.

Intellectual property rights (IPR) are a force for good. People could harness their power more. The book describes the UK and global environment in which people can build personal wealth from IP. At its core is the statistic that approximately 70 per cent of a firm's value is in its IP, which is generated by people. Changing the environment would help more people build personal wealth from IPR. That includes a better industrialization environment that delivers national competitive advantage through IPR. Author William Jones describes the ecosystem within which people generate and exploit IPR, using many examples, snapshots, and observations, as well as structured disciplines. The book takes a look at this ecosystem through the lens of the individual and IPR and more specifically, the underpinning idea is that people can build their wealth by ensuring that IP works for them. It highlights factors that can influence an individual's ability to be successful. It suggests new ideas to provide a better platform for building personal wealth. The book doesn't fall neatly into any genre of, for example, investment, economics, law, or politics. Rather, it integrates or synthesizes a different position and new genre which exists above or to one side of these.

First published in 2004. Routledge is an imprint of Taylor & Francis, an information company.

Exam Board: Edexcel Level: AS/A-level Subject: Business Written by experienced author Mark Hage, this Student Guide for Business focuses on the key topics of business objectives and strategy, growth and managing change. The first section,

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Content Guidance, summarises content needed for the exams, with knowledge-check questions throughout. The second section, Questions and Answers, provides samples of different questions and student answers with examples of how many marks are available for each question. Students can: - Identify key content for the exams with our concise summary of topics - Find out what examiners are looking for with our Questions and Answers section - Test their knowledge with rapid-fire questions and answers - Avoid common pitfalls with clear definitions and exam tips throughout - Reinforce their learning with bullet-list summaries at the end of each section

Law for Purchasing and Supply divides this complex area of the law into five logical parts: chapters introduce a topic area, explain the relevant law and give examples of how the law is applied in practice. This step-by-step approach enables the authors to maintain a comprehensive coverage of the subject, while ensuring it remains accessible. Law for Purchasing and Supply, 3rd edition, has been fully updated to take account of new legislation and case law, including the introduction of the Competition Act 1998 and recent judicial decisions which, together with incoming European legislation, affect basic rights under the Sale of Goods. The relationship between civil and criminal law in this area is examined and the implications of future developments are discussed.

This collection of fresh, incisive scholarship, by some of the leading business historians, critically examines the nature of economic recovery in Britain in recent years. Covering

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the key issues for business history in this period, the book confronts the traditional literature on conclusions of relative decline, and monocausal, simplistic explanations. It provides an impressive range of studies forming a platform for a new debate on the nature of British business in the 20th century. Themes include productivity, management, research and development, marketing, regional clusters and networks, industrial policy, the use of technology, and gender. Sector studies include newer, post-war hopefuls and successes including: * aerospace, * IT, * retail, * banking, * overseas investment, * the creative industries. The book demonstrates that our understanding of the historic strengths and weaknesses of business in Britain, and the shifting balance between sectors of the economy, has until now been poorly understood, and that British business history needs a fundamental reappraisal.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Written for readers who are new to the study of law in the context of business. This title provides regular opportunities for student self-assessment throughout, in the form of quizzes and examination style questions. It aims to encourage a genuine interest in the subject of business law.

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British Film and Television Industries--Decline or Opportunity?, Volume II: Evidence
This book is the collective effort of the Law Department of the Business School of the Singapore Management University. It sets out, in an accessible yet comprehensive fashion, the basic principles of Singapore business law in the context of contract, tort, business organisations, agency, intellectual property and international business. Elements of the new economy (in particular, those pertaining to cyberspace) are also incorporated, wherever relevant. Various difficult issues and controversies are also set out in a clear and systematic fashion in order to enable the reader to bring his or her analysis to bear on the issues concerned. This book also includes the latest local as well as significant Commonwealth developments.

This collection discusses and illustrates how educational research is affected by the economic, institutional and physical contingencies of its time, and in our time even increasingly is driven by them. It is argued that the antidote to this is, however, not to aspire to 'thought itself', but instead to do justice to its own rootedness in the 'material', including textuality. From an historical point of view such an innovative approach can itself revamp the material scholarly culture and the way it is represented. The chapters address a variety of topics such as the cultural heritage of the school desk, the significance of images for research into long-term educational processes, the way iconic signs function, and how modes

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of enquiry relate to the materiality of education. Attention is also given to standards for reporting on educational research studies and how these limit the scope and communication and moreover shape researchers, to the forms of citation practices as substantially influencing methods and content, and to the centrality of conversation not just as the means to an end but as what matters; further to representational and to non-representational theories for educational research. Some examples are drawn from the area of arts-based educational research, from mathematics education, and from the discourse on universities. Choosing your baby's name is incredibly important, as the name carries a unique weight and meaning that the girl or boy will carry for life. The meaning of a name is often the reason behind the choice, but what about other more fascinating influences? Astrology has helped shape and guide us for millennia, and can even reveal hidden aspects of our potential and personality. The stars are able to give a fresh dimension to our names, so selecting one isn't the exclusive reserve of the newly born, but is for adults, too! If you're looking for a name to suit your child (or even yourself!), this comprehensive A-Z guide from Russell Grant is ideal. Arranged by sun sign, with a special appendix covering the planetary rulers, it has everything you need to decide on the right name to bring out the best in your baby or you, including a special fact file for each zodiac

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sign, how the planets influence every name, and thousands of names from around the world. Choosing your baby's name has never been so much fun! British Civilization: A Student's Dictionary is an invaluable reference guide to the British way of life. It explains the often puzzling and confusing terms and phrases used routinely in Britain and by British people. This easy-reference alphabetical guide sheds light on a comprehensive selection of words, phrases, organizations and institutions. All these are fundamental features of British civilization and society, and include aspects of: * politics and government * the Law, economics and industry * education * the media * religion and social welfare * health and housing * leisure and transport.

Michael Klinger was the most successful independent producer in the British film industry over a 20 year period from 1960 to 1980, responsible for 32 films, including classics such as *Repulsion* (1965) and *Get Carter* (1971). Despite working with many famous figures- including actors Michael Caine, Peter Finch, Lee Marvin, Roger Moore, Mickey Rooney and Susannah York; directors Claude Chabrol, Mike Hodges and Roman Polanski and author Wilbur Smith- Klinger's contribution to British cinema has been almost largely ignored. This definitive book on Micheal Klinger, largely based on his previously unseen personal papers, examines his origins in Sixties Soho 'sexploitation' cinema and

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'shockumentaries' through to major international productions including *Gold* (1974) and *Shout at the Devil* (1976). It reveals how Klinger deftly combined commercial product-the hugely popular 'Confessions' series (1974-78)- with artistic, experimental cinema that nurtured young talent, including Polanski and Hodges, Peter Colinson, Alastair Reid, Linda Hayden and Moshe Mizrahi, the Israeli director of *Rachel's Man* (1975). Klinger's career is contextualised through a reassessment of the British film industry during a period of unprecedented change and volatility as well as highlighting the importance of his Jewishness. *The Man Who Got Carter* offers a detailed analysis of the essential but often misunderstood role played by the producer.

This text provides the most rigorous analysis of business law to students taking business and finance related courses. Building on the 30 year success of *Card & James: Law for Accountancy Students*, Lee Roach has taken this classic text and developed it to create a new textbook suited to today's business student.

"Studios are, at once, material environments and symbolic forms, sites of artistic creation and physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces-worlds built to build worlds. On the outside, they have become icons of corporate identity, while on the inside, they have remained invisible in order to be seen. As such, they have actively

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faded into the background of critical discourse and into the margins of film and media history. Recovering their hidden role in the history of visual creation, In the Studio demonstrates that when we foreground these worlds, we gain new insights into moving-image culture and the material, ecological, social, political, and economic dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, from Japan to Brazil, Mexico to Moscow, and Hollywood to Dubai, this unique collection tells new stories about studio icons--Pinewood, Cinecittà, Churubusco, and CBS--as well as the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton"--

A sophisticated and hugely comprehensive account of law for those studying law on a non-law degree. Combines rigorous scholarship with fully integrated pedagogy both within the book and online.

British Housebuilders is the first comprehensive account of the corporate history of the twentieth-century speculative housebuilding industry - the firms that `supplied` those houses and the entrepreneurs who created those firms. The transition from the local housebuilders of the 1930s, through the regional diversification of the 1960s, to the national housebuilders of today is charted via a series of industry league tables. The rationale for the growth in national firms is

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analysed. The conventional explanation of economies of scale is rejected: instead, the stock market is found to play a key role both in facilitating acquisitions and in demanding growth from its constituent companies. The supply-side analysis also addresses the frequent corporate failures: succession issues, lack of focus and the 1974 and 1990 recessions have played their part in equal measure. *British Housebuilders* provides the first opportunity to review the evidence drawn from a century of speculative housebuilding; it is only with this historical perspective that sound judgements can be made on the corporate role in housebuilding.

Law: Made Simple, 8TH Edition focuses on the history, elements, and interpretation of English law. The publication first elaborates on the historical and legal sources of English law and courts. Discussions cover juries, arbitration, civil, criminal, and other courts, administrative tribunals, legislation, textbooks, local custom, equity, and canon law. The book then takes a look at the judiciary, law officers, and the legal profession, outline of the law of persons, and law of contract. Topics include discharge of contract, remedies for a breach of contract, interpretation of a contract, classification of contracts, essentials of a valid contract, marriage, divorce, corporations, adoption, legitimation, guardianship, solicitors, and barristers. The manuscript examines criminal law, law of succession, law of property, and trusts. Concerns include differences between private and charitable trusts, appointment of trustees, duties and powers of trustees, settlements and trusts for sale, personal representatives, and criminal

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liability. The text is a valuable source of information for legal experts and researchers interested in English law.

The updated second edition of this text introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to distribution. Authors Paula Landry and Stephen R. Greenwald offer a practical, hands-on guide to the business aspects of this evolving industry, exploring development, financing, regional/global/online distribution, business models, exhibition, multi-platform delivery, marketing, film festivals, production incentives, VR/AR, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has further been updated to reflect the contemporary media landscape, including analysis on major new players and platforms like Netflix, Amazon, Google and Vimeo, shifting trends due to convergence and disruption from new technology, as well as the rise of independent distribution and emergent mobile and online formats. An eResource also includes downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

Written specifically for HR and Business students, Introduction to Employment Law is a clear and accessible guide to employment law and how it applies in practice. Covering everything from employment tribunals and discrimination to redundancy and termination of employment, this textbook doesn't assume any prior knowledge of the UK legal system and equips students with all the knowledge and skills that they need to take forward into the workplace. Fully revised with all the latest cases and legal developments, this new edition includes coverage of hot topics such as defining employment status in the gig economy, gender pay reporting, the

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General Data Protection Regulation (GDPR) and the legal implications to be considered with Britain's withdrawal from the European Union. Packed with pedagogical features to consolidate learning including chapter objectives, tasks, 'explore further' sections, key learning points and examples to work through, as well as a dedicated study skills chapter, Introduction to Employment Law is essential reading for all students studying the CIPD Level 5 Intermediate module in employment law as well as being a useful resource for those studying at level 3 and an accessible introduction for level 7 and those on undergraduate and postgraduate courses needing a thorough grounding in employment law. Online resources include lecture slides, case studies, multiple choice questions, annotated weblinks and an instructor's manual. The new edition of this popular text continues to provide comprehensive coverage of the law for non-law students in a clear and straightforward manner. Highly regarded, Business Law has been fully updated and is well illustrated with cases and diagrams throughout. The text is divided into four distinct parts. Part One introduces the student to the nature of the law and the English legal system. Part Two examines the different types of business organisations and Part Three explores contract law, tort law, consumer law and criminal liability as they relate to business. The final part, Business Resources, introduces the student to business property and employment law. A user-friendly two-colour text design aids navigation throughout the text. Transformation programs are a common feature of global companies carrying out major strategic change projects. These programs combine business and technical expertise to bring together management and information systems. Managers rate firms' transformation competencies relatively poorly, and the success rate of such endeavours is correspondingly low. Using a variety of case studies including: Allianz SE, Shell, SAP, Vodafone, and Mercedes-

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Benz, this book provides unprecedented insights into characteristics of current transformation programs and the potential that can be leveraged by applying a holistic transformation management approach.

Over 39 chapters The Routledge Companion to British Cinema History offers a comprehensive and revisionist overview of British cinema as, on the one hand, a commercial entertainment industry and, on the other, a series of institutions centred on economics, funding and relations to government. Whereas most histories of British cinema focus on directors, stars, genres and themes, this Companion explores the forces enabling and constraining the films' production, distribution, exhibition, and reception contexts from the late nineteenth century to the present day. The contributors provide a wealth of empirical and archive-based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized, such as the watch committee system, the Eady Levy, the rise of the multiplex and film festivals. It also places emphasis on areas where scholarship has either been especially productive and influential, such as in early and silent cinema, or promoted new approaches, such as audience and memory studies.

Card and James' Business Law is the most detailed account of business law, providing commanding analysis of the English legal system, contract law, the law of tort, employment law, and partnership and company law. Discussion of the core elements is supplemented with learning features which have been integrated throughout to support study and make the subject more accessible. Relevant examples from the business environment and the key legal cases are presented to help students build a greater understanding of the interconnections between the law and the corporate setting. Chapter introductions and summaries help students identify

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the salient points of each chapter, while self-test questions allow students to reinforce understanding. The book is accompanied by a collection of online resources to help students approach assessments with confidence: including supplementary problem and essay questions, multiple choice questions with instant feedback, and revision summaries.

Employment Law for HR and Business Students CIPD Publishing

Live on the wrong side of the law with Britain's gangsters, Peaky Blinders, godfathers, robbers, informers, kingpins, vice lords and career criminals ***The Sunday Times Bestseller *** With stories of murder, theft, fraud and treachery, *The Underworld* is a deep-dive into the history of professional and organised crime in Britain. From the racetrack gangs and the smash-and-grab merchants, through the Soho vice bosses and the Kray twins, to the Great Train Robbers, the Hatton Garden burglars and the new wave of international hit-men and drug and sex traffickers, Duncan Campbell exposes the dark underbelly of Britain. A unique perspective – told by the criminals themselves and the detective who pursued them – this is a definitive history from the very beginning to the present day.

In response to both policy and conceptual debates, alternative narratives have begun to emerge about territorial governance and policymaking. As local and regional policy actors strive to respond to the geographically uneven effects of the economic crises of the early twenty-first century, a crucial question emerges: what are the opportunities and challenges presented by alternative forms of territorially based governance and policy? The aim of this edited volume, therefore, is critically to explore the opportunities and challenges presented by different forms of territorial policy and governance. Drawing on conceptual debates and empirical research from the United Kingdom and other international contexts, the contributors

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engage with issues around the politics and governance of territorial development, economic development, planning and regeneration and the environment. Territorial Policy and Governance addresses the question of how alternative forms of territorial governance and policy can help to shape patterns of urban and regional development, highlighting the related opportunities, constraints and challenges that confront their operationalisation. This book will be essential reading for international audiences with an interest in territorial development, governance, politics, human geography and planning and regeneration.

This book explores contemporary issues in respect of causes of action which operate to protect a plaintiff's economic interests. It examines the question from across the spectrum of private law. Focusing mainly on common law principles, it looks in particular at the treatment of such causes of action in the United Kingdom, Australia, Canada, Singapore as well as other common law jurisdictions. Addressing both theoretical and doctrinal issues, this important book will appeal to both private law scholars and practitioners.

A number of thrillers made in the 1920s and 1930s have become available again thanks to new technology. There are a few, however, that remain elusive to most, if not all, movie buffs. This book covers 21 thrillers from those decades that are well-regarded and eagerly sought, but difficult to find—The Mystery of Dr. Fu Manchu (1923), The Unknown Purple (1923), The Sorrows of Satan (1926), While London Sleeps (1926), The Monkey Talks (1927), The Chinese Parrot (1927), Stark Mad (1929), The Unholy Night (1929), High Treason (1929), The Spider (1931), Eran Trece (1931), The Monkey's Paw (1933), Trick for Trick (1933), Deluge (1933), The Vanishing Shadow (1934), The Witching Hour (1934), Double Door (1934), Black Moon (1934), Le Golem (1936), The Scarab Murder Case (1937), and Sh! The Octopus

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(1937). For each film, the author provides such details as the production company, running time, release date(s), cast and production credits, a synopsis, and commentary.

This textbook covers the Contract Law option of the new A-level law syllabus, and provides at the same time an ideal introduction for anybody coming to the subject for the first time. The book covers all A-level syllabuses/specification requirements, and is written by the principal examiner in Contract Law for one of the major examination boards. It contains extensive case illustration, and a range of examination related questions and activities. There is a special focus on key skills, and on the new synoptic assessment syllabus requirements. This fully updated fourth edition builds upon the success of the first three editions, with new case law (especially on offer and acceptance, legal intent, terms, exemption clauses and misrepresentation remedies) and coverage of new statute law (especially Unfair Terms in Consumer Contracts Regulations).

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